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The
Emma
Goldman
Papers

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Emma
Goldman
Papers

A Microfilm Edition

Reel 25

Correspondence

October 1, 1931, to December 31, 1931

Edited by
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Ronald J. Zboray
and
Daniel Cornford

CHADWYCK-HEALEY INC.

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- [Letter, 19]31 Dec. 3, Paris [to] Arthur [Leonard Ross], New York / [Emma Goldman].
- [Letter] 1931 Dec. 3, London [to] E[mma] Goldman, Paris / C.W. Daniel.
- [Letter, 19]31 Dec. 3, Paris [to Alexander Berkman], Nice / Emma [Goldman].
- [Letter] 1931 Dec. 4, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
- [Letter] 1931 Dec. 4 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].
- [Letter, 1931] Dec. 4, New York [to Emma] Goldman, [Paris] / Edith Lustgarten.
- [Letter, 1931] Dec. 6, Nice [to Emma Goldman], Paris / [Alexander Berkman].
- [Letter, 1931] Dec. 6 [Nice to Emma Goldman, Paris] / [Alexander Berkman].
- [Letter, 19]31 Dec. 6, Paris [to Alexander Berkman], Nice / Em[ma Goldman].
- [Letter, 19]31 Dec. 6, Paris [to Alexander Berkman], Nice / [Emma Goldman].
- [Letter] 1931 Dec. 6, Chicago [to] Emma Goldman, [Paris] / Ben L. Reitman.
- [Letter, 1931 Dec. 6, Chicago to Emma Goldman, Paris (enclosure)] / [Ben L. Reitman].
- [Letter] 1931 Dec. 7, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
- [Letter] 1931 Dec. 7 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].
- [Letter, 19]31 Dec. 7, Paris [to Stella Ballantine, New York?] / [Emma Goldman].

- [Letter] 1931 Dec. 8, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
- [Letter] 1931 Dec. 8 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].
- [Letter] 1931 Dec. 8, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / Emma [Goldman].
- [Letter, 19]31 Dec. 9, Paris [to Alexander Berkman], Nice / Emma [Goldman].
- [Letter, 19]31 Dec. 9, Paris [to Alexander Berkman], Nice / [Emma Goldman].
- [Letter] 1931 Dec. 9, Nice [to] Emma [Goldman], Paris / Nellie [Harris].
- [Letter] 1931 Dec. 10, Brooklyn, N.Y. [to] Emma Goldman, Paris / Michael [A. Cohn].
- [Letter, 1931] Dec. 10, Nice [to Emma Goldman], Paris. / [Alexander Berkman].
- [Letter] 1931 Dec. 10, [Nice to Emma Goldman, Paris] / [Alexander Berkman].
- [Letter] 1931 Dec. 10, New York [to] Emma [Goldman, Paris] / Saxe [Commings].
- [Letter] 1931 Dec. 10, Paris [to] Paul / [Emma Goldman].
- [Letter] 1931 Dec. 10, Paris [to Nellie Harris], Nice / [Emma Goldman].
- [Letter] 1931 Dec. 10 [Knoxville, Iowa to Emma Goldman, Paris] / Babsie [Goldman].
- [Letter] 1931 Dec. 10, Paris [to] Lee [Schmitz, Canada?] / [Emma Goldman].
- [Letter, 19]31 Dec. 11, Paris [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter, 1931 between Dec. 11 and 14, Nice to Emma Goldman, Paris (fragment)] / Alexander Berkman.
- [Letter, 1931 between Dec. 11 and 20] Nice [to] Emma [Goldman, Paris] / Nellie [Harris].
- [Letter, 1931 Dec. 12? Nice to Emma Goldman, Paris] / [Alexander Berkman].
- [Telegram] 1931 Dec. 13, Paris [to Arthur Leonard] Ross, New York / [Emma] Goldman.
- [Letter, 19]31 Dec. 13, Paris [to Alexander Berkman, Nice] / E[mma Goldman].
- [Letter, 19]31 Dec. 13, Paris [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter, 1931] Dec. 14, Nice [to Emma Goldman, Paris] / [Alexander Berkman].
- [Letter, 19]31 Dec. 14, Paris [to] Upton Sinclair, Pasadena, Calif. / E[mma] G[oldman].
- [Letter, 19]31 Dec. 14, Paris [to] Upton Sinclair, Pasadena, Calif. / [Emma Goldman].
- [Letter, 19]31 Dec. 14, Paris [to Alexander Berkman, Nice] / E[mma Goldman].
- [Letter, 19]31 Dec. 14, Paris [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter, 19]31 Dec. 14, Paris [to] Ben [L. Reitman, Chicago] / Emma [Goldman].
- [Letter, 19]31 Dec. 14, Paris [to] Ben [L. Reitman, Chicago] / [Emma Goldman].
- [Letter, 19]31 Dec. 14, Paris [to] Libby Lusskin, [Englewood, N.J.] / [Emma Goldman].
- [Letter, 19]31 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / Emma [Goldman].
- [Letter, 1931 Dec. 15, Paris to Arthur Leonard Ross, New York (enclosure)] / [Emma Goldman].
- [Letter, 19]31 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter, 19]31 Dec. 15, Paris [to] Michael [A. Cohn, New York] / [Emma Goldman].
- [Letter, 1931] Dec. 15-16, Nice [to] Em[ma Goldman, Paris] / [Alexander Berkman].
- [Letter, 19]31 Dec. 16, Paris [to Alexander Berkman, Nice] / E[mma Goldman].

- [Letter, 19]31 Dec. 16, Paris [to Alexander Berkman, Nice] / [Emma Goldman].
[Letter] 1931 Dec. 16, Paris [to] Harry [Weinberger, New York] / E[mma]
G[oldman].
[Letter, 19]31 Dec. 18, Paris [to Alexander Berkman, Nice] / E[mma Goldman].
[Letter, 19]31 Dec. 18, Paris [to Alexander Berkman, Nice] / [Emma Goldman].
[Letter] 1931 Dec. 19, Paris [to Albert de Jong?, Haarlem? Netherlands?] / [Emma
Goldman].
[Letter, 19]31 Dec. 19, Berlin [to] Emma [Goldman, Paris] / Rudolf [Rocker].
[Letter] 1931 Dec. 19 [Nice to Emma Goldman, Paris] / [Alexander Berkman].
[Letter] 1931 Dec. 19 [Nice to Emma Goldman, Paris] / [Alexander Berkman].
[Letter, 19]31 Dec. 19, Paris [to Nellie Harris, Nice] / [Emma Goldman].
[Letter, 1931?] Dec. 20 [Paris to] Emma [Goldman, Paris] / Peggy [Guggenheim].
[Letter, 19]31 Dec. 20, Paris [to Max Nettlau, Vienna] / E[mma] G[oldman].
[Letter, 19]31 Dec. 20, Paris [to Max Nettlau, Vienna] / [Emma Goldman].
[Envelope] 1931 Dec. [20], Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].
[Telegram] 1931 Dec. 20, Paris [to Arthur Leonard] Ross, New York / Emma
[Goldman].
[Letter, 19]31 Dec. 20, Paris [to] Sylvia Beach, [Paris] / Emma Goldman.
[Letter, 19]31 Dec. 21, Paris [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].
[Letter, 19]31 Dec. 21, Paris [to] Arthur [Leonard Ross, New York] / [Emma
Goldman].
[Letter] 1931 Dec. 21, New York [to] Emma Goldman, [Paris] / Catharine Young.
[Letter] 1931 Dec. 21, Nice [to] Emma [Goldman, Paris] / Nellie [Harris].
[Letter, 19]31 Dec. 22, Paris [to] Michael [A. Cohn, Brooklyn, N.Y.] / E[mma]
G[oldman].
[Letter, 19]31 Dec. 22, Paris [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma
Goldman].
[Letter, 19]31 Dec. 22, Paris [to Isaac] Don [Levine, New York?] / Emma
[Goldman].
[Letter, 19]31 Dec. 22, Paris [to Isaac] Don [Levine, New York?] / [Emma
Goldman].
[Letter, 19]31 Dec. 22, Paris [to] Sonia, [Cambridge, Mass.] / [Emma Goldman].
[Letter, 1931] Dec. 22, Nice [to] Em[ma Goldman, Paris] / [Alexander Berkman].
[Letter, 1931] Dec. 22, Nice [to] Em[ma Goldman, Paris] / [Alexander Berkman].
[Letter] 1931 Dec. 23, Vienna [to Emma Goldman, Paris] / M[ax] Nettlau.
[Letter, 19]31 Dec. 23, Paris [to Alexander Berkman, Nice] / Emma [Goldman].
[Letter, 19]31 Dec. 23, Paris [to Alexander Berkman, Nice (fragment)] / [Emma
Goldman].
[Letter, 1931?] Dec. 24, New York [to] Emma [Goldman, Paris] / Saxe [Commins].
[Letter, 1931 Dec. 24?] Nice [to] Emma [Goldman, Paris] / Nellie [Harris].
[Letter, 1931] Dec. 25 [Nice to] Em[ma Goldman, Paris] / [Alexander Berkman].
[Letter, 19]31 Dec. 25, Paris [to Alexander Berkman, Nice] / Em[ma Goldman].
[Letter, 19]31 Dec. 25, Paris [to] Mollie [Steimer, Berlin?] / [Emma Goldman].
[Letter] 1931 Dec. 28 [New York to] E[mma] G[oldman], Paris / H[arry]
W[einberger].
[Letter] 1931 Dec. 28, Pasadena, Calif. [to] Emma Goldman, [Paris] / Upton
Sinclair.
[Letter] 1931 Dec. 28 [Pasadena, Calif. to] Emma Goldman, [Paris] / Upton
Sinclair.

- [Letter] 1931 Dec. 29, Nice [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1931 Dec. 29, Paris [to] H.L. Mencken, New York / [Emma Goldman].
- [Letter] 1931 Dec. 29, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman.
- [Letter] 1931 Dec. 29, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / [Emma Goldman].
- [Letter] 1931 Dec. 29, Paris [to] Leonardo Andrea, Edgefield, S.C. / Emma Goldman.
- [Letter] 1931 Dec. 29, Paris [to] Fremont Older, San Francisco / Emma Goldman.
- [Letter] 1931 Dec. 29, Paris [to] Fremont Older, San Francisco / [Emma Goldman].
- [Letter] 1931 Dec. 29, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
- [Letter] 1931 Dec. 29 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].
- [Letter] 1931 Dec. 29, Paris [to] Leonard D. Abbott, Bronx, N.Y. / [Emma Goldman].
- [Letter] 1931 Dec. 30, Paris [to] Whit Burnett, Vienna / [Emma Goldman].
- [Letter] 1931 Dec. 30, Paris [to] C.W. Daniel, London / [Emma Goldman].
- [Letter] 1931 Dec. 30, Paris [to] Nell[ie Harris, Nice] / [Emma Goldman].
- [Letter, 19]31 Dec. 30, [New York to] E[mma] G[oldman], Paris / Henry [G. Alsberg].
- [Letter] 1931 Dec. 31 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].
- [Envelope] 1931 Dec. 31, New York [to] E[mma] G[oldman], Paris / Arthur Leonard Ross.

Introduction to Reels 25 through 29 (October 1, 1931, to January 31, 1934)

The period between the publication of *Living My Life* in October 1931 and Goldman's three-month U.S. tour in early 1934 gave Goldman cause for both joy and anxiety. Her exhilaration over completing her autobiography contrasted with her apprehension about the growing power of German and Italian fascism. The praise with which critics greeted her autobiography confirmed her belief in the literary quality of her work, although she felt the book's message eluded even the most enthusiastic reviewers. She attributed this failure to male dominance of the critical establishment. Goldman noted that Freda Kirchwey's review in the *Nation* came closest to apprehending her central purpose in writing her autobiography, "the seemingly insurmountable struggle" to express how her private life affected her public actions.

Widespread critical praise, however, hardly translated into sales. Alfred A. Knopf's reports of the book's sluggish movement dashed Goldman's hopes of realizing any profit from it beyond the advance she had already received. At \$7.50, the two-volume edition was too expensive for many potential readers to purchase in the midst of the Depression. Though it barely helped Goldman's financial predicament, the book nevertheless reportedly enjoyed a broad library circulation, and many readers shared single copies.

Living My Life invoked a flood of testimonials to Goldman's personal and intellectual influence. Friends and comrades celebrated her concern for individuals as well as her dedication to the cause of universal liberation. Readers previously unfamiliar with Goldman and anarchism wrote of their appreciation and sometimes revealed that reading her autobiography changed their perspective on life. Acknowledgment of the book by her relatives particularly touched Goldman. One such letter (11/29/31) from her nephew Hymen Hochstein encouraged Goldman to try to launch a correspondence

with him. And many of the people mentioned in the autobiography wrote her with their reactions to it, ranging from gratitude for a favorable portrayal to annoyance at the insignificance Goldman assigned them.

The most intense reaction came from Ben Reitman: "Your book took all of the bombast, spirit and ego out of me.... Thank you for showing me what a :::: [*sic*] I am," he bitterly complained. "For many years I gave you my tenderest love, my truest loyalty [*sic*] my best service...and now you have crushed me" (11/14/31). Three weeks later in a calmer mood, he writes Goldman again: "She found me a Hobo reformer and intellectual ragamuffin / And gave me a poet's soul and put me on the way to become / A real revolutionary radical and a servant of humanity" (12/6/31).

Surprisingly, Goldman had to coax a reaction from Alexander Berkman, who had edited much of the autobiography. Though disappointed at his silence, she forgave him: "Above all I am happy to have you in my life.... I know how difficult it is for you to convey your feelings.... But I knows [*sic*] you my honey. So it does not matter whether you say things in so many words about my book or our friendship. Nothing can change either" (11/24/31). Goldman's friendship with Berkman, documented by their frequent correspondence, continued to be a mainstay of her life and an antidote to depression throughout this period.

Although her autobiography's reception generally gratified Goldman, the book failed to revitalize her lecture career or to rekindle public interest in anarchism. She counted on the popularity of her book to enable her to begin a campaign to reenter the United States. But her attorney, Arthur Leonard Ross, advised her against pursuing this goal in 1931. From February to May 1932 she managed to lecture a number of times under the sponsorship of local anarchist, syndicalist, women's, and educational groups in Denmark, Germany, Norway, and Sweden. In 1933 she toured the Netherlands and Great

Britain. Her correspondence attests to the difficulties she encountered on these tours.

Goldman also faced censorship as a result of the rise of fascism in Central Europe, which made supporting herself by lecturing even more difficult. The growing power of the Nazis in Germany prevented her from advertising her lectures except among members of sponsoring organizations. In 1932, with the Nazis terrorizing leftists, Berkman suggested that for safety's sake she abandon her lectures. And during her tour, the last she would make of Germany, she indeed received at least one death threat. Intimidation subsequently forced several of her friends, such as Rudolf and Milly Rocker, who had their immense library in Berlin confiscated, to flee the country.

In Britain, Goldman continued to speak against fascism to groups ranging from coal miners to liberal intellectuals. While her lectures alerted many individuals to the threat of fascism, she deemed her work there a failure because it did not produce an organized mass movement to protest Nazi violence. Though she occasionally blamed her difficulty on what she saw as the naturally chilly and complacent English national character, her continuing anti-Sovietism hardly gained her the sympathy of the Communists and socialists. She insisted on diagnosing the European political dilemma as one of "dictatorship," a formulation that linked Stalin with Hitler and Mussolini. Her independent stance brought her widespread respect but little direct influence, a situation that accentuated her sense of personal isolation and minimized any feelings of accomplishment for the successes she did have.

To earn a living, Goldman turned to means other than lecturing. She and Berkman embarked on a number of journalistic efforts and also tried to establish a literary agency. They planned to market books to publishers and provide editing, ghostwriting, and translating services for a variety of American, German, and Russian writers residing in Europe. Potential clients included Nellie Harris, widow of British writer Frank Harris; Valya Gagarina,

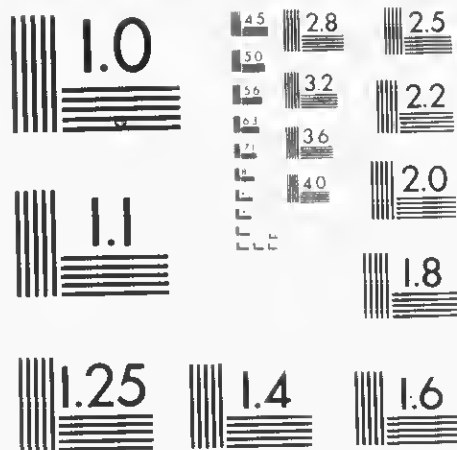
a Russian émigré; Kay Boyle, the American novelist and belle-lettrist; Sergei Tretyakov, a Russian novelist; and Theodor Plivier, a German historian. Despite enormous effort, Goldman and Berkman could not make any of these projects turn a profit.

Goldman and Berkman had to look elsewhere for support. Berkman's cousin Modest Stein, a New York artist, and Goldman's brother Morris, a doctor, each provided small stipends, and other friends and relatives occasionally contributed gifts. Berkman earned some money typing and translating manuscripts, and Goldman used what remained of the advance for her autobiography. They nevertheless continued to hover on the edge of economic desperation. Her correspondence with Berkman and with her American literary contacts, such as her nephew Saxe Commins (an editor at Liveright and later at Random House), starkly records her financial problems.

During late 1933, Goldman focused on returning to the United States. After nearly fourteen years of exile, she still considered herself an American; she often complained that she had been unable to feel at home anywhere else. Her correspondence is a moving chronicle of the daily feelings of loss, frustration, and despair she experienced as a political exile. On December 2 she embarked for Montreal, still unsure whether she would obtain a visa to the United States. The effort to obtain a visa, spearheaded by the well-connected Mabel Carver Crouch and the resourceful Roger Baldwin, was advanced by the formation of a committee that included Theodore Dreiser, H. L. Mencken, Isaac Don Levine, John Dewey, Dorothy Canfield Fisher, Sherwood Anderson, Sinclair Lewis, and many other prominent individuals — testimony to their respect for her past and present work and to the impact of her autobiography. From her friend Esther Laddon's home in Toronto, Goldman wrote dozens of letters to orchestrate the efforts of friends and acquaintances to help her obtain a visa. In several of these letters she noted the irony of the timing of her effort to return to the United States — December 21, 1933,

marked the fourteenth anniversary of her deportation to the Soviet Union. Her friend and former colleague, journalist W. S. Van Valkenburgh, wrote her, "What you must have endured during the intervening years no one knows but you, do they EG?" (12/21/33).

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The Emma Goldman Papers

[Letter, 1931] Oct. 1 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Oct. 1

27.5

Well, dear, it was good to see something of you here and I hope that you enjoyed your stay.

Now you must be preparing things to leave St. Tr. I wonder whether it is raining there today, for it started to early this morning here and it is ~~is~~ raining all day now. I am afraid the rainy season is on. If they would only start heating the flat. So far no sign of it and chilly as can be.

Must go this P.M. to the specialist. I hope his treatment will help. The "essential neuralgia", he said, it is, and the nerve that runs from the upper nose to the extracted tooth is the thing that hurts. He may be right, but I won't be sure unless he really can stop the trouble. We'll see.

He is supposed to be the best man in town for nose etc., but even Dowling said he is expensive, so I am afraid to think of the bill he will send me. But sufficient unto the day ---

How are you feeling there, and alone -- that is, after D. will leave. But it won't be long now. Have you settled definitely with Nellie upon a date? Is it to be the 12? I have invited her, that is E. did, for dinner for Sat. or Sunday and we are waiting for a reply from her.

Am sending out some notes about my case. Enclosed two copies of letters. Please return the one marked in blue ("Return") as I have no other copy of it.

As you see, I got the machine again back and it works better now. But the type is pretty worn out. These machines are too delicate to last a long time. The Underwood man wants to take this machine for 375 fr. if I buy another one. He has a portable Corona, something like yours, for which he wants 600 fr. in addition to this machine. That is, he wants 975 fr. for his machine, but it is not new, though in good condition.

It isn't worth while. If change at all, I got to take a new one. But new ones cost 1800 fr. and Underwood even more, 2,100, I think. Can't do it now.

No news here. By the way, see if you have in your place a key for your Corona. I think there must be one, a little thing.

Just a note before I go to the doctor. Will let you know tomorrow how the treatment is. Perhaps he will give me none today, as he wants to examine the X pictures first.

Enough for today. Enny wants to be remembered. Affect.

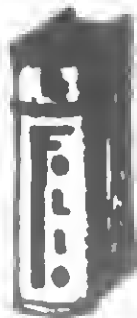
Handwritten:
Mach got extension of
Time T.M.
Sept 1932. she says she
is OK now.

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The Emma Goldman Papers

[Letter] 1931 Oct. 1, New York [to] E[mma] G[oldman, St. Tropez] / Ru[th Low].—
 3 p.; 27 × 21 cm.
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October 1st. 1931.

Dearest E. G.

A few lines post haste hoping
 this reaches you before you leave St. Tropez.

I am including a list for your autograph
 to be inserted in the book. I hope to make
 the list much longer in the next few weeks.

I sent you some of the names before but
 in case any have gone astray I am sending
 you a duplicate list today. Beside this
 list I want at least thirty or forty signed
 book plates with ^{just} your autograph.

The publication date is October 23rd. so
 please send autographs post haste
 so the customers will not have to wait too
long after publication date for their books.

I haven't used that letter Peggy sent as
 yet. First because there is an error I am
 not a D.D.S. just a D.H. (dental hygienist)

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The Emma Goldman Papers

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[Letter] 1931 Oct. 1, New York [to] E[mma] G[oldman, St. Tropez] / Ru[th Low]. —
3 p. ; 27 x 21 cm.

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and I am rather involved at the shop.
Business conditions here are ghastly but
we are going to hold out as long as we can.

I am going to work on your book and see if
I can't get additional subscriptions through
lists etc.

Stella, Teddy and Davy come back to town
tomorrow. They have taken an apartment on
King Street ~~over~~ house where they used to
live which has a large back yard for Davy
to play in. Davy is a beautiful child and
it will be great to have him around where I
can see him. I missed him so very much when
they were abroad.

Frances is a lovely little girl, so really
pretty. She talks a little and is very gay.
We clothing aunts! I am living with Saxe and
Dorothy for the time being to pool expenses.

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The Emma Goldman Papers

[Letter] 1931 Oct. 1, New York [to] E[mma] G[oldman, St. Tropez] / Ru[th Low]. —
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I had luncheon with friend Arthur yesterday.
He has many troubles yet time for everyone
elses. Both his wife and sister in law are very
ill.

Except for the terrific struggle for existence
all is well. I saw a beautiful play by
Paul Green the other night called "The
House of Connelly," which I know you would
enjoy. It is by the chap who wrote "In Abraham
Benson" dealing with the disintegration of
the southern so called aristocratic family.

You will hear from me soon.

Much love,

Rufus.

Thanks for the letter from Peggy G.
Please write me your next address.
Remember me most kindly to Sasha and Nellie.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 2, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman].— 2 p. ; 24 x 18 cm.

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Institutional Location: Alexander Berkman Archive.

St Tropez, October 2/31

Dearest Karin,

I got your letter and am so glad you did not keep me waiting as long as you have in the past. I had heard through Mulsam of the letter to Laval you have composed and the signatures you are getting. You are splendid, my dearest. Sasha will no doubt have written you that he actually received an extension to Dec 21st and a receipt stating the fact. That is indeed a great gain. But of course the work for the complete annulment of the wretched expulsion order must not stop. As I said Sasha may have already written you or will do so soon and he will give you all the details.

I am happy to know that you are so much in demand in Germany and Austria. Indeed I am not at all surprised that you are. You are so well known as a writer and you have lived in Europe all your life. I think these facts more than the interest of people in only light subjects as you will have it accounts for your success my dearest. Whichever the cause I rejoice that you can reach large audiences and that you are wanted.

However, I am just as sure as I can be that if I were known, or had friends in every country to aid me, I don't mean my comrades I have them everywhere. But their help would only prevent my being allowed to remain long in any country. I mean people like you whose name goes far and whose word still further. If you and others would undertake ~~that~~ launch me in some lectures they would be successful. After all dear Karin you never heard me speak. You therefore do not know that even with serious themes one can make audiences laugh. If I used to pride myself on anything it was just this, I could make the most serious lecture acceptable to everyone. I hope my sense of humor is still strong enough for that. My misfortune is that I have no one to even try to see whether there might be a chance for me in some of the European countries.

Don't think my dearest I want to impose on you, indeed not. Still I was a little surprised that you said not one word in your letter about the possibilities in Denmark. Is there no one, no woman's organization or literary club that made be induced to have me speak? Surely your recommendation ought to go a long way. It would help me not only with Denmark but also with Norway. The friend who is trying to interest some clubs there writes me that if I go get dates in Sweden and Denmark it would help with Norway. You see therefore why I am so anxious to hear from you in this matter. Won't you write me soon? I feel terribly discouraged. Perhaps when *Living My Life* appears and becomes known the struggle for a hearing will be less painful. It is my only straw I am clinging to. I just can't face the rest of my years in idleness. I have written Knopf to send you a review copy right away when the book appears. It is to be the 23rd of this month. He surely will. I do not have

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The Emma Goldman Papers

[Letter, 19]31 Oct. 2, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman].— 2 p. ; 24 × 18 cm.

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to assure you of my gratitude for everything you will do for my brain child to make it known.

I am happy to learn that you will celebrate your sixtieth birthday among so many friends. Rest assured I will be with you, if not in person in thought and with my deepest love and good wishes. I am writing Dr Schwarzwald to find out whether she could not get me some lecture dates in Vienna. Not when you will be there to be sure. How could I possibly compete with you? But perhaps before this year is over.

For the present I am going to Paris with Nellie Harris or rather she is going with me. She needs desperately to get away from the old atmosphere. Yes, it is too bad that you stopped corresponding with Frank. I know he missed your letters very much. Well you will be able to do much for his memory by your pen. Dearest own Karin what a Gretchen you are. You seem to be in love with every body. Colette for instance. I did write her in Sasha's behalf and inclosed a stamped envelope. I never had one word in reply from her. Yet she spends her summer here and certainly must know about me. You are so easily carried away, aren't you dear heart? Well, perhaps you will write her yourself in regard to S. I certainly will never approach her again.

Write me to the American Express Co. 11, rue Scribe Paris, after the 12th of this month. And please, please let me know if you could do anything for me in Denmark.

I embrace you tenderly.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 3, St. Tropez [to] Anna [Strunsky Walling, Paris] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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2167
St Tropez, Oct. 3/31

Anna, my Dearest.

You will consider me woefully unappreciative not to have heard from me in answer to your beautiful letter. I would have acknowledged it the day it reached me. But I was waiting to hear from you in reply to my letter I wrote you to the American Express the day after you and your glorious girls left. Then I was inundated with visitors, three lovely American girls, one of them the daughter of one of our best and staunchest comrades. They filled the house with their youth, their spirit and their zest for life. Also they needed food, bless them they had splendid appetites. That meant much work. Lastly was my visit to Nellie Harris whom I found very much in the throes of her loss. I was with her in Nice ten days and only returned day before yesterday. All the time I had you, my dear very much on my mind and in my heart. I would give anything if I could talk with you instead of the written mode of expression. For as you say yourself there is so much more one might say than what what one can put on paper. Since our new meeting is not to be until the last part of this month I want to try to convey to you what your letter has awakened in my soul.

Dear heart your understanding and sympathy have moved me profoundly. Your understanding for what I left unsaid in *Living My Life*. Yes, dearest Anna there was more to my story. But if I had the magic pen of a Dante I could not have put all the travail, all the suffering I have gone through, all the high hopes in ideals and people and the bitterness of disillusionments. No, one can not put all that between the covers of a book. And yet, as nearly as it is humanly possible to ~~xxxx~~ bare one's soul I think I have succeeded in doing that in my autobiography. That is its greatest asset I think. And another I pride myself on is my treatment of those who have contributed to my life whether small or large and have helped to make me what I am. I hope at least that I have treated the most intimate experiences in good taste. And that I have shown no bitterness to those who have caused me pain. You will read my story. I feel certain you will not hesitate to tell me your impression.

Living My Life is announced for the 23rd of this month. I have longed for the day and yet I dread it. You see my dear I had to deny myself a child in the flesh. *Living My Life* has taken its place. Its gestation and birth have caused me such agony of spirit and physique as no ordinary child can possibly cause its mother. For this very reason I fear for its life. I dread the lack of understanding and kindness that will meet it once it ~~barrs~~ ~~itxatigathaxthruaxitfax~~ it starts on the thorny road of life. Imagine Knopf did not even have the courtesy to send me the announcement. I learned of the date set for its appearance through my friend Arthur Leonard Ross who also acts as my representatives. The lot of authors seems to be like that of the mother, they are here only not to ask why. They are only considered as good enough to create

The Emma Goldman Papers

[Letter, 19]31 Oct. 3, St. Tropez [to] Anna [Strunsky Walling, Paris] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

bring forth and die. I can't tell you how restless and poignant my days will be until I see my poor child in its "social" dress. I can hardly stand the wait.

I am somewhat at a loss where to send you this letter. I remember you telling me that you and your dear ones will be in London this month. Yet the address on your letter is the A. E. in Paris. I suppose you have left an order to have your mail forwarded. So it is best I send it to Paris. Please let me know directly you get it by a card if you should have no time to write.

Mrs Harris and I go to Paris the 12th. Much as I want to help her find herself I really hate to leave Bnn Esprit now. I You have no idea how gorgeous it is here now. Of course we have some rain in between the wonderful autumn days. But it never lasts long. Whereas the blessed sun stays on often until Christmas. Indeed, I would not budge from here until then if I had someone to be with me. Its rather difficult to remain all alone for one who reaches out hungrily for human association. Yet that will probably be the fate of my old age. I feel an alien everywhere in Europe. True I have many dear comrades and I have devoted friends. But everyone of them has his own cross to carry that I should add decrepit old age to it. I am not yet there, still I can not deceive myself that the years are piling up, I will be sixty three next June. I have loads of visitors in the summer. But hardly ever anyone in the winter. Yet it is the most difficult time here to be alone. However, I could easily stand solitude as long as the weather is so balmy and brilliant. But as I said I promised Nellie to take her away from her depressing atmosphere. We are therefore leaving a week from Monday.

We are taking a small apartment but as Nellie will have to return to Nice in about a month I will be free to visit you my dear, provided I will not crowd you, or the children. I could not have that being myself an awful crank about one's own corner and privacy. I have no idea what I will do this winter. I am in correspondence with people in a number of countries, Germany, Austria, Scandinavia and Holland in regard to lectures. But I do not think much will come out of it. My comrades would be happy to arrange lectures for me. The trouble is I would not be permitted to speak under our out and out Anarchist auspices. I would be expelled directly I arrived. On the other hand, my literary connections seem to timid to arrange anything for me because I am hardly known in Europe. I fear I will have to wait until Living My Life appears in translations. With the world misery of our days it is difficult to say when that will be. I dread the idleness until My life and work becomes known. Yes, the U.S. Government knew what it was about when it swapped over Sasha and me. It robbed us not only of our field in America. It made us aliens and pariahs everywhere else. I often ask myself the use of going on in the prison which is the present world.

Give my love to your radiant children. Tell them I

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long to see them again. Remember me kindly to English.

Dear, dear Anna I take you in my arms and hold you close to my loving heart.

Be sure to send my affection to your son. Someday I hope I will meet him also.

The Emma Goldman Papers

[Letter, 19]31 Oct. 4, St. Tropez [to] Theodore [Dreiser, New York] / Emma Goldman. — 2 p. ; 27 x 21 cm.

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St Tropez, Oct. 4/31

Dear Theodore.

I was glad to get your letter even if it took so long in being written. Glad because I had given up hopes of hearing from you. It is always a pleasant sensation to find that one has not been failed when one has almost made up one's mind that friendship is so rarely understood by people.

I wish I could say I was also glad to learn that you had written Laval. I don't know what I did with the copy of the letter I wrote you in re our campaign for A. B. But unless I am reaching my dotage I think that I asked whether you would add your name to the signatories whom we were enlisting to some kind of a protest. As in point of fact I remember stating in my letter that the protest was being prepared by some wellknown Frenchmen of Letters and that names outside of France were to be added to the list. Perhaps I am mistaken. If so you will forgive my saying that your letter to Laval while not doing good may even do some harm. Of course, his Dept knows all about A.B.'s attempt on the life of Frick for which by the way he served fourteen and not eighteen years. God knows that was enough for an act which according to the State of Pennsylvania called only for seven years. If only you had stated that, also that Frick had recovered from his wounds within two months while A.B. was originally buried alive for 22 years. I am certain you meant for the best and since your letter to Laval can not be recalled there is nothing more to be said about it.

You will be interested to learn that thanks to the efforts of the French Intellegentsia friends here have interested A.B. and at last given a scrap of paper to show that he has the right to remain in France until Dec 21st. This is the first document since his identity card had been taken from him a year ago last May. This leads us to believe that perhaps his three monthly renewals may be given him without further trouble.

However, we do not mean to relax in our zeal. Nothing will stop us except the annulment of the original order of expulsion. The Frenchmen who are helping are set against publicity. And we are only too glad to comply with their request to let them try their private channels. Should they fail we will release the material we have gathered. I mean of course the bulk of signatures in Germany, England, France and the U. S. that have responded to our appeal. I am glad we will be able to add yours. You'll find yourself in very distinguished company I assure you.

Your reference to A.B. as "old and weary" made me laugh. I assure you ~~him~~ he is the most alive, most spirited youngsters of sixty one I know. As to his jest for life, his wit and his mellowness there are few indeed with his background of suffering

The Emma Goldman Papers

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who can even remotely compare with them. Ask anyone who has visited A,B in recent years and you will realize that I am not exaggerating.

Thanks awfully for your interest in Living My Life and your good wishes. I hope the latter comes true. I could stand a little success. I should not know what to do with much. My consolation is that I will never be called to a test in that line. I hope my book will prove as "intensely interesting" as you are kind enough to assume. Perhaps you will review it for some paper or magazine. It may help with "the success".

I leave for Paris in a week, I am taking Nellie Harris away from the atmosphere of Frank which seems to be more binding to her than when he was alive. The American Express Company will reach me.

Affectionately

Emma Goldman

"BON-ESPRIT"
CHEMIN-DE-ANTOINE 60
S. TROPEZ (VAR)

The Emma Goldman Papers

[Letter, 19]31 Oct. 4, St. Tropez [to] Theodore [Dreiser, New York] / [Emma Goldman]. — 2 p. ; 21 x 16 cm.

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Institutional Location: Emma Goldman Archive.

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St. Tropez, Oct. 4/31

Dear Theodore.

I was glad to get your letter even if it took so long in being written. Glad because I had given up hopes of hearing from you. It is always a pleasant sensation to find that one has not been failed when one has almost made up one's mind that friendship is so rarely understood by people.

I wish I could say I was also glad to learn that you had written Laval. I don't know what I did with the copy of the letter I wrote you in re our campaign for A. B. But unless I am reaching my dotage I think that I asked whether you would add your name to the signatories whom we were enlisting to some kind of a protest. As in point of fact I remember stating in my letter that the protest was being prepared by some wellknown Frenchmen of Letters and that names outside of France were to be added to the list. Perhaps I am mistaken. If so you will forgive my saying that your letter to Laval while not doing good may even do some harm. Of course, his Dept knows all about A.B.'s attempt on the life of Frick for which by the way he served fourteen and not eighteen years. God knows that was enough for an act which according to the State of Pennsylvania called only for seven years. If only you had stated that, also that Frick had recovered from his wounds within two months while A.B. was originally buried alive for 22 years. I am certain you meant for the best and since your letter to Laval can not be recalled there is nothing more to be said about it.

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Affectionately

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The Emma Goldman Papers

[Letter] 1931 Oct. 4, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 4 p. ; 27 x 21 cm.

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Ann Arbor. Sunday October 4-1931
1340 Wilmut Street.

Dear Emma, -

Your letter came and with it the copy of your letter to the Johnstown Democrat. I have written the Democrat asking for a copy of

July 14 -

I called up Prof Brimmer to get John's address but have to wait now until his next letter to them comes. Then I'll write him. He is not so deep as some and I don't think he will ever be an Alexander Berkman or a Vanzetti but he is very likeable and has the gift of friendliness and of getting people to - gether. He can keep things going. Your letter met with an answering chord as far as I am concerned. You can't hurt my feelings in criticizing Henry George in his attitude toward the Paymaster's victims. I've learned all that while working in the Labadie Collection. Henry George and Terrance V. Powderly go down in history - for the stands they took there. Your letter to the Democrat is a wonderful letter, Emma. With the exception of one sentence I wish it could be

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published so many, many can read it - It is expressed in compelling language - I was deeply impressed by its clarity and strength -

The one sentence (since I speak of it) is "Your sentiments for your dead teacher do you honor." I don't care for that one sentence -

But your article, in this letter, is most valuable - But I'm afraid I'll have to have it copied to preserve it - I have quite a few things like that that ought to be re-written if they are to be preserved -

Yesterday up in the stacks I read the American Mercury; Miss Ida Metzger sends it to me for the Collection -

I read the "Assassination of McPinley". Again I was held and deeply impressed by your language and manner of expression.

But what I was gladder about was your standing by the boy and picturing him as you did. I do not believe that has ever been done before - You brought out so many things in that chapter -

It is a great contribution. It opens a door and shows people how it is when one is accused, - how few have courage at the time to stand by one accused - and it shows how unnecessary that fear is - It does not need to be -

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I begin to see what the review of your book meant by saying Russett was colorless compared to you in your honesty in writing about people - as Clarence Darrow & I speak - for instance - You just state the facts - but you state them - those things happened - that way -

I have that much more about many things in that chapter - but I can't write too long a letter.

As to Ben, his love of publicity is his undoing. He wants praise - But he doesn't get praise by wanting it - And he surely is obnoxious and cheap - Yet with a streak of something very fine and big - But you can't see it for the other - The day he was here his conversation at lunch time with that Chicago professor & myself was surely low - He felt hurt at Van Valenberg for his criticism but I told him it was just that. That was why - It's as though some thing that has decayed - one can become a part of all that book tells about -

I went into Wal's the other day. They have ordered your book but it has not come yet -

I would like to write on and on - about Russia, Caspian and Mar Neftian and all but I guess I'll stop here for this time - See you soon, about Russia, etc.

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[Inglis]. — 4 p. ; 27 x 21 cm.

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The whole world is having a big
shake up! I don't know how many idealists
are going to hold on and make a dent in
all this materialism.

I could write you a whole book on materialism
— bank failures and crookedness — and the
wonderful way in which the cards are
falling! We are all wondering where we are
going to land —

I hope your trip for lectures comes out all right.
It will be good after your steady writing
years to be active in this different way
again. But, my! you can write — I
would seem to me your work is just
beginning! —

Tell Sasha his life and work is
certainly in the Collection — for all time!
I think some of those first Bulletins I'll
have to have re-written to preserve them.

I've heard from Mollie Steimer —
Mary E. Gallagher has sent me most
valuable material — among it the red
satin ribbon marked on it "I'll
Memorial" that tied the flowers at
his funeral.

Carl Hild came out and brought
Maurice and Johannes — Mark Wratky — I
liked them all so much!

Warmest love to you — dear Emma
Agnes —

The Emma Goldman Papers

[Letter, 1931] Oct. 4, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Nice, Oct. 4.

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Dear — Clippings rec'd. Am returning them. Since the article in Mercury resulted in so many notices, I imagine the book itself will bring forth plenty. That will be good for it.

Enclosed letter from Hamburg. They had sneers about Nettlau's articles in Sydney. about Spain. "The views of one with the Title of Doctor", "of a man who lives in good hotels" etc.

That about Nettlau!

I gave them hell, of course. But they didn't publish my protest.

They sent the enclosed thing, which is from an old Fascist brochure.

That I saw already in Berlin. I think you'll even find it there in my book room in New York. Keep it. I have another copy.

To answer this, is of course nonsense.

Return the letter of Hamburg.

I took the John Morley without his shock of hair.

Left side of face much swollen & that side still dead from the injection of cocaine & alcohol.

Injection was fearfully painful, lasted 15 minutes — had me on a table & I saw stars.

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[Letter, 1931] Oct. 4, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
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2

The left side is now without feeling —
Soat — will remain so a few days.
But — I am afraid it hits it do
more good. ~~Can't~~ Tell yet; the
effects must wear off first.
But there are indications
that the same pain persists.
May be he will have
to make another injection.
Or may be the nerve be killed
Was not the right one.
anyhow, nothing definite
can be said at present.
We must wait till the
swelling disappears; will
take several days. Am
not a nice sight at present.
Yes, weather nice now
+ it's a pity for you to leave.
But, then, you can't remain
alone if even if the weather
is nice and there is no
telling when it will change.
May come suddenly.
Hail to write.
I embrace you
Dear Emma

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The Emma Goldman Papers

[Letter, 19]31 Oct. 4, St. Tropez [to] Ellen [A. Kennan, Denver?, Colo.? (fragment)] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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56521

St Tropez, Oct.4/31

Dearest Ellen.

A letter from you is always a great event since you have become so stingy with them. Luckily you are among my friends whom I never doubt no matter how rarely I hear from them. Still I am willing enough to admit that I do miss the living proof of your friendship in an occasional scribble.

First about Knopf. The man conveniently forgets that he has but himself to blame for the size of Living My Life. A year ago last April I gave him 1550 typewritten pages closing with my life and work in the U.S. That would have made a nice volume and could easily have sold at the standard price, \$5. But nothing would do him except that I bring my story up to date. I was worn ~~xxxxxxx~~ out from two years labors, my eyes were in a bad state. I pleaded with him to let me give him another volume later on. But he was adamant. And as I could and would not drag the matter to Court I came back here and buckled down to writing again. It was a more agonized process than the preceding years. Now that he is forced to publish my story in two volumes he insists on \$7.50.

I don't know about the success of Lincoln Steffens autobiography. I hope it has all people claim for it. I know I could not afford to buy it. And I am sure there are millions who will not be able to buy mine. If they do I hope it will prove less tedious reading, the volumes were sent me by our kids, and that it will prove of more vital importance to their knowledge of the social struggle in the U.S and the people who had their share in it than Lincoln's. I don't know when I was so disappointed. Of course I have always considered L.S charming but terribly superficial. His life is true to the man. This only appropos.

Living My Life is announced to appear the 23rd of this month. Do you suppose Knopf had the courtesy to send me word about it? I learned it in a round about way. Which merely goes to prove the breed of publishers. To them authors are not to ask wherefore or why, they are only to create for their enrichment and die. As you can imagine I am sick with anxiety.

You will be glad to learn that Sasha has at last been given a piece of paper to show that his stay has again been extended for three months. In as much as this is the first document given him since his identite card had been taken away from him a year ago last May it leads us to believe that perhaps he will get his renewals without further trouble. At the same time we are going on with our campaign to gather outstanding names in various countries to our protest for the annulment of the original order of expulsion. Sasha can not hang fire every three months which of course he will unless the absurd order is done away with.

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We have a galaxy of names in England, Germany and France and we heard from Roger Baldwin that many known people in America have given theirs. We will use them only if the French Intelligentsia interests in A.B.s case fail to bring about definite results through their private channels.

Do U remember Ted Swiss? How could I ever forget that sweet radiant creature? Even his communism could not induce me to do that. I understood that he had turned down a large salary in America because he intended to go to Russia to serve the "Workers Republic" Has he been there. And what were his impressions? "Marvelous" I suppose. Well, whatever he says or does I am certain of his sincerity. That alone counts with me.

Yes, indeed I remember Deak Barker. I can't say I was very enthusiastic over Carolyn. She seems so ineffectual and heavy. But perhaps it is all due to her illness. I liked Deak as always.

Helen Reitman is a most interesting girl. She has the best qualities of Ben, a generous spirit. But she has much more stability and understanding than he. I liked her immensely. More to her credit is her fathers lack of egotism and pathologic craving for publicity.

I had a letter from Evelyn and have written her recently. She has remained a great inspiration to me. Lola abroad that is interesting. I wonder if she will get to the South of France. I should love to see her again. And you my dear if only you would pay me a visit. You'd just love it here. It is so beautiful and so fascinating. I wish I could remain here all winter. But it is rather a bit depressing to be all alone in the rainy season. No dart in summer visitors. But hardly ever anyone in the winter though we have no actually winter here.

I am going to Paris in about a week. I am taking Nellie Harris away from the hold of the dead Frank Harris which is more crushing than his living presence. ~~My dear~~ His death did not come as a surprise as he had been ailing for several years. I was much more pained by his gradual mental decline than his final end. One hates to see a brilliant mind die away inch by inch. That has happened to Frank. For myself I should a thousand times die now than when my memory and interests are gone. But we none of us have much choice how we die, most people not even how they live.

Now that Living My Life is done I feel distressed over the my inactivity. I may have some lectures in Germany, Holland and Scandinavia though I am not sure about it. The whole world has become a fortress and I am anathema everywhere.

The Emma Goldman Papers

[Letter, 19]31 Oct. 5, St. Tropez [to Grace Kimmerling Wellington] / [Emma Goldman].— 4 p. ; 27 x 21 cm

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St Tropez, Oct 5/31

My dear, generous Kid.

It is sweet of you to continue in your faith in and love for me though I do neglect you always. No greater love bath anybody. I hope darling I may never disappoint your high estimate of me. Life in our beastly social scheme has so many pitfalls one must really hold on to oneself that to fall into them. Knowing how great the struggle is to fight against all attempts of some friends and many enemies to pull one down I haven't it in my heart to ~~make~~ sit in judgment of those who can not hold out. This only by way of caution for you my dearest not to say with such emphasis that you would love me always, no matter what I would do. Really darling it will be no virtue on my part if I die true to my past. It will only mean that I found nothing to improve on my ideal of life and human relationship in any other of the innumerable theories. Aside of their lack of depth it is their lack of vision and color which my own longing for beauty will always reject. You are therefore safe with me Gracy dearest, I am merely making a virtue out of ~~my~~ necessity.

Yes, darling ours is a damnable world. ~~xxxxxxxxxxxxxxxx~~ To me double damnable just because it denies the right of expression to those who have most to give. I suppose I am a terrible heathen certainly one in the eyes of communists, yes an even many of our own comrades. You see I have almost maintained that cursed as our system is because it robs the masses. It is more so to me because it crushes the individual. The gifted men and women in science, art and letters whom lack of chance alone prevents of enriching our lives. I can therefore feel deeply with you in your misery that your lover should have to waste his substance in factory labor when he might contribute to real worth in society. I feel the same about Sasha. Imagine a man of his literary talent to be forced to do "ghosting", or revise rotten writing when he could do such beautiful original work. Sasha constantly harassed politically and materially when he could give himself to the uttermost to furthering our ideal. That is the most bitter pill for me to swallow. More bitter than my own lack of opportunity to make the years left me count in the social struggle as it has counted in the past. But there is nothing we can do except grit our teeth. You and Alex are still young and the future may yet enable you to realize your dreams. We have no such hopes. No, we do not feel old in spirit and passionate longing. But neither can we kid ourselves as to the years. Sasha will be sixty one the 21st of Nov. And I sixty three next June. The years do not stand still darling.

However, there is one bit of good news as regards Sasha, the first since May 1930. He has at last been given a scrap of paper to show that his stay has again been extended for three months.

The Emma Goldman Papers

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2

In as much as he had been forced to go about without anykind of a document and had thus been exposed to the whim of every policeman and detective we consider it somewhat of an achievement that he has been released from this ever present anxiety. In addition he will probably be given renewals every three months without having to rush to Paris each time. Of course we are not going to sit hands folded. We are going right ahead with the campaign we began when he was last told to get out. Our friends in England, Germany and America have gathered a list of formidable names. And we have also collected quite a number of Frenchmen of the Intellegentsia to our protest, or rather demand that the original order of expulsion should be annuled. The French insist on getting results through their private channels. And we are only too glad to let them. But if they fail we mean to spring our backers on M. Laval that will certainly make him sit up in some wonderment that an "obscure" fellow like A.B. should have such support. Anyway, for the present Sasha has been relieved from the awful ancertainty. And so have I as you can well imagine.

About Living My Life, it is to appear the 23rd of this month. Knopf did not even have the courtesy to let me know the date. I had to learn it through one of the subscribers. Publishers are strange critters. They will fall over themselves to get you into their clutches. Once they have you by the throat ~~they will~~ they give a darn how you feel about your work. Anyhow, I have been informed that it is to come out this month. As to its chances? I have worried so much about it I can't any more. Besides it would do little good. The number of subs Knopf had hoped for, (2 to 3000) have evidently not responded. So it is certain the price will be 7.50. For the life of me I can't see who in the present day America can afford such a sum, I mean among the reading public of worth while books. Unfortunately I can do nothing being so far removed to aid my poor child on its thorny road through life.

Darling, your suggestions are first rate. But who is there to carry them out? Outstanding Anarchists. That is just the tragedy of our movement in the U.S. there ain't none. Certainly not of the native breed. And our foreign comrades in A. simply don't know how to reach the natives. My only hope is that Knopf will push the book, he will have to because he has invested a lot of money. So far he has not advertised. I understand he does not believe in doing anything of that sort in advance, people forget by the time the book appears he told my good friend Arthur Ross who represents me with K. I suppose he knows what he is about. After all his is a good firm always getting out some of the best works. So I must submit to the inevitable difficult as it is for one so active as I, one who has never been able to submit.

Yes, indeed, Van has a very large place in my heart. If I do not see him as particularly talented as a writer I do

The Emma Goldman Papers

[Letter, 19]31 Oct. 5, St. Tropez [to Grace Kimmerling Wellington] / [Emma Goldman].— 4 p.; 27 × 21 cm

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know his value as an infatigable worker and propagandist, the only American almost since Parsons who has completely dedicated himself to our ideas. I mean of course in an active sense. I sometimes wish he were a little less impatient with those who do not come up to his mark. Because ~~haxxxxx~~ he often grows harsh and even vindictive he makes many enemies, unnecessarily so because he has such splendid qualities that should bring him friends instead. Perhaps one becomes mellow only with age. No doubt I too was much more impatient with human frailties than I am now. Van is young and really knows very little of life. He will shed his skin I am sure. For the present he is invaluable in spite of his tendency to unfairness, his subjectivity as regards every art form. We have great stilt, but that in no way effects our friendship and affection. Van is greatest in his loyalty, his unstinted service, his complete devotion to those he considers a friend. He has done wonders for me as you will see from my tribute in the short for word of Living My Life. I am so glad I have brought you together.

What you say about the awakening in the U.S is tremendously interesting. I only hope you are not taking individual discontent in the various strata you mention for deep social consciousness. The Anglo Saxon is especially prone to see his own suffering as a thing apart from the rest of the misery around him. I know he is willing enough to fight ~~haxxxxx~~ when his shoe begins to pinch. But I doubt very much whether what now appears as an awakening will be strong enough to induce many Americans to see the wrong in the system itself and fight for its change. Any other uprising in the U.S would only lead to more stringent reaction. In the past I should have welcomed even that. But Russia has cured me from the belief in the magic power of revolutions that are not thoroughly prepared in advance. And who was there in America out sides of the anarchists who ever even mentioned revolution? I fear therefore that the general discontent in the U.S is merely of the stomach, legitimate enough the gods know, but easily side tract into quite opposite directions than intended by a revolution. Russia, Germany, and latterly Spain are cases in point. I used to think that any change is better than the present scheme. I am not so sure of it now. But of course, revolutions are like tornados they can not be ~~shooked~~ prevented or checked, nor would I, if I could.

What Whatever is likely to happen in A. will only increase our tragedy, Sasha's and mine that we will have no share in it. Nor is it much comfort to know that we have tilled the soil and perhaps have implanted the seed. Of what good is that when we can not also have some share in the harvest? Our misery is doubly poignant because we can do nothing anywhere else. We have been cast aside by the course of events, made useless and helpless in Europe no less than in the States. Somehow I did not feel this so

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desperately while I was writing Living My Life. I was too soon concentrated in my vivid past to be aware of my drab present. But I feel it on with every fiber of my being. Yet I don't know what to do. I am in correspondence with some friends in Germany, Austria, Holland and Scandinavia about lectures. But I really don't believe anything will come of it. You see, our comrades though willing enough to have me would have no chance because I should be expelled the moment it became known that E.G. is to speak. And the literary people interested are too timid to risk expenses because I am so little known in the respective countries. Perhaps when my book appears in translations I might have a better chance. I hope for nothing this winter.

However, I can't remain in Bon Esprit alone through the rainy season, it is too depressing without some intellectual occupation, I am rotten as a gardener. I am therefore going to Paris next week, for a month, or perhaps until Christmas. I am not sure at this moment. You can reach me there c/o of the American Express, 11, rue Scribe. My mail will be forwarded wherever I should be.

Just now the weather is so gorgeous I really had to leave. How I wish you and Alex could be here. You would love St Tropez and get drunk on the beauties of Bon Esprit. And what an asset you would both be with your understanding for the soil. I promise you I would not budge to Paris or anywhere else if I had you two with me this winter. I wish I were not such a dummy about working in the earth. I love flowers passionately, have often gone hungry for bread rather than for a rose. I am wild about watching the growth of the fruit, vine and vegetables in my garden in the spring. But I am densely ignorant how to help it along. I am essentially a city child. That's the rub.

I want this letter to leave St Tropez today to catch the Europa on the 8th. I must therefore stop. Besides there is nothing more to say. I am sure you understand my longing for those I have left behind in America and among whom you have deep roots in my being. You understand also my woe that I have been denied the right and the chance to continue unto the end what I have begun so many years ago.

I embrace you tenderly.

Give my love to Alex. Tell him I wish fervently that he may soon realize his dream to devote himself entirely to science instead of being forced to do the things he hates.

The Emma Goldman Papers

[Letter, 1931] Oct. 5 [Paris to] Emma [Goldman, St. Tropez] / Angelica [Balabanoff]. — 2 p. ; 29 × 22 cm.

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Grand Hôtel des Deux-Mers

PENTHIÈVRE-PLAGE

En St-Pierre-Quiberon (Morbihan)

M. Petit, Propriétaire

CONFORT MODERNE
GARAGE

Registre du Commerce : Lorient N° 7.660

Paris, le 5. 10. 1931

Dearest Emma

I even do not try to tell you what a relief your letters are for me. My experience tells me that, even among the very few who feel solidarity, there are two categories: those belonging to the one - will listen to you but never have the feeling that they have to do something; then others - and they are a very, very small number, try, like you, dear Emma, to help... Dearest friend, even if you would have the money you turned not accept it, first of all because I have no possibility to give it back - even if the sum were a much smaller one. Besides, I am in much a degree deprived of practical virtues that it would be impossible for me to arrange a tournée especially as far as the material side of the question is concerned. Of course it is a pity to give up the chance of going over, and I shall try to follow your advice and write to Alsbury, though I think I have already done it once without having got an answer from him. If he could arrange me a few lectures in literary clubs - it would facilitate me both politically & financially. A few weeks ago, when the money was not so scarce, I called twice

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telling my friends that I could not
wait any longer, that they had to
call me whenever and when the
money has been sent. I include the
answer, which as you see does not
say anything, but conveys me neverthe-
less to wait here, which is different
I am staying with friends who are in the
but as soon as they come back, I go
away, because of the impossibility to work
in the case of bad educated children. If I don't
get an answer to the telegram I sent per-
haps to Waldman (I which I am sending
you the copy of) I shall go to Berlin
and Vienna for a certain time. If you
are here the 14 or 15th, you could perhaps
make me the great pleasure to come
to see me with Mrs H. if you like -
My phone is: Trudaine 55.44.

Yours very affectionately

Angelica

The Emma Goldman Papers

[Letter] 1931 Oct. 5, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9340

October 5th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma.

I am happy to let you know that Knopf is sending you to-day ten (10) author's copies of your book.

Miss Modest Stein sent me \$50. for which I am much beholden unto you.

I have ordered Romeike to send me clippings of your book for three months. I think that you should have all the criticism that come out in the next three months.

Your books are darn expensive and I know that ten books cannot go very far to satisfy your immediate friends. I assume that you will give them to those that cannot afford to buy them. I know that Fizzie, for example, cannot afford to buy the book and she would very much like to have a copy.

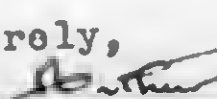
I tried very hard to get the publisher to give you ten more copies. Thus far I have not been successful. They offered to send your copies to me and I thought it best to have them send the books direct to you. Maybe a little later I can manage to weedle some more books out of them for you. Don't depend on it, however. If it were a one volume book they could afford to be more generous. I will do my best.

Orders of my personal friends I naturally gave to Ruth. I got the orders on the promise of an autograph from you. I understand that you are having bookplates made for the purpose of autographing. You ought to send a quantity of them to Ruth at the earliest possible moment, as delay in delivery of her orders may result in cancellations. People are always anxious to get their books so as to be the first ones to talk about them. Besides, deliveries by Ruth of these orders on time, will result in re-orders, while delay in delivery would mean that they would get their books elsewhere. So do the best you can, and send her the autographs at an early date. You see, I am rooting for business.

ALR:R

With love to you, I am,

Sincerely,



The Emma Goldman Papers

[Letter] 1931 Oct. 5 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.
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72 175:326

October 5th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I am happy to let you know that Knopf is sending you to-day ten (10) author's copies of your book.

Miss Modest Stein sent me \$50. for which I ^{am} ~~must~~ beholden unto you.

I have ordered Romeike to send me clippings of your book for three months. I think that you should have all the criticism that come out in the next three months.

Your books are darn expensive and I know that ten books cannot go very far to satisfy your immediate friends. I assume that you will give them to those that cannot afford to buy them. I know that Fitzid, for example, cannot afford to buy the book and she would very much like to have a copy.

I tried very hard to get the publisher to give you ten more copies. Thus far I have not been successful. They offered to send your copies to me and I thought it best to have them send the books direct to you. Maybe a little later I can manage to weedle some more books out of them for you. Don't depend on it, however. If it were a one volume book they could afford to be more generous. I will do my best.

Orders of my personal friends I naturally gave to Ruth. I got the orders on the promise of an autograph from you. I understand that you are having bookplates made for the purpose of autographing. You ought to send a quantity of them to Ruth at the earliest possible moment, as delay in delivery of her orders may result in cancellations. People are always anxious to get their books so as to be the first ones to talk about them. Besides, deliveries by Ruth of these orders on time, will result in re-orders, while delay in delivery would mean that they would get their books elsewhere. So do the best you can, and hand her the autographs at an early date. You see, I am routing for business.

With love to you, I am, Sincerely,
ALP:R

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The Emma Goldman Papers

[Letter, 1931] Oct. 6, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. --
3 p. ; 27 x 21 cm.

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9737

Nice, Oct. 6th

Dear, just received yours of the 5th. Mail sometimes reaches quickly.

Yes, it does seem a pity to leave St.Tr. when the waether is so fine. In Paris the weather just now also seems to be rather good, but there is no telling when it will change, of course. In truth, though, I don't know what you mean to do in Paris, unless it is just a change that you want. No doubt you need it, whatever the weather.

The question of your living alone in St.Tr. is of course a serious matter, and sooner or later you will have to make some final decision about it. The summers are all right, of course, and you can always then have some people there, though I think it is a rather expensive mode of life. But in the winter it will always be the same problem. Unless you establish some business in St.Tr. and if it goes well in the summer, it could be closed for the winter and then you could spend the winters somewhere else.

Much of course depends on the book. I am afraid to hope too much from it. It is always better not to build any castles ~~xxx~~ --- it saves disappointments later on. But to tell you frankly: considering the high price of the book and the undoubtedly fearful winter that is being expected, I do not think that you can build much on the immediate proceeds of the book. I rather think that it will be a book that will be selling gradually and steadily for some time. Really good books are seldom best sellers, and in view of all the adverse conditions I do not expect your book to be a best seller. It may bring you a sufficient income for some time, though -- and that is the best I hope for.

As to my jaw. Sorry I cannot tell you anything encouraging. The man may be a good doctor, but he killed the wrong nerve!!!! The operation is an absolute failure. In fact, it has made my old pain more constant than before -- it hurts all day long now -- because the other nerves have become disturbed, I suppose.

Another injection? No, my dear. The injection was the most painful thing I have suffered in many years. It was really terrible. He made the injection through the cheek, from the outside. Had me stretched on a table and the thing lasted almost 15 minutes. Then I remained lying on a table for about 20 minutes, almost paralised.

No, I don't want any more such injections. No there was practically no local anesthesia. Only to begin the thing, he rubbed something on the cheek. After that there was no anesthesia and while he pumped the solution of cocaine and alcohol into the nerve it was simply almost more than I could stand. I did not cry out, of course, but I kept ~~kicked~~ kicking my legs into the air, while the Dr. kept on saying "Ne bougez pas".

No, I have no more faith in this doctor, for it is certain that he killed the wrong nerve. That nerve is dead now, but it has no connection whatever with my pain. The pain is exactly the same as it was before and in the same place -- only worse, because the inside of my cheek and the gums are all sore from the injection. And I can't eat at all any more now, only liquid food. I can't bring my teeth together, so that even the softest food hurts me.

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Previously (during the last 6 months) the pain seemed to be all over my left upper jaw. But in the last 4 weeks (before the operation already) it seems to have become localised in the point of tooth next to the one that was pulled out. That leads me to believe that may be the trouble is in that tooth. In fact, the day before the operation I had gone to my old dentist to have him examine that tooth. But he was away on a vacation.

I'll see how things will develop in a week or so and then I will see my dentist. Perhaps I will have that tooth pulled, may be that will help. At any rate I am sure it has nothing to do with any nasal nerves.

My face is still fearfully swollen and the mouth all crooked. I can't show myself anywhere except with a handkerchief over my face. The swelling is going down very, very gradually. The left cheek and the left side of my nose are entirely without feeling (where the nerve has been killed), but the feeling is slowly returning, so it seems since yesterday. I can see it will take a long time before it becomes normal and then the tooth could be examined. Meanwhile the pain, the old one, goes right on.

It is tragic, in view of the progress made in all sciences, that medicine is so far behind. It's all guess work and every specialist operates for his specialty. I see the medical congress that recently was held in Paris gave most of its time discussing what causes colds!!! And it is a fact of course that even at this late date medicing does not know what is the cause of an ordinary cold. Surgery is somewhat more certain, but what is the good of surgery when they are seldom certain of the CAUSE of the trouble and so they cut the wrong thing or kill the wrong nerve.

Well, there's nothing to be done about it just now. I have to wait for the swelling to disappear and then I'll see. I don't think I'll go to that great doctor again, and I just wonder what bill he'll send me in. He is very expensive, I am told, and he has a big name, but there you are! I may not pay him at all -- I'll send him a letter instead!

Well, dear, you will understand why visiting St. Tr. is entirely out of the question now -- for many weeks or months to come. My work and other reasons are all secondary now. I am going to stay where I am till I am through with this business. The pain in my face is so continuous that ~~it~~ even to move my lips in talking is a torture. I am sorry to disappoint you, dear, but I could not go to San Raphael, either. I can't travel now and the least draft of air is a terror to me.

Well, to something else. I had to smile at your idea of going to Paris by auto. It's funny how fond you are of autos and rides. While I get tired of it after half an hour. How do you figure that going to Paris by auto will not cost more, or little more, than by train. First class is no better than second, except that it is not so crowded. If you stop for the night in Marseilles, then second class is all right. And that costs about 300 fr. to Paris. Now, a taxi will cost you over 2000 fr. and you will have to stop TWO nights in hotels. Your share for the taxi would be 1000 fr., plus two nights' hotels, while the train would be 300 fr. and one night hotel. I should say it is some difference. And

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The Emma Goldman Papers

[Letter, 1931] Oct. 6, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
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the taxi man has to get a mighty good tip also.

Well, dear, this letter is getting rather big. Things here are very slow and nothing new. The best thing I can do to forget my jaw is to get into work, and so I am beginning to translate some part of Valya's memoirs, may be I can get some publisher interested in it.

Regarding the letter that you suggested sending out to people, I have no idea how such a letter should read. May be you will make a rough draft of it?

Which of Bereovici's stories have you read. You said some were powerful. Let me know which it is worth while reading.

Well, dear, it seems your plan, or date of leaving, is still uncertain. Let me know what you finally decide and where you are to be reached in Paris.

I embrace you, affect.

S

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The Emma Goldman Papers

[Letter, 19]31 Oct. 6, St. Tropez [to] Milly [Witcop Rocker, Berlin] / Emma [Goldman]. — 3 p. ; 25 x 19 cm.

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St Tropez, Oct. 6/31

Darling Milly.

I have again kept you waiting much longer than I had intended. My excuse is a perfect flood of visitors during the last part of July and all of August. Ten comrades, man and wife from Bristol. They are among the finest and most beautiful comrades I have met in England. They were with me two weeks. Then Sasha came for a week. That is a great treat these days. Then Ben's daughter whom I used to know as a wee baby arrived with two girl chums of hers. She is so much like her father in looks and spirit. It was a real tonic to have her and the other young folks. Towards the end of their visit I had to go to Nice to spend a little while with Nellie Harris whom I found in a very dejected state after Frank's death. You see dear even the most awful married life grows binding if it lasts many years. Besides, Nellie had really cared for Frank and never having been able to carry out a single wish of her own she feels quite lost now. My stay has I think done her good. Anyway, as you see I can almost muster up alibies why I have not written. I feel safe with you because I know that you have faith in my love.

I wish you could see Bon Esprit in its autumnal attire, you'd love it more than in the summer. The weather is simply intoxicatingly beautiful, the flowers in full bloom. I really hate to go away. Yet I am. It is depressing to be alone evenings if it lasts long. One can not even have the use of a telephone at night. Just imagine how conservative the French are. I am going for a month to Paris with Nellie to help her get on her feet and start a new life. What I will do after I don't know.

I am in correspondence with people in Holland and Norway and I have finally mustered up courage to write the Deutsche Liga für Menschenrechte. But I confess I have no hopes whatsoever that anything will come of it all. Our comrades are willing enough to have me. But you know yourself that I would not be permitted to appear in public more than once if I did so under out and out Anarchist auspices. I would be expelled. On the other hand my literary connections are too afraid to risk expenses because I am really so little known in Europe. Perhaps when Living My Life appears in translations. But that will take time. For the present I feel myself dumped on the heap of rusticated iron, useless and helpless. I feel rotten, I don't know what to do.

I would like to come to Germany, but living being high I fear I will not be able to hold out long unless I can earn my keep while there, or at least part of it. There seems to be no hopes for that. Well, I will see, perhaps something materializes in Holland and Norway. Just think, I have written Jensen nearly two months ago. Not even an answer did I get. I can't understand such lack of solidarity. Of course I know Elise does not like me. But even so Albert could have replied. It is all so discouraging.

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Roc

Living My Life is announced for appearance Oct. 23rd. I have waited for it as a mother awaits the birth of her first child. Yet I dread it. For well I know the small chance it will have at \$7.50 per copy in the present material horrors in the U.S. In addition there will be the cruel treatment it will receive by a stupid and gaping world. The mere appearance of two chapters in the American Mercury has brought forth idiotic interpretations. You can imagine what shower of mud will be hurled at my poor wee begotten child. But one must face such eventualities. Of course darling you and Rudolf will get your copy just as soon as they reach me. I am not entitled to many free copies. But whatever I will get you and Rudolf have already been on my list for a long time.

Please Milly darling tell Senia when you see him alone. I really have nothing to write now outside what I am writing Mollie which is also for him. I will do so however after I get settled in Paris. We leave the 15th, the American Express Co. will reach me at least for a month, indeed all mail will be forwarded from there wherever I go.

I suppose Sasha has written that he has at last gotten a piece of paper to show that his stay has been renewed for another three months. It is the first sign that his renewals maybe given him automatically since his expulsion. But we have no intention of relaxing in our efforts. Nothing but the complete expulsion of the stupid order will satisfy us. We are going right on with our efforts to get signatures of important people in every country. In due time we mean to spring them on M. Laval.

Poor, old Sash in his case it never rains but pours. He has been suffering the tortures of the damned with pain in his jaw since last Feb. He has finally been driven to consult a specialist who has evidently discovered the cause of the trouble. A few days he treated him with an injection of opium and alcohol. The cure was more painful he writes me than the malady. And there is yet no saying whether it will prove a cure. It just breaks my heart to see no let up in the suffering of Sasha who has already endured so much.

Dearest mine how are you feeling. Better I hope. And Rudolphchen? I long to see you both. I am going to try hard to come over for a while. But I am not sure I will succeed. We are very low in our finances and there is no telling if I will get another cent from royalties on Living My Life.

I embrace you both tenderly.

What is heard of Fernand?

Emma
I am enclosing a copy of a letter I wrote to a paper

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The Emma Goldman Papers

[Letter, 19]31 Oct. 6, St. Tropez [to] Milly [Witcop Rocker, Berlin] / Emma [Goldman]. — 3 p. ; 25 × 19 cm.

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in America that changed me
with stamps of Henry George
Send at least 10 copies
after you as Rudolf as
well as the kids have
read it.
cg

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The Emma Goldman Papers

[Letter] 1931 Oct. 7, The Hague, Netherlands [to Emma Goldman], St. Tropez / Albert de Jong. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

(COPY)

Den Haag, 7 Oktober 1931

Mrs. Colton
Chemin St. Antoine (Bon Esprit)
St. Tropez (Var)

Werte Genossin,

Die Freidenker-Vereinigung "De Dageraad" schreibt mir, dass sie Sie einladen möchte "wenn die Kosten nicht zu hoch sind".

Im Allgemeinen zahlt diese Vereinigung für einen Redner 25 Gulden.

Die Freidenker-Vereinigung "De Dageraad" in Amsterdam schreibt mir, sie möchte gern wissen in welchem ~~Monat~~ Monat Sie kommen können, und welche Bedingungen Sie haben.

Schreiben Sie in dieser Sache einmal an Herrn P. Eldering, und fragen Sie ihn ob Sie nicht einmal sprechen könnten für den "Rotterdamsche Kring".

Wenden Sie sich weiter an: Vereeniging Sociale Lezingen **
Sociaal Demokratische Studentenclub**
Volksuniversiteit in Amsterdam
und Rotterdam.

Mit herzlichsten Grüßen,

IAMB, secrétariat BIA

(gezeichnet) Albert de Jong
Haarlem, Holland

* Studentenvereniging voor Sociale Lezingen en
Sociale Studie den Heer L. Ramondt, Amsterdam,
Sarphatipark 117.

** Amsterdamsche Sociaal-demokratische Studenten-
club, secr. J. Krijgman, Amsterdam, Ruys-
daelstraat 26.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 7, St. Tropez [to] Molly [Ackerman, Toronto] / Emma Goldman. --
3 p.; 22 x 17 cm.

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St Tropez, Oct. 7/31

Dearest Molly.

You say my letter brought back the essence of my personality. What do you suppose yours did? Your long silence had made me feel very sad and fretful lest you have banished me out of your heart. Yes, I did get your cable last year. But nothing else for two years. I wondered what could be the matter. I feared you might be in trouble, or that Bill had suffered some reverse as so many others have. It was really like a whiff of spring to get your dear letter of Sept 15th. It brought back at once our first meeting and the sweet friendship that followed. It was certainly love at first sight on my part. I was so charmed by your radiance and your youth. Then, the service and devotion you gave me. How could I ever forget that. You have come to stay in my heart Molly darling. More reason why I missed so much hearing from you. But now you must not let it happen again, will you dear?

So you have not grown rich since I departed from Toronto. Frankly I did not think you would, not anyone with your sensitiveness or Bill's lack of business impudence and cocksureness. The lack of these in my eyes speak so much more for your real value. But who in this commercial and machine age cares for intrinsic worth. The irony is that the most highly praised practice attributes have failed so miserably as even the blind in The States are coming to see. You will be amused by this story reported to me by my good friend Ben Capes, also a traveling salesman. A buyer of his somewhere in the god forsaken state of Arkansas said, "What we need in this country are a dozen Emma Goldmans to overthrow our rotten government and establish her Anarchist government. To which Ben replied. "Who E.G. and Berkman were shoved out of this country you were silent. Why? "because," said the man I was well off then I did not know how right she was". A scream isn't it? And yet so wide spread. No one cares for the other fellow as long as he is well off himself. Well, if I have not been vindicated in any other way I have certainly been in my contention that material success is usually the greatest failure. Not only is this true of America it holds good of the rest of the world. Everywhere chaos and confusion and terrible suffering because our civilization was built up on bread alone, its highest fetish having been the ability to hoard at the expense of the rest of one's fellows.

Well, my dear, if your bank broke is no more and nothing to draw from I yet feel you are over so much richer than those who still claim both. Their wealth is the most unstable thing in our times. Yours is everlasting. The only wealth the future will reckon with. Your integrity, your loving heart, ~~your~~ and your kinship with human kinship. I congratulate you on that.

The gods alone know my A.B. has been persecuted. We don't. However, you will be glad to learn that our efforts have not been

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The Emma Goldman Papers

[Letter, 19]31 Oct. 7, St. Tropez [to] Molly [Ackerman, Toronto] / Emma Goldman. — 3 p.; 22 × 17 cm.

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[2]

in vain. Recent indications lead us to believe that perhaps A.B. will have his stay renewed every three months automatically. Of course we ~~will~~ are not content with that alone. We have no intention of relaxing in our campaign until the stupid expulsion has been annulled altogether. We have gathered a formidable list of illustrious names to our demand that the order be rescinded, among them Einstein, Thomas and Heinrich Mann, Lagerlof, Karin Michaelis and many others in Germany, Sweden and Denmark, a number in France, 35, well known Labor M.P.s in England besides some ~~of the~~ ^{hand} of letters, and also in America. We are holding them in ~~reserve~~ ^{hand} until our French friends have tried their private channels. Should they fail we will spring our publicity which will certainly make Laval wonder about this "obscure" person Alexander Berkman who has been haunted like a wild beast since May first 1930.

My comrade Maurice Langbord is a good sort, but most unreliable when it comes to carrying out any plan. I heard from his daughter about eight months ago that her father wanted to know when I could come to Canada he would immediately proceed to raise a fund. Of course I replied any time when I will be assured of some security. I have not heard a word since. You see my dear I am ~~thirty~~ ^{thirty} five years "younger" than I was when I started out for Canada on a borrowed capital. You know best the heart breaking ~~struggle~~ and responsibilities I had to make my lectures possible. I simply could not go through with such an ordeal again. I am certain that enough people of those who were interested could be found in Toronto to subscribe at least to the expense of the trip and the first few public ventures. But who is there who would undertake it? Of course I realize that conditions are as appalling in C. as in the rest of the world and that people have no money. Still I rather think a hundred or so could be found who would subscribe say five dollars. If you were not working I would ask you to try your luck. I can't burden you now as specially as I am too poor to offer you some kind of a salary for your labors. I know, I know that you do not want pay from me. Just the same I could not again exploit you as I have last time.

Frankly I am very much discouraged about my near future. Living My Life is announced for publication the 23rd of this month. Knopf being adamant on the price of \$7.50 I see no possibility of any material return outside of the advance I have already received. My efforts to get a hearing in Europe have so far also not materialized though they may still. I am in correspondence with people in Germany, Austria, Holland and Scandinavia. My comrade there are only too eager to have me. But if I accepted lectures under their ~~auspices~~ ^{auspices} I would be immediately expelled. On the other hand I am not sufficiently known, except by the police and the press for my literary friends to risk the expense of having me. So here I am quite at sea, what next.

My dear friend Nellie Harris whose husband died five weeks ago went to a cabaret in St. Tropez. Somehow I can't yet

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see such an end for me. But anything would be preferable than, dependent old age. However I am only going to be 63 and some thing might come up. My life has never been anything but expectations. Alas it was always the unexpected that happened. And so it goes.

So Mr Herlick has married. You say he is still not very happy. How about the lady? Since he was here I am more than ever convinced that he must be very trying in close proximity. He is so terribly dry. But then, so are most people.

And you in a Zionist Office working with someone you despise. It must be awfully tiring. Now all these grand idealists get on and how easily the mass is duped.

Darling Molly I wish I could engage you for at least a year ~~as~~ my manager, secretary and what not. I'd come flying to Canada. And after we have painted it red would take you and Bill with me to lovely Bon Enfant, lovely at all times though a bit depressing in the rainy season when one is alone. It starts in Nov. For this reason I am going to Paris next week, for a month at first to await developments in re my book and the proposed lectures. The American Express 11, rue Scribe will reach me. Please write me again soon.

Have you read the July and Sept Mercury, two abridged chapters, abridged for space not for anything else appeared in there. If the press notices that reach me about them are any indication Living by Life when it is given to the public will swamp me with reviews. Imagine darling, the work we talked about so much and which your sweet help enabled me to live while writing is actually going to be given to the world. Oh, the pain of it, the travail, the awful anxiety ~~xxxxxxxxxxxx~~ of its creation. And now the wait.

Give my affectionate greeting to Bill.

With loads of love to you Molly dearest.

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St Tropez, October 7th. 1931

Dear Miss Lustgarten.

I thank you heartily for your courtesy and thoughtfulness in sending me the Press comments on my two chapters that appeared in the American Mercury. Mr Arthur Leonard Ross, my American representative is to subscribe to a clipping bureau for me for Press comments of Living My Life. He has evidently not yet done so. Your kindness is therefore doubly appreciated as I should not otherwise have known what impression the chapters in your magazine have made.

I have written a number of friends about the July and Sept Mercury and have asked them to send for copies. I hope they have. I should be so gratified to know that my name in your publication has contributed to a wider circulation. I have no doubt whatever that it has brought forth much condemnation, I hope also praise.

I leave for Paris next week. My address there will be c/o The American Express, 11, rue Scribe.

Thanking you again for your kindness.

Sincerely

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[Letter, 19]31 Oct. 8, St. Tropez [to Alexander Berkman, Nice (fragment)] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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2740

St Tropez, Oct, 8/31

Sasha, my Dearest.

Your letter gave me a sinking of the heart. If you write so graphically about your misery I know only too well that your condition is by far worse. Can you imagine my going away farx so far as Paris without seeing you again, or before we will know the actual result of the injections? Of course, you can not come to me. I should not have it even if you had decided to come. It is up to me to come to you. I know I should have no peace of mind were I to go to Paris without even seeing you again. I have decided therefore to come to Nice Monday bag and baggage and go on to Paris from there sometime next week. I will leave everything on the station except a few indispensable things. I am writing Nellie to that effect I regret now that an apartment has already been rented for us in Paris, from the 13th. You bet I would not budge until some change has taken place in your condition. I will have no joy anyhow, if I go before that. But it means a loss for Nellie and myself of nearly sixty francs a day. In addition Nellie writes she is longing to get away, she is so lonely and unhappy. It is always bad to be pledged to anything or anybody. If I had not promised her that she could come with me I would remain in Nice. I have several friends who would want me to stay with them even if Nellie should proceed to Paris alone. One is in Venice, the woman I wrote you about. But I can't disappoint Nellie. However she will be glad to wait a few days or even a week. I must see you and see how the unfortunate injection is developing.

really, my dearest you can not judge definitely now. The most successful operation causes dreadful aftereffects until one knows whether the evil has been removed. It is a fact that the aftermate of childbirth, I mean the removal of the placenta causes greater agony to some women than the birth pangs. It maybe the same with the aftermate of the injection. You will not know definitely until the swelling is down. It would be too awful if all your torture should prove in vain. After all the specialist can't be such a ignorant to go ahead with such a painful operation without getting some results. You are right of course, medicine still gropes in the dark and 9/10 of surgical operations fail. But we must not despair so easily. Though I understand how you will my dear after all the trials and errors to get relief. Anyhow, Sasha dear I am coming to Nice Monday, you don't object do you? I will find out the trains to go and let you know when I arrive. But you're not to meet me. I'll come straight to you first. I am writing Nellie and if she can not have a I will go to the Hotel Italy for a night and then see where I might stay for a few days.

My dear it often happens that cars are sent up to Paris get people. And then one can go for very little. I was told that two agencies in Nice. Can you imagine I would spend a lot of money

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now even if we had it when you have no income and are ill. What an idea. If I were to go to Paris alone I would go third class. Not that I love it, but I enjoy it less to see y u harassed. No indeed, Nellie and I will go by train when we do go, but not until you feel a little better. I know I can not help you, I wish I could, I'd give up the trip even if I had to disappoint Nellie if only I could ~~help~~ bring about your recovery. It is really for my own peace of mind that I have decided to come to Nice first.

Yes, I will have to make somekind of provision to have someone here for the winter. The question is whom. Unfortunately I am a woman hence can not pick up a young lover, of the male or female gender. And who else is there? Of course I could get Eve flying here. The poor critter does not earn enough for cigarettes. I have no idea how she lives. She would be only too happy to spend the winter here. Then there is Rhoda Smith who has been wanting to come. But what intellectual companionship are they? One must have either one phase of life or the other. either physical satisfaction, or some mental interests. If I were Lesvbian, Eve or Valia would do, she too would come at once. But I am not, nor can I have people around me for long who give me nothing intellectually. If I were engaged in writing it were different. I really never missed anybody except you of course while I was writing. The fact is my dear I am still too full of life and the need of activity to be here doing nothing. Business, ridiculous. It would require a fortune to open up a cabaret and it would only be for two months. In spite of the glorious weather St Tropez is empty already and the two cafes L'Escale and La Tour have dismissed their orchestras. Who would be so foolish as to invest a large capital for two months. Besides, I really can not yet see such an end for me.

I feel like you, very little hope about the chances of living my life. I am certainly not banking on it. More reason why I must find something else. I don't know whether anything will come of my correspondence with people in Germany, Austria, Holland and Scandinavia in regard to lectures. I have interested a few women I know in these countries, outside of our ranks. I dare not hope for much. But I would be satisfied with the merest recompense that would cover expenses and a little over. I may also be able to do something in Paris. It is for this reason that I am really there. Lewisohn charges 15 francs admission to some of his lectures that are not worth a sou. Perhaps I will be able to connect there are 25,000 American residents in Paris and ever so many. If I had the right person to manage some lectures I would certainly go ahead. I will see. But whatever comes of my trip they I can't be idle even if I had someone here unless it were some really congenial and close friend. We will talk about this, at least I will since your poor jaw hurts so much.

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St Tropes, Oct, 8/31

Darling Sayo.

I have written you by proxy. I have asked Stella to let you read my letter to her. That may not be what you want, but it will have told you all there is to say about me. You know of course that Living My Life is announced for the 23rd. Knopf did not even have the courtesy to send me word about it. I learned it first from a man in Bridgeport Conn. And then from Arthur. What an awful breed publishers are, like the State that never makes allowances the individual to question wherefore or why. It only forces him to do and to die. Publishers as you must know by this time are on their knees before they have you in their clutches. Then you cease to exist. My darling, I can see that you have already been victimized. "Contracts" of what avail are the most iron clad agreements. Surely the one Arthur got with Knopf is binding enough. But how has it effected Mr Knopf? Not in the least. We agreed on \$5 for the book. He does as he damned please about the price. We never stipulated that I give him two books for the same advance, he forced me to it. And heaven only knows what more he will do. I would have no come back. Of course, you probably would not be so finicky about hawling your publisher into court. Though it would help you little. Anyhow, I don't see that my contract with K. is going to help me much. I must depend on the good will of K. I can do nothing.

do nothing.

You can imagine how terribly restless I am and how I wait for the 23rd. As to my hopes for some returns other than the advance I have none. I don't see who in America, or anywhere else in the world will afford \$7.50. Yes, load of people still with money. But they are not interested in E.G.'s life. And those who are have been made poorer than they were which is saying some. However, I have really worried beyond my strength. I can do it no more. One thing is certain the book will get the widest publicity. At least I judge this by the amount of press notices the two chapters in the Mercury have elicited. I ~~gm~~ have been getting some clipping from them most out of the way towns in America, such as I had never visited even. Most of them are stupid, but some are extremely decent. Distance lends enchantment you know.

Sincerely,
Eugene Smith

My great concern now more than ever is Sasha. True his status in France looks more promising, he has at last been given a receipt and another extension until Dec. 21st. In as much as this is the first official scrap of paper since his expulsion we feel that perhaps his stay would be automatically renewed. We do not know how far up our campaign until the order has been completely annulled. French intelligentsia interested in Sasha's case are working hard to that end. If they fail we will spring our publicity. We have gathered a formidable list of great names that will be added to this "obscure" being A.B. We will see, anyway, I hope. Right now enjoy a let up from his anxiety. In the meantime, I am physically from the result of the dreadful identity check in France.

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The Emma Goldman Papers

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Since Feb the man has known not a moments relief from pain in his jaw. X-rays ~~showed~~ disclosed no cause of the trouble. His pain became so acute last week that he went to a throat and ear specialist who claimed it was a nerve and that he could cure it instantly by an injection, alcohol and cocaine. Sasha consented. He writes that the agony was the most awful he had endured, no local or any other anesthesia. And what is worse there is no relief so far. His face is terribly swollen and the pain seems to have increased rather than diminished. In addition he has no work. You can see the situation.

I had definitely intended to leave for Paris Wed. But now I can not get myself to go away from Sasha so far until I see him again. I am therefore going to Nice first, on Monday. And after that I will see. Nellie Harris and I already have an apartment in Nice a friend has secured for a month. The rent begins the 13th. But it can not be helped. I would not enjoy a moments peace if I went away until the swelling in Sasha's poor face subsides and we can see then whether the operation was for nothing. It is simply fearful how our poor boy is being pursued by the forces. Never, any security, never any rest, never a little time to enjoy a bit of life. What will become of it? It breaks my heart and yet I am so helpless my own future being anything but rosate.

I don't know exactly why I am going to Paris except that I can not remain alone here in the winter. No, I am not afraid. I am only too full of energy to face intellectual inactivity. While I wrote *Living My Life* I lived in the past and cared nothing for the present or the future. I have emerged from that. Now it is beyond me to sit by idle when the world is in such turmoil. Not that I kid myself I could help it to sanity. It is merely that I can't not face a future without vital interests. I am trying to get a hearing in Europe, Germany, Austria, Holland, Scandinavia. I am in touch with some literary friends and some of my comrades. The latter are only too willing to have me. But I would be expelled were I to lecture under Anarchist management. The others feel that I am not known sufficiently in their countries to draw an audience. They are right of course. Well, I will see. Meanwhile I will remain in Paris a month the America Express will reach me there.

Your daughter seems to grow into a great beauty, she looks so lovely in Dorothy's arms, so worldly wise. Need I assure you and Dorothy that I would give anything to see Frances Ellen and hold her to my ~~inextinguishable~~ loving heart. In a way I should hate to attach myself to her as I have to David. I was wretchedly lonely for weeks after the kid left. Yet I do long to see you daughter. Your dear baby just think, you were one yourself not so long ago to me. Darling Saxe, I wish life would bring you a little more material security and give you a chance to do some original writing instead of the new mode so dreadful even to contemplate, "ghosting". What a corner on a ~~rich~~ civilization that brings forth such horrible occurrences. I never really knew how reputations, literary especially

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are being manufactured. Sasha's part in "Ghosting" has enlightened me. The ~~Saxe~~ biography of Frank Harris's for instance. Poor Frank was mentally dead a year before ~~his~~ he passed away. It is pathetic that he should be hailed as the author of it. This is entre nous of course. I certainly do not grudge dear old Frank, the kindest of friends if he cared for one, anything in the way of immortality he might get. I am only thinking of ~~the living breed to dull to do~~ those who ~~of the living breed to dull to do~~ their own thinking, too poorly equipped to do their own writing who exploit the gifts and talents of others and send them forth as their own. A rotten, prostituted world ours is.

dearest you can see that my typing does not improve with use. I am sorry. Anyhow my love for you ~~grows~~ grows deeper and stronger. That matters most does it not? I inclose a letter I had from Moishe, send it to your mother after you are through. He writes so seldom, his epistles are worth their weight in gold. He is wrong about the Forward's translation, yes, it is freely done, so freely it has killed my spirit in Living My Life. But that too is beyond the period of fretting.

Give Dorothy my love and thank her for her letter. I am so happy she liked the little dresses for Frances Ellen.

I embrace you my own Saxe.

Please tell Ruth to send me by return mail The Insanity of War By Caroline E. Playne. And the bill. To the American Express Paris.

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[Letter] 1931 Oct. 8, New York [to] Emma Goldman, [St. Tropez] / Alfred A. Knopf. — 2 p. ; 27 × 21 cm.

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ALFRED · A · KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cables: KNOPF NEW YORK

Telephones: CIRCLE 7-7670

October 8, 1931

Dear Miss Goldman,

I have just received your letter of September twenty-ninth and am so sorry to hear that you have met with an accident. I do hope that you are quite all right once again.

We have always been in close touch with Mr. Ross and I assumed that he would tell you of our publication plans. You have by now, no doubt, received your copies of the book, which we are publishing, as you have been told, on October twenty-third. The two volumes are certainly very handsome indeed—of their contents it would be superfluous for me to speak at this late date—and at \$7.50 represent the biggest bargain this firm has ever offered the reading public. But unfortunately, the book comes out when times, as you know, are very bad indeed. And that they are bad, that capital is increasingly worried about the security of its own position, that we are on the eve of a winter when privation and unemployment are likely to be greater than ever before, all is making things more difficult for the effective promotion of a book like yours. There is existing a shocking prejudice on the part of many sections of the public, and very particularly on the part of the press, against doing anything now to further or help along the dis-

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2964

Miss Emma Goldman

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October 8, 1931

examination of what they choose to regard as subversive literature. For example, a most excellent book on the Sacco-Vanzetti case which we published a few weeks ago has passed practically unnoticed by the press and none of the ordinary little publicity paragraphs which are customarily printed in the papers about all kinds of books were used by the editors. You may be sure that we will do everything we possibly can for *LIVING MY LIFE*. We admire the book immensely, have every confidence in its genuine worth and value and apart from all that we have an enormous investment in it which for selfish reasons we want to get back. But you must be prepared for bad news; our advance sales so far amount to only a few hundred copies. I might say in this connection that while we have lots of letters from friends of yours giving us lists of interested people, and have written to every name on these lists, very few orders indeed have come in as a result.

We are sending a review copy to Karin Michaelis as you suggest.

With kindest regards, I am

Yours sincerely,

Alfred A. Knopf
Alfred A. Knopf

Miss Emma Goldman
c/o the American Express Co.
Paris, France

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[Letter] 1931 Oct. 8, New York [to Emma] Goldman, [St. Tropez] / Alfred A. Knopf. — 1 p. ; 26 × 21 cm.

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ALFRED A. KNOPF
730 Fifth Ave.
New York

Oct. 8, 1931

Dear Miss Goldman,

I have just received your letter of September 29th and am so sorry to hear that you have met with an accident. I do hope that you are quite all right once again.

We have always been in close touch with Mr. Ross and I assumed that he would tell you of our publication plans. You have by now, no doubt, received your copies of the book, which we are publishing, as you have been told, on October 23rd. The two volumes are certainly very handsome indeed — of their contents it would be superfluous for me to speak at this late date — and at \$7.50 represent the biggest bargain this firm has ever offered the reading public. But unfortunately, the book comes out when times, as you knew, are very bad indeed. And that they are bad, that capital is increasingly worried about the security of its own position, that we are on the eve of a winter when privation and unemployment are likely to be greater than ever before, all is making things more difficult for the effective promotion of a book like yours. There is existing a shocking prejudice on the part of many sections of the public, and very particularly on the part of the press, against doing anything now to further or help along the dissemination of what they choose to regard as subversive literature.

For example, a most excellent book on the Sacco-Vanzetti case which we published a few weeks ago has passed practically unnoticed by the press and none of the ordinary little publicity paragraphs which are customarily printed in the papers about all kinds of books were used by the editors. You may be sure that we will do everything we possibly can for *LIVING MY LIFE*. We admire the book immensely, have every confidence in its genuine worth and value and apart from all that we have an enormous investment in it which for selfish reasons we want to get back. But you must be prepared for bad news; our advance sales so far amount to only a few hundred copies. I might say in this connection that while we have lots of letters from friends of yours giving us lists of interested people, and have written to every name on these lists, very few orders indeed have come in as a result.

We are sending a review copy to Karin Michaelis as you suggest.

With kindest regards, I am

Yours sincerely,

ALFRED A. KNOPF.

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return

Confidential

To Mrs. Harris

At Tropez, Oct. 9/31

My poor Darling.

You certainly are paying heavily for ~~your~~ having been the wife of a famous man. Believe me dearest whether we can cooperate ourselves to one human being or to an ideal the price is equally exacting. Perhaps, if Frank's creative ability had held out as long as his physical strength you would not be called upon to meet such exorbitant ^{as} ~~as~~ the Scully claim. Unfortunately ~~it~~ ^{has} not and you will have to make up your mind to face this fact, painful as I know it will be.

I am not surprised by the Scully's stunt. I have feared for a long time that this might happen. It takes a very great man to cooperate with another equally great and not to want the glory. I can only tell you that you will have to be extremely careful and tactful the way you handle the matter. Your idea of rushing to London to get Shaw to withdraw the book will make the whole thing worse and in addition will involve you in a suite with Simon and Schuster. For, you can not seriously believe that they will not demand the return of the advance they gave you. And in as much as the Shaw book is in your name they will be able to strip you ~~off~~ for the amount you received. I suggest therefore that you use the utmost caution.

Scully was to return to Nice sometime next week. I believe a talk with him and an appeal to his better nature would achieve much more than anything arbitrary. He may insist on being mentioned in the book as collaborator. He wasn't of course, as I know for a fact. But rather than to get yourself in worse waters and lose the one income that is to secure you for a few years I would let him have

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the satisfaction of his vanity. Or he could be mentioned as having
revised the MS. Something that would appease him if he should insist
on his claim. Whatever you do my dear don't do it in haste.

As I have written you yesterday I am coming to Nice
Monday. Perhaps I can help you with Saul. I only hope he is back
because one can achieve so much more by a personal talk than by
letter. I rather think I could get him to withdraw his claim. He
likes me and seems to have a great regard for me. Meanwhile do not
worry yourself ill, Nellie darling. Bear in mind you need your
strength. For it is certain that you will be called upon more times
than one to undo much Frank has done in good faith, but unfortunately
not always in good judgment. So be brave my dearest and count on me
to help you in any and every emergency.

There was no need of sending me the 500 francs. I am not
yet so broke that I could not have advanced the amount for your fare.
Now it will not be necessary as we will book for both of us direct
from Nice. I will look after everything dear to relieve you at least
of the routine of travel. I am hoping to have a wire from you tomorrow
whether you can put me up for a few days. In any event you should not
wait with dinner for me. I mean to take the 4.41 train for Nice which
will not get me in until after six, then I must go to Sasha first.
I am so uneasy about him. I will have a bite at his place and come
to you later in the evening about 8.30 or thereabouts. I will come
even if you can not put me up. I want so much to see you and to
soothe your poor troubled soul.

Much love.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 9, St. Tropez [to] Angelica [Balabanoff, Paris] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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11631

St Tropez, Oct. 9/31

Darling Angelica.

You probably know the saying, "if one sits in a glass house he must not throw stones at another". I have such a rotten han writing myself that I have no right to scold you. But the fact is that I came nearly returning your letter as not intended for me. The name certainly did not look Colton though Bon Esprit was alright. I decided to open it anyhow. And sure enough it was your handwriting as bad as mine.

Do you know my dear that your illegible writing is the cause why Henry Alsberg did not reply to your letter? ~~He~~ He wrote me that until he heard from me about you he had had no idea who the persons was whose signature he had been unable to make out. I therefore suggest that you either write plainer and sign your full name when you write to Henry, or have some one type it for you.

The answer you received from your firends by cable leads me to believe that I was right when I wrote you that perhaps they are finding it difficult in the present appalling conditions in A. to raise the fund and that they need more time to do so. For that they can not be blamed. However, when I suggested that you write Henry I did not so much have in mind that he could organize lectures for you, he is too clumsy for that lovable as he otherwise is. I meant that he might get in touch with your people to hurry them up. At the same time it may not at all be unlikely that he might get you a few lecture dates on some literary subjects. I am certain of one thing that Henry will do everything in his power. You have no idea ~~how~~ how he idolizes you. He wrote me in one of his letters that

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11652

he considers you of the salt of the earth, one of the truly great and beautiful souls. Of course I agree with him. Whatever it is given Henry to do to bring about your tour I know he will. So write him exactly what you would like him to do.

My own, unworldly Angelica if I were not sure that you will have success in the States I would not have said I should love to lend you the amount necessary. I know that you are hopelessly impractical, you are like my beloved Louise Michel who never could make a step without running into someone who stripped her of what little she so badly needed for herself. Of course you need a manager and I am certain one could be found once you are in New York. My Stella would help and many others. The main thing for you is to get there. I would therefore feel quite safe to extend the money. Alas, I have not got it. I wish fervently I had.

It was my intention to get to Paris not later than the 15th. But a letter from Sasha decided me to go to Nice first. The torture in his jaw he had endured since Feb has seems to have grown worse as the result of an injection of alcohol and cocaine given him by a throat and nose specialist in Nice. His face he writes is terribly distorted by a swelling and he is in agony. I should not have a moment's peace were I to go to Paris without seeing him again. I am therefore leaving here Monday for Nice. It will demand on Sasha's condition when Nellie Harris and I will leave for Paris. I will be terribly sorry to miss you. But perhaps you might stay over a few days. Is that impossible? Until Wed. or Thursday you can reach me o/c Sasha. Then the American Express in Paris.

Lovingly

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[Letter, 19]31 Oct. 9, St. Tropez [to] John [Turner, London] / [Emma Goldman].—
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6620

St Tropez, Oct.9/31

Dear John.

There was nothing very cheering to tell so what was the use of writing. Except for the temporary let up in A.B's status, he must have notified you that he received a receipt and an extension until Dec. 21st there is still nothing exciting worth recording.

Oh, yes, Living My Life is announced for the 23rd of this month I have been ill with anxiety about its appearance. Now I feel numb. All my efforts to induce Knopf to put the book out at \$5 have failed. He has remained adamant about the \$7.50 price. You can imagine how prohibitive this is going to prove for the bulk of people who really want to read my story. But I have already fretted so much I have reached the end. It seems logical that the record of the life I have lead should not meet with smoother sailing than I have in living to it. So be it.

I go to Nice Monday and from there the end of the week to Paris. The American Express Co will reach me there for a month. I mean to come over to England for a bit in Nov, a rotten time to choose, but it will be my only chance. Your letter in regard to lecture for me was most discouraging. I don't know why since I am only too aware of the condition of our movement in England. I am not sanguine my chances will prove better in the other countries where friends are trying to get me a hearing. Germany, Austria, Holland and Scandinavia. Our own comrades though willing enough feel I would most likely be expelled were I to talk under our own flag. My literary friends declare that I am not sufficiently known to warrant a large

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6621

warrant the big expence of having me speak, travel, living etc. And so it goes. It is heartbreaking to be blessed, in my case cursed, with terrific energy and long to apply them and yet find all doors and avenues closed. Especially now it is madning to sit hands folded when the world situation requires strong voices and activities to point to their evils.

I will let you know when I have decided the date of my vivist to London. I can't say now. I will though in a fortnight I mean to stay at least two weeks in London and then go to Bristol the only place in England where I really found solidarity and kindness from our comrades.

I hope you are well dear John and not too dispirited with the collapse of everything. There is one solace our prediction of the incompetancy of the States has been vindicated every where.

Affectionately.

The Emma Goldman Papers

[Letter, 19]31 Oct. 9, St. Tropez [to] Moll[ie Steimer] and Sen[y]a [Fleshin, Berlin] / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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St Tropez, Oct.9/31

dearest Molly and Senia.

Monday I leave for Nice to see Sasha once more before I go to Paris for perhaps the whole winter. I don't mean Paris alone exactly. But for the present it does not look as if it is going to be anywhere else except perhaps London. Neither Muham Bouchy, or anyone else has accomplished anything in regard to lectures for me so far. And I don't think they will. It is not their fault I am sure, the conditions in Germany, indeed everywhere else are agin me. I have not entirely given up hopes about Holland and Norway. But I can't say they look very roseeate. Naturally, if nothing comes of my efforts to get a hearing in Europe I will return South at the end of the year, either back to St Tropez or Nice. I really can't fret anymore. I must either go to everlasting sleep or drift. The latter will no doubt be my fate since my will to life is still very strong.

Soon, Living My Life will appear in its social dress. My poor child of travail and suffering. What chance will it have in the present bleakness in America? Who can afford \$7.50? I have written and written to Knopf and Arthur until I was sick at heart and mind. But K. has remained adamant and I have no way of prevent his decision. I guess it is quite logical that the record of my life should meet with the same hardships and disappointment as I did in living it. So be it.

My greatest concern is really Sasha. No, not about his stay, Now that he has been given a recepiase ~~the~~ the renewals may really continue automatically. At the same time we are continuing in our campaign for signatures which we intend to use if the efforts of the French Intellegentsia to get the expulsion revoked should fail. It is Sasha's physical condition which worrys me frightfully. I don't know whether he or I wrote you that he had been suffering since last Feb from awful pain in h s jaw, the result of rotten demastury. The trouble got so bad he had to consult an throat and nose specialist. That man claimed to have discovered the cause of the maladay and last Saturday he gave him an injection into the cheek of Cocain and Alcohol. From S's letter yesterday I can see that inste instead of relief he is frantic with more pain and the awful swelling of his face. Of course I would not dream of leaving him behind in such a condition. I should not have a moments peace. Hence my trip to to Nice. I can't say now when I will be able to proceed to Paris But it certainly won't be until Sasha has found some relief.

I wish I had more cheering news to tell you my dears. But I haven't. Yet I did not wish to leave here without sending you a goodbye greeting from lovely Bon Esprit, golden sunshine, a profusion of flowers and tranquility as if there were no sorrow ain the world. I really hate to leave it. But what is the use when my own spirit is in revolt against being thrown on the heap of rusticated iron. Love.

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6719

St. Tropez, Oct. 9/31

Dear Tom.

I am trying hard to clear out the letters that have been waiting to be answered, yours of July 17. and Aug 31st among them. I am so anxious to start for Paris with a clean slate. But it looks hopeless. I still have about twenty to do and only until Monday to do them in, besides a lot of other work one always has when one goes away. Whosoever will remain behind, your shall not. I have determined that. So here goes.

You have no doubt hear from Tommy Lavers and also you must have received the Kropotkin volumes and your copy of the Modern Drama. In addition he has no doubt written you about his and Nellie's visit. They are both such beautiful people with such jest for en joyment it is a great treat to have them with me if only for ten days. I hope to see them soon again however. I am going to Paris for a month and to England after that. I shall not remain long in London as I mean to spend most of my visit in Bristol. The few comrades there were the most genuine and helpful people I had in my wretched eighteen months in England.

I said I am going to Paris, but before that I am rining ov over to Nice to see Sasha again before I leave what maybe the whole winter. This is especially necessary because he suffering just now from the result of a treatment by a throat and nose specialist for some awful pain he had endured in his jaw sine last Feb. It finally drove him to consent to the method of the new man. But from his letter yesterday I can see th at so far the cure is proving worse than the malady. Certainly Sasha is being pursued by the furies. If it is not one thing it is another. Our efforts to get him a stay I am glad to say has resulted in a new extension until ~~the~~ Dec. And from the official document he has received it does look as if the renewals might be coming along without further trouble. We do not intend to relax in our zeal until the order of expulsion is entirely revoked. Still for the present he ~~is~~ left in peace. Now comes his wretched ~~sanatix~~ physical condition. There seems to be no end to his miseries.

Living My Life is announced for the 23rd of this month I can hardly await the day yet I dread it. No effort on my part succeeded in making Knopf let up on his price of \$7.50 for the two volumes. That dashes my hopes of any further return other than the advance I have received. For who in the present bleak America can afford \$7.50. Well, I have fretted enough. I have come to the conclusion that it is logical that the struggle I have made to live my life should alsobe the lot of the record of that life. There is nothing to be done about it.

Now that my story will be given to the world I have emerged from the past. But what to do in the present or in the

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6720

future is certainly a puzzle. I am in correspondence with people in a number of countries about lectures. But I have small hopes of success. Our comrades in Germany, Austria Holland and Scandinavia are of course willing to have me. But it is hardly worth to put them to the trouble to organize meeting as I am sure to be expelled the moment I open my ~~mouth~~ mouth on the present world madness. On the other hand my literary friends insist that I am so little known in Europe, except to the police and the press, that they could not hope to draw large crowds. I suppose after *Living My Life* appears in translations I might have a chance. But that may take a long time. European publishers are even more loath than American to under take a two volume work. Well, I am going to Paris and the rest will have to take care of itself.

I suppose you will be able to get to London while I am there. Naturally I shall want to see you and have a talk. But it will hardly be possible for me to get to Whiteway.

Give my love to Lillian and Tuckin. Write me to the American Express, Paris.

Affectionately.

it was sad about Platten. But from what Tommy told me of his mental condition it was for the best that he went. Physical decline is terrible enough, but nothing is so awful as mental debility. This is what happened to Frank Harris long before his strength gave out.

The Emma Goldman Papers

[Letter, 19]31 Oct. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 2 p. ; 27 x 21 cm.
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St Tropez, Oct. 10/31

My dear Arthur.

There was nothing interesting or worth while to write about in answer to your short scrib of Sept. 18th. But now that I am about to close up Bon Esprit, perhaps for the whole winter, and go to Paris I thought I must write you a goodbye note. Before I heard from you of the date set for publication of Living My Life I had word from a young correspondent of mine in Bridgeport. Strangely enough Knopf did not have the curtesy to let me know. Publishers are queer critters. They'll do anything until they get you in their power, then you no longer matter.

It is not necessary to tell you how eagerly I am looking forward to the day when I ~~may~~ will behold my child in its social dress. Yet I fear that day. But that too will have to be lived & so many bitter-sweet experiences.

I am going to Nice first to see Sasha once more and pick up Nellie. Poor Sasha there never is an end to his suffering. Now that there is some hope that he maybe left in peace he is in physical misery as the result of rotten French dentistry. It started last Feb. It finally drove him to a specialist and he made the case worse. Some people seem to be born for suffering. Sasha is one. But few have his power of endurance.

Nellie sent me your cable in re Scully's claim. It's a nasty business and Nellie will have to handle it carefully not to make matters worse. I inclose a copy of the letter I wrote her to day, please return it. I don't want Nellie to know I sent it to you. But since you are handling her affairs and I know are as much interested

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in her weal as I am, I want you to know that there maybe trouble about Scully though really he wasn't the one who has written the largest part of the Shaw book. Poor Nellie she is paying dear for her function as wife of a great man whose greatness had declined two years before he passed away. This is entre nous of course.

We're going to Paris for a month, after we may go over to London (Nellie only for a little while. I hope by that time she will have gotten herself in hand. As to myself I have no idea what is to become of me this winter. I am trying to get a hearing in Europe. My own comrades are only too willing to have me. But expulsion from every place is sure to follow if I appear in public under Anarchist management. On the other hand I am not sufficiently known abroad ^{in literary} to count on much attention, except the police and the press, of course. Perhaps when Living My Life appears in translations. But when will that be? Well, its hell to be cast among rusticated iron when one still has no end of energy and a terrific longing to apply it to some worth while purpose.

Dear man I have been pestered by a number of clipping barans. Worse luck they always put on only two cents stamps and make me pay six cents at this end. Will you kindly write Romeike that you are attending to the matter, and if you have not yet will you subscribe for me. I inclose a check for 12 dollars to start with. No doubt Living My Life will be widely reviewed if the clippings ^{I receive} wrote which dealt with the Mercury articles are any indication. My address is Paris will be the American Express, cable

Amexco. Paris

Much love to you dear Arthur.

Emma

The Emma Goldman Papers

[Letter, 19]31 Oct. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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2666

St Tropez, Oct. 10/31

My dear Arthur.

There was nothing interesting or worth while to write about in answer to your short scrib of Sept. 18th. But now that I am about to close up Bon Esprit, perhaps for the whole winter and go to Paris I thought I must write you a goodbye note. Before I heard from you of the date set for publication of Living My Life I had word from a young correspondent of mine in Bridgeport. Strangely enough Knopf did not have the curtesy to let me know. Publishers are queer critters. They'll do anything until they get you in their power, then you no longer matter.

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2667

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My address in Paris will be the American Express, cable

Anexo. Paris

Much love to you dear Arthur.

The Emma Goldman Papers

[Letter, 19]31 Oct. 10, St. Tropez [to] Ben [L. Reitman, Chicago] / [Emma Goldman]. — 1 p. ; 27 × 21 cm.

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13636

St Tropez, Oct. 10/31

Dear Ben.

I have all your recent letters. I should have answered them had I anything of importance to tell you. I am bawling fire until Living My Life appears. I understand it is announced for the 23rd. You being much nearer to New York than I will of course see my child of sorrows first. I am waiting anxiously, but also I dread the day. It is always so with intense experiences, they are bitter sweet.

I suppose you have seen the Mercury for July and Sept. The chapters they contained were necessarily much shorter than in the story but Mencken showed good judgment in his selections. I have received a great many comments on the articles, some quite decent and understanding, imagine one for a paper in Decatur, of all places, just one of the towns we did not grace with our presence.

I am going to Paris for a month and Mollie Harris, Franks wife is going with me. I don't know yet what I will do this winter. It all depends on how Living My Life will be received.

I am glad dear Ben that you and Brutus are well and everything is alright for you. ~~Yanx~~ Have I not often said that you were born with a golden spoon in your mouth. As to the Revolution and the Communists in America. Why argue my dear since we will never agree. I will grant you one thing, the conditions are certainly enormous. Alas, the American people are far, very far indeed from even the remotest conception of the meaning of revolution. And without it there is no hope that the new will be better than the old.

My address in Paris is the American Express Co.

Affectionately

The Emma Goldman Papers

[Letter, 19]31 Oct. 11, St. Tropez [to] Modest [Stein, New York] / [Emma Goldman].— 3 p. ; 24 × 19 cm.

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St Tropez, Oct. 11/31

Dear Modest'

No doubt there must be something in theopathy. I have been thinking about you and wondering whether your silence may not be due to ill health, or financial difficulties. And I had decided to write you to day. This morning your letter arrived. I am glad your health is not bad. And most relieved that you are not pressed to the wall as so many millions are.

There is no need of worrying about the Architect. He will wait. I am so rushed getting ready to leave here tomorrow I won't be able to see him anymore. But as I said he will wait. I really think it would be foolish to start building this year. If your house were begun in March it could still be done by the time you come here, or nearly so. At that time I mean to be back in St Tropez and if you wish me too I could supervise matters for you. I should prefer it too ~~in~~ not to have a lot of strangers so near my place when I am away. Of course the ~~whole~~ hole on your terrain will be closed just as soon as the vine has to be fertilised, which will be next month. The stuff I gathered there will be used for that purpose and the hole will be covered. By the way, do you want your terrain manured again? Let me know as soon as possible and I will see that it is done. Of course the trees will be cut. I have already left orders for that.

I am glad you have sent your check to Ross. He is terribly hard pressed. He has spent a fortune for me in cables and what not and has never asked for a sou. By the way, if ever you need an attorney on him you can bank as on yourself, a friend of the sterling quality Arthur Leonard Ross is all that. I knew you

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Be

have a lawyer in the family. But one does not often do well to avail oneself of relatives. Anyway I want you to know that Ross is one of the finest types of humans I have met. Sceptic as you are I am sure you would find him all I say if you would get to know him.

I am delighted to hear that you intend to send Sasha some money. He is certainly persuaded by the furies. He has a little relief from the anxiety worry in regard to his status in France. He was given a receipt and another extension for three months. In as much as this is the first time he was given an official document since his identity card was taken from him we are inclined to believe he may have no further troubles in getting his renewals. Of course we are going ahead with the campaign for the complete annulment of the order. There is no security without that. But for the present he is safe.

Now he is in greater misery than ever with his jaw. Ten days ago the pain was so awful he was driven to see a throat and nose specialist. This guy said he had discovered the seat of the evil and he could cure it with one injection of alcohol and cocaine. He performed the operation which Sasha wrote me was the most excruciating experience he had ever endured. But there is no cure. His face is terribly swollen and the pain worse than ever. It may all change once the swelling disappears. In any event I could not get myself to go away to Paris, possibly for the whole winter without seeing Sasha again. So I am leaving for Nice tomorrow. And either Wed. or Thursday for Paris. Nellie Harris and I will share an Apt there. My address will be the American Express, Cables just Colton, Amexco Paris. Better send the money to Sasha direct

The Emma Goldman Papers

[Letter, 19]31 Oct. 11, St. Tropez [to] Modest [Stein, New York] / [Emma Goldman].— 3 p. ; 24 x 19 cm.

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he is quite safe until Dec 21st anyhow at 8, rue Traphal. His cable is Berkman Amexco Nice, in case you want to send him the money that way though it is not absolutely necessary as I shall leave him a little and he will be able to wait until yours arrives by check.

Dear Modest in going over all my letters I came across quite a few carbon copies of my letters to you. Invariably they were all typewritten. I admit that my typing is not much better than my handwriting, still you could not have had such difficulty in reading my correspondence as you claimed. However, this time I have written at double spacing and with heavy type. So please don't be mean enough to invent further excuses.

You are certainly right in not going to the expense now of bringing Valia over. With conditions so appalling it would be folly for you to involve yourself, and most likely tragic for V. because she could not now hope for a position. She simply will have to content herself until next year. Perhaps there will be a little let up from the madness in the world. If you can will send her a bit of money from time to time I should think she'd manage. And of course she'd have to find something to do besides. She is resourceful and will get on I am sure.

Give Eleonore my kind greetings.

Affectionately.

The Emma Goldman Papers

[Letter, 19]31 Oct. 11, St. Tropez [to] Ru[th Low, New York] / [Emma Goldman]. --
1 p. ; 27 x 21 cm.

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13930

St Tropez, Oct. 11/31

Darling Rufus.

Just the briefest note to day. I got your letter.

I am sorry I can not yet send you the book mark. Sasha was to order the plate in Nice. But what with his trouble to get a stay and pain in his jaw as a result of rotten French dentistry he neglected to do so. Now I will have to order it in Paris. I will attend to the matter just as soon as I get there the end of this week. I was to leave tomorrow for Paris but Sasha's physical condition worries me too much to go away for the winter without seeing him again. Nellie and I will I hope be able to proceed to Paris on the Thursday, the 15th. My address there will be the American Express, 11, rue Scribe. My Cable address just Colton, Amexco Paris.

I am sorry about the blunder in the card Peggy made out. I am sure I can get you another if you want it. Let me know.

Give Stella, Teddy and the kids my love. Stella must be busy getting settled. I hope she has a fairly decent place for the winter and that she will not suffer too much from the climate. I

wrote Saxe and asked him to give you an order for me for The Insanity of War, by Caroline Playne. Send it to me to Paris with the bill.

I am sure my dear you will push Living My Life. It will need just such loving interest to make it go over at 7.50 as you can give.

Devotedly and with oceans of love

The Emma Goldman Papers

[Letter, 19]31 Oct. 12, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 2 p. ; 27 × 21 cm.

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11415

St Tropez, October 12/31

Dear, old Van.

I am longing for you, but I must go to the winter. Before I go I feel I must write you again, if only a few lines. I am going first to Nice for a few days to see Sasha again. In his case, poor boy it never rains but it pours. If it is not one damn thing, it is another. Barely was there a little breathing moment for his ^{stomach} in France when his physical misery that had begun in his jaw last Feb grew worse. It started with rotten dentistry and caused Sasha much suffering all these months. Ten days ago it got so bad he was driven to consult an throat and nose specialist. This supposed to be the biggest man in Nice declared he had discovered the seat of the evil and would cure it with one injection into the nerve of alcohol and cocaine. The process Sasha wrote me was the worst torture he had ever gone through. So far the only result is a distorted face from a large swelling and more pain. I could not get myself to proceed to Paris away from Sasha for the whole winter without seeing him again. So I am going to Nice first and then to Paris for a month.

As to Sasha's status, he has at last been given an official document and another extension for three months. In as much as this is the first scrap of paper he received since his regular card was taken away a year ago last May we will more encouraged than we have for some time. Of course we have no intention of dropping the campaign we have started. We are going ahead and will not rest until the stupid order has been annulled. There is going to be no security otherwise. We are waiting for the French Intellectuals who have become interested in the case to use their private channels. Should they fail we'll spring our big guns who have given their name to the protest we have prepared. M. Laval will certainly open his eyes when he sees who, in a number of countries, have come to the aid of this "obscure" person A.B.

If, you'll ask me why I am going to Paris I'd have to say I be damned if I know. Of course it is depressing to be here alone when the rainy season begins unless one is occupied. I did not mind it in the least while I was at work on Living My Life. Now it would be hard. But more than that is the horror of remaining in active in the face of the chaos and confusion in the world. I am trying to get a hearing in Europe, Germany, Austria, Holland, Scandinavia. I am in correspondence with people in everyone of these countries. But I am not very hopeful. Our comrades would have me of course. But if I speak under their management out I will fly. On the otherhand my literary connections justly feel that I am not sufficiently known except the police and the press to make lectures worth while. It's a dreadful feeling to be thrown among rusticated iron when one still has no end of energy and a passionate longing to apply ~~the~~ it to some purpose. I really don't know what can be done about it. Perhaps when my book appears in translations my name will draw attention. But when will that be? I feel very much discouraged.

The chances of any return other than the advance Knopf has given me from Living My Life are also very dubious. You know of

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course that the book is announced for the 23rd. It is ironic that I had to learn about it, not from Knopf but from a man in Bridgeport. Publishers are an awful lot, even the best of them. They are on their bellies until they get you. After they give a damn. I do not have to tell you that I am sick with anxiety. And yet I dread the day when my poor tortured child will appear at last in its "social" dress. I dare not think of its fate.

Dearest Vanie, I have many sins on my back against you, the latest is, I found the Maguire letter you had sent me ages ago among my papers. For the first time since I came back to Europe in 1922 I was free to make some order among my letters and papers. I never had the time for it before. Such a mess, hundred of letters some ~~longer~~ no longer of any interest or importance which had to be destroyed, others, many more hundreds that had to be ~~fixed~~ classified and filed. And then my notes and MS, as great a chaos the the finances of the world. Imagine by disgust when ~~found~~ in the process of it all I found the Maguire letter. Poor darling, no wonder you could not unearth it. I had never sent it back. Will you forgive me dear? I will return it this time together with the Tucker pamphlet ~~from Paris~~ from Paris.

Nellie Harris is going with me and will share an apartment. She is terribly forlorn and at sea. The ~~mybs~~ she used to entertain came to pay homage to Frank, none of them were friends either of him or her in a true sense. She has no one to help her in her present hour. Of course I want to as much as it is in my power. She means to go to London for a little while. If I go it will be for a month at least. But I really am uncertain of everything now except that I am going to Paris and that I will be there at least a month. Write me to the American Express Co.

Give my affectionate greetings to Sadie. Do write a fellow, won't you.

Devotedly

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[Letter] 1931 Oct. 13, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0340

October 13th, 1931

Mrs. E. G. Colton
c/o American Express Co.
11 Rue Scribe
Paris, France

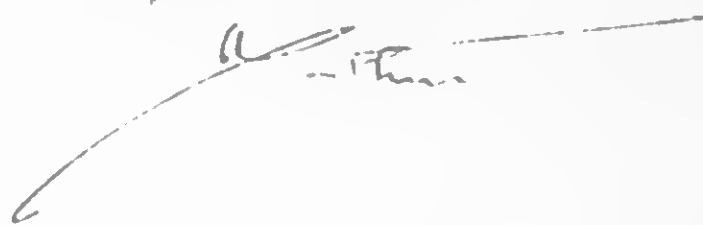
Dear Emma:

I am sending you the Romeike clippings.

The answer to your question is: Frank I insisted was an American citizen and I refused to allow the publishers to deduct any income tax. You are not in this category. Comprenez vous?

With love to Nellie and yourself, I am,

Faithfully yours,



ALR:R
encs.

The Emma Goldman Papers

[Letter] 1931 Oct. 13 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].— 1 p. ; 27 × 21 cm.
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72 795 329

October 13th, 1931

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 c/o American Express Co.
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AIR:R
 encs.

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The Emma Goldman Papers

[Envelope, 19]31 Oct. 14, Paris [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 9 × 12 cm.

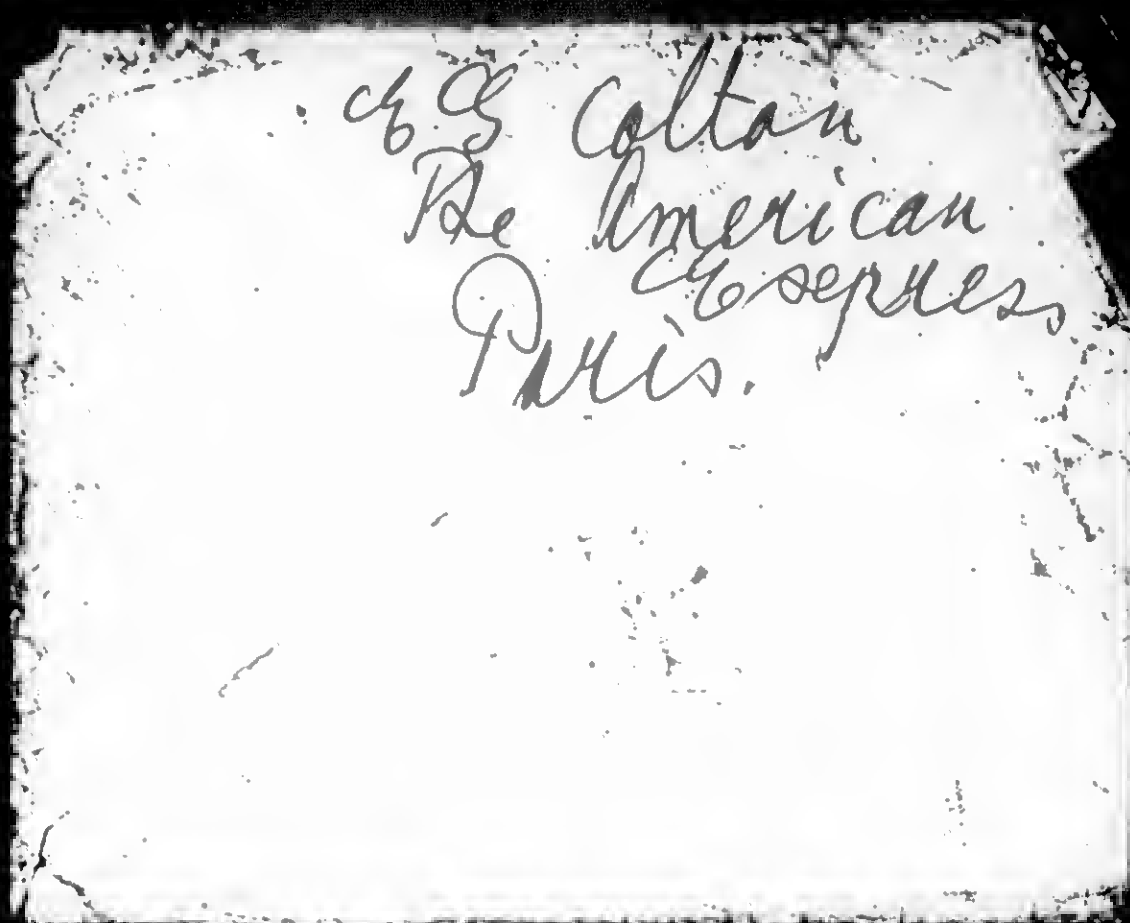
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The Emma Goldman Papers

[Envelope, 19]31 Oct. 14, Paris [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].— 2 p. ; 9 × 12 cm.

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The Emma Goldman Papers

[Letter] 1931 Oct. 15, Nice [to] Frank [Scully, Nice] / [Emma Goldman].—
3 p.; 26 x 18 cm.

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Institutional Location: Emma Goldman Archive.

Co. 2 rue du Congrès, Nice.

15th October 1931.

Dear old Frank,

I am sorrier than I can tell that I again will have to leave Nice without seeing you. I had hoped by this time you would be back. True, I am here only for a few days to see Sasha before going to Paris. My poor pal on top of misery he has already gone through since February has had a new kind of treatment from a specialist. Unfortunately instead of helping him the condition of his jaw seems to be worse. You may believe me I go away with a heavy heart, but it seems there is nothing I can do to help Sasha.

If you will ask me ~~why~~ ^{since} I am going to Paris I shall not be able to give you a ~~philosophic~~ ^{philosophic} reason. It is only because I could not face the winter in St-Tropez alone. However I am in correspondence with friends in a number of countries about lectures. If they would materialise, I hope to go to Germany, Austria, Holland and Scandinavia. I will also go to England of course, some time later. I have no hopes of lecture possibilities there, I know no one who could book me in that line. I wonder whether you do?

For the present I am going to Paris and Nellie is going with me. Heaven knows she needs rest and change of scenery. Last time when I was with her for 10 days she seemed to have picked up, was able to sleep and altogether looked less distressed. On my return now I found her in a wretched state.

The Emma Goldman Papers

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3 p.; 26 × 18 cm.

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-2-

She is terribly worried and unhappy. I understand that the cause is due largely to some infortunate item that is supposed to have appeared in the Varisty of which you are supposed to be the author. I cannot believe, dear Frank, that this can possibly be true. I have been so much and so often misrepresented by newspaper men that I know how easily they conceet the most fantastic stories. I try to reassure Nellie to that effect. I have too much faith in your loyalty to the memory of Frank and your affection to Nellie to believe for a moment that you would do anything that would hurt either. I can see by your wire responce to Nellie that I was right that you will allow nothing to obstruct the chances of the Shaw biography, or to injure the literary reputation of Frank. I see that you have already sent a retracting letter to Simon and Schuster. I hope, dear Frank, you will send a copy to Nellie. Not that I doubt your word for a moment but something reassuring is necessary for her peace of mind. Since I am taking her to Paris in the hope to built her up and to induce her to get on her feet with new strength and courage to meet all the vicissitudes of life yet in stor^g for her, I implore you, dear Frank, to send copy of your letter to Simon and Schuster.

No doubt you will pass through Paris on your way to Nice. If so you must not fail to look me up. I will be at 6 rue Chevert. Our telephone is: INVALIDE 38-96 and 30-97. I will be there on the name of Colton, of course.

I could not manage to run up to see Alice and Skippy, but I saw them both when I was here last. Your son was asleep and

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could not wake him but I could see that he is going to
be a lusty youngster, but then he will come to that right-
ly, his dad having no end of the zest for life.

Well, my dear, I hope you are getting on in health
and strength and success. Let me hear from you soon to my
Paris address.

Affectionately,

The Emma Goldman Papers

[Letter] 1931 Oct. 15, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-9349

October 15th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue de Scribe
Paris, France

Dear Emma:

I am enclosing my check for \$43.12. The check is the result of the following:

Received from Forward	\$250.00
75%, the amount author is entitled to	\$187.50
Less U.S. Fed. Income Tax withheld 5%	<u>9.38</u>
Amt. received from Knopf	\$178.12
Paid to Alvin Gabbe for index and running page titles	<u>135.00</u>
Amount of enclosed check	<u>\$ 43.12</u>

I am credibly informed that the balance that is still due from the Forward will net you about \$355. after all deductions are made by Knopf.

With love to you and Nellie, I am,

Affectionately yours,

ALR:R
Enc.

The Emma Goldman Papers

[Letter] 1931 Oct. 15 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 1 p. ; 27 × 21 cm.

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October 15th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue de Scribe
Paris, France

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With love to you and Nellie, I am,

Affectionately yours,

ALR:R
Enc.

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[Letter, 1931] Oct. 16, Nice [to Emma Goldman, Paris] / [Alexander Berkman].—
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9267

Nice, Oct. 16th

Well, dear, nothing new here. I hope you got to Paris all OK. Last night you stopped off at Marseille, but late this eve. you'll be in Paris.

Could not go today to DR. Too sore to be examined.

By the way, dear, I notice how you make your checks. They can easily be changed to a larger figure. You made mine out like this:

\$ 100 00 It could be made into one thousand. DO NOT leave any SPACE between the \$ mark, NOR between the O's. Make it like this:

\$100.00. Always write it close to the dollar sign. And put a period between the dollars and cents and no extra space between.

Of course you also write out the amount in words. But that is not enough. The figures must be written so they should not be easily changed. It is often done.

Will add more tomorrow. Am continuing with the translation, adding another chapter. Her leaving Russia and coming ~~to~~ across the border is very powerful.

S'long, dear. Hope you are feeling well and bright.

Give my love to Nellie. I hope she is not worrying about those earrings. No doubt they will be found.

*Sunday Glad Kelly
kathy new, dear.
found her jewelry. Hope
you're both well.
a H*

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Oct. 20th

Dear, I just received your letter and enclosures and I want to reply at once.

Yes, that is indeed bad news that Knopf writes. And I believe he is right in saying that the bad times, together with the prejudice that exists, are the factors that are working against the success of your book. It is terrible to see that the old prejudice is just as strong as it used to be in those dark McKinley days. The letter of that skunk you sent me (the Mercury letter) proves it. Of course there are circles that are more liberal, but we have always had such circles and it is a question if they are larger now than they used to be. But that there still exist those blind writers of such letters, is also clear. And the general press is no better. Imagine that they consider such a book as yours "subversive". That alone shows how great the bitterness and darkness is. Terribly tragic.

However, though I don't expect any improvement in the coming winter, I mean economically, your book may rouse an interest, discussions and also sales. These things cannot be foreseen, so we must keep on hoping.

You say Knopf cannot expect sales since he has not yet advertised your book. But he refers to the retailers and he says he has no orders from them. These retailers, the book stores and book dealing agencies, do not wait for advertisements. They get advance notices from the publishers and it is usually on the strength of these notices that the book sellers order from the publisher. That is how it comes that some books are sold out, in first edition, in the very first week of their appearance. Some are sold even before they appear on the market: that is, the whole edition is ordered by the various bookstores. The latter order so and so many books on their judgment as to what will sell.

It means then that the booksellers have ordered very little of your book. Actually the book will appear on the 23rd, which means that on that date it will already be in the stores for sale. But "advance orders" by booksellers have been few. That is the meaning of Knopf's letter. And that is not a good sign, of course.

But it often happens that a book begins to go after the big ads come out. The ads arouse an interest in the reading public, also the reviews do that, and then the book sellers have a demand and they order larger quantities of the book. This may happen also with your book. I hope so. A great deal will depend on the reviews. And of course big ads are the main thing. Knopf has invested a lot in this book, so I hope he will also advertise properly.

Too bad about your arrival having been so triste. That damned Am. Ex. was too slow about mailing your letter evidently. As to taxis, it was always double after 11 P.M., I think -- it has been so for a long time in Paris. Well, I hope you will at least have a little rest and comfort in your apartment.

I am enclosing copies of the Knopf letter. Also the original and the skunk letter.

Of course, I am very eager to see a copy. It should be in Paris by this time, though printed matter is probably sent by slow boats. I don't know.

Nothing new here, dear. You need not worry, when my jaw is better I'll let

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the doctor and also the dentist examine it. But I expect no results. It seems that some nerves in the upper part of the face, just above the teeth are injured. But as they cannot locate the source of the trouble, what cure can there be? We'll see, though. Ernie as before, not well at all.

Just as I had finished and prepared to send the Valya translation to Ross, yesterday, I saw Gwen. I asked her for a photo of Valya and I got one and I am mailing now the whole thing to Ross.

But Gwen told me that she had just received a letter from Valya saying she is about to go to America or -- Shanghai. It seems she has some rich friends in Shanghai who have offered her a home with them and are sending her a ticket. I understand the fare is about \$500. Considerable! In Shanghai also lives a man who seems to care for Valya and he wrote her that he wants her to come and to marry him. He is some official there. Well, this is what Gwen says Valya wrote her. Valya is undecided where she should go, so Gwen says. But she may sail on Nov. 13, for China. She is to come first to Marseilles or Nice to see Gwen. Of course I'll see her. But that is bad. If Simon and Schuster should want to take the book, with Valya in China nothing will come of it. And what I have is not one tenth of the book yet. I understand she has a lot more, I mean Valya, but what I have is very little.

She has not answered my letters, though she has now 3 letters from me. The last two she could not have yet answered, but the first one I wrote her a considerable time ago. I think she has lost faith that anything would come of her book. Yet I think it may be taken. I hope you wrote her a strong letter.

Meanwhile I am sending the stuff to Ross anyhow. Have asked ~~tax~~ him to attend to it at once and to cable me in case Simon and S. look favorably upon the MSS. We have always rotten luck.

I wonder whether you remember having seen in St.Tr. that book I told you I want to translate. It's by Yaroslavsky, paper cover, Trip to the MOON or some such title. All the time I thought I had it here -- but the other day I looked for it and indeed I found Yaroslavsky's book, but that is his book of poetry, not the one I need. I may even have to go to St.Tr. to get it, though I hate to do it. First, it's chilly now and I have a cold and I don't like to make the trip. Secondly I don't want that skunk of a chef to know I was there, for he is liable to send in a report that I come and go without registering. I don't have to register there, but he always insists I should. However, I am going to make a thorough search for the book here first -- it may be here.

I am in a hurry to mail this to you. Remember me to Nellie and to the others. What is Neagoe doing there? Why aren't they in Mirmande? Do you see that magazine published by Titus? I understand he pays well for articles and he might want some by you. Take a look to see WHAT kind of stuff he is publishing.

Have you seen Vera Milanova and Georgette. Speak to the latter about Grasset. How is Shap' and Maria Sidorovna?

Love

S

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80

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16392

108 Westbourne Terrace,
London. W.2.

20th October 1931

Dear Old Mamma Emma:-

All the world comes to you with its troubles, but you've asked for mine.

I have only one superstition and that is if a thing happens once it will happen twice surely and maybe three times.

So it doesn't surprise me, all this excitement about some story just as the Shaw book is due to come out.

Two years ago Arthur Ross discovered a similar black terror on the Cowboy book and waved for denials, repudiations and all that. We sent them to Boni, but I never saw a word of it or even referred to by any critic, and the book sold three weeks and everybody said it was Frank Harris at his best and that was that.

Of course, what happened was that the publisher realized that anything he, Frank, or I would say would only be kindling a dying fire and he thereby sensibly forgot the whole thing.

Now once again we get our valiant Arthur being terrified by something in print and again all the ~~apparent~~ business is in order. Of course by now whatever the yarn was, its been completely forgotten in the mad rush for new murders, new divorces, new scandals and new revolutions. I, for one, favor the rest of us forgetting it too.

I tried to find the story and all I found was a long tribute by me to Frank and in another part of the paper a three line bit of Chatter from Paris about some actress peaking into an advance copy of the Harris biography of Shaw while I was in the X ray room of the American Hospital.

That was all. I ask you, what's all the shooting about?

And now, Emma dear, to your own part. Yes, I did make the corrections concerning you and Sasha and Frank, and Nellie saw them. I showed them to her and she said "That's right; that's how it happened."

But where it all is now, if it's even in the book, I don't know. Shaw and the publishers have been editing it for weeks and weeks and I've seen nothing beyond the original proofs which I

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pathetically read and corrected while Emma was in London.
As to your lecture tour I don't know any more. I'll ask him. I'll be speaking also in Paris on the foreign rights of "Living My Life". Greenberg sent me a copy of it which appeared in the Publishers Weekly. I sent it to Alice, hoping to catch you in Nice. I hope she forwards it.

I'm a bit disheartened. Sasha's book has been turned down by Grosset after all. He was twice within reach of the British line but I couldn't quite push him over. I think your book would be the best proposition for him. I'll send you his report on Sasha. Please send it on to your only Child.

I'm ill in bed, done in, washed up and overworked and anxious to get out of it and back to Nice. I have a book of my own for Simon and Schuster which I signed for last October and due Nov. 1st.

Books, by others have pushed my own into the background and now I must get it done.

My new leg looks beautiful, but I'm too ill to walk on it.

Always
Frank

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Paris, Oct. 20/31

My dear Arthur.

I can't write you a real letter now. Nellies anxieties brought about by the Scully trick added to my own about the chances of Living My Life and the nervous tension of looking forward to seeing the book make it impossible to think straight. No, the copies have not yet arrived. They must have gone to St Tropez. That means another week before they reach me. Anyhow, just now I am really in no condition to answer your good letter of the 5th.

It is a shame that Knopf would not let me have another ten copies. But he has shown himself anything but thoughtful on a number of occasions. For instance, ~~that~~ he did not have the grace to let me know the date of publication. I had to learn it in around about way. The same with the notice he has sent out. It was given to me last night by a woman who received it. These are of course small matters but they are indicative of the hard boiled methods used in the Knopf Office. The Moor has done his duty, the Moor can go to hell.

When it comes to throwing cold water on ones head Knopf does not hesitate in the least. His last letter copy of which I will send you soon with copy of my reply just knocked me on the head. Not that I had cherished much hopes about the success of Living My Life. I have repeatedly written you how little I expect, if the price is \$7.50. Still it is not the business of the publisher to take all hope from his authors. He complains of the few advance orders he has received. I am surprised he got anything. How should people have known of the date of publication when the man did not invest a sou in some kind of advertising, if ever so little. Well, I can tell you frankly, I have kicked myself more than once that I did not wait for the arrival of Schuster who had announced his coming to Europe two years ago, and his interest in my story. Already this firm has had more publicity on the Shaw book than Knopf. They are hustlers, where Knopf seems to be a stick in the mud. But there is no use in lamenting the irrevocable.

Yes, there are quite a few friends whom I should like to send Living My Life who certainly can not afford it. But do you think ~~it was~~ I had forgotten Fitzl, of all people? Of course not. And of course there is Van. Now this is what I want you to do for me, first insist that Knopf sends a review copy to The Road to Freedom and to the Freie Arbeiter Stimme. He will not be the loser if he does I can assure you. ~~xxxx~~ Then I want you to get for me ~~the~~ six copies, charged to me of course at the usual discount sale. Send one to Fitzl, one to Van one to Mrs Grace Kimmerling Wellington, 1130 Steuben St

Wahash Station. Pittsburgh Pa

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Tell Van to ask Grace to review the book for the Road to Freedom. She is a very talented poet and will do it well. Then send one set to Mrs Mania Semneff Rural delivery Pataluma Calif. Finally one to M. Urkevitch 4150 West 13th St. Chicago Ill. Keep one for further instructions. Of the ten sent me I shall probably have one or two left as I must send copies to a few of my European comrades, too poor to buy the set and people who have been of great help with my historic data. If only my work would bring returns, there are at least fifty people I should love to give my book, old comrades, friends connected with me all through my life in our work and too wretchedly poor to buy Living My Life. But for the present it is impossible. By the way, dear heart, your copy will be coming to you. Don't you dare to buy one. It will hurt me very much if you do.

I had word that the Forward gang intend to publish their translation in book form. Please, please Arthur dear go after Knopf and see he should not throw the rights into the lap of those people as he did the serial rights. Abe Cahans secret story. It is simply cruel that they should have done so at my expence, and at Knopf, if he only knew it. At least see to it that he arranges a more acceptable price for the book rights. Can you find out what he has done about England, if at all, and the other countries?

I am so glad you got the fifty dollars from Mr Stein, not Miss as you wrote. I hope against hope that my story may bring enough to reimburse you, if not for your time, at least for the extra expences you must have had. I sent you a small check to subscribe to a clipping bureau. I don't know if it will cover the three months you have ordered. Let me know. Yes, indeed I must have all reviews.

Nellie dashed off to London, the Scully business has upset her dreadfully. I hope she can manage to make him retract his boast. But he is a news paper man. You know what that means. I will write you about Nellie when I get the time. I must close now.

Much, much love,

Emma

I had to buy some nice paper for autographs, the book plate I had in mind I had to give up. Of course I will send you ~~autographs~~ an inscription for your copy.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 20, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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3155

Paris, Oct. 20/31

My dear Arthur.

I can't write you a real letter now. Nellies anxieties brought about by the Scully trick added to my own about the chances of Living My Life and the nervous tension of looking forward to seeing the book make it impossible to think straight. No, the copies have not yet arrived. They must have gone to St Tropez. That means another week before they reach me. Anyhow, just now I am really in no condition to answer your good letter of the 5th.

It is a shame that Knopf would not let me have another ten copies. But he has shown himself anything but thoughtful on a number of occasions. For instance, ~~that~~ he did not have the grace to let me know the date of Publication. I had to learn it in around about way. The same with the notice he has sent out. It was given to me last night by a woman who received it. These are of course small matters but they are indicative of the hard boiled methods used in the Knopf Office. The Moor has done his duty, the Moor can go to hell.

When it comes to throwing cold water on ones head Knopf does not hesitate in the least. His last letter copy of which I will send you soon with copy of my reply just knocked me on the head. Not that I had cherished much hopes about the success of Living My Life. I have repeatedly written you how little I expect if the price is \$7.50. Still it is not the business of the publisher to take all hope from his authors. He complains of the few advance orders he has received. I am surprised he got anything. How should people have known of the date of publication when the man did not invest a sou in some kind of advertising, if ever so little. Well, I can tell you frankly, I have kicked myself more than once that I did not wait for the arrival of Schuster who had announced his coming to Europe two years ago and his interest in my story. Already this firm has had more publicity on the Shaw book than Knopf. They are hustlers where Knopf seems to be a stick in the mud. But there is no use in lamenting the irrevocable.

Yes, there are quite a few friends whom I should like to send Living My Life who certainly can not afford it. But do you think ~~it~~ I had forgotten Fital, of all people? Of course not. And of course there is Van. Now this is what I want you to do for me, first insist that Knopf sends a review copy to The Road to Freedom and to the Freie Arbeiter Stimme. He will not be the loser if he does I can assure you. ~~It is~~ Then I want you to get for me ~~the~~ six copies, charged to me of course at the usual discount sale. Send one to Fital, one to Van one to Mrs Grace Kimmerling Wellington, 1139 Steuben St

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Tell Van to ask Grace to review the book for the Road to Freedom. She is a very talented poet and will do it well. Then send one set to Mrs Mania Seammoff Rural delivery Pataluma Calif. Finally one to M. Urkevitch 4150 West 13th St. Chicago Ill. Keep one for further instructions. Of the ten sent me I shall probably have one or two left as I must send copies to a few of my European comrades too poor to buy the set and people who have been of great help with my historic data. If only my work would bring returns, the there are at least fifty people I should love to give my book, old comrades, friends connected with me all through my life in our work and too wretchedly poor to buy Living My Life. But for the present it is impossible. By the way, dear heart, your copy will be coming to you. Don't you dare to buy one. It will hurt me very much if you do.

I had word that the Forward gang intend to publish their translation in book form. Please, please Arthur dear go after Knopf and see he should not throw the rights into the lap of those people as he did the serial rights. Abe Cahans secret who was here boasted that the Forwards made a fortune on my ~~my~~ story. It is simply cruel that they should have done so at my expense, and at Knopf if he only knew it. At least see to it that he arranges a more acceptable price for the book rights. Can you find out what he has done about England, if at all and the other countries?

I am so glad you got the fifty dollars from Mr Stein, not Miss as you wrote. I hope against hope that my story may bring enough to reimburse you, if not for your time at least for the extra expenses you must have had. I sent you a small check to subscribe to a clipping bureau. I don't know if it will cover the three months you have ordered. Let me know. Yes, indeed I must have all reviews.

Nellie dashed off to London, the Scully business has upset her dreadfully. I hope she can manage to make him retract his boast. But he is a news paper man. You know what that means. I will write you about Nellie when I get the time. I must close now.

Much, much love.



I had to buy some nice paper for autographs, the book plate I had in mind I had to give up. Of course I will send you ~~autographs~~ an inscription for your copy.

The Emma Goldman Papers

840305574

[Telegram] 1931 Oct. 20, New York [to] E[mma] G[oldman], Paris / Arthur [Leonard Ross].— 1 p. ; 18 x 21 cm.

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RADIOGRAM																							
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OCT 20TH 1931.

RLT E G COLTON AMEXCO PARIS

72M5:331

NEXT SUNDAY TIMES BOOK REVIEW FRONT PAGE ILLUSTRATED ~~CHITTE~~
 DUFFUS SAYS ~~YOUR~~ AUTOBIOGRAPHY GREATEST BOOK OF ITS KIND
 CONGRATULATIONS LOVE

ARTHUR

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address **AXXQSE**
 (Not to be Transmitted)

FORM 100-100 8-12-31

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9149

Paris, Oct. 21/31

My Dear. Of course I would not have worried if I had left you and E. well. But having left you ill it was hard for me to explain why you would not write in six days. You know yourself that it has not often happened for you to keep me waiting so long, or I you. Please dear Sasha don't do it again. Write a postcard if you have no inclination or time to write more. Or you feel badly. ~~just that I know~~ You know yourself how I worry about you. Why keep me in suspense?

Dear, the very fact that Knopf did nothing about advance advertising must have made the buyers unwilling to put in large orders in advance. Why should they when the publisher has done nothing to arouse interest? However, it is no use conjecturing the chances of Living My Life. I will have to face whatever it is going to be. I can't say I feel very happy or at ease. But you and I have overcome worst things than the material failure of our literary works. ~~Fact is,~~ I feel much more distressed over your condition of your jaw and what I am to do to be "saved" I mean to make my few years count than I am over the flop of Living My Life. No word from anywhere regarding lectures. Nor do I expect anything.

Nellie dashed off to London a day before yesterday. A cable from Arthur telling her that nothing but an unequivocal retraction from Scully will do, ~~put Nellie into~~ put Nellie into a veritable panic. She would not wait another minute, she would go to London. Of course I let her. But I categorically refused to trail along. It would have meant an expense of fifty dollars. And I could have been of no special help. I don't know what she has accomplished. I expected a wire yesterday. But nothing has come so far. I hope she managed to induce Scully to act decently. I don't know what will happen if she fails. I suggested to her to write a statement for public action as the widow of Frank that Scully merely compiled the material given him by Frank and had nothing else to do with the Ms. She means to do that. She said she would then return to Nice at once and ask you to help her write such a statement. She is a poor, forlorn creature. Really pathetic the way she clings to the dead man who had given her little joy and much sorrow when he was alive. But habit is most binding. Twenty two years. It is no joke.

Yes, I have written Valya. I have made it very clear that there is no chance whatever of her going to America. I had a letter from Modest's girl and she told me frankly it could not be done. She and Modest are pressed for money, naturally. They have spent a fortune in St Tropez. And times are beyond

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9150

belief in the States. Eleonore writes she could not scare up \$770 now and take the responsibility of ~~her~~ Valya not finding a job in New York. She was sure she could not find one as even wealthy people have dismissed their servants and governesses. I wrote Valya to give up her obsession about A. for the present. And I am sure she will. I explained to her that if you succeed in finding a publisher she maybe able to get to America on her own hook, as a writer and not as a servant. I think that will appeal to her.

As to China, I know nothing about it. I expect a letter from Valya in answer to the one I wrote her from Nice. I may have it at the American Express. I have not been thereto day. I am sure she will write me about this Shanghai proposition. But in any event I don't believe V. will go there for the purpose of marrying. I don't see how she can when she is an absolute invert. She can't bear ~~men~~ physically she told me. Why, it would be a terribly tragic affair if she did for economic reason. To tell you the truth I don't believe much of Gwens talk. She is the female of the species, seems to like to have her finger in Valya's pie though she swears up and down she does not care for her. And worse things. I can't understand men or women who do such things. It must be that they crave attention and hate to see anybody get the least bit more than given them. Anyway, Gwens business with V. does not seem quite kosher to me. That is however none of my business. I am only interested that V. should finish her story if there is a possibility of Arthur placing it. And I have urged her to come back to Paris at once, to settle down to writing here, or go to Nice to be near you for the purpose. I assured her that both Modest and Eleonore would send her money to keep her going while she was at work on her diary, or whatever it will be called. E. writes me she is determined to help her and I am certain she will, especially if I write her about ~~xxxx~~ *Alfred* ~~xxxx~~ V, having to finish what she had begun and you have ~~already~~ translated. And I am also certain so would Modest. I do not expect an answer from V until early next week as I only wrote the letter yesterday. But I will get it and will let you know at once.

No, I have never seen the book of Yaroslavsky. It maybe in St Tropez in your room. You could, if you wanted to, write Sandstrom to look over all our books. That would save you going ~~in~~ there. Allan and Gwen had intended to go there some nice day, they would surely take you along. Anyhow, if the book is in the house it ought not to be difficult to find it and Sandstrom would be glad to attend to it.

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But you are certainly right, we do have rotten luck with our writing. Living My Life would have been, if not the best, certainly next to the best seller. So of course everything in A had to break down. My book on Russia was delayed one year and yours too besides being badly handled. And so it goes. Still dear heart you should not dispaire. You know yourself that you have never yet taken up translations seriously. You'll have to begin one day if you want to make your living by it.

I have not yet gone over to Titus, I will tomorrow. Margaret did not reply to my letter so I don't know how to reach her. I will probably run into her. In any event I will be able to get to Grasset when I get your MS. So you had better send it along. I am writing Dorothy, or Vera to day to see me tomorrow. I ran into her the first day but I could not see her for long. The Neagoes leave for Mirmande ~~tomorrow~~ Friday. If they find it too cold they mean to go to Nice. He said he will have work for you soon. Virginia has sent you some typing. If only Nellie could pull herself together. She has a lot she wants gotten out of Franks and a life of him. She is very much in earnest about having you help her. I don't know what the arrangements will be, perhaps on a percentage basis. Scully got 20/00 was paid up to date. And another ten after a certain number of the Shaw Life will be sold. He will not get another sou if he refuses to retract his boast. Of course, if Nellie gets hold of money, it seems she is being offered \$2000 for the proofs Shaw has corrected, she will be willing to pay you a salary and a percentage. The trouble is when will she pull herself together. She is a nervous wreck now. Isn't it strange the value a man gets if he has arrived, \$2000 for proofs only because Shaw has scratched them over. Last night I was told that the first edition of Dreiser's Genius sells for 200 pounds thousand dollars. Such a tedious book. I ask you? We once had a copy. I wonder what has become of it. If you do go to St Tropez make a search. Jesus I'd sell it in a minute. Its all such a farce isn't it dearest. Men of real talent, stars, others make fortunes no matter what rot they write. I don't mean that either Shaw or Dreiser write rot. But they are certainly not of the very great.

I was up to see the Goldsmiths yesterday. The mother looks gnastly. It gave me the shivers to think that I might reach her age and cling so to life when life has become hideous as hers. I gave Marie the money for S.K. and your letter. She will attend to it. And would you believe it I managed to concoct something to induce her to take the 500 Boris gave me for her. I asked her if she would write a monthly article in French for the ~~Rev~~ to Freedom and Freedom about affairs in France, a sort of correspondence. She fell over that at once. I said a comrade whose name I could not divulge had given me

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500 franks for that as a starter because he wants to make our two publications more alive and interesting. Indeed she would she replied. So I gave her the money and I told her I would prepare the Road to Freedom and Freedom for her contributions every month, and that I would send her some money for her work from time to time. The five hundred ~~franks~~ were in the form of an advance. It went as smooth as butter. Will you see Boris and tell him about it. Tell him if he had seen how cheerfully and brazenly I lied he would have been "proud" of my requisits for a politician. The main thing now will be to get Michael on the secret and see that he lets me have some money every month, say ten or fifteen dollars. In that way the rent of Marie and her mother could be taken off her mind. In addition our papers will really have some contact with Europe. Don't you think your old sailor is smart? Give Boris my love. I liked him more than ever, tell him.

The inclosed sample is some paper I bought for autographing to send to A. I found the book plate would have cost ten dollars or more, would have taken too much time and would have suggested nothing to the average person. So I got this paper. My trouble is the autographing. I was never good at expromto writing and I just hate to do ~~to~~ to order. Yet our immdiate friends, like Arthur, Leoanrd Ellen Kennan and more are just crazy that I should write some thing for them which they might paste in the book. I spent three hours yesterday trying to write some little dedication to these people. I made no headway. It is awful that one must always do what one dislikes.

The Johnstown Democrat used only a few ~~parag~~ paragraphs of my article. The author of the attack was not the editor but a single taxer by the name of Danziger. You can see by his letter to H.W. how wild he is. I am not going to bother about it any more. But I am asking Van to see that my article appear, in the Nov issue of the paper. It will be apropos.

I want to take this to the Post Office right around the corner. You might get it tomorrow. Tell me why my paper keeps moving in the machine. I wish I were not so stupid in mechanical matters, or any other.

Love to you and E.

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[Letter, 19]31 Oct. 21, New York [to Emma Goldman, Paris?] / [Gwy]neth [King]

Roe. — 10 p. ; 20 × 21 cm.

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to send.
on copy please
it is re-
d my dear
never could
than \$7.50
volume &
known how
to be in the
all but that
later. All-
there is

2236/1
En Route from Farm
to NY. Oct 21 31

My dear friend -

A few days ago on the
way to the farm I stopped
off for a short visit with
Marie Howe. She showed
me with great enthusiasm
the new thing that is
the new thing that is
It was the unbound volume
of the pre-view of Four
book. I would have felt

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mind him to send
my subscription by plane
the moment it is re-
leased. And my dear
— surely it never can
sell for less than \$7.50
considering volume &
content. I know how
you feel, & how you
want it to be in the
reach of all who
will come later. All
ready, I see there is
My dear friend
A few days
way to the far
for a share
Marie Horne
me with great
the one thing
of the present
book, I

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2236/2

jealous had I not been
so glad & eager. Kutz
had sent them to Fred &
Fred was reading one
volume while Marie read
the other & whenever they
met at meal time or
any time each was tel-
ling the other what he
had just read. Where-
as Marie reads everything
extremely slowly, I read
very slowly, & with much

a period. I have not seen
a thrill. For a long time
she said they were completely
not doing or talking any-
thing else. I could only say

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kindness had
no flood & a
had sent them
had now re
volume with
the other & it
that it mea
any time so
sing the st
and just
is Maria de
specially sh
ing slowly

a word." I have it seen, her
is thrilled for a long time &
she said they were simply
not doing or talking any-
thing else. I could only look
for lack of time - at the
first picture, which we promp-
ly agreed was marvellous.

This makes me know your
book must be out very soon
& I am writing Mr Kestel to re-

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2237/11
 some money, a three dollar edition
 of Steffens' out. I
 Now I can scarcely wait to
 feel it & feeling read it all - & know
 how vastly different
 it will be - speaking
 of Steffens' as his is the
 reporter par excellence
 but not the struggle
 for an ideal. So glad
 I shall write you
 again & know you
 & you

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ago I had some money a three doll
 in the bank & was of Steffens
 feeling low. Now I can scarce
 am in debt & feeling need it all
 fine — a spirit I cherish have nearly
 My nephew now also it will be
 very ill in Washington of Steffens' a
 where I went to him reporter for
 but now alright & sail but not the
 ad from Eng. It has been for an ide
 an ~~awful~~ time — but I shall be
 all is well. And oh how again & I
 I am hoping & you

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will pardon pencil
because I want to
speed this on to you
now.

Jack has taken
my "next-to-Gilbert"
outside the family —
if Mrs La Follette by
stretch of imagination
may be considered
outside our family.
Jack has been very

very ill — in hospital with
special nurse for weeks.
an infected throat affects
kidneys. He is gaining rapidly.
I will be extremely

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opened them
now. Each
my "next" —
outside to
of Mrs. La. I
Director of
my back
with side
Takes

very ill — in hospital with
medical nurse four weeks.
his infected throat affected
kidneys. He is gaining rap-
idly now & will be entirely
well but doctors say he
must not work until Jan.
— a blow which he has
finally accepted & has
just written me: "Two months

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2.7.28
 I have just finished
 your great work,
 The Country is a
 vision of color beyond
 description — as far
 its glory overwhelms
 me as a Nation seem
 far behind nature.
 With love to you
 & yours Nellie
 I fear Stella has called
 me when I was away

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simultaneously as they do.

Long life to you yet —
to recover, & speed on.

Fondly yours
Nellie Roe

158

My dear Emma

I have the
am in bed. I th
bed to ward of
but the

that I am cl
outside door
possible inter
my reading.
I opened both

Emma

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[Letter, 1931] Oct. 22, Nice [to] Em[ma Goldman, Paris] / [Alexander Berkman]. — 2 p.; 27 x 21 cm.

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9588

Nice, Oct. 22

Dearest Em, I am awfully sorry you were anxious about me. No reason for it at all. I suppose you did not go to the Amexco. I wrote you there, two small letters, I think, and in one I said that I did not have your new address. Then came a letter from you with your address on the back, so I wrote you long letter to your apartment. Your wire receiver and replied by wire at once.

In future, dear, don't worry. If I don't write, it means there is nothing doing and nothing to write, or it may be I have some job to do in a hurry. The few days I didn't write was because I had to rush out the Valya translation, so I did not get to any letters. But anyhow, don't worry, dear, for the devil does not take his own.

Boris and Mathilda were to come to us today, but they sent word they can't, as they went to Marseilles on some business and have to stay longer there than they expected.

Will enclose some copies of the Knopf letter here. I have no idea how many you need. You say I might get some multigraphed, which means you need considerable copies. But how many? But to multigraph them here and then send them to Paris will be extra expense and loss of time. Why don't you have it done right there. In almost every place where they sell and repair typewriters they also multigraph. It will be better done in Paris, quicker and cheaper. (I had one chapter of my Memoirs typed in a place here and it's full of mistakes).

On Boul. St. Michel, where we used to get our machines fixed, near that monument of the two doctors who discovered quinine, there is that little typewriter place. They'll multigraph for you 100 or more copies in no time and at small expense. I'll enclose here whatever copies I can make before noon today, so you have some on hand. All afternoon I have to be out today on business. And Amy is busy now with part of MSS sent by Virginia which is to be typed quickly.

Enclosed letter from Molly. Perhaps she also wrote it to you too. In her letter to Nonore she says that Senya would remain in Berlin to sell their stuff, and she would come to Nice. I have to go over to Nonore to see that she writes them a reply. As to advising, that's difficult. One thing seems certain and that is that they can't remain in Berlin any more -- judging by Mollie's letter. They MIGHT get something to do in Nice, but who can tell? Mollie says she and Senya would be glad to take any kind of work at all, with children, typing etc. anything. What do you think? Perhaps, if Mollie comes from Berlin, she could go through Paris, stop there a few days or so and see you and see if there is a chance for work. If not, she could then come here.

May be Nonore will find something for them at her place? I'll see her and write you. Today yet. Another thing, could they go to St. Tropez, plant there and raise enough at least PARTLY for their support with vegetables, etc? What do you think, dear? Write me at once about it. Or better: write to Molly and send me a copy of your letter to her.

How are you, dear and what are you doing in Paris. Alone again? It is best that Nellie went to London, for I feel sure there is something wrong with F.S. not having sent Nellie a copy of his letter to the publisher. Probably the letter would not have satisfied Nellie. But you will soon know about it

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2

9566

from Nellie, I am sure.

Here nothing new with us. Everything the same. Some how I can't get any reply from Valya. Sent her special two days ago, and two letters before that. Allan Dowling read what I translated of Valya's and was quite impressed too. I think it may be taken, if she will only write more after I get word about it from Ross. But she is to go on Nov. 13 to Shanghai! It is not quite definite yet, but there seems to be something in it. Have you heard from her?

I wonder whether it is advisable to send a copy of my Valya translation to Bradley? Of course I would have to tell him that one copy has already been sent to N.Y. to be submitted to Simon and Schuster. What do you advise? I could also simply ask him for his opinion on the "SS".

In haste. Want to enclose here some copies of the Knopf letter. The letter itself is OK.

Don't worry, dear, we have seen hard times and we'll see plenty more, that's sure.

I embrace you, dear, affectionately,

P.S. Dear, am enclosing a dozen copies, I think all of them good and clear. I will send you another dozen copies tomorrow.

Now, if you need only another dozen or two more, I will make them for you. But if you need a great quantity, then say a couple of hundred, then order them multigraphed. Why didn't you give me some idea as to how many you need, approximately. Anyhow, let me know at once. If about 50 or so ALTOGETHER, then I can make a dozen for you every day. But if several hundred, then multigraph. LET ME KNOW. Till I hear from you, I'll make and send a dozen every day.

S.

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103

The Emma Goldman Papers

[Letter, 19]31 Oct. 22, Paris [to] H[arry] W[einberger, New York] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

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~~Dear H.W.~~ Paris Oct 22/31

Dear H.W.

So it was Danziger who wrote that Democrat editorial? Why did he have to hide under that? Seems to me if one calls another a slanderer he should at least sign his name to the charge. But it really does not matter. I have no intention of keeping up the controversy. Besides what would be the good when the Democrat did not even have the decency to bring my reply in full?

You may be right that I chose the wrong place in Living My Life where I referred to the George action. I should really have placed the whole story in the early part of the work when I wrote about the murdered men. But at that time I did not have the quotations from the Standard. I used the material in connection with Post because his action was exactly like his teachers except that my case was not as grave as when the Chicago men were fighting for their lives.

I can't deal with the opinions of the friends of Henry George who will have it that had he read the full testimony of the case he would have come to a different conclusion. In my estimation this very suggestion damns George even more. Here were human lives at stake and the great Henry George ~~insists~~ refuses to budge a finger in their behalf merely on the decision or view of the Supreme Court, instead of insisting to get at the full testimony. Really Harry that is a bit "too thick" as the Britishers say. Besides, it is not a question what Henry George would or would not have done. ~~The~~

The Emma Goldman Papers

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[Oct. 22, 1931]

Did he, or did he not first speak against the outrageous unfairness of the trial and the conviction of the men? Did he or did he not write them assuring them of his faith and his help. And did he not fail them in their crucial hour? If Danziger will disprove these facts I will gladly retract my charge. If not it will have to stand as I wrote it no amount of silly sentimentality about the dead man notwithstanding. That is all I have to say in the matter.

I could not get a book plate after all. The one that was made for me wouldn't do. I found, and it would take too long before I could have another. So I have bought good paper for the autographs as you will see by the inclosed dozen you asked for. I wanted very much to send along one for yourself. But I am not in the right frame of mind to night to say anything that would express how I feel about your service and help in my many fights. I will soon and then mail it to you.

A.B. has a stay until Dec. What will happen then we don't know. Everything is at a standstill because Laval has sailed. The people here interested in Sasha's case mean to start all over again when he returns. Meanwhile our man is having the devil's own time with pain in his jaw that is the result of miserable French dentistry which has already lasted 9 months. A.B. is certainly pursued by the furies.

Mrs Nellie Harris is with me for a month. She will go back to Nice and I mean to stay on a little longer. Write me to the American Express.

Emma Goldman

The Emma Goldman Papers

[Letter] 1931 Oct. 22, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3143

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3 9348

October 22nd, 1931

Mrs. E. G. Colton
American Express Company
11 Rue Seribe
Paris, France

Dear Emma:

I am returning the check for \$12. which you sent me for Romeike. I anticipated your wish in the matter and as you already know by now from my letters sent, that I have subscribed to Romeike for you. The amount I paid for the subscription was \$7.50. I got a limited subscription for three months. I thought that that period would amply cover the criticisms on the book. *then deduct the 7.50 from your next check.*

I hope you understood my cable to you in which it was my desire to inform you in substance that an advance copy of the New York Times book review indicates that a front page criticism by Duffus on your autobiography will appear next Sunday, October 25th, containing a large portrait of you and that Duffus says that your autobiography is the greatest book of its kind. I thought that since I cabled Nellie that Frank's Shaw book was accepted by the Book League of America so as to cheer her up, that it was nothing but fair when I got such advance good news, to cheer you up likewise. There is so little cheer in the world at best. Even the famous "three cheers" is now extinct. Even patriots find little to cheer about.

As to the other matter you wrote me, I know I can leave it to your fine diplomatic acumen to help see the thing through without stirring up the already troubled waters.

Please give my love to Nellie. You must be a great comfort to her now. All I can say is that I regret I cannot be with you both at this time.

With best wishes, I am,

Ever faithfully yours,

A.L.R.
Enc.

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The Emma Goldman Papers

[Letter] 1931 Oct. 22, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3144

T.T.C.

-2-

Oct. 22, 1931

By way of postscript - desire to add that I just received a call from Emily Harons. She was very enthusiastic for the future of the book. The Knopf office have not been so enthusiastic for several months. The advance information of reviews has stimulated this enthusiasm.

She tells me that Roger Baldwin has reviewed your book for the coming Sunday Herald Tribune book review. While it is not as glowing a review as that of Huffus. In the times, they regard it as a good review. There are other reviews still better. The goose hangs high. In the grace of God there still may be royalties.

I am enclosing herewith some homeike clip-pings.

A

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The Emma Goldman Papers

[Letter] 1931 Oct. 22 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 2 p. ; 27 × 21 cm.

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72M5-373

October 22nd 1931

Mrs. E. G. Colton
American Express Company
11 Rue Scribe
Paris, France

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Anent the other matter you wrote me, I know I can leave it to your fine diplomatic acumen to help see the thing through without stirring up the already troubled waters.

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With best wishes, I am,

Ever faithfully yours,

AIR:R
Enc.

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The Emma Goldman Papers

[Letter] 1931 Oct. 22 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 2 p. ; 27 × 21 cm.

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E.G.C.

-2-

Oct. 22, 1931

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She tells me that Roger Baldwin has reviewed your book for the coming Sunday Herald Tribune book review. While it is not as glowing a review as that of Duffer's in the Times, they regard it as a good review. There are other reviews still better. The goose hangs high. By the Grace of God there still may be royalties.

I am enclosing herewith some Romeike clippings.

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The Emma Goldman Papers

[Letter] 1931 Oct. 22, [New York to Emma Goldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 13 × 20 cm.

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22 OCT 1931

10767

DEAREST VICTIM OF MY NEGLECT=

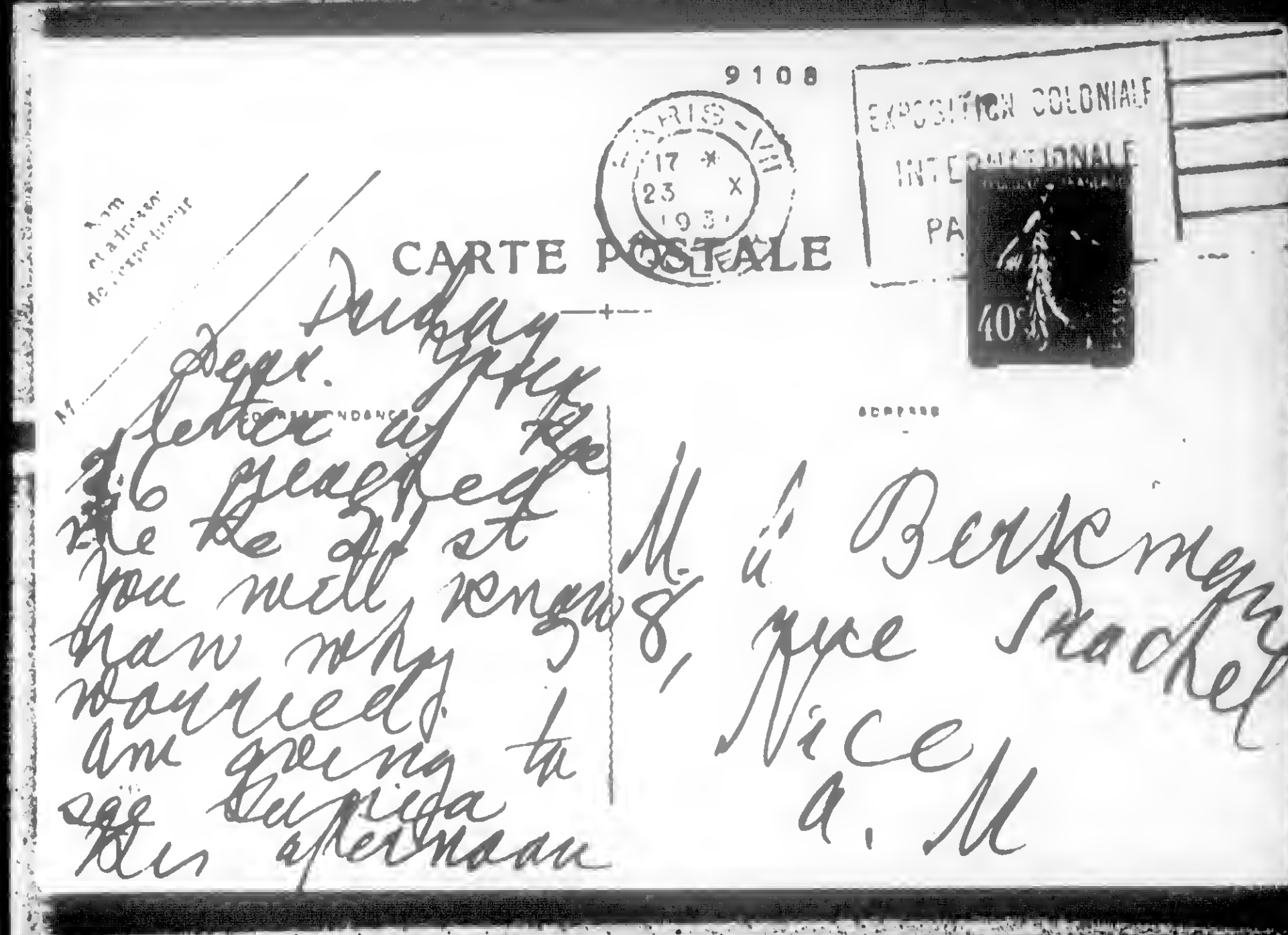
CABLE RECEIVED "DEMOCRAT" MATERIAL WILL APPEAR IN THE NOVEMBER ISSUE
MORE BUSY THAN WHEN I HAD THE PAPER FOR NOW I AM EXPLOITED MORE THAN
EVER BEFORE WITH COMMITTEE WORK AND STREET PROPAGANDA = THE BOOK IS
A REVELATION = I AM SENDING TO AMERICAN EXPRESS 2 COPIES OF VOLUME
ONE FOR YOU TO INSCRIBE= PLEASE MAKE ONE INSCRIPTION FOR SADIE AND
THE OTHER FOR ME= YOUR TRIBUTE IN THE BOOK JUST TICKLES ME PINK
SORRY TO HEAR OF SASHAS NEW DIFFICULTIES= WILL WRITE YOU OVER THE
WEEK END A MUCH BELATED AND LONG DESERVED LETTER= TILL THEN ADIEU

VAN

The Emma Goldman Papers

[Postcard] 1931 Oct. 23, Paris [to] A[lexander] Berkman, Nice / E[mma] Goldman. —
2 p.; 13 × 19 cm.

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The Emma Goldman Papers

[Postcard] 1931 Oct. 23, Paris [to] A[lexander] Berkman, Nice / E[mma Goldman]. —
2 p.; 13 × 19 cm.

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Will write at length tomorrow
about gram, after telling me
next Sunday some more
Reverend (will) have a draft
page illustrated story about
my book. Suffer, one of the
most critical say, the latest
geography the greatest
it of (itself) the times
not he in before the 1st May
in Nov. My copies not yet
arrived. Many still in the
country no further news
have.

The Emma Goldman Papers

[Letter, 19]31 Oct. 23, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
5 p.; 27 × 21 cm.

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9144

Paris, Oct 23/31

Dearest, own Sash.

I had intended writing you tomorrow. But Living My Life has arrived. A whole sack full. I had to get a man to take it down to the taxi. I supposed it contains 20 volumes, ten sets. I found only sixteen. So I will have to rush over to the American Express in the morning to find out what has become of the other four volumes. Anyhow, they are here and I am so excited I tremble all over. Just think of it the book I have labored so hard over, and have struggled and wept so many times is right here before me beautifully gotten up, two huge volumes. How I wish ~~xxx~~ you were here and we could go to some quiet cafe all by ourselves to drink a quiet glass to Living My Life. There is no one I want so much near me at this moment as I do you my dear. You, who have moved through my life like a red thread, in sorrow and pain, in joy and hope. Nothing, nothing can express what you have been in my life. And nothing I can inscribe will express what it has meant to me to have you at my side during the last crucial year when Living My Life was being born. I know you will feel it and understand it all without many words. Your set dearest mine will go to you tomorrow.

I have not yet had a chance to go over the volumes except to see the pictures and index. My best photograph, the one taken in Chicago is missing for some reason. But it does not matter. I am much more sorry that Senay was not given credit for the photo he made which is in the book, or the reproductions. I will begin reading the story conceived in pain and written in tears and blood. I dread to think what will become of it now. Whatever its fate in a material sense it will live as a ~~xxxx~~ record of our lives and work. Nothing else really matters, Does it dearest?

The A.E. is a rotten institution, your post card of the 15th reached me to day. True I was not in the Express yesterday. But every day since I came. It was the same with your letter of the 16th, I got it the 20th. It is awful that they keep mail stuck away so long. And goodness only knows what they did with the four missing volumes. You understand now why I worried. It is so rare not to hear from you for nearly a week, naturally, I thought something was the matter.

Here is the copy of the long megille Karin wrote and which was sent to Laval. The signatures are certainly for midable. Amazing she should have gotten them so quickly. You will see on the back of the last page what she writes to me. The letter itself is damnably apologetic. But who cares. You and I know that there is no truth in the stuff and nonsense written about ~~yourxxxxxxx~~ revolutionary attitude. So don't let ~~xxxx~~ it worry you. If it would only help, relieve you of the uncertainty once for all.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 23, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
5 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9145

2

Apropos of your or my revolutionary attitude. I spent about two hours with Sania. He upbraided you and me because we do nothing, say and write nothing in regard to the Spanish Rev. He insists that it was imperative we should be heard on the subject because the comrades in Spain, the Anarchists are ~~doing~~ committing one blunder after another and are ~~not~~ thereby hastening the new dictatorship. On the other hand the Syndicalists are driven by our ~~own~~ ~~comrades~~ to compromises to ward off the dictatorship. He seems to think that our say would have some effect. When I asked him what exactly he wanted us to do being so far away from the scene of action and without the language he was not able to tell me. I am to see him again next week. If he can tell me anything specific I will let you know, or still better I will ask him to write you. I never saw him so excited and wrought up as to day. Heaven only knows I wish there were something I could do. Nothing would fill the void in my soul than to get back to activity. But I see nothing before me.

After nearly three months of correspondence in regard to lectures I had one definite reply from the German Civil Liberties League. They want me to speak in Berlin and offer 50 Marks, not ~~have~~ the expence of going to Germany. It is to weep. However, the wife of Trask, you will remember her, is hard at work to book me. She interested the secretary of a club called Porza with branches all over Germany, Vienna, Prague, Zurich and Holland. It is supposed to represent scientific and literary efforts. She writes the man has become very interested and he told her he might book me if my fee will not be too high. In Berlin I would get 100 Marks which is not so bad. But I am a little suspicious because the man is a Count, von Alvensleben. I don't mean I am prejudiced because he is of the aristocracy. I am only afraid he maybe of the Fascist gang. I have written Mollie to make inquiries, or get Rudolf and the other comrades to. However, I have written him to let me know what subjects he would want and how many engagements he can offer. I will let you know if anything comes of that.

Then, I had a letter from the woman I am corresponding with in Vienna. She writes that the secretary of the Socialist Bildungstelle is interested and wants to book me for a "grosse sozialistische eindrucksvolle Versammlung und eventuell ~~er~~ einen Radio Vortrag". It can't be that the man knows anything about me. Of course, I will write him frankly about my views though if he wants a lecture on modern education or the drama I don't much care if it will be eine sozialistische Versammlung, I certainly would decline any political topic. In view of all these difficulties, and the dreadful poverty everywhere it is ridiculous of Sania to be indignant because I do not get back into the swing. I wish he would tell me how and where. People are so quick in judging others without the slightest idea of how they long to make their lives count.

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5 p.; 27 × 21 cm.

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2146

3

About Mollie and Senya. I too had a letter from her. It is heart breaking that all my efforts and the four hundred dollars I raised were of no help. I realize how desperate their condition must be. Yet to save my life I don't know what to suggest. To me it is insanity to attempt to sell their outfit now. What will they get for it all and where will they get the money to buy a new outfit in case they should want to start a studio here. Of course, I do not believe there is the slightest chance of either work or an independent studio. Conditions in Paris are getting as appalling as everywhere else. Besides, you know how impossible it is to establish connections with Frenchmen. Remains Nice, well what doing there? Perhaps when the season begins Mollie may get some work taking care of children though I do not believe there will be many Americans or English ~~anxious~~ in Nice this season. The only thing is that ~~nonore~~ ^{myself} would be only too glad Mollie should stay at her place. It would as a matter of fact be very good for M. as her health is again bad. She could at least rest up. I have written her to that effect. But I suggested that Senya should for the present remain in Germany. If possible during the winter. Then come for the summer season to St Tropez. No, not raising vegetables, what an idea dearest, the seed would cost more than the profits one could make. But Senya might make some money photographing people at the beach. I would be glad to have them both of course. ~~But I am not sure~~ The draw back will be the permission to work. How will S. or M. get that? Frankly I don't know what to suggest. I only know I could raise no more money. I just sent them the last \$50 I got from Peggy for them. I know no one else I could beg from for them. I would be willing for them to go down to our place and do nothing for a time. Their living would not cost much and I could raise that. But they could not sit idle. Yet where they would get work, or what they could do I don't know. There is only one solution that Mollie come first and try to find something. Meanwhile Senya should stick to their studio. It is nothing short of a crime to break up everything before something else has been found. This is what I wrote Mollie. *But then you also write her to that effect.*

ged I am inclosing Nellie's letter I got to day. I can't understand Scully. Poor Nellie, it is too bad that she must be so harassed now when she might pull herself together. And the cheek of Scully to ask her to go with him to Curtis Brown when he does not retract the stupid story. I wonder whether it is not all due to sheer jealousy between Arthur and Scully. Though the ~~girls~~ only know why there should be except that they both want honor. I hate to believe that of Arthur. I don't know what to make of the whole business. However, Nellie will have Shaw to advise her. I am sure he will do everything for her. He was always very fond of Nellie.

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9147

4

Valya must be ill. There can be no other explanation for her silence. Not only has she not written you, she has also not answered my letter I sent the day before I left Nice inclosing fifty francs for a friend of hers in distress. And she also has not written Eve for nearly two weeks when up to that time she wrote her two letters a week. And she did the same to me. I will wait another few days and then wire her to find out what is the matter. No dear, once you have sent the MS to Arthur to submit to Schuster you can't also give it to Bradley. You must wait until you hear from A. Besides, it is useless to do much about the matter until you hear from V whether she intends to finish her story. It is too bad that I did not see her before she left I would never have let her go until she had finished.

Dear Dush instead of giving you good news I give you ~~bad~~ rotten tidings. Scully sent me Grassette's refusal of the Myth. To me it was a forgone conclusion that no publisher would touch our books on Russia. They are out of date as far as the public is concerned though it still stand good as his toric data. It is another matter about your Memoirs. I finally got Grassette's address so I am writing Georgette Leblanc to see me. Mart did not answer my letter. Dorothy just told me that she had heard Mart was very ill. That maybe the reason of her silence. Well, Georgette will surely answer. I will let you know.

Thank you my dear for the copies of the letter. If you will send me another dozen it will do for the present. I just need them for my European correspondence and for the people who are trying to arrange lectures. Not that I think anything will come of the whole matter.

I have yet to write Nellie to night and ~~Grass~~ Leblanc and I am dying to go through Living My Life. No greater love hath any writer to neglect his own effusions just arrived ~~in~~ between covers for a letter to a friend. You will admit my love for you is great. Now, fess up.

Dearest, own Sash I think of you all the time and how 9
might lighten your burdens. Maybe, we get something from the book after all. By the way, I see Lincoln Steffens book is already selling at \$3.75, reduced from \$7.50. Perhaps it is a cheap edition. But you can see how quickly it had to be done. Mine will no doubt follow.

I may add a few lines in the morning. I want to send it express so you can get it Sunday. Luckily I have a post office quite close.

Good night dear, old faithful pal.

I embrace you tenderly. Love to E. I am so glad her name remained in the appreciation. *cf*

adec

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116

The Emma Goldman Papers

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[Letter, 19]31 Oct. 23, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
5 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

Good morning my dear.

9148

I was up all night going
over the 2.1.1.1. Not reading
them carefully, just to see
how the story hangs together.
Dear old Laeg certainly did
a fine job with the paper.
I am lucky after all to
have such lovely help.
Demi, you, Laeg and the
others. Loving My Life looks
beautiful, it ought to capture
many admirers, who can
pay. I am sure it will
have the other kind of
Deprise. I'll send you
set Monday. I want to
inspire something. I can't
do it this morning.
devotedly
E

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[Letter, 19]31 Oct. 23, Paris [to Alexander Berkman, Nice] / [Emma Goldman].—
4 p.; 27 × 21 cm.
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9581

Paris, Oct 23/31

Dearest, own Sash.

I had intended writing you tomorrow. But Living My Life has arrived. A whole sack full. I had to get a man to take it down to the taxi. I supposed it contains 20 volumes, ten sets. I found only sixteen. So I will have to rush over to the American Express in the morning to find out what has become of the other four volumes. Anyhow they are here and I am so excited I tremble all over. Just think of it the book I have labored so hard over, and have struggled and wept so many times is right here before me beautifully gotten up, two huge volumes. How I wish ~~xxx~~ you were here and we could go to some quiet cafe all by ourselves to drink a quiet glass to Living My Life. There is no one I sent so much near me at this moment as I do you my dear. You who have moved through my life like a red thread, in sorrow and pain, in joy and hope. Nothing, nothing can express what you have been in my life. And nothing I can inscribe will express what it has meant to me to have you at my side during the last crucial year when Living My Life was being born. I know you will feel it and understand it all without many words. Your set dearest mine will go to you tomorrow.

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9582

2

Apropos of your or my revolutionary attitude. I spent about two hours with Sania. He upbraided you and me because we do nothing, say and write nothing in regard to the Spanish Rev. He insists that it was imperative we should be heard on the subject because the comrades in Spain, the Anarchists are doing committing one blunder after another and are ~~xxx~~ thereby hastening the new dictatorship. On the other hand the Syndicalists A. are driven by our own comrades to compromises to ward off the dictatorship. He seems to think that our say would have some effect. When I asked him what exactly he wanted us to do being so far away from the scene of action and without the language he was not able to tell me. I am to see him again next week. If he can tell me anything specific I will let you know, or still better I will ask him to write you. I never saw him so excited and wrought up as to day. Heaven only knows I wish there were something I could do. Nothing would fill the void in my soul than to get back to activity. But I see nothing before me.

After nearly three months of correspondence in regard to lectures I had one definite reply from the German Civil Liberties League. They want me to speak in Berlin and offer 50 marks, not have the expense of going to Germany. It is to weep. However, the wife of Trask you will remember her is hard at work to book me. She interested the secretary of a club called Perza with branches all over Germany, Vienna, Prague, Zurich and Holland. It is supposed to represent scientific and literary efforts. She writes the man has become very interested and he told her he might book me if my fee will not be too high. In Berlin I would get 100 Marks which is not so bad. But I am a little suspicious because the man is a count, von Alvensleben. I don't mean I am prejudiced because he is of the aristocracy. I am only afraid he maybe of the Fascist gang. I have written Mollie to make inquiries, or get Rudolf and the other comrades to. However, I have written him to let me know what subjects he would want and how many engagements he can offer. I will let you know if anything comes of that.

Then I had a letter from the woman I am corresponding with in Vienna. She writes that the secretary of the Socialist Bildungstelle is interested and wants to book me for a "grosse sozialistische eindrucksvolle Versammlung und eventuell ein Radio Vortrag". It can't be that the man knows anything about me. Of course I will write him frankly about my views though if he wants a lecture on modern education or the drama I don't much care if it will be eine sozialistische Versammlung. I certainly would decline any political topic. In view of all these difficulties, and the dreadful poverty everywhere it is ridiculous of Sania to be indignant because I do not get back into the swing. I wish he would tell me how and where. People are so quick in judging others without the slightest idea of how they long to make their lives count.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 23, Paris [to Alexander Berkman, Nice] / [Emma Goldman].—
4 p.; 27 × 21 cm.

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9583

3

About Mollie and Senya. I too had a letter from her. It is heart breaking that all my efforts and the four hundred dollars I raised were of no help. I realize how desperate their condition must be. Yet to save my life I don't know what to suggest. To me it is insanity to attempt to sell their outfit now. What will they get for it all and where will they get the money to buy a new outfit in case they should want to start a studio here. Of course, I do not believe there is the slightest chance of either work or an independent studio. Conditions in Paris are getting as appalling as everywhere else. Besides, you know how impossible it is to establish connections with Frenchmen. Now in Nice, well what doing there? Perhaps when the season begins Mollie may get some work taking care of children though I do not believe there will be many Americans or English ~~anxious~~ in Nice this season. The only thing is that Nonore would be only too glad Mollie should stay at her place. It would as a matter of fact be very good for M. as her health is again bad. She could at least rest up. I have written her to that effect. But I suggested that Senya should for the present remain in Germany. If possible during the winter. Then come for the summer season to St Tropez. No, not raising vegetables, what an idea dearest, the seed would cost more than the profits one could make. But Senya might make some money photographing people at the beach. I would be glad to have them both of course. ~~But I am not sure~~ The draw back will be the permission to work. How will S. or M. get that? Frankly I don't know what to suggest. I only know I could raise no more money. I just sent them the last \$50 I got from Peggy for them. I know no one else I could beg from for them. I would be willing for them to go down to our place and do nothing for a time. Their living would not cost much and I could raise that. But they could not sit idle. Yet where they would get work, or what they could do I don't know. There is only one solution that Mollie come first and try to find something. Meanwhile Senya should stick to their studio. It is nothing short of a crime to break up everything before something else has been found. This is what I wrote Mollie.

I am inclosing Nellie's letter I got to day. I can't understand Scully. Poor Nellie, it is too bad that she must be so harassed now when she might pull herself together. And the cheek of Scully to ask her to go with him to Curtis Brown when he does not retract the stupid story. I wonder whether it is not all due to sheer jealousy between Arthur and Scully. Though the odds only know why there should be except that they both want honor. I hate to believe that of Arthur. I don't know what to make of the whole business. However, Nellie will have Shaw to advise her. I am sure he will do everything for her. He was always very fond of Nellie.

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4

Valya must be ill. There can be no other explanation for her silence. Not only has she not written you, she has also not answered my letter I sent the day before I left Nice inclosing fifty francs for a friend of hers in distress. And she also has not written Eve for nearly two weeks when up to that time she wrote her two letters a week. And she did the same to me. I will wait another few days and then wire her to find out what is the matter. No dear, once you have sent the MS to Arthur to submit to Schuster you can't also give it to Bradley. You must wait until you hear from A. Besides, it is useless to do much about the matter until you hear from V whether she intends to finish her story. It is too bad that I did not see her stuff before she left I would never have let her go until she had finished.

Dear Dush instead of giving you good news I give you ~~my~~ rotten tidings. Souilly sent me Grassette refusal of the Myth. To me it was a forgone conclusion that no publisher would touch our books on Russia. They are out of date as far as the public is concerned though it still stand good as his toric data. It is another matter about your Memoirs. I finally got Grassette address so I am writing Georgette Leblanc to see me. Mart did not answer my letter. Dorothy just told me that she had heard Mart was very ill. That maybe the reason of her silence. Well, Georgette will surely answer. I will let you know.

Thank you my dear for the copies of the letter. If you will send me another dozen it will do for the present. I just need them for my European correspondence and for the people who are trying to arrange lectures. Not that I think anything will come of the whole matter.

I have yet to write Nellie to night and ~~Grass~~ Leblanc and I am dying to go through Living My Life. No greater love hath any writer to neglect his own effusions. Just arrived ~~in~~ between covers for a letter to a friend. You will admit my love for you is great. Now, fuss up.

Dearest, own Sash I think of you all the time and how might lighten your burdens. Maybe, we get something from the book after all. By the way, I see Lincoln Steffens book is already selling at \$3.75, reduced from \$7.50. Perhaps it is a cheap edition. But you can see how quickly it had to be done. Mine will no doubt follow.

I may add a few lines in the morning. I want to send it express so you can get it Sunday. Luckily I have a post office quite close.

Good night dear, old faithful pal.

I embrace you tenderly. Love to E. I am so glad her name remained in the appreciation.

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9442

Oct. 23rd

Dear, the clippings re your book you should keep, of course, and so I am returning them here.

Did you not get my two letters (or one postal and one short letter) I sent you to Amexco? The first one was a greeting to Paris I sent you while you were still in Marseilles.

About my jaw you need not worry. When it is not sore any more I'll see the Dr. again. Not that he could help, but he ought to see it. As to the pain, the original one, no one seems to know the cause -- I think neuralgia, and so I will let it go at that. Let nature cure it, just as good as any doctor. The last two days it has not been so bad, anyhow. Guess the pain will get tired of itself and wear itself out. Only we have had a very cool sun for days now, so I can get no sunshine on the jaw. And today it pours and looks as if it may keep up for a few days. Well, it's the season.

Knopf -- you seem to be sure he did no advance advertising, but you may be wrong. They simply did not keep you informed of everything they are doing in this matter. You said yourself they did not even send you a copy of the circular letter they sent out, copies of which I made for you. That is not much advertising, of course, but it shows that they may have been doing some advertising without your knowing it.

Yesterday Mrs. Watson, whom Stella had met and whom I know from N.Y., was up here with her husband and the Vails. His name is Bob Brown, a writer, I think, they live in Cagnes. May be you met them also. Well, he showed me a Knopf ad in the Publishers' Weekly, for Oct. 10. I enclose it here.

So you see, we don't know how much or how little advertising Knopf has been doing. It is to his interest to advertise and I am inclined to think he did so, though I don't know how much of it.

The ad is rotten, though. Knopf must be getting desperate about your book and so he resorts to such cheap and sensational stuff.

About Scully. I have not seen the stuff he wrote in the Variety about him being the author, but if he did write it openly, he will hardly retract, or his retraction ~~is~~ will hardly be satisfactory. That S. is capable of such things, I don't doubt. He is a typical American journalist of the kind to whom all things are right in journalism. I did not like the story he fixed up about your experience and those \$10., and I doubt whether he corrected it, and I did not like him taking copies of some of your MSS. In fact, I did not like many things I saw at his place. My opinion of him is that there may be serious trouble about that Shaw book.

Your suggestion to Nellie about writing a statement is OK, but NOT the way you put it in your letter to me. "That So. merely compiled the material given him by Frank and has nothing ~~taxin~~ else to do with the MSS."

This will NEVER do. So. could easily prove that he did much more than that. And it may come to court and then So. will prove that such a statement by Nellie is false, and then her whole case will fall down. I advised Nellie that if she has to speak about it to Shaw she should tell him just the way things were.

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2

9443

Many people who used to call at Scully's KNOW and would testify that Sc. had only about 35,000 words from F.H. The publishers also know it and that publisher Greenberg who visited Sc. at the time knows the whole thing. Sc. would get them all to court or at least to make affidavits. So your advice to Nellie WILL NOT DO.

Sc. put together the entire book outside of the first 35,000 words. He did not write much, but he copied from old Frank books, articles etc., and from books written about Shaw by various people, and he put it all together and made chapters of the stuff. He may have also written one or two chapters, though none of them entire, and parts of other chapters, ~~like~~ mostly filling in connections between quotations and excerpts etc.

I wrote about 6 or 8 chapters complete, using for them clippings, excerpts, criticisms etc. that Frank Sc. had given me and which were clipped from other sources. Among these chapters were some very large ones, of 5 to 8 thousand words. Among them: Shaw and War; Shaw and Peace; His Philosophy; His Religion; several others also that I don't remember the names; also: part chapters of criticism of various Shaw plays, such as Methuselah, The Apple Cart, Mrs. Warren's Professions, etc., lighting them up from Shaw's Socialist standpoint and showing the inner contradictions of Shaw.

After I ~~was~~ did my writing and turned the stuff over in the evening, I seldom saw the matter typed. I wrote in long hand and very fast and rather carelessly, often, thinking to revise it later. But in most chapters I did not even get a chance to revise. Fr. would turn it over to his man for typing and then send it away to Harris and after that to the publisher. But he usually read over my stuff before giving it for typing and then he would change an expression here and there, and later (if I got to see it again) I'd notice some lines left out and here and there a slang expression of his own. A few of such I even marked for Sc. as "too much Scully", or Scollusque.

Well, this for your information in re statement. Nellie need not come here just to write the statement. She could write it in Paris and send it on to me for revision and typing. But I will not approve of any statement that is false on the face of it. Such a statement would only kill Nellie's case.

I am glad you wrote to Valya. I have no word from her yet, and that is very strange. May be you will have heard from her by the time you get this.

No, I don't think Allan will go to St.Tr. now. Gwen expected her sister from ~~Paris~~ Paris. Then she got a letter her sister was ill and she rushed off to Paris. She may be back with her sister soon. Sister very poor, Allan told me and out of a job, nurse.

A thousand dollars for Dreiser's first edition! Well, book collectors are certainly crazy. I am sure it is a copy of the Genius in St.Tr., but whether that copy is a first edition, I don't know. It would certainly pay to make a trip to St.Tr. to get the book. Are you sure you could sell it for a thousand dollars or even something like it?

Yes, you did that fine about Marie and the Road to Fr. Clever, sure. Cohn Dr. sends her \$20 every month, from the Interfund, but Marie thinks it is for articles in the P.A.S!!!

Your autograph paper is very good. For autographs you need only write a few words. Something like, To my dear friend, -- To a fine spirit -- etc. Longer things take time and thought, of course.

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3

Now about Mollie, dear. I wrote her the best is for her to go by way of Paris. There she must see if she can find something -- she wants to do any kind of work, but her best chance would be, I think, to try to get into some store where they need girls speaking several languages. If she can get nothing in Paris, she is to come to Nice. Here she will look around and see what she can get.

Sonya is to remain in Berlin till he sells and settles matters there.

Boris said that he would send them the fare. He suggested Mollie might stay for a while at Nellie's if Mollie would agree. What do you think of it? Let me know.

Nonore would want Mollie, of course, but Boris told me it is so crowded there with comrades that there is no room. Besides, there are hardly any autobuses going to Nonore's place and if Mollie is to look for work she could not stay there -- too far. Anyhow, see what Nellie will say. But of course I expect that you will see Mollie when she comes to Paris.

Things are rotten all around, no doubt of that.

Well, dear, I wonder what Nellie accomplished in London. I hope she has managed something.

How are you? Is the weather bad there, I wonder. Nothing new here.

Affectionately,



Copies of the
Knopf letter
go at the same
time in
another
envelope

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The Emma Goldman Papers

[Letter] 1931 Oct. 23, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
 Ross.— 1 p. ; 27 × 21 cm.

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3160

ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE CEDAR STREET
 NEW YORK
 PHONE BEERMAN 3-9348

October 23rd, 1931

My dear Emma,
 I have just received
 your letter of the 21st.

I am sorry

that I cannot review in to-day's world-
 telegram. I cannot resist sending
 it to you as the same time came in.

I hope to see you in Paris, I am,

Yours truly,

Arthur Leonard Ross

very fine

Enc.
 100.

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[Letter] 1931 Oct. 23 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss].— 1 p. ; 27 x 21 cm.
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72/115-334

October 23rd, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

Harry Hansen's review in to-day's World-Telegram is so good that I cannot resist sending it to you before the Romeike come in.

With love to you and Nellie, I am,

Ever yours,

ALR:R
Enc.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0240

3159

October 23rd, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Serpente
Paris, France

Dear Emma.

How long am I to address mail here?
Did the books arrive yet?

I am enclosing some Romeike clippings.
Also a copy of an ad which appeared in this
week's Nation.

With love to Nellie and yourself, I am,

Sincerely,

(Signature)

ALR:H
Encs.

unfounded
useless
clippings
nation
ad
copy
Wally
alms
MCC

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The Emma Goldman Papers

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R[oss]. — 1 p. ; 26 × 21 cm.
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7215335

October 23rd, 1931

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11 Rue Scribe
Paris, France

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Also a copy of an ad which appeared in this
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With love to Nellie and yourself, I am,

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Encs.

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[Letter, 1931] Oct. 23, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 1 p. ; 21 × 14 cm.

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13381

HORACE LIVERIGHT INC., PUBLISHERS
31 WEST 47TH STREET & NEW YORK CITY
CABLE: LIVERIGHT-N.Y.

Oct. 23

Dearest Edna,

In order to make the Majestic, I must rush these clippings off within the next five minutes. Otherwise there will be no point in sending them. They speak for themselves. The Times will go a long way toward selling the book.

I've had one brief look at it and I like its physical makeup immensely, except for one or two little things that would never hurt the non-professional eye. The editorial end is, I blush modestly, quite praiseworthy. You shall see for yourself.

So, today, publication date, I hail you and wish you all the luck you deserve.

Thanks for Moisch's letter and your own sweet one.

In a terrific hurry.

Frances is beyond words the most glorious creature that ever trod this earth.

I'm fine.

Dorothy is happy.

We're broke.

Hurrah!

Saxe

Poor Sasha! Give him my dearest love

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2965

October 24, 1931

Alfred A. Knopf
73 Fifth Avenue
New York, N.Y.

Dear Mr. Knopf,

Thanks so much for your kind and sympathetic letter of the 8th. I waited for the arrival of the books which you announced in your letter before writing you. It took a great deal of time because they went first to St. Tropez and from there were re-shipped to me care of the American Express. Unfortunately four volumes were lost in this procedure. I received only sixteen copies - eight sets. I'm writing the St. Tropez post office to have the missing volumes traced, but knowing their negligence and irresponsibility, I'm very much afraid that I will never see the four volumes. In as much as their loss is neither of mine nor your doing, still I hope that you'll send me another two sets. The fact is that the ten sets you let me have will be a drop in the ocean. My most intimate friends have had to be among those hardest hit in the present world financial situation. They haven't even anything to pawn; which I know they would in order to procure a copy of "Living My Life", and they have played such a part in my struggle that I'd rather forego much than leave them without the book. Perhaps a little later on you will find it possible to let me have another half dozen sets. Meanwhile I have asked my friend, Mr. Ross, to buy six sets for me and send them to half a dozen close friends.

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2

2966

Let me congratulate you on the get-up of "Living My Life". It is splendid and I am deeply grateful to you for all you have done to present my child of sorrow in such attractive attire. You are right, ofcourse; the two volumes at \$7.50 are a "bargain". But as you say yourself, the present economic situation, not to speak of the "existing shocking prejudice" in the United States do not leave much hope for substantial results. It is precisely for these reasons that I pleaded for the \$5 price, and ^{not} because I ~~had~~ wanted in any way to interfere with your method of launching your publicity. I knew right along that thousands of people eagerly awaiting "Living My Life" would be unable to acquire it. To be sure \$5 for people who are out of work or even those who earn enough for their mere physical necessities constitutes a fortune. How then should they be able to find \$7.50? Your despondent letter merely strengthened my own doubts. However, the deed is done; the book is out - beautifully presented. It must now struggle along. After all I have known nothing but struggle while living my life, why should the record of it have smoother sailing? Perhaps it is ~~is~~ merely a logical continuation of the life I began when first I took up the battle for my ideal.

I suppose you have made the proper arrangements for supplying the American trade abroad. There are quite a number of people here in Paris who are eagerly awaiting "Living My Life". Some have already put in their orders.

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3

2967

and others will as soon as they see some publicity in connection with it. ~~So~~ far nothing has appeared. I understood through Mr. Ross that you are not in the habit of doing much advance advertising. Nevertheless, I consider it a pity that so little was done. One advertisement that appeared in the "Publishers' Weekly" instead of doing good will, I'm afraid, do considerable harm. In fact, if your name had not appeared on it I would not have believed that it came from your office. But that is beyond discussion now. I feel confident that you have done all that you consider advantageous to a successful returns for the book.

I intend to remain in Paris until the middle of December. The American Express will reach me; their cable address is Amexico.

Again thanking you for your fine appreciation of the quality of "Living My Life" and for its get-up

Cordially.

The Emma Goldman Papers

[Letter] 1931 Oct. 24 [Paris to Alfred A.] Knopf, New York / [Emma Goldman]. —
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12.175.554

October 24, 1931

Alfred A. Knopf
73. Fifth Avenue
New York, N.Y.

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[Letter] 1931 Oct. 25 [Paris to] Arthur Leonard Ross, New York / Emma [Goldman].— 4 p. ; 27 × 21 cm.

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October 25, 1931

Mr. Arthur Leonard Ross
1 Cedar Street
New York, N.Y.

Dear Ross, (My mistake-says the bum sec.-so we begin again:)
Dear Arthur,

I wrote Ruth a letter Friday which went out with the Europa yesterday, asking her to call you and thank you for your thoughtfulness in sending me the cable. Just like you, dear man, always keeping the bad news to yourself and sending on the good and cheery without delay.

The news that the Sunday Times Book Review is carrying an article about "Living My Life" helped to counteract the gloom that descended upon me after Knopf's letter of the 8th. You'll see what I mean by the enclosed copy. It is the first time that he wrote so despairingly; that he stressed the prejudice of the press. Let us hope that he is mistaken. After all, the Times is the most conservative paper and if it can stand for a review by Duffus, perhaps the other papers will follow suit. I am certain it will be condemned enough - ^{and} ~~the~~ praise ^{will} be sparing.

I am also enclosing a copy of my letter to Knopf. I want you to be always en rapport with what I write him. You

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The Emma Goldman Papers

[Letter] 1931 Oct. 25 [Paris to] Arthur Leonard Ross, New York / Emma [Goldman].— 4 p. ; 27 × 21 cm.
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-2-

will see that only sixteen copies reached me. It makes me furious that the loss may be due to the stupid management of the post office. Perhaps you will add your word to my request for at least the two sets as it may take weeks before the lost ones will be traced, if at all. Incase you have as yet not sent off the copies of "Living My Life" that I asked you to get for me, I'm enclosing autograph slips. I've given up hope of being able to write something different for each one to express his place in my life. I think it's torture to write dedications. After all, the book itself must express that. However, I am determined that you and Van should have something more than the ordinary. I'm only waiting for the right inspiration. I hope you'll be patient.

A number of my American friends in Paris are looking forward to the arrival of "Living My Life". If the Knopf office has not as yet made provisions to have the book here will you take it up? It should be done at once. There may be quite a number of calls for the book when the Times report reaches here, as in other countries.

Thank you, my dear, for the clippings you sent. It is too bad that the Romeike sent a lot of inconsequential ones along with the important reviews. I wish there were a way of inducing them to send only that which concerns my book. You have probably seen the clippings carrying long reviews of

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-3-

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will
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Affectionately,

Emma

I send the 6th copy of
Living My Life to
Joseph Isidore. My friend
Berkeley Hegats. I
has sent me every one
of his beautiful publications.
It is little enough to send
him my work in return.
Love E

in envelope

The autographed slip
to the Maseum is
for M. Haseum. No
other name to appear on the address. Better send
him the slip in

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[Goldman]. — 4 p. ; 27 × 21 cm.
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Monday. Dear Arthur. I went
over all the books and
found that I complete set
of the Vol 1 are missing
in the shipment. I gave
written to St. Pierre P.D. But
I have very little faith
on its ability to trace the
loss. Please tell Knapp
to send me 2 sets and
if the others turn up
will send him the money
for the additional 2 sets.
The question is what to
do with the 2 Vol 2 & 4
It is making the confusion
that always happens in
the French transmission
of books and letters.
I got yours of the 15th
with check enclosed. Thanks

The Emma Goldman Papers

[Letter] 1931 Oct. 25 [Paris to] Arthur Leonard Ross, New York / [Emma Goldman].— 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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October 25, 1931

Mr. Arthur Leonard Ross
1 Cedar Street
New York, N.Y.

Dear Ross, (my mistake-says the bum sec.-so we begin again!)
Dear Arthur,

I wrote Ruth a letter Friday which went out with the Europa yesterday, asking her to call you and thank you for your thoughtfulness in sending me the cable. Just like you, dear man, always keeping the bad news to yourself and sending on the good and cheery without delay.

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-2-

3153

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3154

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Affectionately,

The Emma Goldman Papers

[Letter] 1931 Oct. 25 [Saratoga Springs, N.Y. to] Emma [Goldman, Paris] / Evelyn [Scott]. — 2 p. ; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

at "Yaddo",
October 25th, 1931.

Beloved Emma:

I have so far done only that thing indecent to a great book -- skimmed a few pages. May I then, with all humility, dare to congratulate? I am taking the book with me to Santa Fe to read at my leisure in a fashion which will be more just to an important experience. "Yaddo" had to be utilized to get another first draft of a novel done and I have not had a day off in the four months since I came. My eyes present the usual problem so that it is impossible to read except in work and daytime hours. Having, however, completed the first lap and actually got something pinned to paper, I have decided that, for my own salvation, I must arrange some program that will give me at least a small space for reading by the light of day. In Santa Fe I mean to take certain definite times off from writing and give them to reading as a part of the required routine. I couldn't do it here, and I have felt it would be foolish and destructive not to allow myself that experience with your book. If I had been in New York in a position to get a review copy I would have put aside other plans until I read it, but when I failed to do this I adopted the selfish attitude more thoroughly. Now I am going to read for my own satisfaction and with the long leisure for ~~slow~~ savouring.

I know you must have been disappointed that Knopf's plan for a five dollar subscription list fell through. I had secured a not very large but at least worthwhile number of names, but when it turned out that there was nothing to be gained for you or them by subscribing it seemed to me more to the point to let individuals call on their several bookdealers. Better to have the bookdealers stimulated, even in this small way, than to go direct to Mr. Knopf.

I feel relieved to think that there is a fair certainty of a less expensive issue in the not too distant future, too, for I myself know a couple of dozen people who do perceive the necessity to have your life story but just plain can't afford the price. So goodness knows how many more there are.

Darling Emma, of course your spirit is not "in keeping" with your "years", for it is deathless and timeless and younger than youth, though what you have to give is also richer than the gift of youth. I do pray the lectures lead to other expression. Your personality must so invariably impress in any contact that I dare hope that it will evolve the plan for the active life that is the only life for a dynamic creature like yourself. It is wicked to think of the values lost to America by the taboo on your return! God knows how often human beings have so stupidly wasted great personalities. I am cowardly about dwelling on it, since it makes me feel more than ever futile and the unrealizable desires of a friendship I would like to show as positive. The truth is we are all in such a desperate scramble for the means to live that, outside the actual matter of our work, we are pretty well reduced to the materialistic level that we would escape. And individualists like myself -- incurable believers in what has now become demode as a "romantic" movement -- are caught between the Scylla of bourgeois obtuseness and the Charibdis of a radicalism that rejects rejects appeal on the only grounds that are moving and arresting to people who love a free spirit. For this reason one is thrown back on one's self in a fashion very disastrous to one's natural love of life. I take to the ivory tower only practically when I need a literal retreat in which to shelter myself for work, but I need for myself the catholic emotional identity with a large humanity. So I am able, I believe, to imagine the situation of someone like yourself heretofore accustomed to a literal work for others.

(over)

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Dear Emma, I do realize the impasse of the autobiography. I felt it myself, and perhaps in the end it defeats the perfect intention of all autobiographers. But you can leave the portrait of yourself who, even if, because of reticences about other people, not always explained. It can not be anything but a great book if you allow yourself your own measure.

I began this yesterday. Fourteenth Street and my new surroundings are annihilating any intention of writing. Hearn's is across the street, garlanded in red and green lights, more menacing than invitings, with the blatanche of show windows staring into my room. Such floods of people aimless looking rather than alert floating by all day on the tide of this commerce that seems meaningless. The Salvation Army, stationed a cross on the opposite sidewalk, devotedly shrills depressing hymns — depressing in the context of the street and of my desire to work — all day. But I am resigning myself to the impossibility of accomplishment here, and trying to adjust myself to receive impressions which may be used when the circumstances are more propitious. Canada, for the moment, will seem a refuge. But that would not be true if I looked to it for response rather than convenience. I am glad you are leaving for something happier.

All my love, dear Emma, and a great hope that I may give it to you in person next month.

evelyn

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The Emma Goldman Papers

[Letter] 1931 Oct. 25, Briarcliff Manor, N.Y. [to Emma] Goldman, [Paris] / Eunice M. Schuster. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

4956

October 25, 1931

Dear Miss Goldman:-

As you asked me to do this summer, I sent to Alfred Knopf and Company a list of people whom I thought would be interested in your book. I also referred your letter to Mr. Curti. It was, therefore, with keen disappointment that I learned from your publisher that your book was to come out at the price originally quoted (seven dollars and a half), disappointed because you feared it would not reach the proper people at this price. I feel certain, however, that it will sell well, if a more or less favorable review on the front page of the New York Times Book Review Section today means anything. I did my best to make it known to my friends. As for the review (which you no doubt have already been informed of) it strikes me as extremely "careful", as I suppose it necessarily must be appearing as it does in a plutocratic newspaper. The reviewer bent himself backward to prevent the gentle reader from becoming attached to the ideas or philosophy set forth in the book but he at least appreciated your sincerity, your honesty, and your humanity.

As for my thesis—it is one of my cherished hopes that you read it and criticize it. In its final form it amounted to 303 pages typewritten. The title is Native American Anarchism (I selected this title because I didn't have enough primary material for the anarchist-communist movement of the late 19th and early 20th centuries to make it count for the whole. But my whole last chapter is devoted to the Post-Berkman-Goldman anarchism). The table of contents reads like this:

Chapter I. Anarchism Conceived (In this chapter I draw an analogy between you and Anne Hutchinson—in your ideas and in the reception which you met. As you know Anne H. was banished from the Massachusetts Colony for her "antinomian" ideas. 1637 saw the first Alien Act)

Chapter II. Anarchism Adolescent

Chapter III. Anarchism Matured

Chapter IV. The Great Disillusion

Would my concluding paragraph convey to you an impression of the conclusion of the whole? It reads: "The question is, and the anarchists from the earliest times have asked this, will the people of the United States allow any authority to destroy that vital principle of individuality which finds the greatest personal happiness and the highest social good in the free and spontaneous development of a rich individual life, both in thought and in action. Viewed in the perspective, therefore, the anarchist movement both native and foreign suggests two things: first, that Democracy has failed to protect the critical minority, and second, that authority institution-

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Institutional Location: Emma Goldman Archive.*

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-2-

alized, whether religious, social, moral, or economic strikes both the one who wields it and the one who suffers from it. These two things point out to us the necessity of constant vigilance for the freedom of the individual."

Even though the thesis is a long one I should send it to you now but I have only one copy. As soon as I can do so I shall have another one made for you. Some day, perhaps in a year or two I hope to get at the Labadie Collection in order to prepare my work for submission to a publisher. My professors said they were pleased with the results so far and have urged me to go on with it. But as I say I hope to be able to send you a copy for criticism before the year is out.

I am turning to your book now with keen interest.

With the most sincere wishes and the heartiest congratulations on your great achievement, I am,

Yours sincerely,

Eunice M. Schuster.

Eunice M. Schuster.

Briarcliff School
Briarcliff Manor, New York

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The Emma Goldman Papers

[Letter] 1931 Oct. 25 [Paris to] Agnes Inglis, Ann Arbor [Mich.] / Emma [Goldman].— 2 p. ; 27 × 21 cm.

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October 25, 1931

Agnes Inglis
1340 Wilmot Street
Ann Harbor

Dear Agnes,

I was glad to get your letter and find you as interesting as always. I was particularly glad to learn that you had come across considerable material dealing with the stand of Henry George in the Haymarket affair. I wonder whether it would be too much trouble to copy some of it for me. I ask because my reply to the Johnston Democrat seems to have disturbed a hornet's nest. You will see by the remarks of Danziger to Harry Weinberger that he still persists in charging me with slander-and what not. You will also be interested to see that it was he who wrote the attack on me in the Democrat, without having the decency to sign his name to it.

Ofcourse, I have the quotation from the Standard of Jan. 1887 and Oct. of the same year. So I do not need that part of it which deals with branding Henry George as a coward. If there is anything else that you have, get it copied for me even if it involves expense. I have no desire to keep up the controversy - a stupid matter in which one side refuses to face facts. But I would like to have more matter to substantiate my position. Can you help me with it?

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-2-

B

Before this reaches you, you will have seen "Living My Life", and you will agree with me that it is beautifully gotten up, whatever else may be it's lot. I'm enclosing a little autograph slip that you may want to put in the volume. As you will see when you read the volumes, I have paid tribute to your splendid help in my struggle, and to your friendship. I could add nothing more in this autograph.

Thanks a thousand times for all the nice things you say about the chapters which appeared in the Mercury. It makes me sure you will like the rest of my story. It is hardly worthwhile to discuss Ben R. Perhaps it is not as much his fault as ours. We have all seen ~~###~~ more in him than there is - I especially. People can't get out of their skin. They do have a short period on the heights. But they haven't the sustaining power to keep above the common place. Ben is essentially the show-man, and nothing else. It's painful to have to realize that, but I prefer to cherish whatever was golden and beautiful in our relation.

I will have to remain here until the 15th of December. By that time I hope to know definitely whether anything will come of my efforts in Europe. Some friends of mine are at work in a number of countries. But I'm not deceiving myself with too much expectation.

I do not have to tell you, my dear, that I am always happy to hear from you. Devoted love -

Emma

The Emma Goldman Papers

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7236

October 25, 1931

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1340 Wilmot Street
Ann Harbor

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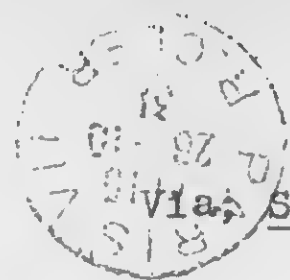
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The Emma Goldman Papers

[Envelope, 19]31 Oct. 26, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman]. — 2 p. ; 12 × 14 cm.

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Miss Agnes Inglis
1340 Wilmot Street
Ann Harbor
Michigan

Etats-Unis

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E.G. Colton
American Express
Paris, France

The Emma Goldman Papers

[Letter] 1931 Oct. 26, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 26 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-8340

October 26th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I think that Stanley Warons had not read the "over falling" criticism when she informed me that it was just "good".

I am hastening to enclose the criticism in full as it appeared in the Herald Tribune Book Review. I think it is swell (to use Saxe's favorite adjective). It is hardly a criticism. It is all eulogy. It is perfectly marvelous.

I am also enclosing a copy of the Times Book Review by Buffus.

With love to Lellie and yourself, I am,

Affectionately yours,



ALR:R
Enc.

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The Emma Goldman Papers

[Letter, 1931 Oct. 26, New York to Emma Goldman, Paris (enclosure)] / [Arthur Leonard Ross]— 1 p.; 40 × 27 cm.

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The New York Times Book Review

Section

4

Copyright, 1931, by
The New York Times Company.

SUNDAY, OCTOBER 25, 1931.

THIRTY-TWO PAGES

AN ANARCHIST EXPLAINS HERSELF

Emma Goldman Tells the Story of Her Tempestuous Life

LIVING MY LIFE. By Emma Goldman.
Two Volumes. 1,619 pp. New York.
Alfred A. Knopf. \$7.50.

By K. L. DUFFUS

NO one who desires to understand radical psychology from the date of the hanging of the Chicago anarchists, in 1887, to the October revolution in Russia in 1919 should fail to read Emma Goldman's narrative of her own life, as here given. Nor should any one who wishes to know how the Bolshevik régime in Russia looks to an observer who is not a Communist, yet who is certainly not imbued with the slightest faith in the so-called capitalist system. Miss Goldman has spent more than forty years in explaining her opinions by voice and pen. Here she explains herself. But the reader who undertakes to consider her story as a great human narrative, which it is, should prepare himself by finding out first what anarchism is.

In the minds of many thousands of persons, probably, the word suggests only one thing: hatred and violence. In this country it has been given that connotation by a series of events, the most notable of which were the Haymarket explosion in Chicago and the assassination of President McKinley. That murder has been committed by a few anarchists and either justified or condoned by many more including Miss Goldman, is indisputable, even though the present volumes do not testify to it. Miss Goldman was an accessory before the fact in Alexander Berkman's attempt on the life of Henry Frick in 1892, and it was no fault of hers that Frick was not killed. Her sympathy went out to the assassin of McKinley, to Moyer Pettibone and Haywood when they were on trial for the murder of ex-Governor Steiengaber, and to the McNamara brothers when they were charged, correctly as it turned out, with the dynamiting of The Los Angeles Times building. But one is pretty well convinced in the end that it actually was sympathy and not hatred that animated her, even in her younger and more violent days. When she encountered hatred and violence masquerading as a holy cause in Russia during the early days of the Bolshevik régime she instinctively revolted against them. Confronted with a vicious disregard for human life she risked everything to proclaim her belief in its sanctity. Often carried away by wild impulses, she is fundamentally humane. Even those who differ most radically with her conclusions will find that they are dealing with a woman whose emotional reactions, once those conclusions are taken for granted, are as normal as their next-door neighbor's. Just as John Calvin's doctrine of damnation followed inexorably once his premises were conceded, so do Miss Goldman's views of the social struggle. Her heart is all right whatever may be said of her dogma.

Having cleared the boards in some such fashion as this the reader may be prepared to follow the story as a human document of the most absorbing interest. Its dogmas become of lesser importance as one considers its characters. It would be easy enough for a psychologist of Dr. Watson's school or perhaps of Dr. Freud's as well to take them one by one and ex-

plain why they were anarchists rather than doctors, lawyers, generals or successful business men. Miss Goldman herself was plainly "conditioned" by an unhappy home life dominated by an unhappy and tyrannical father. Johann Most was turned against society by a disfigured face which exposed him to the ridicule of his school-mates. Berkman had a favorite uncle who had been condemned to death in Russia

she been entirely devoid of intellectual interests. Her love life, as she relates it, might easily entitle her to be called a feminine Casanova, though she consistently gave even more abundantly than she received. Another writer telling the same incidents might easily have made them dull, absurd or indecent, but as Emma Goldman relates them they contain no trace of dullness, absurdity or inde-

and change. There is an early period of instinctive revolt when Miss Goldman is groping for some means of expressing her resentment against personal and social injustice. There is a second period when the long imprisonment of Berkman both strengthens her convictions and deepens her sympathies. She suffers for the poor, for men in prison, for strikers. Legal procedure, even against confessed assassins, is to her always "persecution," never mere prosecution. She would be willing to nurse the wounded McKinley, but she is sorer for the deluded Czoigosz, who shot him. She has a genius for friendship, yet she never understands human nature well enough to see that its golden and leaden strains are mingled in capitalists as well as in anarchists and in anarchists as well as in capitalists. For those who differ with her she has little tolerance, and her book is full of what may be called brutal judgments. Her passions of rage can be swift and terrific, as when she horse-whips Johann Most, her former friend and lover, for his repudiation of Berkman after the attack on Frick. She can also be magnanimous, as when she learns that one of her former pupils, Deitch, is the chief of the Russian Cheka, with hands stained with the blood of political prisoners. Though she is still in the power of the Soviets she turns the man's wife out of her room, crying, "I know too much to want to breathe the same atmosphere with you." And with Berkman she risks everything in her passionate protests before and after the bloodthirsty attack by the Soviets on the mutinous sailors of Kronstadt.

It is in the Russian sections of her narrative, indeed, that Miss Goldman rises to her full stature. One sees in them that her dream of revolution, whatever one may think of its practicality, its justice or its wisdom, did not originate in sadism or lust for power. When those elements entered into revolution in Russia she found herself in a quagmire which shook the faith on which she had built her life. In her world of anarchists, Communists and Socialists she faced a decision as important, from that world's point of view, as Ramsay MacDonald's decision to form a coalition government was from his.

Quarrels among anarchists in this present generation are perhaps tempests in a teapot. If violent revolution again upsets the conservative apple cart in any country it is likely to be the violence of communism, not of anarchism. The anarchist is nowhere at home and his numbers are dwindling. Perhaps he will return in the gentler form of peaceful cooperation after the world has learned the painful lesson—if it ever does—that neither assassination nor war nor political executions nor the dragging of opinion contribute to the general welfare. But this is all the more reason for reading Emma Goldman objectively and calmly. She belongs to a species which is at least temporarily vanishing and she is in her own right something which is rarely found, in palaces or hovels, in factories or offices or on the barricades: an original and picturesque personality. Her autobiography is one of the great books of its kind.



Emma Goldman.

Photo Copyright by P. & A.

for his nihilist activities, and he had himself been expelled from school for an anti-religious essay. All of them, perhaps, hated authority because authority as they had known it had been neither kind nor just to them. In Berkman this revolt took a form easily recognizable as a species of puritanism. In Emma Goldman, who had a passionate nature and the love of beauty which often goes with such a nature, no such narrowness was possible. She had an intelligent love of music and she became an excellent critic of the drama.

Her story thus falls into two parts: a long struggle to inculcate certain beliefs and a series of emotional experiences which might have come to her even had

century. Ironically enough, the men who had most power over her affections were often the weakest when measured by the stern requirements of her revolutionary faith. Such was "Fedyia" and such, too, was the ineffable Ben Reitman, who probably did as much as any one in the middle years of Miss Goldman's life to get her into disfavor with her friends and into greater disfavor with the general public. Berkman, the most influential of all upon the course of her life, very early ceased to be a lover and became, as Miss Goldman constantly refers to him in her second volume, a "pal."

Like every good novel, biography or autobiography the book reveals development

The Emma Goldman Papers

[Letter] 1931 Oct. 26 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss].— 1 p. ; 27 × 21 cm.
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72V75.337

October 26th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I think that Manley Aarons had not read the Roger Baldwin criticism when she informed me that it was just "good".

I am hastening to enclose the criticism in full as it appeared in the Herald Tribune Book Review. I think it is swell (to use Saxe's favorite adjective). It is hardly a criticism. It is all eulogy. It is perfectly marvelous.

I am also enclosing a copy of the Times Book Review by Duffus.

With love to Nellie and yourself, I
am,

Affectionately yours,

ALR:R
Enc.

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The Emma Goldman Papers

[Letter] 1931 Oct. 26, Paris [to Baruch Charney] Vladeck, [New York] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2209

Paris, France,
26 October, 1931.

Dear Mr. Vladeck;

You are mistaken after all; I haven't as much leisure as you seem to think--therefore the delay in answering your good letter. I wish I could agree with you that the translator of my story has done well. I'm sure that he meant to, but I must say that his Jewish has taken the spirit, as well as the literary ~~taken~~ out of my book. I will grant you it is the Jewish of the streets, and since the Forward caters to such readers no one will complain. But to me it is gibberish.

I should have despaired if I had not known that the book itself would soon be given to the Public. At least the young generation that knows English will be able to judge it on its own merits.

I don't see what the amount you have to pay your translator has to do with me. Even the best translators are not paid more than the author--at least I've never heard of it. The price the Forward has paid Mr. Knopf for my story is ridiculous, and in no way commensurate with the profits it must have already brought to your paper. But it's past now, and so why waste your time and mine in talking about it.

By this time you have seen Living my Life in the splendid attire Knopf gave it. This makes me want to forgive him for his blunder with you. Perhaps now when you read it in its complete form you will think better of its literary qualities. Not that that matters--I have retained my old belief that people must be free to disagree.

I don't want to add to your burdens of correspondence--if you feel inspired to answer this ~~maxxapp~~ all right; otherwise it won't matter. I shall be in Paris for some time, and the American Express will always reach me.

Cordially,

EG/EBG

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9576

Monday, Oct. 26th

Dear, just received your special. No, dear, it did not arrive Sunday (yesterday). It came about 9.30 this morning. I am glad to know that the copies have at last arrived. CONGRATULATIONS! I am of course very eager to see a copy. I know you have sent it of course, and I hope it was well packed up, so the corners don't get broken.

I am surprised he sent you so many copies -- rather decent. I think the author is entitled to just 6 copies. Did you get 20? The Amexco is very negligent and often keeps letters for days, but now you know it was not my fault you did not get any letters from me for 5 or 6 days. I think they need to get a tip there, at the Amexco.

I see you wrote your express letter on the 23. It is marked in the PARIS Post the 24, and in Nice the 26. May be that was due to Sunday. Sometimes YOUR letters arrive here in less than 2 days. But from Nice to you it takes longer, because there are not so many trains from here to Marseilles now as before.

Of course, my dear, I know what the book and its appearance mean to you, and everything else connected with it -- the work the book entailed, the worry and pain and difficulties, etc. But to really describe would require another book, so we must let it go at that. But believe me that I understand.

As to the Karin letter. Has it already been sent to Laval or IS IT yet to be sent? I don't like the thing, nor the spirit of it, nor the mawkish sentimentality. But it is just like Karin and she means well, of course.

I see by her note to you that the letter was to be sent to Laval on Oct. 6th. That was foolish anyhow, because L. was then too busy with his trip to the U.S. It was also foolish because it would have been well to have also the American and English names sent in about the same time. I did not know that they intended to send it so soon, because I wrote all of them, including Karin and Germany, to wait till I give the sign.

What is now to become of the protests from the U.S. and England? If L. has received the Karin letter before he left for the U.S., he has evidently taken no action. Else I might have heard something about it.

About the Spanish revolution. There is so much -- or was so much enthusiasm and false attitude on the part of those who went to Spain, like Nettlau, Rocker, etc., that one could see at a glance it is all exaggerated fearfully. Then, there is so much strife between the various An. in Spain, that nothing from the outside could help them. Just now it seems as if the Government is paying very little attention to the AN. and An.Synd. May be they have some influence in Catalonia, but it does not look as if they have any in the rest of Spain. On the whole one does not know what is happening there, what they are doing and what could be done. Our own papers exaggerate, the others lie. So that's the situation so far WE know anything about it. Under these circumstances, what can we do or say? I'd like to hear what Sanya has to say. That anything from us will in any way affect the situation in Spain is of course out of the question. Not do I believe that our opinion would influence even the comrades in Spain.

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9577

About your lectures, I think you will have to examine carefully who invites you in Germany or other places and what organisations are back of those people. You did right in writing to Germany to make inquiries. Especially at this stage of the game in German and other politics one could not be too careful.

About Senya, of course he is not to sell his outfit, else how could he ever again buy it or make pictures. I wrote to Mollie about it. I think it best first for Mollie to try Nice. I don't think Monore could do much for her, because Boris told me they have too many comrades living and sleeping at Monore's now. But that can be seen when Mollie comes here. I don't know when, no reply yet from her. Boris and Math. leave today, I think. They may come in to see me first. In St.Tr. I think Senya could find some work in the season.

About Scully. Why, one could procure the issues of Variety in Paris since the death of Frank. He has a column he writes there and then one could see what he had written and whether he really said that he is co-author or what. You could get Fern or Eve to do it for you. That would settle the question between Ross and Scully, and we would know exactly what he said or didn't say. Unless he wrote that in some other places. As to Ross, I am sure he would not say that Frank had wrote such stuff unless he knows that it is true.

Have heard today from Valya again. She is OK. She says she surely would come to Nice and write the book if the publisher wants to take it. So it is OK, I have even asked her to start writing more right now, so we will have something more in case publisher asks for it. She sent me also two nice photos.

I did not expect the Myth to be taken. NOT for the reasons the reader of Grasset gives, but because it is too OLD, that book I mean. We'll try Grass. with the 'Memoirs, as soon as I have enough to send to you.

Must close now, dear. Nothing new. Teeth not so bad, may be the stuff, the injection is now beginning to affect the tooth also, for that part of the mouth now feels partly paralysed, just as the nose felt before. Anyhow, the pain has considerably let up for a few days.

Love, and luck for the distribution of your book.

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The Emma Goldman Papers

[Letter, 1931 Oct. 28, Paris [to] Nellie [Harris, London] / [Emma Goldman].—
2 p.; 27 × 21 cm.

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14140

Paris, Oct 28/31

Nellie, Dearest.

Again I was in sickening anxiety about you. You said in your note which reached me Saturday you had a cold but that you would write. To day is Wed and no word. I was just going to the Post Office to wire you when your letter of Monday arrived. I am happy to know that you have decided to return to Nice since the doctor told you Paris is as bad as London for you. I admit it is a bitter disappointment not to have you with me. I wish you had not gone to such an expence as the Aprt and other tings. But it is for your good that you should not expose yourself to the wretched weather it has been lovely here so far though cold.

I am so glad your visit with the Shaws was satisfactory I readily believe that Shaw had much to do on the Ms. Even at best it is always inadvisable to allow too many people to have a hand in a bok book. And Scully not being a write but just an ordianry news_Paper man naturally musy have put ina lot of rotten stuff. As a matter of fact Sasha had protested several times against the slang Scully was using. He repeatedly called his attention to the slang which Frank never used and anybody knowing Franks writing would see it was not his. But Scully would not listen. Well it is all coming out for the best and I am happy beyond words for your sake. Shaw is right about the serial rights. I am thankful to the stars Knopf did not succeed in selling my serial rights until the book is out. As it is \$7.50 is prohibitive if the book had appeared serially it would have killed the chances of Living My Life. I am glad therefore you did not sign anything until th the Shaw bok is out.

Dearie, if this does not reach you too late will you get me two pairs of very fine woelens hose, 9/2 large tops, in colors, but they must be fine enough to be warn under silk hose. Then I want a sweater, not a pull over but a sweater coat of very fine wool, either in mauve or beze with some color border, collar and cuffs. I look so sombre in plain colors I must have some gay strain in it. I have no inch measure, but I have 110 bust and 123 over the hips, centimeter of course, I think a 48, or 50 size would do. As you know I am a fat lady. You see I have no winter coat and I can't afford one just now. I therefore need a sweater underneath, my little coat and I will be alright for the present. Please don't get a sweater too expensive. I should think with the pound down things ought to be much cheaper now. I might get something real nice for two pounds, or thereabouts. Of course if you are rushed or this does not get you in time don't bother. I manage, or get something here though woollen things are very high in France. But if you do get me one please pick out something that is not too dead and sombre, nothing in light blue. I wish the jace jacket I bought in Nice were not so light. I can't wear it under my ea coat anyway it is too bulk though good for the house. Thats why I want a light weight woollen swater and the hose.

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14141

Be sure to write me well in advance when your train arrives. I will meet you at the station and bring your things with me then they can all be left at the station together, or transferred to the gare de Lyon. Bear in mind also that the banking Dept of the American Express may not be open until six. So you ought to stipulate to get to the A. Express by four or five. Too bad you are adverse to flying you could save so much time. I don't know though why you must rush so terribly and wear yourself out when you could just as well rest up here a day. However, if you feel you must hurry I will do everything you want of course.

I will be home all day tomorrow to await your wire. Perhaps you will wire to day. I am going out this afternoon and will not be back until late.

I will be so glad to see you. Much love.

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9578

Paris, Oct 28/31

Dear Bash. I had Demi in the house yesterday doing a few American letters for me to catch the Europa. That is why I did not write yesterday. I hope when this reached you the set of my book sent you to the American Express registered will have arrived. You will see that Knopf did himself handsome. I can't say I like the binding, it is an ugly blue. But it does not matter.

I can't tell you how miserable I feel that four volumes are lost, worse luck, not two sets as I had thought at first, but one set and two volumes No. 1. It means that Knopf will kick like hell to make good six sets. The two volumes No. 2 I have would be of no use since to make them up would mean breaking into two sets. I have written Sandstrom and I have promised the boys at the A. E. a large tip if they will trace the books. But I am not hopeful. Knopf agreed in the contract to let me have ten sets. I think publishers often do it. Anyway, ten sets for me are like the lady's drop of her own in the bucket. And now that three are lost I am altogether in a pickle. Fact is I have already instructed Arthur to buy six sets for me and send them out to the nearest and dearest in A. Fitch, Maximov, Ishill, Van Grace Wellington. And two others who certainly can not buy the book. Oh, yes Mania who sent me five dollars months ago. Of the ten sets I will probably only have one left. You, Demi, Peggy, Colton, Nettlau, Rucker and one or two others. Peggy has ordered two sets, I suggested she give one to Lawrence and Kay which she said she will. By the way, Demi tells me Peggy feels very hurt that I did not write more of her. As a matter of fact I did but in the change of the appreciation you cut it out. But you see how people are. If they help you in the least they want you to be eternally grateful to them. It maybe Demi is exaggerating, she is a poet and of course always sees everything in exaggerated terms. Well, I will make up to Peggy by a an inscription in the book. Still it really made me feel bad.

I had not heard from Nellie since Saturday. On that days she wrote she had a heavy cold and would have to see a doctor. Naturally I was anxious. To day's letter was reassuring. But the doctor told her neither London or Paris is good for her at this time of the year. As she is much run down she would develop something serious if she stayed on or came here. So Nellie decided to go right through to Nice stopping off here only a few hours. She expects to do so tomorrow. Of course she had to be in London, just the same it is too bad she went to the expense of the Apt and other matters. But N. is used to large expenditures, money means so little to people who always had it. Sue saw Shaw and he told her he worked hard over the proofs because there were many libelous parts that would have ruined the chances of the book in England. Here is her letter. But please keep the contents to yourself. Nellie always amuses me when she speaks of "confidences" and straightway writes the same things to Arthur and Miss Krim. However, I don't care if people learn about

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9579

Mollie's affairs from them. I don't want them to learn it from us.
Keep Mollie's letters for me, also the other I sent you.

Imagine, I had a cable from Modska, it reads; "Most favorable and prominent reviews and predictions for great success everywhere even Newyok Times stop Congratulations and best wishes"

It is the first time since Modska came back into our life that he expressed the least interest or sympathy about my book, or ever asked a single question how I am getting on. The only thing he did was to write me that he hoped I would not be busy this year writing another book. But now that Living My Life is being reviewed "even" by the Times he suddenly woke up. Isn't it killing? Of course I will get all the Sunday papers when they arrive here. You might get them in Nice. Besides, Arthur has subscribed to a clipping bureau for me.

You will be glad to learn that Knopf got more money from the Forward \$187, out of which I was charged with \$135 for the index and again 5/00 off interest. Arthur sent me a check for \$43.12 But he added that he knows for certain I will get \$355 more after Knopf's share and interest are deducted. It must be that the Forward is using the entire Me. Gawd knows it is little enough. Still van a Chazer a sor is eich gut. It will come handy for both of us when the \$355 arrive.

The girls are getting back Friday. I got them a small Apt for two weeks in the house where I am, it will cost them forty francs a day, they paid 90 in the hotel.

I want to be able to see Sania again until the girls leave. But I have already asked him to write down the facts about the Spanish situation and to write down his suggestions what you or I or both can do. I will see him again soon and have another talk. But I feel as you do our comrades in Spain will no more listen to our suggestions than some of the Russians have. And I don't see why they should when we are not in the thick of their struggle.

I really have no faith about anything coming out of the lecture proposition. Mrs Klingeneberg writes she has interested the head of the students lecture department in the Oslo University and I would hear from him. I am not optimistic about this or the others. But since I am here I am going to remain until the middle of Dec. By that time everything ought to be clear whether or no. If not I will go over to London for a few weeks and then back to Nice. Mollie wants me to be with her.

If Mollie will come while I am here I will share what I have of course. I am getting a one room apartment for \$ 750 francs where I live now. When Mollie arrives I will let her stay in that and I will go to Anna Walling for two weeks. She was to see me

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9580

I hate visiting as I never feel free in other peoples houses. But I will do that to give Mollie a place. I have not yet heard from her again. I suppose she is waiting until she will get the information who the Porra people are. I asked her to get Rudolf or Muhssan to find out. I am certain Mollie will get no work here. Dorothy, Vera told me she tried for a job as reader or sales woman. Nothing doing. The only hope seems to me to be that you interest Lawrence and Kay for Mollie. Later when Senia comes they can both go to St Tropez, or I will go with them.

I finally heard from Part. She is "too emerged in the translation of Georgetten book" to see me now. A half dozen Lesbianians busy with that book. Too bad I can't be one, think of the help and admiration I would get. However, by the time you will send the Ms Georgette will be able to take me to Grasset. By the way, why don't you do it through Bradley? Of course, I'd love to handle it myself. But somehow I feel he would have better results. What do you say?

The reason my letters reach you sooner is that I have a P.O. around the corner and I mail them there. I am going now to mail my letter to Nellie by Avion to reach her before she leaves. And yours.

Thanks for the copies of the K. ~~lxxx~~ circular. I could use another dozen when you get time. I am happy beyond words that your jaw is begining to behave a little better. I knocked wood. I hope it may continue for you have certainly suffered enough.

Goodby dear, much Love to Emy and yourself.

I saw her letter to Virginia it was as usual very quaint.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 28, Paris [to Alexander Berkman, Nice (fragment)] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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9141

Paris, Oct 28/31

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If Mollie will come while I am here I will share what I have of course. I am getting a one room apartment for \$750 france where I live now. When Mollie arrives I will let her stay in that and I will go to Anna Walling for two weeks. She was to see me

and stressed my coming to see Sandy

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[Letter, 19]31 Oct. 29, Paris [to] Rudolf [and] Milly [Rocker, Berlin?] / [Emma Goldman].— 2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2265

Paris, Oct 29/31

Rudolf, Milly, My dearest Ones .

Along with this goes a set of Living My Life, two volumes, registered. May it bring to you all you have meant in my long struggle, my eternal friendship and love for your both.

Yes, my child of woe is at last out in the world to

sink or swim. But of course nothing ever came to me without some hitch Knopf sent me ten sets, twenty volumes. In the transmission from St Tropes four had to go astray, worse luck, not two sets but one set and two ~~sets~~ volumes N.I. Heaven knows ten sets to supply my closest friends even is like the ladies drop of her own in the ocean. Nothing at all. And now that three sets are lost I don't know what I am going to do. Well, ~~whatever~~ whoever of my friends must wait it shall not be you two. So here goes my child sure of the most loving reception it can hope for in this world. Let me know directly the books reach you. For I shall be anxious about its arrival.

I have written Mollie that I will send her and Senya a set. But now with being so short they will have to wait. Besides Mollie maybe coming this way so there is no need to send the volumes to Berlin. Please let them see yours and explain to them why I have not sent theirs.

I am inclosing the letter Knopf sent out and copies of two cables, one is from "Fedya", it is the first sign of interest since he returned to Sasha and me though he was in St Tropes three times and knew of my struggle. He never by a single word expressed ~~concern~~ But since "even the New York Times" thinks well of Living My Life why not he?

It is encouraging to know that Duffus has reviewed the book. He is among the best critics in America. But I fear even his word in the Times will not bring success. How can it in the present horrors in the U.S. It is my dearest friend that the book will be from whom I have worked all my life and it will be through the libraries and later through a cheap edition.

I wonder whether Mollie told you that the Porza Club wants to have me lecture for it in Berlin and other German cities. I asked her to find out from you, Erich and others who know who these people are. In the present bleakness of reaction one is never sure of ones bedfellows. I have therefore not replied definitely until I hear from you people about the nature of the Porzas. Will you write me right away dear Rudolf.

Out side of the Porza there is little encouragement in regard to my lecture project. Yes, I have a letter from Eugenie

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2266

Schwarzwald from Vienna. She got the man at the head of die sozialistischen Bildungsverein interested. Well him too I had to write that who I am. He said he would arrange einen grosse sozialistische Versammlung. The poor boob does not seem to know the nature of this beast. Another doubtful promise is the university of Oslo. Frankly I don't believe anything will come of my efforts of several month. You can imagine I feel sad that I should be doomed to inactivity for the few years still left me on this rotten earth.

About Mollie and Senya, Sasha and I feel heart broken. But I really think it insanity to come here. Conditions are beginning to be just as terrible in France as in the rest of the world. Still if she insists on coming first to Paris I will put her up somehow. In Nice there is just a bare possibility to induce friends of ours to engage Mollie to take care of their two very beautiful children. But even that is not sure. It is tragic that they must break up after all the money I raised and the cost of their atelier equipment.

Dear people, I mean to remain here until Dec 15th. I don't know yet what I will do then most likely go back to St. Thomas. Where else can I go, living is everywhere so high. Well, perhaps I will win the Irish sweeps stake, or Living My life will bring the fortune. Then I will come flying to you and by Jesus we will have a hell of a good time.

Meanwhile I embrace you in deep love

Devotedly.

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The Emma Goldman Papers

[Letter] 1931 Oct. 29 [Ann Arbor, Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 2 p. ; 30 x 21 cm.

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I Agnes
 Dear Emma. ~~Dear~~
 It is Tuesday morning. October 29 - 1931 -
 The yellow leaves are all falling off
 the trees.
 I am up in the Collection -
 I ordered a copy of "Living My Life"
 Three of us went in to gether to
 buy it. Then we shall give it to
 the Labadie Collection.
 Carl Nord wrote that he has ordered
 it.
 I think I may get others to buy it
 eventually - But it is true that
 business has hit most all of
 us hard -
 Carl Nord has procured the complete
 "Our nine Times" - thirteen bound
 volumes for the Collection.
 I now placed all that Mark Winstead
 sent and am now working on
 the material. Mary E. Gallagher saved

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for years! and has sent me for the
collection - It is a rare and valuable gift -
dealing almost entirely with the I. W. W. &
with the Criminal Syndicalism cases -
mostly California -

I am inclosing the page from the Sunday
Times. I think the picture is very
poor, don't you? It gives no idea of you -

But I see your warm, steel-blue eyes
looking out, clear and fearless.

I have not heard from John Bruns yet - But
I must write to him anyway, one day.

Marcus Graham is going on a tour, and I'll
invite some people to meet him. I have no
idea what kind of a speaker he is.

I do not try to do things like that. I try to
keep out of the social, personal end -

to do this work - Taking care of a furnace -

keeping a house clean - renting rooms -

and taking care of them - and the collection

are all I have time or strength for -

And I think the collection is my work -

One day I must arrange all your letters you
returned as I have arranged all the others

for you & Susan -
In rather William Steiner - Agnes -
lots of love.

The Emma Goldman Papers

[Letter] 1931 Oct. 29, Brooklyn, N.Y. [to] Emma [Goldman], Paris / Michael [A. Cohn].— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

11701

1457 Eastern Parkway,
Brooklyn, New York.
October 29, 1931.

Dear Emma:-

So your book is out at last! With the exception of a few instalments that I have read in the Forward from time to time I have not yet had a chance to read your opus magnum. I have ordered the book and expect it in a day or two, and, believe me, I am going to swoop down upon it in all its bulk and magnitude. If the spirit moves me I will review it in the "F.A.S." or "Road To Freedom". There were two articles in the New York Times and in the Herald-Tribune of last Sunday about "Living My Life". The one in the New York Times was the better one, altho also quite brief.

I agree with you that when our comrades will have a chance to read the book in the original they will have a much more favorable opinion of it. As to the selling chances of your story, I must confess that I share your pessimistic opinion. The book market in general is way down to the very abyss, especially a book of close to 1,000 pages in two volumes. Let's hope for the best, however. I feel certain that in a very short time a much cheaper edition will have to be published.

Yes, you need more activity. A lecture tour over Europe would do you, as well as the movement, a great deal of good.

I do not know of any \$400.00 raised for Mollie, or for any other fund, for that matter. You can about imagine the joy I had when I received word from Sasha that the menace of deportation has passed temporarily at least. Harry tells me that he looks like a young man of forty. I presume he must have caught him at his best at Bon Esprit, basking in the sun and pottering around your lovely grounds.

We are just through with our bazaar of last Friday, Saturday and Sunday. It was quite a success financially, the "F.A.S." realizing about \$2,000 clear profit. For these critical times it is a huge sum indeed. I presume you will read all about it in this week's "F.A.S."

We are expecting your referat for the Congress. I have written to Comrade Chapiro, asking him to communicate with a few other friends in Europe with reference to their contributions. Comrades Rocker, Nettlau and a number of others are working on theirs.

I greet you most heartily, and hope to hear from you real soon.

Fraternally yours,

"Bon Esprit"
Chemin St. Antoine,
St. Tropez (Var)
France.

Michael

The Emma Goldman Papers

[Letter] 1931 Oct. 31, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3 9348

3123

October 31st, 1931

Mrs. E. G. Colton
American Express Co.
Paris, France

Dear Emma:

I am enclosing the Homeike clippings.

I have just received a letter from Mr. Schuster informing me that Scully repudiates the item in Variety concerning his coauthorship. This relieves me considerably.

Don't bother about sending me any copies of your book. I have not alone provided myself with a copy but I have selected a number of people who I knew would appreciate the book and could not afford it and gave it to them. I have gotten my supply from Ruth at author's discount.

I will follow your instructions. Van already has a copy. Sent one to Fizzi, Grace Wellington, L. Urkevitch and Maria Demoneff.

I have already attended to the other matters as requested.

You will hear from me again soon.

With love to you and Nellie, I am,

Faithfully,

ALR:R

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[Letter] 1931 Oct. 31 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].— 1 p. ; 27 × 21 cm.
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72175341

October 31st, 1931

Mrs. E. G. Colton
 American Express Co.
 Paris, France

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I will follow your instructions. Van already has a copy. Sent one to Fitit, Grace Wellington, M. Urkevitch and Mania Semeneff.

I have already attended to the other matters as requested.

You will hear from me again soon.

With love to you and Nellie, I am,

Faithfully,

ALR:5

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The Emma Goldman Papers

[Letter, 19]31 Oct. 31, Paris [to Alexander Berkman, Nice] / Emma [Goldman].—
3 p.; 27 × 21 cm.

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9130

Paris, Oct 31/31

Dear. I hope you did not find the weather too trying in St Tropez and the house not too uncomfortable. Of course you ~~would have~~ had to make fire in the kitchen stove at least. Otherwise you could not have stayed even one day. As it is you must have turned back quickly, St Tropez is no joy at this time of the year. I am looking forward to your letter telling me how you found everything and if you discovered what you went out to locate.

I received your letter, postcards and your Mss. I also heard from Margaret that Georgette would go with me to Grasset. But she also writes they are enemies now. In that case it maybe better to let Bradley handle your Mss with Grasset or some other French publisher. Tell me what you think.

Saxe, bless him sent me the ^{page} review in the Times by Duffus and also one by Roger Baldwin in the Herald Tribune. The papers are to be out Tuesday and I have some of them. They cost like hell, 7 francs a piece. Awful. I am inclosing the reviews, too bad Saxe tore away a corner of the Times. Roger writes very sympathetically which shows him much bigger than I had expected. Certainly much more comprehensive than Ben R as you will see by the inclosed. Duffus is very good though not so as Ross cabled. Our people never get anything accurate. Arthur writes that the manager of Knopf was up to see him, Man/ey Aaron, the lady Henry calls and S.O.B. She is enthusiastic about the future of Living My Life. In as much as the Knopf office had been glam for months Arthur now feels that "the goose hangs high and maybe there will still be royalties!" I wish I could share their enthusiasm. By the way, Brentanos charge 250 francs for the two volumes. Anna W. went in for hers and thats what they told her. I suppose there is a tax on books for the trade, there seems to be none for individual copies. Imagine such a terrible price. I told Anna to order the book from Rub. or direct from Knopf.

Since I came here I talked to Jo Davidson on the phone. I fear I will have to go back to my old opinion of him, he is a ~~put~~ plut. He was going to do god knows what when I arrive, I must let him know right away, he wants to arrange some gathering and entertain me, etc. Well I called him up to ask him what had been done in your case. His man was on the job and he would see him right away and find out, he would phone me the next day. He didn't of course. So I called him again. He was so sorry he had forgotten that he had promised to get in touch with me. His man said everything would be fixed by Dec 21st for you not to worry and to ask that no one ~~exist~~ else do anything. Jo added he had to rush out of town and would be away two weeks. You can imagine that I would not call him again. Nor have I the least faith in him or his man. I can not understand why people are such bluffers. They have not even the excuse of getting anything out of their bluff.

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The Emma Goldman Papers

[Letter, 19]31 Oct. 31, Paris [to Alexander Berkman, Nice] / Emma [Goldman].—
3 p.; 27 × 21 cm.

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9139

Another one who offered to "fix" matters for you is Alexander Ponikovsky. You remember him, he was Hazels man for a time. Peggy had talked to him about your case and he told her he had straightened out matters for a number of Russians and he would for you. He called me up after Peggy had written him about it. I told him that some other people were on the job and until you hear from them you could not have anyone else handle your case. It would only confuse matters. He sensibly agreed that it was the best way. But if we need his help at any time to let him know. He gave me his telephone.

I should say Parins letter was gushy and oily with sentimentality. But she wishes it to be so. I don't think it will do any harm though it probably also will not do any good. It might if it had been handled the way we planned, a strong International protest at the proper time. But it is done dear and there is no use in worrying about it. I think the American and British protest should wait until we see what will be done Dec. 21st. Besides the labour signatures will have to wait now when they are all so completely smashed. The mob is hopeless Sasha dearest. Imagine going over in such bulk to the conservative gang. It is sickening and disheartening.

Nellie got here at four Thursday and left at 7.20. There was really nothing very serious the matter with her, just a slight cold everybody has now whether London, Paris or Nice. But she is mortally afraid of illness and she loves her comforts and servants too much to stay away from her home too long. Unless as I said it would be for greater comfort and security. She let me read a most interesting letter Shaw had written her. I suggested she should also let you read it. She said she will just as soon as she feels better. She gave me the page proof of Shaws postscript, clever as ever. Nellie said I ~~must~~ should send it to you. So here it is. When you are through with it send it back to her. By the way, he threw out the story about me. He told Nellie he had not even remembered my telling it when we met at the Harrises. You can see what impression the episode had made on Mr Shaw. Of course, I am not in the least surprised that it did not he was too centered on his own jokes and episodes. But I am glad it is out of the Shaw book. It really did not belong there. Scully did not give her any letter after all. He would do so only at the request of Schuster he told her. Well, Nellie will probably see you soon and tell you everything. She too now has no mind or interest in anything else save her own future. Not that I blame her.

I know you will be amused over Bens lament. The man never saw himself with his inner eye, naturally he feels hurt to see himself through mine. It was to be foreseen. It takes much largess for that. I am sure there will be many more complaints about the ill manners of my poor child.

I have piles of letters to do and I don't feel quite extra. For some reason my old headache attacks have come back. This morning was the third since I came here. It leaves me terribly exhausted. Still I must keep at the machine.

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9140

Our girls arrived wild with enthusiasm. They were out shopping to day with Charlotte Frank. They are sailing back the 11th on the Europa. Florence was delighted to get your letter. She will write you. Dear, did I write you that Berthe and Alex Warshavsky have a son. You ought to write them a line. Their address in Los Angeles is c/o Lusk 541 North Cahuenga Ave. It is a funny name but it is correct, Charlotte has a good handwriting and she gave it to me. Talk of handwriting, mine is rotten even in type. I sent the girls my house address. But I struck Y, instead of six. I was not at the station to meet them because I did not see that their telegram said A.M. I thought it was 6.55 P.M. You can imagine the time they had finding this place. Of course it was clever little Cecil who decided that it must be N.6. The poor kids arrived yesterday after an eighteen hours trip dead tired. But they are on deck again, full of energy.

I am not going to accept Anna's invitation. From a month it dwindled down to a week. She did not know that her daughter had invited some girl friends. That however is not the reason. I would feel cramped there, unable to see any of my friends. There is no need for me to do it. So I have refused in a polite way not to hurt Anna. I will go over occasionally I told her. If Mollie comes I'll make somekind of an arrangement, perhaps the hotel where Evie is will have a room, its only 350 a month. I'll see. So far, nothing from the kids again.

I embrace you dearest Sash.

Emma

Can't find Ben's effusions
and Sash's P.S. will go with
time. It would make this
letter too heavy if

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175

The Emma Goldman Papers

[Letter, 1931? Nov.? Nice to Emma Goldman, Paris] / [Alexander Berkman].--
1 p. ; 20 x 26 cm.
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Wednesday

8994

can't do it. We just have today ~~xxxxxxx~~ the hour
5 francs to our name, and whether money will
come by Sat. I don't know.

Affect.

Dear, just received your letter about your
coming to Nice. Will be glad to see you.

Can't write much -- don't feel quite well.
It's the nerve again.

If you could let me know what time you'll
arrive from Vence, I'd meet you at Place Mas-
sena, where the autobuses stop. But I suppose
you can't tell the hour.

In that case, come straight up here, whether
you come before noon or after noon. I'll be
home all day Saturday, to wait for you.

At Place Massena, opposite Casino Municipal,
you take the autobus marked ~~AI~~ AI or TNL.
Take those which are also marked ST.SYLVESTRE.
Go as far as DEUX AVENUES. That's a place where
TWO avenues (or boulevards) come together, and
one of them is Bd. de Cessole. The autobus stops
only a few feet away from 101, Bd. de Cessole.
It stops on the RIGHT side of the street. Number
101 is on the left side. It is the second house
from the corner that is called Deux Avenues.
The café on the corner is also called café des
Deux Avenues.

We are on the 5th floor. Get the concierge to
open the elevator for you. 5th floor, right,
you'll find ~~E~~ E's name on the door. There is
also another door, to the left (after you come
out of the elevator) with my name on it. This
apartment has two doors.

If you don't stay with Nelly, you can have my
room, where there is a lounge on which one can
sleep.

Till Sat. then.

Affect.

I'd invite the girls for lunch or dinner here,
(over)

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The Emma Goldman Papers

[Letter, 1931? Nov.?] St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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9226

Friday Eve.

Well, dear, just had dinner and now I want to talk to you a bit.

Well, you need not laugh over my dinner, either. May be you have no faith in my cuisine--- well here it is:

Oysters & Cote d'Azur (sardines)
Soup a Sitting Bull (I make it sitting, with viandox)
Steak & Frankfurt (hot dogs, in boite)
Dessert & St. Tropez (preserves here)
Coffee & Bon Esprit
Fruit au Jardin

That looks like something, doesn't it? It was fine.

But the coffee gave me a little trouble, as there is no percolator here. Made it in one of your tea pots, of your new set on the shelf above the ice box. Poured boiling water over the coffee and let it draw. Was splendid, even with the floating black spots. Nothing missing, you see.

Well, the place is in bloom, roses, chrysanthemums (or whatever they are called), geraniums. Weather was fine, but now mistral started for good. Tried to start since yesterday. But the moon is out in force.

There is so much to read here, and I have to look up some old manuscripts etc., that one could spend the whole winter here, or at least till the rains start. I don't mind the wind, though it seems to affect my legs. They started to hurt as soon as I arrived, for yesterday there was also a little mistral. But that is nothing. The jaw is getting better.

However, with my teeth I prefer to eat alone. I say this because Mrs. Sand. invited me to eat with them. Very nice of her, but I declined. I can eat here when I want and I only dirty ONE dish and one spoon. Very simple house-keeping here, I can tell you.

Mrs. Sand. sent over Valentino to see if I want to get anything in the village and also 5 eggs. But I went to the village also myself today, to register (didn't see the main skunk) and to get a few things.

You might write me here, as I mean to stay a few days. I instructed the Post here. Just address it Bon Esprit, without name.

Sandetr. tells me there is no sign of those books. Too bad. As they were not registered, no claim can be made. -- Yesterday I was lucky when I arrived, for I met Sand. in the village. He was waiting for that landscape friend of his. He arrived with me -- I met him in San R. I mean the man with whom you sent me a note when I was in Paris last July.

How are you, dear, and what is the news, if any. How about Nellie? Is she still in London and what has she accomplished with Shaw and Scully? Down here one feels further from the world than from anywhere.

The rain pipe at the sink outside was torn down by the wind -- I fixed it today. But I only had thin wire. It needs stronger wire when the bad weather comes.

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[Letter, 1931? Nov.?] St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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9229

Now, about your book, dear, I wrote already that it is splendid. Making those titles for EVERY page was a big job. Did Saxie do it or the publisher's office? Also the index is good -- one had to read the entire book over carefully to make the index.

Naturally, don't expect any "news" from me from this place. St.Tr. is very quiet, no one here except that English painter who don't paint, the fellow who stutters, you know. And this afternoon, when it started to blow hard, I didn't see even a strange or foreign dog in the village.

I see here Dreiser's A BOOK ABOUT MYSELF. I thought I saw here the Genius as also, but may be it was this book. I'll look around for it.

It's blowing like hell. I have a fire, of course and it is comfortable.

Let me know what's doing in Paris and about yourself. Are you getting any replies about lectures? And how are you feeling?

Affect.

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Wed. Eve.

9438

Dear ~~Emma~~ Mary thanks for the set of your
book. It looks splendid, the get-up
is fine and in good taste and all
together it is a very fine job
typograph. & in binding. You may
be satisfied with it, dear.

Your dedication is beautiful—
I don't need to tell you what I
think about it. You know.

Dear, I have decided to go
over to St. Tr.; ~~there~~ I want to
get that Russian book and several
other things -- I mean some old
MSS. I have there and notes
that may be useful to me. Sandstrom
can't do for me — I must do it
myself. As I have no particular
work in hand just now, I may
as well go over. The weather isn't
bad. I'm going in the morning.

I enclose here a few more
copies of the Knapp letter. Let
me know if you need more.

Better write here, dear. I
don't want to get any mail at
St. Tr. even if I should stay
a few days there.

The Emma Goldman Papers

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Thursday morning

Leaving soon, dear

Nothing new here

How are you, dear, and
do you keep pretty
busy with your cor-
respondence and seeing
people. Love

S

The Emma Goldman Papers

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2 p.; 27 × 21 cm.

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9833

Wednesday Noon

Dear, your two letters received this morning. OK. But the only inclosure was the letter (rather the article) of Don Levine, his review. I don't think they did not take it because it is too favorable. May be; but another reason may also be that his review is held too general. He should have pointed out at least a few of the most significant events in your life, or something striking.

Scully sent me word to telephone him this morning. I had to go to the post office to do it and now I am just back. Schuster is at Scully's, staying with him, and apparently he has been there for a couple of days. ~~Scully had asked me~~ I had asked So. to let me know as soon as Schuster would arrive and I had told Scully that you want to meet Schuster. But he did not do it. Anyhow, the thing Scully wanted to know is whether I have a few chapters for Schuster to see. He was greatly disappointed when I told him that I haven't anything ready.

(I have only some finished pages of the beginning, but that is nothing to judge the book by. For a publisher I must have two or three of the most striking chapters, and these are not ready. I was busy till yesterday rushing out the final pages of the proof-reading, as the thing has to go on the press at once. The finished pages of the very first chapter, the childhood of Valya, I let Valya read and it seems she has shown them to Schuster already, though I told her it was not ready to be sent to any publisher).

Well, anyhow, Scully seemed disappointed. Tomorrow he is giving a little party for Schuster and he asked me to come up and then he handed Schuster the telephone. Schuster said Hello, and I told him you would like to see him, but he only said "too bad, I am leaving early Friday morning for the U.S."

I meant to send you a wire as soon as I heard Schuster was here, but I did not like the manner of either Scully or Schuster. Well, it is not necessary under these circumstances for you to come in to see him. I'll see him tomorrow.

From the publishers' letters you sent me per Leonore one can see that they are not crazy for any translations of European books. Scribner's says so plainly. So I don't think there is much of a chance for *Woman in Flight*. Valya's book of course is different. They need not know it is a translation. Could simply be "edited by etc." Or not even that.

I am sorry to hear that nothing seems to be coming of the Syndicalist etc. plans. Yes, it is hard to understand why they can arrange things for Plivier and even pay fare and 15 marks. I don't understand it. But of course Plivier is their own man and nearer to the things that are vital to the German worker.

I wonder whether lectures could be arranged for you in England. There seems to be no one among our people there to do anything. Judging by the letter you sent me from Zhoek, things are even worse in our movement there than in the U.S. now, and that is pretty bad.

Yes, about that little pencil sharpener. To my surprise I find that I have two here, mine and yours. Well, at the next opportunity I'll send it to you.

You say you have a surprise for me of \$75. That is fine, but is it a secret about the source of it? I wonder. The dollar does not stand as good just now as a few weeks ago. So it is better not to change just now. My rent falls due at the end of next month. I still have my dollar account at Seligman's, but

The Emma Goldman Papers

[Letter, 1931? Nov.? Nice to Emma Goldman, Paris] / [Alexander Berkman].—
2 p. ; 27 × 21 cm.

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2

9834

there is only \$18. there, may be even less. Still, it is "an account". Therefore you could simply instruct the Seligman bank to put it to my dollar account. Then I'll draw it when I need it. The other checks I put to my FRANOS account at the Amexco here. (I have no dollar account at Amexco). They paid 25.30 at that time for the dollar. The regular quotation should be 25.45 or at least 25.40. Well, on a small sum it is not much of a difference.

I sent you yesterday a copy of my CONTENTS, but I don't like it very much and I am reworking it a bit -- making it more personal. The trouble is, my glasses don't fit me any more, for a long time already, and they strain my eyes. I mean to write to Viser, may be he can advise something, as I can't go to him, I am sure. Is he still in Bad Eilsen? I'll write him there.

No, no sign of papers yet. I hardly think it is neglect at the Prefecture here, since I was over there again and reminded them. I also wrote to Renaudel about it. I can't help laughing at that letter I had some time ago from Molly in which she said Therese was told by her friend in Paris that all was fixed up now and I'll get my carte d'identité. They are naive indeed.

If I get through with revising my Contents, I'll put a copy in here.

Otherwise nothing new.

Affect.

The Emma Goldman Papers

[Letter, 1931 Nov.?] Nice [to] Emma [Goldman], Paris / Nellie [Harris].—
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2747

*Friday
11/11*
9. Rue de la Bufta - Nice

Dearest Emma. I feel very hurt
you should think I was not
interested in your (Book) even
the day I arrived from London.
It is just as dear to my heart as
if it had been written by Frank.
I asked you if you would let me
have a copy & you said you could not.
I would cheerfully have bought
one if I could have found one in
Paris or here. As it is I've written
to a friend in New York & asked her
to get one for me, meanwhile I would
love to see a copy & read it if it
is possible. Friday - I am still in
bed. But I am getting better &
tomorrow if it's fine I'll go out.
When I think of the week I've gone
through with this cold. I'm glad
I came here direct, at any rate the
Dr. will let me pay later. & then
I have the satisfaction of knowing
that I am not upsetting your little
holiday & that is all. I loved being
with you & I thought the apartment
very well furnished indeed, it was

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[Letter, 1931 Nov.?] Nice [to] Emma [Goldman], Paris / Nellie [Harris].—
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2

4748

he make up my mind, that that is
exactly what I intend to get for myself
in the spring. & I told what I don't need
& can't sell. Shaw: has been wonderful
2 days ago a large Registered packet arrived
& in it were the shorthand & typewritten
copy of the P.S. very much corrected. &
stating it is a gift to me. all so, all the
letters he has had over a number of
years from Frank, & a wonderful
care of Frank, done by Max.
With Shaw's name underneath.
He said they would be needed for the
life. but he is very kind. The dear
comes in here the 15th by that time
I'll be in good time for Vasha. & I'll
have heard what the V.G. want. So
I can refuse it or not. it was kind
of (Pauline) to send in the word
to me. I sent the letter directly then
to Arthur. Emma is too
angry about his wife. it has made
me feel ill. What he must be going
through, poor Devil, I am so sorry.
She was such a dear woman &
told me how devoted she was to
him & his children & what a lovely
home they had. I am more than
I can say sorry. Now for my woes
& worries, I have gone carefully
into facts & figures, & I find
after I get my next money from
America, in publication of Book

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2749

3

that I will have, after paying my
rent - exactly 2000 frs. to carry
on with till the first money comes
from sales. & I can't expect that till
I've sold 50,000. Copies. So that
is another nice little fact. I have
decided to do with our Anna -
& just get a Tenure de Menage -
a couple of hours daily. & live
the best way I can. But I will
not go into debt. I have all I want
of that & no more. Now I'm promised
to let me know what I need you
do please let me know I am anxious
to pay it. & get my slate clean.
- I enclose letter. I mean to send
it in by post & forget. Did you
ask Sarah to send me back the
- (Postscript) I know he is at St. Tropez
Till today the weather has been
like Summer, now it's raining.
So glad you enjoy your stay in Paris.
All love - Nellie

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[Letter, 1931 Nov.?] Nice [to] Emma [Goldman], Paris / Nellie [Harris].—
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P.S.
I. S. S. tickets
sent directly to
people living in
America - so their
tickets go to the
address where
they have in
America yours are
when she has let
for December, this
I sent Sadia
as a while
away the
official
receipts
been

0849

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The Emma Goldman Papers

870927176

[Letter, 1931 Nov.?] Nice [to] Emma [Goldman, Paris] / Nellie [Harris].—
1 p.; 27 x 21 cm.

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9. Rue de la Buffa -
Nice.

14159

Emma Darby Am I ever to get a
peaceful moment or even a rest
Arthur Cabell has this morning enclosed
of course I got busy immediately with
Scully by cable to London & to N.Y.
Dulles de wires due tomorrow the the
he ought to, I shall have to rush over
to London & see him, if he is brave
enough, but I cannot think he would
let such a report go. Frank is no
longer here. alas. but I will go to
Shaw & beg him to both draw the book
rather than let Scully get away
with that lot. Scully's method is
peculiar & very sculling. I have his
contract as agent & got that he
has been generously treated
anyway I am distracted with worry
I am getting it on all sides!
I enclose you a cheque for 500 frs
will pay my remainder when you
wish or take to him (Paris) by sleep is rather
anyway - how it will go to hell for a week
Scully's address is London is. Variety
8.51-Martin Place. Trafalgar Square London
all love - Nellie.

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The Emma Goldman Papers

[Letter, 1931 Nov.? Paris to] Peggy [Guggenheim, Paris?] / [Emma Goldman].—
2 p.; 16 × 11 cm.

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Institutional Location: Emma Goldman Archive.

Dear Peggy. 15783
Any number of people
had urged me to
write my autobiography
you were the first
to make it possible
By your spontaneous
gesture you induced
me to ~~become~~ ~~me~~
release me from
material anxiety for
a year. By your
continued interest
and encouragement
you helped me to
hold out to the bitter
end.
Profoundly one may
look for reward.

The Emma Goldman Papers

[Letter, 1931 Nov.? Paris to] Peggy [Guggenheim, Paris?] / [Emma Goldman].—
2 p.; 16 × 11 cm.

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only in ¹⁵⁷⁸⁴ ~~heart~~ ^{rose faded}
I hope you ^{will}
send your ^{are}
part of it, at least
in ^{During My Life}
affectionately

The Emma Goldman Papers

[Letter, 1931 Nov.? Paris to] Arthur [Leonard Ross, New York (fragment)] / Emma [Goldman]. — 2 p. ; 28 × 21 cm.

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4

Dearest, but you haven't I ask
you to keep some money
that may still come from
the Samboans. You must
have spent a fortune in
calls, alone not to speak
of getting a telephone with
that not. Now listen,
you get another \$355
from the I peace
party you to keep at
least \$100 I would say
if I only could. I will
try, dearer! I living my
life has any kind a
sale, have I set now. I really
don't know what I must
do. Please do not turn
me down. I will be
gratified the less I mean

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I have 2 sets of 2 volumes
2.
Have you change the size
sets you are taking for
me. And get the best
discount you can
Affect. Emma

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The Emma Goldman Papers

[Letter] 1931 Nov., New York [to] Emma Goldman, [Paris] / [Gwyneth King] Roe. —
 2 p.; 28 × 18 cm.
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 Institutional Location: Emma Goldman Archive.

tumultuously as they do.
 Long life to you yet —
 to recover, & speed on.

Fondly Yours
 Getha Roe

Answered

158 Waverly Place

N.Y.C. Nov '31

My dear Emma Goldman —

I have the Book and
 am in bed. I think I'm in
 bed to ward off Grippe
 but the truth doubtless is
 that I am closing the
 outside door against any
 possible interference with
 my reading. Of course
 I opened both volumes & —

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223-5/2

pecting after the opening
 sentence to "skim through"
 the whole & then go back
 later to read carefully —
 but I have been held cap-
 tive to every sentence
 and only pause before
 I'm half through the first
 volume to dash off a
 note to you — literally
 surprised to find myself
 alone in this room to
 write! So vividly do you

stand forth, so near & real for
 your life that it is hard to
 realize you are thousands of
 miles away. It is a biography
 and as I read, the wonder
 to me is not that you have lived
 the life you had — a torrential
 stream & but how you could
 ever possibly have retained it so
 fully as to have made these
 pages break free & flow forth

The Emma Goldman Papers

[Letter] 1931 Nov., Berlin [to] Emma [Goldman, Paris] / Karin [Michaelis].—
2 p.; 28 x 21 cm.
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13276

p.t. Berlin Nov 1931

Meine geliebte Emma—

Ich bin wie du siehst unterwegs, aber gehe sehr bald zurück nach Danemark und sobald ich dort bin werde ich nochmals das Buch, das inzwischen ja gekommen ist, durchlesen und darüber schreiben in so viele Länder wie nur möglich. Ich gedanke Holland, Danemark, Norwegen Schweden, Tschechoslowakei Österreich und vielleicht auch Ungarn. Das heisst ja alles vorzugehen mit der Idee wegen die irrsinnig schlechte Seiten nichts von Bücher wissen wollen die mit Anarchistische Ideen zu tun haben. Heute habe ich drei Briefe geschrieben, einen an Knopf London. Der Idiot scheint überhaupt nicht zu wissen mit wem er die Ehre hat. Er schreibt mir bei Gott, als ob er mir eine Dienst leistete dadurch dass ich vielleicht die Übersetzung bekomme, wenn er mit einem Verleger abgeschlossen hat! Ich habe ihn auf seine Irrtum aufmerksam gemacht. Und natürlich gesagt, dass von Übersetzung nicht die Rede mehr sein kann. Dies willst du den auch verstehen. Ausserdem aber, hat Emil Opfer irgendeiner Dame, die das Bischen Geld es ihr bringen konnte für ein Nichts das Buch zu Übersetzen, dringend nötig habe. Er wollte sich vielleicht mit betätigen. Aber es kommt noch schöner. Von ein gewisser Hr. Grünbaum bekomme ich dann Brief, dass er die Übersetzungsrecht von Knopf erworben hat, und alles muss durch ihn gehen! Du verstehst Emma, das für dich hatte ich meine eigene Arbeit zur Seite geschoben, aber mit ein solche Haufen Dummköpfe kann und will ich nicht zu tun haben. Schon voriges Jahr, als Knopf erklärte, dass er die Übersetzungsrecht allein über hatte und also mit den Verleger irgendwie unterhandeln wollte, war ich ja ziemlich klar darüber, dass jemand andern die Übersetzung unternehmen müsste. Vielleicht ist es auch am besten so. Wenn ich selbst nicht Übersetze habe ich viel mehr freier Hande um das Buch über den grünen Klee zu loben. Du wirst, bewundern kann ich und meine Bewunderung Ausdruck geben.

Nun keine Frage in früheren Brief, warum ich gar nichts wegen Vorträge in Danemark schreibe, weil ich liebe, liebste Emma gar nicht dort erreichen kann. Ich spreche ja selbst nicht in Danemark und habe diesbezüglich keine Verbindungen.

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13277

üsate so garnichts wo man sich wenden sollte. Konnte und kann mir nur folgendes
denken, dass wenn das Buch besprochen worden ist, übersetzt und gedruckt, und es
dann hiesse, das die Verfasserin kommen würde und einige Vorlesungen abhält
en, dass es dann möglich wäre. Aber, ich sage dir voraus: Bei uns ist es so, dass
die Sozialdemokraten alles regieren und alles was mehr links steht, verfolgen, wie
sie seinerzeit selbst verfolgt wurde, ob nun Kommunisten oder Anarchisten. Ich g
höre die ganz ganz wenige an, die frei und parteilos sind und trotzdem das Recht
irgendwo erhalten überall sich frei zu äussern.
ter. Sasha schrieb mir zwei Tage nachdem das Schriftstück mit den Unterschriften an
Laval abgegangen war, dass es warten sollte. Es wurde abgeschickt und ge
zwölf Tage vor seiner Abreise nach Amerika. Später habe ich nichts gehört. Aber wei
du es überhaupt nicht erwähnt muss ich wohl glauben dass alles vorläufig i
om Ordnung ist. Man hoffe ich dass du recht recht viel Glück (und Geld) durch dein
nehmen wirst. Du verdienst es allein wegen dem Mute womit die Fahrt gesagt un
schrieben worden ist. Meine Reisemaschine ist erkältet und bleich, wie du siehst.
sser stopp sagen. Ich umarme dich und liebe dich und verehere dich. Deine treue

Freund

Karin

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The Emma Goldman Papers

[Book dedication] 1931 Nov., Paris [to] Arthur Leonard Ross, [New York] / Emma Goldman. — 1 p. ; 19 × 12 cm.

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7270.2113

Arthur Leonard Ross

You were long in coming
into my life - a chance
acquaintance as it
were. Yet your words
are as deep as if you
had been here, always.

In the years since
I have been sent adrift
your spontaneous friend-
ship - your tender
concern and your
sensitive giving stand
out as something very
precious & heartening in
an ocean of ugly world of
ours.

Emma Goldman
Paris. Nov. 1931

The Emma Goldman Papers

[Letter] 1931 Nov. [New York to Emma Goldman, Paris] / [W. S.] Van [Valkenburgh]. — 1 p. ; 26 × 20 cm.

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11421

THE LIFE OF HENRY GEROGGE by Henry George Jr. Doubleday & Mc Clure Co N/Y.

On page 497 of the foregoing (now out of print work) his son writes.....

..."It also happened that occasion arose for him to draw the line on anarchy rather on the Chicago anarchists sentenced to death for being accessory to killing of several Chicago policemen in 1885. The breaking up in October, 1 by the police of a public meeting in New Jersey called to express sympathy w. the Chicago anarchists caused Mr. George to protest in "The Standard" in be of free speech, but at the same time to say that he beliened after reading the review of the testimony which was given in the Supreme Court decision (2) when cases were appealed that the Chicago anarchists were guilty under the laws of Illinois. However, he thought mitigating circumstances and the fact that a "trag death always tends to conlone mistaa s and crimes" would plead the commutation of sentence of dea'h to a sentence of imprisonment. He wrote this publicly in "The Standard" and privately he wrote a letter to the Governor of Illinois urging clemency on the same grounds."

(2) Some of Mr Gerogge's friends have believed that had he read the full testimony of the case, and not what they beliened to be the Supreme Court's very unfair view of it, he would have come to a different conclusion.

On page 500 I quote from the text and also the footnote to which it refers/.....

..." Then, too, George's attitude towards the socialists and the Chicago anarchists while losing what support their small numbers represented, together with the far wider and more important support they were able to influence for the time by charging him with mean motives, (1) did not draw to him the privileged classes, who had, the year before, charged him with preaching blood and revolution. But notwithstanding opposition his courageous, sanguine nature soared...."

(1)....."Second, as to the anarchists, the article to which you refer, (this is from a letter by George to C D F Gutschow, San Francisco, the German translator of "Progress and Poverty" written after election in November 25. Van.) averring that the accused men had not had a fair trial, published in the second issue of the paper, was not written by me, but by gentlemen in whom I have confidence, Mr Louis F Post. The opinion there expressed was my opinion, simply because I had received it from him, until I found that the Supreme Court of Illinois had made a "unanimous" decision. Our bench is not immaculate, but I could not believe that every one of seven men, with the responsibility of life and death hanging over him, could unjustly condemn these men. In spite of all reassures I refused to say anything about the matter until I had a chance to somewhat examine it for myself, and the reading of the decision of the Supreme Court convinced me, as it did every one else whom I got the to read it, that the men had not been condemned, as I had previously supposed, for mere opinion and general utterances. Not satisfied, however, with this, I sought the opinion of Judge Maguire, who expressed the same opinion which you say he has expressed in California. At my earnest request, he said he would read the papers. The result on his mind you see in the last copy "The Standard" (Nov 19th, letter of Judge Maguire to S/R.M.). His finding was that the condemned anarchists were " all guilty of willful, deliberate, premeditated murder." ..." It is in the nature of things that the man who acts solely by conscience must often be misunderstood and seem to others as if he were acting from low motives, when in reality he is acting from the highest. This cannot be avoided, but I so much value your esteem and friendship that I want to make this personal explanation to you."

van...Nov 1931

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Tuesday

9522

Dear — A couple of clippings here
that might interest you.

Nothing new — here. Am
taking a little rest. The
place is beautiful and the
weather has been splendid,
till yesterday. Just it
rained for a couple of hours,
and today, it drizzled a
bit, but the afternoon
was fine.

How are you, dear, and
how is everything with
you? I suppose the
horses — haven't shown
up, have they?

I wonder if Nellie is
already back in Nice. I
wrote her to ask whether
she wants to begin any

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2

9593

Literary Wars soon. In the
case I'd come in to the city
otherwise I'd remain
here about another week.
Maybe Emma will come
out for a few days. She is
finishing the French Me-
moirs — that is, the
part I want to submit
to the publisher.

The idea of submitting to
Grasset the Memoirs was, if it
could be done by some person
who knows him well. Other-
wise I think it will be best
to have it done through
Bratley. I'll write him
about it.

I wonder if you have seen
already the review of your book in
the N.Y. Times. I'm anxious to
see it. Send it to me. Better
address me now here, to Bon Esp.

Affect S

The Emma Goldman Papers

[Letter, 1931 Nov., St. Tropez to Emma Goldman, Paris] / [Alexander Berkman]. —
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Monday

9665

Dear — It poured like
 hell for days — could
 even go to first

Today it's sunny —
 want to give this to
 Valentin if he comes.

This is just a
 note, so you won't
 worry. Tomorrow
 Sandra and I are going
 to Paris. I've
 sent you some
 stuff + letters

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[Letter, 1931 Nov., St. Tropez to Emma Goldman, Paris] / [Alexander Berkman]. —
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9666

by Zen.
 Paper
 S

Please tell Virginia
 that I mailed her
 the first copy of her
 typed MSS. The rest I
 am sending you for her
 per Sandro.

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201

The Emma Goldman Papers

[Letter, 1931 Nov.] St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. —
4 p.; 26 x 20 cm.
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11 Friday, St. Tropez 9674

Dear, Emmy left yesterday. She was
too nervous here & then she has work
& attend to at home.

The weather was fine. Then it
started to rain. It poured mightily
last all night. You know, I
have pretty good nerves, but it
drained so - last that it made
me 3 times. Thunder & lightning,
pretty bad.

Today it has been pouring
without a stop. It is 6 P.M.
now & I'm wandering where all
that water. It's coming down
so - hard that it is almost
impossible to go to Aunt Meyer
even. So, that's raining some!

I don't know when I can
mail this, but I hope you won't
be anxious. As long as this
weather keeps up, I'm marooned
here. But Emma got a lot of
cats before she left so that for

Have you seen the Souths yet?
Give them my love.

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The Emma Goldman Papers

[Letter, 1931 Nov.] St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. —

4 p.; 26 × 20 cm.

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2

2676

a couple of days I don't have to go to the village. of course I have to keep all doors & windows shut, and the shutters also, else it rains in. But I notice that it rains on the stove, from the hole that runs to the chimney — I mean the hole opening above the fireplace for charcoal. The one you always use when you don't make the stove. I am using this fireplace for a charcoal fire in the morning & later on I let it go out and make the kitchen stove. I am using now wood in that stove, as there is not much hard coal in the cellar. I found the house (when I first came in) all in good order & of course I left it so. Only I hope it will stop raining soon as I am almost done with my work here and I could go to Nice about Monday. But if this rain should keep I couldn't think of going. Even with an umbrella I get wet all through by just going to the cellar.

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The Emma Goldman Papers

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3

9677

Fortunately there is / Cent & read here.
But of course / when my cats run
out, coffee. the bread, and I have to
go to the village for food, I might
as well go & catch the train
autobus. I may leave Monday or

Tuesday. In any case, with me

& Nice.

I think the letter carrier
didn't come today, the rain was

so hard. But it has one advantage:

We have plenty of water; the
cistern is full without using
our water motor.

By the way, I found on your desk
a check for \$500 fr. issued to
you in acct. by Helbre. Didn't you
want to cash it? I'll take the
check with me to Nice. Let me
know whether I should send it to you.

I have made more room on your
book shelves, so I'll have room to put
here and also in the little room the
books (at least the valuable ones) that
are in the cellar in boxes. For instance
there are the \$25. volumes of the
complete Sacco-Vanz. case. It's a pity

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The Emma Goldman Papers

[Letter, 1931 Nov.] St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. —
 4 p.; 26 × 20 cm.
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 Institutional Location: Emma Goldman Archive.

9675

4
 At them moved in the cellar
 The second cellar is entirely
 dry. But the first is pretty
 bad. Leaks in several
 places, even - bad, from the
 roof (which is the veranda
 above). It costs a fixed
 little expense. But
 not now, of course.

How are things with you, dear?
 I hope the weather in Paris is not as bad
 as here. and naturally I know that you
 are keeping busy.

My tooth has been OK, though
 my mouth is still a bit crooked. But
 now I think the trouble must really be
 neuralgia. I because you the last 3
 days the tooth is beginning to ache
 again - every day a bit more - and
 I think it is due to the rain and
 dampness. So I'm drinking up the
 cognac. Love - unfortunately there is
 only a little. If I stay here long with
 the tooth keeping on top of misbehavior, I'll
 become a toper.

Write me to New York.
 I feel
 S.

The Emma Goldman Papers

[Letter, 1931 Nov., St. Tropez to Emma Goldman, Paris] / [Alexander Berkman].—

1 p.; 26 × 20 cm.

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Tuesday

9667

Dear Sandra has a package
(letter etc) for you, but he
has been just finding you
& Paris is a bad weather
Finally I took away from
him the Mts of Virginia &
am waiting to see for just
He may go tomorrow,
stop one or two
days in Lyon.
With new weather
rather Affice
on the 15 Dec
return to Paris
with her.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 1, Paris [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 3 p.; 27 × 21 cm.

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Paris Nov 1st.31

Dearest Arthur.

I had hoped to find someone who could save you reading my rotten typing. But no such luck. All my girls, (at my age one does not find boys anymore) are too busy to give me their time. That does not mean that I have developed the habit of the ladies most in vogue now.... But it does mean that my girl friends have been the only ones to do my typing, at least in the past. Now I have no one to do it out of love. Nor have I the means to emply help. There is no savior for you Arthur dear, you will have to content yourself with my typing.

First, comes a scolding you well deserve. Why did you send back the check for \$12? In the first place you have ~~sent~~ ^{spent} \$7.50 which you should have taken out of the \$12, In the second place you have and you will spend a lot for cables. I did not mind it so much when you were flushed. But now it must stop, really, old man I can't add to your burdens. Let it therefore, be understood between us When you get more money from the Forward for me you simply must take \$100 from the amount for the expences you have had in connection with Living My Life. Is that clear? And now lets be friends again.

It was very lovely of you to send me the cable about the review in the Times. I also got a cable from Mr Stein that all the papers carried "favorable and prominent" reviews. Duffus is very good but he has not the faintest idea about the motives that impxx impell the life and actions of the rebel. Baldwin has. I must say his review pleased me better, not because it is ~~ix~~ superior to the one Duffus wrote but because it brought out the flame that illumined my path through life. I was more than pleased with Baldwin's ~~rexx~~ spirit because I have not always treated him with kid gloves. No, I have not yet seen either paper, I mean they have not yet reached Paris. But my own thoughtful Saxe sent the pages to me. By the way, any reviews outside of the one Romeike will send and you can spare let me have them. I need them all for European consumption in connectin with a lecture tour I am trying to work up in a number of countries. I don't want you to buy extra copies, but you may come accross some among the people who have read them and don't need them any more.

I had a letter from Van that he has bought two sets and is sending the two first volumes for me to autograph. Bless his devoted soul. I know how little Van can afford to spend \$15. But it is just like him. Now that he has two, it is not necessary to send him the one I had intended unless you have already done so. I have just written Ruth that she might send the set intended for Van, if not already mailed him to Havel. Ruth is wonderful. Imagine she writes me that I should notify my friends who can not afford \$7.50 that they can get the book from her for \$5. Isn't that sweet of the kid? Alas, Havel and a few others can not even afford the five. So I will have

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2

to get the book for them. My trouble is not the friends in America most of them will buy the book. It is in Europe where people are even more poverty stricken. Not one of my comrades can afford even \$5. And if you please Brentanos/ charge \$10 for Living My Life. I was told that by Mrs Anna Strunsky Walling who went in to get the set. I understand that there is a tax for the trade but not on single copies. I suppose that explains the outrageous charge of 250 francs. It happens that I have quite a number of friends in the American colony here who ~~xxx~~ have already ordered the book in their book dealers. They can not nor will they pay 250 frs. I have told some of them to order their copies from Knopf or Ruth. But you can see the many ~~vixix~~ vicissitudes that have and will pursue Living My Life.

It is a comfort to know that there is a change in the mood at the Knopf office. I have sent you a copy of his last letter. It was certainly glum. I am so glad Miss Aaron now feels that the book has a future. She seems to be a hard boiled baby. And if she has suddenly turned enthusiastic you and I need not despair. Still, better not slaughter the goose so soon. My one hope now is that people might buy Living My Life as Christmas gifts. You know how obsessed most advanced people even are about gifts on the day when poor Christ should never have been born. I pray that they may purchase my story. ~~xxxx~~ Duffus has it that it is neither "dull nor indecent" He seems quite surprised that E.G. should be free from ~~xxxxxxx~~ such traits. It may therefore well be that the respectable readers of the Times will feel quite safe to send the book as a gift. Hope springs eternal.

Nellie convinced me once more of the strange contrariness of life. As long as I know her she hated Nice and longed to get away from it. One month before Franks death she told me she could bear it no more, she would have to go away at least for a ten days. She would go to Pauline. When I told her I am going to Paris she begged me to take her along. Well, no sooner was she away from Nice when she began to pine for it. It is true. Nellie is used to greater comforts and luxury than a ~~xxxxxxxxxxx~~ cheaply furnished Apt can offer. Anyhow she was here just two days when she insisted on going to London to settle the business with Scully. And after that she insisted on returning to Nice. She came through last Thursday, arriving at four and leaving at 7.20 P.M. True she did have a cold and the doctor had frightened her by saying that Paris is as bad as London and her cold may get worse. But this was only a contributory factor to send her back. The real cause was Nellie had lived too long in Franks background and atmosphere to be able to create sole thing of her own. Perhaps in a year or so. But certainly not now.

Don't misinterpret, I love Nellie deeply, always cared for her more than I for Frank though I was fond of him. She is the sweetest and most patient of creatures, but she has not the strength to face the world, or fight for herself. She probably felt that in the old

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place Franks spirit will hover over her and make her strong to face the world. Naturally I did not protest against her speedy return to Nice. She wants me to come back too and stay with her. She can not be alone. It is all so pitiful that a woman should give up her whole life to a man and have no other interests in the world. Naturally she remains helpless when he passes away. This is of course only for your information. Only I had to let you know why Nellie rushed back when she had intended being with me a month.

As to Scully, I really believe dear Arthur that you have given the man too much importance. After all he is known only as a journalist and that not of a high order. How could any statement he is supposed to have made, he denies that he has, hurt the Shaw book? And why all this excitement? Well, he did not give Nellie the letter of retraction, he will do so at Shusters demand he told her. But really it does not seem important to me especially since Shaw has gone over the proofs and has written a post script in the usual Shaw funny manner. Nellie told me she has written you all about her London achievements, so I need add no more.

I have written you my dear about the loss of the copies of my book, not only two sets, but one set and two volumes N.1 I wonder what Knopf will do. I can only depend on your power of persuasion and your diplomacy to get him to make good the loss. Ten sets do not begin to meet my needs, still I ought not to have less. The loss is being traced at the St Tropez end, but I fear we will not recover them. The French are unbelievably careless in everything, but more so in their postal service.

I am staying on in Paris until Dec 15th. By that time I may know whether I can get a hearing in Europe or not. In the latter case I will have to return to either St Tropez or Nice. I hate the prospect of ending my days in the common place occupation of having enough to eat and a bed to lie my useless head. I had hoped for a different end of my colorful life.

Dear Arthur I too should be so happy if you could be here or in Nice. It would be a treat I did not have in many years. I refuse to believe that this hope and longing will not come true some time soon.

Affectionately.

Emma

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3145

Paris Nov 1st.31

Dearest Arthur.

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3146

2

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314j-

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Dear Arthur I too should be so happy if you could be here or in Nice. It would be a treat I did not have in many years. I refuse to believe that this hope and longing will not come true some time soon.

Affectionately.

The Emma Goldman Papers

[Letter, 1931] Nov. 2, St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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St. Tropez, Nov. 2, Monday 9588

Dear, I received here 2 letters from you, forwarded by E. from Nice.

Here everything is OK. Weather was very fine, but today somewhat cloudy. Still, the sun is out and I love it here. Have found the Yarosl. book, it was packed away in one of those boxes that hold my Russian books (in the cellar). Sandstr. could never have found it.

I keep busy here, monkeying about, sorting out the papers and books in the cellar etc. I like the quiet, rest and solitude. The village is deserted, no one at all there. I go only to mail letters now and then or to buy something.

Dear, no use worrying over those books. Nothing can be done about them, as they were not insured. Sand. make inquiries and it seems that there was one book short already when they got here. You can't trace printed matter that is neither registered nor insured. But maybe they have been mislaid at the Amexco in Paris.

It's the fault of the publisher in sending such valuable books not insured or registered. He must make them good.

The letter you sent of Nellie and the two from Valya received. Will keep them for you.

As to Nellie, I am writing to her to Nice to see when she will be ready to start the work with me. If she is in a hurry then I'll come in. Otherwise I'll stay out yet here. But you had better write me to Nice.

About Valya-- she has to start writing. Whether she goes to Paris or Nice is the same for the present. Or even if she remains in Danzig she could also write. Later on I'll want to see her, of course.

So Demi is in Paris? Well, she no doubt exaggerates about Peggy. In any case there is enough about P. in the Preface. And you can't be thankful to her for eternity.

I told the fool people in the Post here to deliver here the mail addressed to my name or simply to Bon Esprit. I even filled a paper out for them to that effect. But the idiots are now sending here just the mail that comes w. r. l., including your letters. (Damn this old ribbon, it's still the one you had on my machine)

I am enclosing here 3 letters for you. There is also one from the N.Y. Times, informing you your sub. expired. No use sending that to you.

Well, Modoka is runny, of course. But it was nice of him to cable you. You had better save the review of the the Times etc. for me, as I may not be able to get the Times here. Will see today, but am almost sure they have only the Paris Herald here. Besides, you will no doubt get 2 or 3 copies of the Times review, so it will be enough. In Nice they charge 12 fr. per copy.

Well, that is fine about the Forwards -it's lucky to get anything at all out of them.

From Mollie I have not heard, either. Don't know why she does not reply.

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2

9589

Mart too busy" to see you. That's funny. The friendship of all such folks is damned superficial.

Have you read the entire two volumes of Sterrens? The second is extremely interesting, especially where he speaks of the war, Pres. Wilson and all the fake business of the peace. But his new knowledge and new vision he gained from the war simply stands him at an idiot. I always thought of him as a mollycoddle, but now he is far worse. I was simply outraged by what he writes about Lenin and Mussolini — his new geniuses and ideals.

More about it some other time, as I want to finish his book first. I have a good notion to write him a letter that he won't forget.

Give my regards to Jane Telling and those fine girls of hers. To Florence and the girls I'll drop a line soon.

I am going to write you to tell you to go to the library. Then she means to start etc. You say you will stay this winter with her, after you return to Nice. I don't think it a good idea. I am afraid you will find her atmosphere very oppressive, as before. It will save you rent, of course, but I hardly think it's worth it.

I hope she will not expect me to work at her place, except maybe one or two days a week. I shall accomplish more alone after the first plans have been talked over and things classified abit. I'll see.

About Murder, Murder. The publisher has cut out a great deal -- in fact, he made Lawrence cut it out. It was better before, in the MSS. But I disagree with you entirely on the book. Lawrence can do a great deal more than merely write. He has feeling, observation and thought. There is also a good deal of social vision in the book, particularly in the scenes where the supposed murderer is trying to escape detection -- running away from himself and his conscience.

As to the psychology of the book it is done humorously but at the same time very characteristically. RELY is as real as can be and made so by just a few touches. So is her mother. His own psychology is perfectly real and complete. I am speaking of course of the MSS. As to the form in which it is printed, I glanced at it and saw that a great deal had been cut. And no doubt it lost by it.

Well, dear, you don't mention whether you meet many people and whom. I see that you have a letter from Alex Warsh. — didn't know he was still in the U.S. And are the Keagoes in Paris yet? I have not heard from them. I won't mind having no work for some time now, as I am starting on the translation of the Yarosl. book. Of course, if I get work, I'll do the translation in between.

Affect.

Have not heard from
Ross, not even
about the Film.
or what he did with it.

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The Emma Goldman Papers

[Letter, 1931] Nov. 3 [Paris to Arthur Leonard Ross, New York] / E[mma Goldman].— 2 p. ; 27 × 22 cm.
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Nov 3rd. Attention, my Dear,

As there is no ~~fast~~ boat until Thursday I kept my letters back in case I wanted to add something. It was just as well as it did not have to go out until tomorrow. I am going to the American Express this afternoon. Perhaps there will be another letter from you. Then I will again add a few lines.

Dear man I am sending Ruth my dedication to you. She will give it to you with a set for you to paste it in as you like. Please, please Arthur I want you to have Living My Life direct from me. If you have already bought your copy sell it to someone ~~else~~ or give it away. You may think me too sentimental. What matter. I love to feel that you have something from me as a gift. It is a mere trifle compared with my friendship and my love for you.

I have written Ruth about some sets for a few friends. But on second thought I came to the conclusion that you had better get them from Knopf. He will give me credit and can wait. Not so Ruth. And as I can not now pay for a number of sets I'd rather keep Knopf waiting than Her. I have instructed her to find out whether you got a review copy for ~~Karelix~~ the Road to Freedom. In that case it will not be necessary to buy a separate set for Havel since he is the editor now. I have also asked her to find out whether the Baginskis have not already bought their set. They were probably among the first to do so. If not you are to send them a set ~~with~~ Ruth has my inscription for them.

Then there is Reitman. He writes me Knopf sent him a review copy. Still I want him to have one. Here is his dedication. You will be amused when I tell you that Ben is "paralysed" ~~because he is treated like~~ ^{by} what you wrote about me and my loved ones". I was not in the least

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surprised. He never had the strength to see himself with his inner eye. Perhaps no one of us has though I tried not to shield myself in the least. Naturally, poor Ben hates to see himself through mine. Well, it can not be helped. Rather not to have gone through the purgatory of three years to record my life than to have written to please everybody.

Please also send a set to Mr and Mrs Ben Capes 5792 Westminster Place. St Louis, Mo. I am almost certain that they too already bought their copies. They are among my most precious friends. But they will dispose of their set. I know the one they will get from me will mean everything in their lives. By the way (their daughter, a lovely girl of 23 has been in Europe for some time with ~~two~~ very nice chums of hers. They were with me in St Tropez for ten days and helped to bring back my own youth. They are here now, sailing back the 11th. I am giving Florence your address. I want her to know you, to know the one who has been such comfort to me.

Let me know how many sets in all you will get from Knopf and the charges for them. Sasha is in St Tropez for a few days. He writes me that we can make no claim for the missing books because they were not registered. I wonder whether the Knopf office will make good the loss. I feel sure you will try your best. I really don't know what I shall do without the three sets. As it is I will not have enough for my European needs.

I wonder how it is about Saxe, do you think he can buy the book? Of course Ruth will let him have it for cost. Still you might give me a hint. In any event here is a little dedication for him. I will send one to Stella later.

Love.

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As there is no fast boat until Thursday I kept my letters back in case I wanted to add something. It was just as well as it did not have to go out until tomorrow. I am going to the American Express this afternoon. Perhaps there will be another letter from you. Then I will again add a few lines.

Dear man I am sending Ruth my dedication to you. She will give it to you with a set for you to paste it in as you like. Please. Please Arthur I want you to have Living My Life direct from me. If you have already bought your copy sell it to someone else or give it away. You may think me too sentimental. What matter. I love to feel that you have something from me as a gift. It is a mere trifle compared with my friendship and my love for you.

I have written Ruth about some sets for a few friends. But on second thought I came to the conclusion that you had better get them from Knopf. He will give me credit and can wait. Not so Ruth. And as I can not now pay for a number of sets I'd rather keep Knopf waiting than her. I have instructed her to find out whether you got a review copy for ~~Maxim~~ the Road to Freedom. In that case it will not be necessary to buy a separate set for Havel since he is the editor now. I have also asked her to find out whether the Baginskis have not already bought their set. They were probably among the first to do so. If not you are to send them a set with Ruth has my inscription for them.

Then there is Reitman. He writes me Knopf sent him a review copy. Still I want him to have one. Here is his dedication. You will be amused when I tell you that Ben is "paralysed" ~~by the knowledge of what you wrote about me and my loved ones~~. I was not in the least

The Emma Goldman Papers

[Letter, 1931] Nov. 3 [Paris to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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3150

surprised. He never had the strength to see himself with his inner eye. Perhaps no one of us has though I tried not to shield myself in the least. Naturally poor Ben hates to see himself through mine. Well, it can not be helped. Rather not to have gone through the purgatory of three years to record my life than to have written to please everybody.

Please also send a set to Mr and Mrs Ben Capes 5792 Westminster Place. St Louis, Mo. I am almost certain that they too already bought their copies. They are among my most precious friends. But they will dispose of their set. I know the one they will get from me will mean everything in their lives. By the way their daughter, a lovely girl of 23 has been in Europe for some time with too very nice chums of hers. They were with me in St Tropez for ten days and helped to bring back my own youth. They are here now, sailing back the 11th. I am giving Florence your address. I want her to know you, to know the one who has been such comfort to me.

Let me know how many set in all you will get from Knopf and the charges for them. Sasha is in St Tropez for a few days. He writes me that we can make no claim for the missing books because they were not registered. I wonder whether the Knopf office will make good the loss. I feel sure you will try your best. I really don't know what I shall do without the three sets. As it is I will not have enough for my European needs.

I wonder how it is about Saxe, do you think he can buy the book? Of course Ruth will let him have it for cost. Still you might give me a hint. In any event here is a little dedication for him. I will send one to Stella later.

Love.

The Emma Goldman Papers

[Letter] 1931 Nov. 3, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 × 21 cm.

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2207

ROAD FREEDOM

POST OFFICE BOX 486 • MADISON SQ. STATION • NEW YORK CITY

3 NOV 1931

DEAR E G DISAPPOINTED AGAIN HAD TO GO UP STATE TO ALBANY
SYRACUSE AND AUBURN IN CONNECTION WITH SOME LEGAL HUMBUG SAW LEON
AND HE WANTS TO BE REMEMBERED TO YOU AFTER I MAILED 2 COPIES
OF VOLUME ONE FOR YOU TO INSCRIBE ONE FOR ME AND THE OTHER FOR SADIE
ROSS TOLD ME ABOUT THE BOOK PLATE IDEA AND NOW I FIND YOU HAVE STILL
A BETTER ONE JUST THE SAME SINCE THE BOOKS HAVE BEEN SENT I WISH
YOU WOULD INSCRIBE THESE DIRECTLY ON THE BOOK ITSELF
I'LL ANSWER ALL YOUR QUESTIONS AND OBJECTIONS AND EVERYTHING ELSE WHEN
I WRITE LATER IN THE WEEK UNDER SEPARATE COVER I AM SENDING
A FEW COPIES OF THE NOVEMBER ISSUE WHICH WAS HELD UP THREE DAYS ON
ACCOUNT OF THE GEORGE CONTROVERSY BUT IT GOT IN ALL RIGHT INSPITE
OF THE LOUSY PRINTER AND MISERABLE ARRANGEMENT OF THE PAPER
MORE ANON AND BE PATIENT A LITTLE LONGER

LOVE VON

The Emma Goldman Papers

[Letter] 193[1] Nov. 4 [Knoxville, Iowa to Emma Goldman, Paris] / Babsie Goldman.— 3 p. ; 26 × 20 cm.

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Same address November 4th 193

14071

Dearst Schewester Chavale mine: Darling I have a confession to
make be prepared for a laugh, and please bear with me in my pligh^{ht}
here it is; the dishes are piling up, the house is dusty, my
poor Maishe needs his socks darned, and I even forget to make
his lunch. No I havent gone "Meshuggah in this mad-house, but
the real reason is I took a trip to Des Moines the other day with
the result that I bought "Living my Life" written by a certain
outstanding clever artist. I went into the main bookshop
in town and he informed me that he was sold out completely
I asked him how many copies he had sold and he said 75, and that
he had orders for about 15 more copies, I was too happy beyond
words. He informed me that he would place my name in the order
book I told him no that I thought the book was too expensive and
that I could not understand how a book at that price could sell
so quickly, he said; " Well it had advance notices and the people
really do not mind paying the price for such an outst^{and}ing book"
He felt sure that he would have no difficulty in selling plenty
of copies because the people to-day seem to have turned to more
serious reading and appreciate a book worthwhile. It tickled
my vanity, I wanted to s~~cream~~ out my true feeling, instead I
took my departure and scouted around for a bookstore by the name
of Dorothy Tuttl^es bookshop, I went in there and ther^e was a
relief clerk there, I asked for the autobiography, she informed
me that it would cost me 15 dollars for the two volumes, I laughe
I said, " Are you Miss Tuttle" she said "no Miss Tuttle has just
stepped out for a moment", I informed her that I would wait.

She returned, I asked her about the book and she told
me that she had had fifteen copies all told and that she was unab
to keep them on the shelf

The Emma Goldman Papers

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2.

14072

and that this was her last copy, and that she really would like to hold on to it until she could get some more, I insisted and I told her that I could get it direct from Knopf for the sum of 7.50 and she said that the lady that relieved her, was not very familiar with the price. I paid her the 7.50 and walked out of the store elated over my purchase, I drove the car as fast as I could all of the way home, I hit it at 55 miles an hour for the distance of 42 miles, I just couldn't wait until I reached home, & it so happened that we had company for supper there was no use to open it I would never get supper on the table. After they had le. I said to my precious Maishale "darling I bought you a nice book for a dollar" his darling face beamed because he had formerly expressed a desire to buy Jacob Wassermans book called "edlock" and if one can wait long enough one can have it for a dollar.

I handed the package to him, he opened it, Well need I tell you just what he did, his poor face, tears and joy, it was a part of you, it was just as if you had been hiding underneath my skirts and I had suddenly taken you from your hiding place, I can truthfully say that I never had such happiness from any money I had ever spent, I saved it up out of my Knipochle (pardon the mistake in spelling but you do get the meaning don't you dear?)

I have never neglected the cleaning of my house, nor have I ever neglected Maishales smallest wants, but I have read 175 pages and just cannot descend to earthly material things while I am carried to an entirely different world while reading. Darling may I express my opinion in my own ~~simple~~ way, judging from the the 175 pages I find that it is a work of art, a masterpiece, a book that should live through the ages, a book that should be in the hands of every person of any intelligence from 14 years to the age of 100, what more can I say it is so captivating that the

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3.

reader forgets everything else. I am up to the page that tells ¹⁴⁰⁷³ me of your training as a nurse in Vienna, but I wondered just how long you trained. It reminded me of my own training and what you said of Graduate nurses not having the patience with children, so true, I have seen many a sight and I have discharged many a graduate nurse that I have had under me for the inhuman treatment to poor sick children. You are absolutely right,.

Now my Chavela I just had to stop reading and send this little apprecation along, but I am selfish enough to tell you that this letter is going to be cut short, so that I may return to my dream world with you. As I read, I visualize your being near me, maybe if you were here you would give a fella a hand and pick up the dishes while I could read on without interruptions.

Must I say that Maishale sends his love, We think of you Chavale morning noon and night, may you reap great joys from your hard labors and may you keep well. this is our earnest wish.

Now I must not bore you any longer, Moey is feeling fine and went to work this morning with his usual happy smile he will always be the best, lovable husband in the world. Again with my heart full of love, I am always your affectionate sister

The Emma Goldman Papers

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3120

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEEFMAN 3-8748

November 4th, 1931

Mrs. E.G. Colton
American Express Co.
Paris, France

Dear Emma:

A man by the name of James Fuchs has been assigned to write a review of your book of 800 words for the Saturday Review of Literature. In talking to this reviewer, the question of the exorbitant price of your book came up and I told him how hard you fought the publishers to keep down the price and the position Knopf took in the matter, etc., and he asked me for my permission to make a brief mention of this fact in his review. I have given him this permission.

As you are aware, it was not feasible for me to write you for this permission and I had to act myself in the matter. If I have erred in granting this permission, forgive my doing so as an error of my head and not my heart.

I am very anxious to have it appear somewhere in the public press that the high price of the book was not your doing. That it was done over your protest. I feel that a public statement of the matter is necessary to straighten you out with many of your comrades who would scoff. Of course, I gave the permission only upon the condition that the source of the information be not revealed, so that neither you nor I would be involved with Knopf in having this information made public.

This man Fuchs, I found, is terribly critical of your book, but not altogether unfriendly, and I expect that he will enjoin the public to buy and read your book.

With love to you, I am,

Sincerely,

ALR:R

The Emma Goldman Papers

[Letter] 1931 Nov. 4 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.
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7:015 249

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3121

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-0148

November 4th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I am sending some more Romeike's. My order for Romeike covered only LIVING MY LIFE but apparently they cannot work it that way.

Knopf was all wrong on the reception that the Press would give you. As it turned out, I think it was a royal welcome.

I have taken up with Knopf the question of the books to-day and have asked them to send you two first volumes so as to complete a set with the two (2) second volumes that you have.

I am also enclosing herewith a copy of the ad in last Sunday's Times Book Review, which will give you an idea of the character and size of the ad. Some of the more liberal magazines have carried as large as page ads, I believe,--the New Republic and the Nation, for example.

I have also attended to the distribution of the presentation slips that you sent me. I have written every one of the folks letting them know that you have requested the publisher to send them a copy of LIVING MY LIFE, etc. etc.

Where is Nellie Harris? Is she still with you at Paris? I have been writing her to Nice.

With love to you, I am,

Faithfully yours,

ALR:R
Encs.

The Emma Goldman Papers

[Letter] 1931 Nov. 4, New York [to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss].— 1 p. ; 27 x 21 cm.
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72V75 230

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9184

Paris Nov 5/31

Dearest,

Your letter which I got this morning was not dated so I do not know when you wrote it. I wonder if you try to catch the train with your mail. Otherwise it takes three days for a letter to get here. Well, you say you are going to stay at Bon Esprit another week. It is safe therefore to write you there. I did send one letter in an envelope to Sandetrom. Before that I wrote you to Nice inclosing the Times and Herald Tribune book reviews which Emmy must have ~~sent~~ forwarded to ~~you~~ you. To day I am sending two more reviews from the World Telegram, the Evening Post and one by that Schmierseckel Garnett also in the Herald Tribune. His is vindictive and stupid as usual, the one by Soskin is just stupid. Whether the book will sell or not, there will be enough reviewing. That is certain. Am also sending the proofs of Shaw's ~~proscript~~ and Ben's idiotic scrib. They go in separate ~~envelopes~~ envelopes also to Bon Esprit.

I heard from Sandetrom, he ~~has~~ telle me what he has alred already told you about the volumes that have gone estray. Knopf will have to make them good. Such stupidity to send twenty volumes at a value of \$75 without registering them. I have written Arthur to go after Knopf. By the way, it is awful to ~~worry~~ worry Arthur now. Stella write his wife has been out of her mind three months, a case of melancholia and that he is in a deeperate condition materially. Yet never one word has he written about his affairs. It is simply marvelous that he can attend to every bodys request so conscientiously and so eagerly. I am telling you this you should not grow impatient if you do not hear from him. You can rest assured that no one has your interest so much at heart in America and will do everything in his power to look after them, even if it takes a little time.

The girls keep me busy and my American correspondence. I haven't even had the time to go to the cafes much. Not that there is anything there. Not one interesting ~~person~~ new person. ~~Neither~~ have I been to a theatre, or heard musik. Peggy had a party for the girls and I am giving them a goodbye affair at Virginias Saturday. I can afford to play lady bontiful because Ben C sent five dollars to treat the girls. So my share will not be much espeically as it is to be a joint party with Virginia and Leet. Outside of that I am at my machine a great deal. If Living My Life will not bring me fortune, it has already brought me "fame" and the request for free articles. I don't intend to comply as you can well imagine. Writing always being like bringing forth a child I don't intend to do it out of pleasure. I hope I might get requests for paid articles. I will write none other. So far nothing has come. And I am not very sanguin that it ever will.

I also had a letter from a man Fitzi, Stella and Pauline know, a Danish correspondent. He wants to review my book for the Danish papers and he wants to translate it. In as much as I have already promised Karin and have also induced Knopf to send her a review, copy I don't know what to do with the man. I am writing him to get

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2135

in touch with Karin. Between you and me and the lamp poste, I don't see how Karin can do a good translation. She writes an atrocious German and English. However, she has done your book. And if she still wants to translate mine I'll let her. Only she has a million things to do and she is going on tour soon. I don't see where she will get the time to do mine.

No, I don't think anything will come of my tour. I have already spent ten weeks in correspondence and I have nothing definite. The man from the Porz has not replied, nor has Nellie whom I asked to inquire about the nature of this organization. I did get a note from Willy acknowledging the receipt of Living My Life. Rudolf is on tour she writes me. I heard from Dr Schwarzwald that the Socialist man at the head of the Bildungs Verein "hat Ihre Verammlungen unternommen". But so far I have not heard from him direct. And until I do I will not bank on it.

Had a letter from Nellie, in fact two, she is laid up with her cold. Imagine paying 15.000 franks rent and being without heat. Frank keeps his place heated like a hothouse which accounts for Nellie's frequent colds. Anyway, I do not think it is serious. She simply can't stand anything. How she will ever go through life if her means should give out I don't know. She must have some money after all, or she could not do the things she is doing, or live as she does. The house, a cook, Miss Krim not to speak of her own needs which are by no means small, her toilette I mean. I am sure Frank left no money, but there must be royalties. Well, as long as she gets along. The rest is not my affair. No, I do not think Nellie will want you to work at her place. She will understand that you must do it at your own when it comes to the actual writing. Though I should think it will be necessary to spend some time where all the material is, assorting and classifying. She must have a lot that you could not drag to your place. Anyway, you'll arrange it with her. I am certain you will find her reasonable and you know that she can be gracious.

About my living at Nellie's, unless she consents to go out a good deal evenings I will not go to her. I can't stand the everlasting moaning knowing as I do how much she hated Frank's atmosphere the last years of his life. It's mere self-deception with I loath. There will be music and some plays when the season begins in Nice. If I am to live there I want to get something of that, otherwise it has no sense to be in Nice as I can live just as cheaply in Paris. ~~Anyhow~~ Of course I mean to pay my keep at Nellie's. It's alright to be a guest for a week or two but not for longer. Another thing is Kate will be in Nice. I had another letter from her from Russia. By this time she must already be in Berlin or she will be there soon. She is not coming to Paris. She is going to Nice via Italy. Naturally I will go out a great deal with Kate. I certainly will not hang around Nellie's apart in the evening. However, I will see. My life seems pretty purposeless now anyway. It does not matter where I am. Tell the truth I don't know why I should go on at all. But that is another matter.

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3

9136

Dorothy tells me Vitrac is back. I know now who the man is and his American wife. I met them both at Peggy's three years ago and heartily disliked them. They are awful snobs, her name was Kitty Cannel. But that has nothing to do with your case. I told Dorothy to go after him and find out what he intends to do now in your case. You certainly can not afford to wait until the last minute again and then rush here. She said she would. I will let you know.

I am convinced now that Deak did not exaggerate about P. You know she wanted to insert something in the first volume. I said I would in due time. Coming to the party I ~~asked~~ told her to let me have the volume I would write a little dedication. "not necessary", said Peggy, "you have already said enough about me in the preface". I was so disgusted I wanted to leave the house right away. But it would have meant spoiling the evening for the girls. ~~anyway~~ It is the same story with people of means. They all want you to be eternally thankful for the least they do and bind you for life to them. I don't give a damn. I feel I have done as much for Peggy and more than she did for me at her most critical period of her life. So we are quits.

I have been to Anna W for lunch yesterday. English is the same bore he always was. Anna is a dear but so sentimental and so obsessed by her children she can not divert her mind for one moment from that topic. I rather think the girls feel their mothers protective wings too ertksome, they live in a regular hot-house of affection and gushiness. I suppose having been in the wilds of life myself I get somewhat enervated by so much hot house atmosphere. The Wallings have a magnificent apt, the former Tourist Hotel, you can imagine. The view over the city and the Seine is overwhelming. Still I am glad I refused to be there. It ~~was~~ ^{is} for me. A. has found her necklace, she is an awful scatter brain and always mislays things. Walling told me, think she lost them and then they turn up. She has not yet spoken to her friends about Mollie. And when she does it will mean nothing. Mollie could not stand that atmosphere a day. Besides, everybody is discharging their help now. I too have not heard from Mollie. I have no idea what will become of her when she gets to France.

Forgive me dear if I sound too discouraging. I am too happy to know you enjoy staying in Bon Esprit and that it is lovely there. I don't want to spoil your mood. Get all you can out of our time, for when you get back there is no time. But I could not endure the loneliness in the depressing weather. I see that you too do not stay alone for long. I am happy for your sake that you do not have to.

Devotedly.

*Did you get the snap, take
look at the Lawrence? if you*

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9137
 Have it send it back by
 return mail, she wants to
 take it with her

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The Emma Goldman Papers

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9590

Paris Nov 5/31

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9587

in touch with Karin. Between you and me and the lamp poste, I don't see how Karin can do a good translation. She writes an atrocious German and English. However, she has done your book. And if she still wants to translate mine I'll let her. Only she has a million things to do and she is going on tour soon. I don't see where she will get the time to do mine.

No, I don't think anything will come of my tour. I have already spent ten weeks in correspondence and I have nothing definite. The man from the Porza has not replied, nor has Nellie whom I asked to inquire about the nature of this organization. I did get a note from Milly acknowledging the receipt of Living My Life. Rudolf is on tour she writes me. I heard from Dr Schwarzwald that the Socialist man at the head of the Bildungs Verein "hate Ihre Ver samlungen unternommen". But so far I have not heard from him direct. And until I do I will not bank on it.

Had a letter from Nellie, in fact two, she is laid up with her cold. Imagine paying 15,000 franks rent and being without heat. Frank kept his place heated like a hothouse which accounts for Nellie's frequent colds. Anyway, I do not think it is serious. She ~~simply~~ can't stand anything. How she will ever go through life if her means should give out I don't know. She must have some money after all, or she could not do the things she is doing, or live as she does. The house, a cook, Miss Krim not to speak of her own needs which are by no means small, her toilette I mean. I am sure Frank left no money, but there must be royalties. Well, as long as she gets along. The rest is not my affair. No, I do not think Nellie will want you to work at her place. She will understand that you must do it at your own when it comes to the actual writing. Though I should think it will be necessary to spend some time where all the material is, assorting and classifying. She must have a lot that you could not drag to your place. Anyway, you'll arrange it with her. I am certain you will find her reasonable and you know that she can be gracious.

About my living at Nellie's, unless she consents to go out a good deal evenings I will not go to her. I ~~can~~ can't stand the everlasting meaning knowing as I do how much she hated Frank's atmosphere the last year of his life. Its mere selfdeception with I loath. There will be music and some plays when the season begins in Nice. If I am to live there I want to get something of that, otherwise it has no sense to be in Nice as I can live just as cheaply in Paris. ~~Anyway~~ Of course I mean to pay my keep at Nellie's. Its alright to be a guest for a week or two but not for longer. Another thing is Kate will be in Nice. I had another letter from her from Russia. By this time she must already be in Berlin or she will be there soon. She is not coming to Paris. She is going to Nice via Italy. Naturally I will go out a great deal with Kate. I certainly will not hang around Nellie's April in the evening. However, I will see. My life seems pretty purposeless now anyway. It does not matter where I am. Tell the truth I don't know why I should go on at all. But that is another matter.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 5, Paris [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9591

Dorothy tells me Vitrac is back. I know now who the man is and his American wife. I met them both at Peggy's three years ago and heartily disliked them. They are awful snobs, her name was Kitty Cannel. But that has nothing to do with your case. I told Dorothy to go after him and find out what he intends to do now in your case. You certainly can not afford to wait until the last minute again and then rush here. She said she would. I will let you know.

I am convinced now that Demi did not exaggerate about P. You know she asked me to inscribe something in the first volume. I said I would in due time. On the evening of the party I ~~asked~~ told her to let me have the volume I would write a little dedication. "not necessary", said Peggy, "you have already said enough about me in the preface". I was so disgusted I wanted to leave the house right away. But it would have meant spoiling the evening for the girls. ~~Anyway~~ it is the same story with people of means. They all want you to be eternally thankful for the least they do and bind you for life to them. I don't give a damn. I feel I have done as much for Peggy and more than she did for me at her most critical period of her life. So we are quits.

I have been to Anna W for lunch yesterday. English is the same bore he always was. Anna is a dear but so sentimental and so obsessed by her children she can not divert her mind for one moment from that topic. I rather think the girls feel their mothers' protective wings too erksome. They live in a regular hotchouse of affection and gushiness. I suppose having been in the wilds of life myself I get soe what annoyed by so much hot house attachments. The Wallings have a magnificent Apt., the former Tsarist Embassy, you can imagine. The view over the city and the Seine is overwhelming. Still I am glad I refused to be there. It won't for me. A. has found her necklace, she is an awful scatter brain and always mislays things Walling told me, think she lost them and then they turn up. She has not yet spoken to her friends about Mollie. And when she does it will mean nothing. Mollie could not stand that atmosphere a day. Besides, everybody is discharging their help now. I too have not heard from Mollie. I have no idea what will become of her when she gets to France.

Forgive me dear if I sound too discouraging. I am too happy to know you enjoy staying in Bon Esprit and that it is lovely there. I don't want to spoil your mood. Get all you can out of our place, for me also. You bet I'd go back there in no time. But I could not endure the loneliness in the depressing weather. I see that you too do not stay alone for long. I am happy for your sake that you do not have to.

Devotedly.

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The Emma Goldman Papers

[Letter] 1931 Nov. 6, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3122

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3 9348

November 6th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I enclose some more Romeike clippings.

Knopf mailed you duplicate copies of your book which were lost in the mail and as he explained in a letter to me, they were not obliged to do so, but did anyhow.

All your orders have been taken care of and have been charged to you at the author's discount. Freie Arbiter Shtimme received a review copy without charge to you, but Knopf explains to me that their budget for review copies has already been completely exhausted, so that the other copies that you asked to be sent for review, such as Mrs. Wallington, etc., will be charged to you.

I understand from Van that your friend Havel was disappointed when he learnt that you asked Mrs. Wallington to review your book for the Road to Freedom and not him. He felt he could do the thing better. However, that's that.

With love to you, I am,

Sincerely,



ALR:R
Enc.

The Emma Goldman Papers

[Letter] 1931 Nov. 6 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss]. — 1 p. ; 27 x 21 cm.
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72 5384

November 6th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

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The Emma Goldman Papers

[Letter, 19]31 Nov. 6, Paris [to] Sylvia Beach, Paris / Emma Goldman.—
1 p.; 28 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Sylvia Beach Collection.

Paris, Nov 6/31
Dear Sylvia Beach.
Every time I was
in Paris I came to your
shop to see you. But
you were never here.
Now I am again here
to settle my guest from
another failure. I
decided to write you
Will you let me know
when you are in
and the least busy.
I want to see you face
to face and measure
and also for business
reasons. My address
is 6 rue de la Harpe
My tel. Invalide 38-96
Be sure to write or
call me under the Galton
Cardinal Emma Goldman

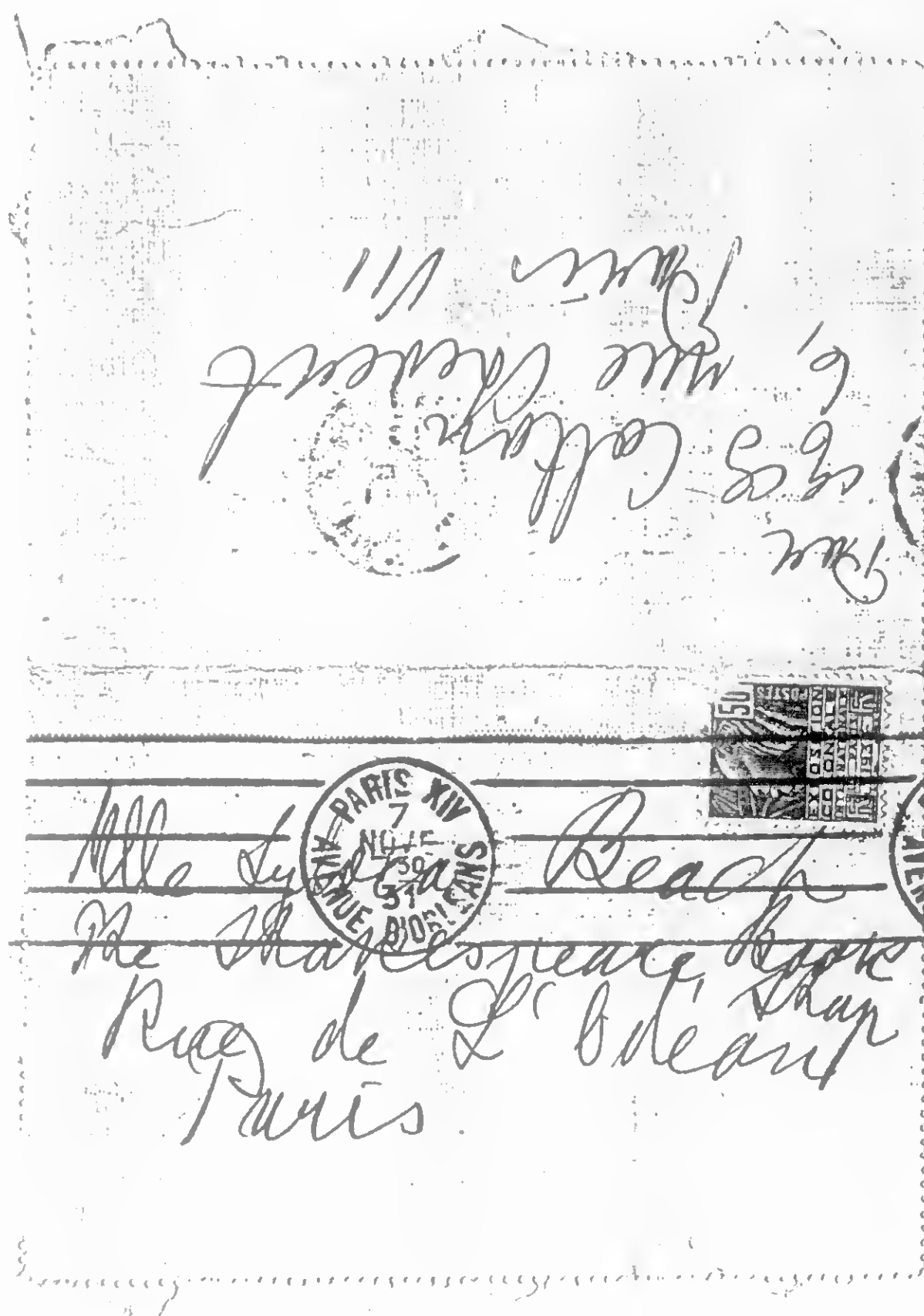
P.S. Next Wed Apr
11-12, or any day after
would suit me.
E.G.

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The Emma Goldman Papers

[Envelope, 19]31 Nov. 7, Paris [to] Sylvia Beach, Paris / E[mma] G[oldman].—
 1 p.; 16 × 12 cm.
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 al Location: Sylvia Beach Collection.



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The Emma Goldman Papers

[Letter] 1931 Nov. 7, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / [Rose Freeman Ishill].— 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Florida Libraries. Institutional Location: Joseph Ishill Papers, Rare Books and Manuscripts Department.

Berkeley Heights, New Jersey.
November 7, 1931.

Dear, dear Emma,

One cannot conventionally say: Thank you for your spirit, since it has ennobled my own; thank you for your vitality because it has revived my own frail faculties; thank you for the life-blood which through some magic osmosis seeped from your veins into mine. If you have done these things to me and thousands of others by means of the written word, how much more potently you must have affected the virile masses who sense principally through contacts. I wish that you could have been my mother or, at least, that I had been born in your generation for your distorted childhood has taught you a tenderness which cannot compare with that maternal voluptuousness called mother-love. Just as the writing of your life must have meant to you a re-traversing of significant places, a sort of second honeymoon with an Ideal to which you have been faithful forever, so the reading of your life must mean to those who think as well as feel a sacred communion with you in which the absorption of the printed page becomes inalienably one with the partaker of your experience.

I have read your Life in the few days preceding the serious accident that has befallen us. And throughout the past torturing weeks it has been with me, knitting itself into my healing tissues. The books arrived C.O.D. from Knopf just at a time when we were happy that the money was on hand to get it immediately. A day later and we would not have been able to get it for we were literally down to our last dollar that day—(as we often are, of late). Day before yesterday, however, Rees wrote, enclosing your dear little appreciative slip to be pasted into the volume, that you were sending us a gift of your Life! How generous, dear Emma. We would have been doubly happy if the price of the set we bought could have gone directly to you.

It makes me fairly rabid when I think of the cowardly inadequacy of

The Emma Goldman Papers

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2.

the reviews your book has received. You are not even damned with faint praise. Even the most important speak around the book and not about it. One little angler has sought to catch his whale of an audience by baiting his hook with Emma Goldman. Hardly a word about the book itself. Another considers it as one of the best "of its kind"----What mental reservations must have lain back of that remark! I hope none of us will live to see the day, dear soul, when your Life will be exploited in blatant advertisements as a sort of obscene tid-bit to titilate the senses of the gluttoned intellectuals. It is a possibility that has occurred to some of the finest works. But to be misunderstood by those for whom we strive is a price that an idealist must cheerfully pay. The degree of this misunderstanding is the gauge of the ideal. So if you can down such a bitter tonic it will prove salubrious. Before my dear Joseph began to correspond with you I knew you merely as a great name, powerful, but somewhat equivocal and estimated according to the crude standards of youth. But your letters mellowed my attitude. For me you became no longer merely a "useful agitator". And now your Life has come to re-affirm your all-embracing tenderness, cultural significance and a sense for beauty which I ask your pardon for having thought you did not possess. Another age and another time would have moulded these large gestures you intended for the prodding awake of the lethargic masses into a sculptural perfection to be appreciated by an artistic minority and disseminated for the benefit of a society awakening you to more than material ameliorations-----

I feel as one miraculously snatched from death yet I am too fundamentally ailing to care much---except for the children. I have had a very hard summer with our little seven-year-old daughter, Oriole. Due to infected tonsils which caused an accumulation of pus in the gland, it had to be incised and drained. I had been taking her to a clinic four months sometimes twice and other times three times a week---ever since the beginning of July. Since we could not afford the fees of a private doctor, a neighbor kindly volunteered to drive us to the clinic in Plainfield. It was seen to be over. She was now

The Emma Goldman Papers

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3.

being taken for Ultra Violet Ray treatment as the gland was no longer suppurative. Two weeks ago, Oriole, the baby Crystal, myself and neighbor as driver were on our way to the hospital when a car crashed into ours and we were pinned beneath the wreckage. The entire little truck in which we rode overturned and pressed down on my chest—I cannot take a deep breath it is such misery. Oriole injured her head, vomitted continuously for five days but is better now. The baby escaped without a scratch and my neighbor with a few bruises. In addition to all this I received a very severe mouth injury, the entire inner surface being so badly lacerated that sutures were required. That makes it unbearable for me to eat anything solid and as I weighed about ninety-nine pounds before the accident I could ill afford this involuntary diet. What with hypodermics and innumerable bruises I could barely paddle about. It was then I wished we could afford a little help for Joseph was also ill with a heavy cold-chest. I have always suffered from an unholy trinity: melancholia, insomnia and a sense of impending doom. But before the accident I would never have dreamed that counting hours from midnight to dawn would be a desideratum. For now I lie and re-live the whole brutal mishap— from the tinkle of shattering glass to the sickening moment of consciousness before the lights go out. This escape from death has not mended matters for me. It has only, in a manner of speaking, set a physical as well as psychological seal upon me; a seal which I try to refrain from thinking about but which I feel will some day break in a catastrophic upheaval.

Enough, dear Emma, about ourselves. You must feel as after childbirth. But not only have you travailed to divine purpose but unlike mere physical maternity, your hopes and dreams were already fulfilled during the years you lived your Ideal and the months you wrote of it. How the gods must envy you, a mortal who has conquered pre-destination!

Joseph will write you separately, of course and I am

Yours very affectionately,

Ishill

The Emma Goldman Papers

[Letter, 1931] Nov. 7, St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9456

St. Tropez, Sat. Nov. 7th

Dear, I have received everything you sent, clippings, etc. and also the script of Shaw.

I hope you also received all those letters I forwarded to you, those that had come here instead of going to Paris.

I have a MSS to look over of Virginia, also two from Neagoe, so I will write you today only a short note. Next time a longer letter.

It has been pouring here for 3 days, steady and hard, but today the sun is out. Emy came out 3 days ago, said she felt fine, but at night she got up to get a drink and I heard a crash and a fall. She had gotten light-headed and fallen with her head straight through the window of the door that leads from the kitchen to the veranda. She fell so hard that she made a clean round hole, exactly the size of her head, in the window pane. When I picked her up, she fell again and struck her eye against the edge of a chair. She bled, of course and has a gash over her eye and her head is all scratched up from the broken window. It is a wonder she didn't cut her face all up by the broken glass, but it was due to the fact that her head went so forcibly through the window pane and her hair too protected her scalp.

I think it was due to the ride in the autobus -- she always feels all shaken up by such rides. Another thing, we had eaten black bread for supper, but I hardly think it was that, because so far as her stomach is concerned, she had no ill effects from that. I think it is her general weakness -- she gets light-headed very often and has the feeling of falling.

Well, such is the "holiday". She brought out the work of Virginia and Neagoe, so we have work.

This is just a short note, so you will not worry about my silence. Will write to you in a day or two in detail and answer the contents of your last letters.

Affect.

I'll remain here till the 15th, though Emy may go in before to attend to some things at home. Nellie wrote me she wants to start work with me, but that we can't do it before the 15th, as there will be no heat in her apartment till then. She is in bed with a cold, Nellie wrote.

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The Emma Goldman Papers

[Letter] 1931 Nov. 7, St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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St. Tropez, Nov. 7th, 1931

9618

Dearest,

It is pouring dogs and cats. Yesterday the sun came out for a while, but before that it just poured 3 days and now all day long and it looks as if it might never stop. You can't step out of doors, and so I can't mail any letters to you.

But the Sandstr. are going Tuesday to Paris and I am giving you a package for you. If any way possible I'll send you a postal before they go, so you won't worry.

The package contains also a little bundle for Virginia. Her MSS. and a letter for her. Please let her know about it as soon as possible, as she is always extremely anxious about her MSS. Fears it might be lost in the mails. One copy -- the first typed one -- I mailed her yesterday registered. The package that I am sending you for her contains her original MSS. and the two carbon copies.

I love to stay here, even in this rain. Too bad I have no stout rubber shoes. Then I'd enjoy even the rain. And though you are sceptical, I could stay here all the year round, and most of the time even alone. But rubber boots are a prime necessity.

Yes, of course, I asked Emmie to come, but that was not because I can't stay out here alone. I wanted to give her a vacation, and besides she gets melancholic when she is alone. I thought we'd spend a few nice days here, but she took sick as soon as she came. Last evening we invited the Sandstr. for dinner today, but last night E. was very sick, a bad cold and a touch of fever and weakness, and so I had to call off the dinner for the Sandstr. But they understand.

I am returning all the reviews. On the whole they are not bad, but in any case they ought to serve to advertise the book. However, one cannot tell. I found here loads of reviews of my Bolshevik Myth, but apparently they did not help to make the book a great seller. I hope your book, though, will soon show a great demand.

Ben's is hard to make out, because it seems as if his letter has been torn -- something apparently missing in the middle. But I assume that he won't like your picture of him. Nor for that matter will others like their pictures, for no one sees himself as others see him. But that makes no difference. You have to picture people as YOU see them.

Shaw's postscript I have and will return it to Nellie. She asked for it.

We'll stay here till the 15th, because I have work here yet, and besides, there will be no heat in our nice apartment till the 15th. Nellie wants me to start some work with her then.

It is terrible about Arthur. He is certainly a man who never utters the least complaint about his own troubles. And only a few days ago I wrote him to hurry him up on my Scenario and also on the Valya stuff.

As to Jo Davidson, Vitrac etc. I think it is best you do nothing about my case. Jo is a bluff. Vitrac is all right, but very slow and has to do

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to his own say. I am dealing with him per letters and for the moment it is not necessary to do anything else.

It is all right for Dorothy to ask him what steps he intends to take now, though I don't think that he intends to do anything just now. Laval is too busy just now. But let Dorothy ask. I mean it is not necessary for more people to take a hand in the matter.

That was certainly disgusting for Peggy to act like that. So she did not want your dedication in her volume. That is really scheusslich. If I were you I'd simply drop her. She has been good to you, but so have you to her, and in any case, she has no business to act like that.

No, I did not get the sweepstake ticket for Florence. Who has it? The drawings -- for the horses, I think -- are on the 18th. Hope YOU win the big horse! I have your ticket and mine, but no others.

Well, there can be nothing new to write from here. The Sandstroms have been very nice, sent Valentino always up to see if we need anything in the village. She also sent some of that jelly she made for you from the quoine, or however the word is spelled.

If you don't hear from me for some days, before the 15th, it means that it is raining too hard to go to the village. And there is no news from here anyhow. In any case, you need not worry.

Affect.

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The Emma Goldman Papers

[Letter] 1931 Nov. 8, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis].— 4 p. ; 31 x 22 cm.

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Ann Arbor, November 8-1931.

1340 Wilmot Street.

Dear Emma,—

The next thing on my program is to look over all the Haymarket Box of material and papers of that time and get all I can about Henry George's stand. I'll be sending it to you in a few days. You are right, according to my ideas and I came by them by reading of his stand. I had placed Henry George and Powderly together. It seemed terrible to me that either of them had played against the men in prison. They both did. And both held at the time positions in peoples estimation that gave them great influence. Each swayed a large group. If you have raised up a hornet's nest over the remark about George how many hornet's nests do you suppose you have raised up?

The fighting spirit is yours. Its a great asset. I love you for it.

Im almost through with Volume I. Tho I have skimmed through the two volumes. But I read every word. I suppose if you were to know what people think of the book you would find out if you were to know what they write other people rather than yourself. Its easier to write other people than it is to write you about the book. Ive just written to Gustav and expressed thoughts. And I shall be so doing to many people. Each different, of course. I think the reviews and the review by Knopf are fine. They say it. One of the boys in the Library says he will save me all he finds and I shall send them to you.

I suppose you will want to know how I liked what you said of me. I liked it all right. It was dear. I am just as pleased not to get personal publicity. Ive always wanted to be free of even that to go my way. But I have ^{to} feel glad and a bit proud to have meant that to you - that you feel that way toward me.

I have to wonder that life brought me so deeply in touch with you and with the movement. It has enriched my life to so great an extent that nothing can ever take away that fullness of living that came to me from it. That I am now able to put into the Labadie Collection, in my work there.

The Labadie Collection I didnt found. Jo did and gave it to the Michigan University Library. Im what might be called the arranger of it. I sort and group and

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arrange it . But I was glad in a way of the mistake in saying it was in " Detroit " instead of in Ann Arbor. For I dont want too many pilgrims coming along to take a lot of my time . If people would come and go it would be fine but when they make a day of it with me as the one who has to play the hostess with the keys of the town to give them a good time , why, the fewer the better. I cant entertain and work ! And dont want to . I never get too much of it if what they want is to use the material for definite purposes.

To go back to your book. —

That you could write so openly about your whole life . It is remarkable. I think no one has ever before done so frank a thing . It is so many sided . What I hope is that your frankness in regard to sex will not be too much for people , so they wont keep on thinking of Sasha in the straight jacket, or of Czolgosz in prison all alone , friendless. You have certainly given to the world a memory of the boy, Czolgosz. Your discription of Ben is remarkable . It will hurt him and his pride in himself . But it is true . I only wish it would make him care less for publicity and attention to himself and make him care more for unrecognized accomplishment in real work. A big hat and a flowing tie are attractive in a young man but as we get older it seems to me we dont have to attract attention . People tire of it . Im glad to hear what you say of Helen . I liked her, too. Its very hard on her and I should think on Brutus to have Ben grow more pronounced in his ways as he grows older . But you cant help it . All one can do is to let it go at that . I loved what you said of your sister Helene . How she staid in your life always the same dear friend , understanding you ! Im wondering what Carl Nold will say about your description of Nellie . And yet aside from the personal story that story stands out for itself . In different ways . It shows how people live in such cramped circumstances and how it affects them . And it shows how men get out into interesting things while the woman and the child stay at home and arent in it and yet have to take the mans decision . I sided with Nellie . I think it was ridiculous of Carl to decide for Nellie that she should sleep on the ~~floor~~ floor . But it ought to show folks why you didnt want to bunk in with " comrades " when you went on lecturing tours ! Life is hard enough without that .

The Emma Goldman Papers

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The book recalls so many incidents ! I tell Mrs. Looker every morning what I read the night before while we eat breakfast . So we were speaking this morning of the birth control pamphlets given out here down at Woodman's Hall in 1916 in December and of how Ben, Gustav, Margaret Grenell and Ann Huber and I gave out " Preparedness- The Road to Universal Slaughter ." to the people going into Hill Auditorium to a preparedness meeting ,—And so one goes on in ones mind,—all through the book.

When I think of Sasha I recall going into Detroit to meet him and our all going out Hastings Street to Max Deutsch's restaurant and I sat between Sasha and Jo — one of the greatest moments of my life ! and across from us sat Bill Schatoff and it was the first time I ever heard Russian revolutionary songs . I always think of Bill Schatoff with his mouth wide open , singing ! Max Deutsch waited on us and stood up at the end of the table, singing !

And Max and Liffman and Bill all went to Russia . Liffman joined the Tcheka . To-day I heard from Gordon . he sent me the flowers from Bill Haywoods funeral . he told he he had brought them for me . So to-day they came . I shall put them in the Collection . I have fixed the material from Mark Mratny and am now working on all the valuable material that Mary E. Gallagher has sent .

Did I tell you that Carl had been able to procure 13 Bound Volumes of " Der Arme Teufel " ?

The other day I wrote to E. Armand — a note to let him know that all he sends is cared for .

To go back to Sasha . And then he came out to Ann Arbor . I always think of that as a gem in life . His sitting surrounded by all those students ! And me trying so hard to make him drink the hot milk ! My last remembrance of Sasha is in Detroit when he put his hand on my shoulder in a taxi we were in . You sat between us and Sasha seemed to think I was a bit sad and wanted to give me his sympathy . So I felt . Then at the station I kissed you both good-bye . And I went back to a restaurant by myself and ate " Thanksgiving Day " dinner and by Christmas you were on the high seas .

And one thing followed another in those days ! And then things began to stop — stop — in 1921 and in 1922..... over here . And now it is to-day .

The Emma Goldman Papers

[Letter] 1931 Nov. 8, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 4 p. ; 31 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Emma Goldman Papers, Department of Rare Books and Special Collections.

I have to buy another "Now and After" for my friend has departed -with the book .
I think he cant bear to stop ledding it-.but probably plans to- sometime . But I
shall order another copy of it to replace it,in case it never comes back. I cant
feel quite as sorry as I might because I am sure it is being read . But Im a
severe guardian of all thats in the Collection ! Nothing will ever weather away.
Now I wish we could get some of your material from the department of justice .
Well, you would love to see what we have .
I must close now. I just didnt go to the library to-day . Wanted to write to you
Im living your book .

Warm love and deep admiration for you , dearEmma !

- Agnes -

The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] H.L. Mencken, Baltimore, Md. / [Emma Goldman]. —
2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

6 rue Chevert,

Paris.

November 9th, 1931.

Mr H.L. Mencken,
704 Cathedral St.,
Baltimore,
Maryland.

Dear Mr Mencken,

Thanks very much for your letter of Sept 30th. I am very glad to know that my estimate of the Johnstown Democrat was correct. Imagine, it did not even have the fairness to bring my reply — just a few disconnected paragraphs, that is all the space the paper could devote to my statement of facts.

By the way, you will be interested to know that the writer of that editorial was a Mr Samuel Dansiger, a great devotee of Henry George. I cannot understand why the man had to hide his light behind an editorial. Of course I have refused to continue the controversy. It can lead to nothing when people merely make statements without proving anything.

I am afraid you misunderstood me as regards the Baltimore Sun. I did not mean to convey the idea that your paper wrote anything against me. It only published a letter by Mr Whidden Graham implying that I had misrepresented Mr George.

I dare say you were as surprised as I am over the extraordinary reviews in the New York papers of Living my Life. I wonder if that implies progress on the part of the American press, or is there something wrong with me that anything so fair about Emma Goldman can be featured on the front pages of the conservative Times and the other papers not much less conservative.

Needless to say, I am looking forward to your review. I know that you will be both fair and penetrating. Will you let me know in which issue of the Mercury you will write about it?

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The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] H.L. Mencken, Baltimore, Md. / [Emma Goldman]. —
2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16102

I wonder what made you have faith in Hoover. At best he is a first rate office clerk and never was anything else. It is not surprising that the mass of people fall for such types easily, but that you would have pinned your faith in a man so limited as he is indeed strange. To be sure, the men at the government helm in Europe are not much more intelligent, farsighted or able than Mr Hoover. Still, they can at least boast of some general culture. The lack of it in the men in the White House is the strongest commentary on the crudeness of the United States. It seems to me that there has not been one single president since Lincoln who could boast of penetration, understanding or ability as a representative of the country, and heaven only knows Lincoln has been overrated.

You say that you are beginning to believe that the Democratic scheme of government has come to grief. My dear Mr Mencken, Democracy has never yet had any kind of a chance, or whatever has passed as democracy has been nothing but a delusion and a snare to make the masses more pliable to the schemes of Wall Street. Of course you know that to me all governments look alike and every state "cold monster". Nietzsche called it. I am not in the least surprised, therefore, to find the democratic scheme of government as hopeless as the rest.

Yes, I was very much interested in the letter you sent me. Its contents make one almost despair in the possibility of man if anything so gangrenous can continue in the human spirit. I am sure that the writer of that dreadful letter is not alone. There must be thousands and tens of thousands like him. However, they are exactly what the belief in government has made them.

It will interest you to know that during the MacKinley panic I was inundated by just such savage epistles, many of them unsigned. I had hoped that people would become a little bit more humanized since then. I see I was mistaken.

I am always glad to hear from you and the American Express, Paris, remains good until further notice.

Sincerely,

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The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] Frank J. McKay, New York / [Emma Goldman]. --
1 p. ; 27 x 21 cm.
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

6 rue Chevert,

Paris.

November 9th, 1931.

Mr. Frank J. McKay,
325 East 80th Street,
New York City.

Dear Mr McKay,

Thank you for the many kind words you say about Living my Life. I am glad that it means so much to you and that it will help you in your own efforts.

I am sorry to say that I cannot let you have the set of Living my Life. The number of my close comrades and intimate friends now out of work who want my book is so great that I cannot even supply them let alone anyone else. I simply cannot afford even the reduced price which I would have to pay for the book.

However, I am sending your request to my representative in New York urging him to see Mr Alfred A. Knopf. Perhaps he will let us have the two volumes free of charge for your collection. I hope so. Meanwhile I am enclosing an autographed slip which you can paste in the volumes you have or if another is sent to you.

I hope you will not take my refusal as unwillingness to add my work to the number you already have in your research library. It is simply that I have not the means to send out free copies.

Thanking you again for your fine and generous appreciation of Living my Life.

Sincerely,

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The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] Roger Baldwin, New York / Emma Goldman. —
 2 p. ; 29 × 21 cm.
 Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

6 rue Chevert.

Paris.

November 9th, 1931/

Mr Roger Baldwin,
 C/O Mrs Stella Ballantine,
 48 King Street,
 New York City.

Dear Roger,

I am sending this to Stella because I have not your address at hand. I left most of my mail in St Tropez and I am not quite sure whether you are at 100 Fifth Avenue or what your number is. However, I am sure Stella will not delay in getting this to you.

Dear Roger, your wonderful review of my book has heaped coals of fire on my sinful head. In all our disagreements I never thought you small or petty, but I frankly admit that I did not expect you to act with such generous largesse. Thank you a thousand times.

Two phases in your article pleased me most and were a great surprise to me. First, that you could write so well. Never before have I read anything of yours so splendidly done. I say this not because of the subject matter of your criticism was my book, but because of your style and manner. Second was your ability to put your finger on the motives that have impelled all my actions through life. There's a German saying: "Wenn Du es nicht fühlst, wirst Du es nicht errathen." If you do not know enough German to get this saying it is: "If you do not feel a thing, you will never guess its meaning." I am as certain as I can be that no one who has not felt passionately the wrongs of the world is able to react to them with revolutionary fire. Frankly, I did not think you capable of that because I always felt you to be a reformer, sincere in improving conditions, patching up as it were, but nothing fundamental. I was happy to see that the sacred fire of revolt is in your soul, even if you have rarely shown it in your actions. The older I get the more I realise that each one must follow what he considers the best means of serving his particular god. You can rest assured that I have never doubted your sincerity which may be small comfort but is nevertheless true.

The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] Roger Baldwin, New York / Emma Goldman. —
2 p. ; 29 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

One more I thank you deeply for the beautiful tribute
you have paid my life and the record of it.

Affectionately,

Emma Goldman

P.S.

The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] Roger Baldwin, New York / [Emma Goldman].—
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6 rue Chevert,

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... for the beautiful tribute
 ... of it.
 ...

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254

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Institutional Location: Emma Goldman Archive.

.11375

6 rue Chevert.

Paris.

November 9th, 1931/

Mr Roger Baldwin,
C/O Mrs Stella Ballantine,
48 King Street,
New York City.

Dear Roger,

I am sending this to Stella because I have not your address at hand. I left most of my mail in St Tropez and I am not quite sure whether you are at 100 Fifth Avenue or what your number is. However, I am sure Stella will not delay in getting this to you.

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Two phases in your article pleased me most and were a great surprise to me. First, that you could write so well. Never before have I read anything of yours so splendidly done. I say this not because of the subject matter of your criticism was my book, but because of your style and manner. Second was your ability to put your finger on the motives that have impelled all my actions through life. There's a German saying: "Wenn Du es nicht fahst, wirst Du es nicht errathen. If you do not know enough German to get this saying it is: "If you do not feel a thing, you will never guess its meaning. I am as certain as I can be that no one who has not felt passionately the wrongs of the world is able to react to them with revolutionary fire. Frankly, I did not think you capable of that because I always felt you to be a reformer, sincere in improving conditions, patching up as it were, but nothing fundamental. I was happy to see that the sacred fire of revolt is in your soul, even if you have rarely shown it in your actions. The older I get the more I realize that each one must follow what he considers the best means of serving his particular god. You can rest assured that I have never doubted your sincerity which may be small comfort but is nevertheless true.

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2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.*

.11376

One more I thank you deeply for the beautiful tribute
you have paid my life and the record of it.

Affectionately,

P.S.

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256

The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to] Arthur Leonard Ross, New York / Emma [Goldman].— 2 p. ; 27 × 21 cm.
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6 rue Chevert,

Paris.

November 9th, 1931.

Mr Arthur Leonard Ross,
 1 Cedar Street,
 New York City.

My dear Arthur,

I have written you at length last week, but I have a chance to dictate some letters through the secretary of a friend of mine, and I cannot refrain from giving you the pleasure you will derive from a decently type written letter. Alas, I have tried in vain to acquire that skill, and I have to confess myself a dead failure.

Enclosed is a copy of a letter I have received asking for an autographed copy of Living my Life, also a copy of my reply. I wish I were rich. I would send free copies to a great many people. But you know best that my exchequer is in the same depleted condition as that of Great Britain. I haven't even the foolish belief that I might improve it by a National Government.

Nevertheless, I think that Mr McKay ought to have the set, not because all the others whose names he listed have contributed to his library, but rather it might do good to those who will do research work. I wonder if you could convince Knopf of it and have him send Mr McKay the two volumes. The autographed slip I am sending Mr McKay directly.

Perhaps I shall find mail in the American Express today, a letter from you among the batch I expect. I shall then add a few lines. Just now take these two additional names for the set: Stella and Saxe. I felt faint when I read in Stella's letter that she cannot afford the set even at cost price. She must be terribly hard pressed if she could write me such a thing knowing as I do how intensely she was awaiting the publication of my book. I am sure it must be the same with Saxe. I don't see how they manage to live at all on the few dollars they earn. I cannot bear to think that those who have been as my own children should go without my story which means so much to them. Please, dear

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I am anxiously waiting to hear whether Knopf will make good the loss of the copies that have gone astray in the shipment: one complete set and two volumes n° 1. I know you will try your best to induce him to do so. Can you also find out what arrangements, if any, he has made for the publication of Living my Life in England, France and Germany. I am receiving letters from these countries asking how soon the book will appear.

I had a letter from Nellie. She was laid up with a severe cold but seems to be on the mend. She writes me that after she pays the rent for three months she will have just four thousand francs in her possession and that she intends to dismiss her maid and live economically. I should like to see Nellie attempt it. I am sure she will find it extremely difficult.

I hope that the Shaw book will sell well. No doubt it will do so much better than mine. Amazing how a name once established can achieve miracles. I don't mean Frank's but Shaw's. He is getting away with the most awful dribble, not so much in his writings as in his talks. The latest was his Wisdom about the Jews. It would be funny if it were not so pathetic.

My dear Arthur, though you never say anything yourself, I know the blows that are hitting you of late. You are a brave soul to keep up the way you do to be able to give out so much to others of your generous heart. That is your great trait for which all those who know you must love you.

Write me when you can and tell me how Living my Life is going.

Affectionately,

Emma

P.S. I don't know about my movements except that I mean to remain here until the middle of next month. In any event you can continue writing to the American Express in Paris. My mail will be forwarded.

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3161

6 rue Chevert,

Paris.

November 9th, 1931.

Mr Arthur Leonard Ross,
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My dear Arthur,

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3162

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Write me when you can and tell me how Living my Life is going.

Affectionately,

P.S. I don't know about my movements except that I mean to remain here until the middle of next month. In any event you can continue writing to the American Express in Paris. My mail will be forwarded.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 9, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10764

Paris, Nov 9/31

Dear, old Van.

I wish Knopf would have had your sense to register the volumes of Living My Life he sent me. I would not now be minus one set and two volumes N.I. It simply means that five sets have gone to the dogs. I have written to Arthur to go after Knopf to make good the loss. I hope K. will. Ten sets for Europe are like the famous drop in the ocean of the old lady who thought "every bit helps". It does in a measure, but damned little. Twice as many comrades and personal friends in Europe haven't enough to eat, let alone buy my book. As to America, I have already bought ten sets, or rather I asked A. to get them for me from K. That too is merely adding insult to injury of those who can not buy the set and have deserved more than that from me.

You had been included in a free set. But when your scrib arrived telling me you had already bought yours I felt the one intended for you must go to someone else. I have begged ~~Knopf~~ Arthur to induce Knopf to let him have a review copy for the Road to Freedom and the Freie Arb Stimme. The latter has acted very unfriendly. Because my story went into the Forwards the Fr.Ar. St has never even mentioned my forthcoming work. Yet I have explained in great detail why I had been unable to stop K. from selling the rights to the F. You would think that would be enough. Well, they can squelch all they like. It will only hurt them, it can not hurt Living My Life. However, I have asked that the set be sent them for review. If the R. to F. gets the two volumes there will be no need of spending money for a set for Havel. Otherwise he will get one of the ten I have bought for my American use.

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The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

10765

2

One has gone to Grace K. Wellington. If there is anyone who is dead broke it is she and her sweetheart. I doubt whether the two of them make enough for mere necessities. That's why I wanted her to have my story. I asked Arthur to tell you or Havel to write Grace for a review. Unless Havel wants to do it himself, or Leonard. Though of these I should prefer Grace. She can write and she is detached. I wonder whether she has been written to about it.

I verily believe that autographing one's works for one's friends is as difficult as writing them. I have spent days in trying to say something to you. And only late this afternoon have I been able to write a few lines. It does not express anything of the affection and appreciation I have for you. But it will have to do. I have also inscribed something in *Babies* volume. They both go back registered on the *Europa* Wed. By the way this letter will be mailed on the steamer by Florence Capes, the daughter of Ben one of my closest friends for years and a wonderful comrade. She will mail all the letters I am giving her just as soon as the *Europa* gets near docking. The books I am mailing from here.

Don't you think the reviews so far have been remarkable? Baldwin has outdone himself. I can't tell you how moved I was by his fine spirit and his style. Duffus was a real review, quite penetrating for one who writes for the *Times*. And Hansen too in the *World Telegram* was exceedingly fair. Boskin in the *Evening Post* is just a smart Alec. I wonder how the rest of the press will be and how much it will help *Living My Life*.

I am sure you are working overtime, still there is no kind of friendship to keep me waiting for weeks and weeks and then write five lines. That is cruel old dear.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 9, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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10766

I am still in the dark about my lecture project. The Europeans are exasperatingly slow and vague. I fear nothing will come of the whole damned thing and here I have been writing back and forth for two months. It is maddening to know oneself thrown among rustiated iron when one still longs so passionately to give out from the fulness of ones being.

No use burdening you with my problems. You can't solve them, no one can, not even myself. So why worry you? Be sure to send me clippings you come across about Living My Life. Arthur has subscribed to a clipping bureau. Unfortunately they send ridiculous things, just the mention of my name in long articles about others. As if that matters. I understand Fitzl too has subscribed so I will now get two sets of every silly clipping. Is there no way of making it clear what one wants? If you know of one suggest it gently to Arthur.

That poor, lovable dear seems to be going through the course of the damned. I suppose you know about his wife on top of the illness of his son and the collapse of his material income. Amazing that he can keep up the interest in others and how devotedly. He is truly marvelous.

Give my love to Sadie and loads of it for yourself?

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The Emma Goldman Papers

[Letter, 19]31 Nov. 9, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

8977

Paris, Nov 9/31

Dear* I did not know where you are so did not write. Besides I had not much to add to what I had written last time. What a dreadful business about Emmy. I am not surprised she grows light in the head. The girl has again been living on nothing, going all day ~~along~~ without food. One can do it for a while but not permanently. Nothing is so depleting as slow undernourishment. You say she crashed through the kitchen door. [^] ~~Hyah~~ you been keeping it open. ~~because~~ I had the table in front of it since the cold is severest from the terrace. Well, it is certainly wonderful that she escaped with so little damage. It made me feel faint just to read of her accident.

Poor dear there is always something to make a real holiday for you impossible. I hope though Emmy feels better and will soon get rid of the marks left by her fall.

The other evening Davidson called up, he had lost my telephone number and had to do some detective work to find me, he said. Would I come over to his studio. I thought he might have some news ~~ab~~ from his man supposed to be working on your case. So I consented. He came for me in his car, you should see it and his studio. No wonder, Rockefeller and his other celebrities must have paid handsome ~~somes~~ for their busts. He has everybody one can think of, a crazy medley. And he wants me too. I refused of course. I would rise from my grave were I to know myself next to Mussolini, Rockefeller, Wilson and the rest of crooks.

The only benefit of the visit was the letters of introduction Ivonne Davidson gave ~~Fy~~lorence to the best shops in Paris. The kid got an awful lot of good material out of her visits to these

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[Letter, 19]31 Nov. 9, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman]. — 4 p. ; 27 × 21 cm.

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8978

places for her articles. That's something.

Yes, I got all the letters you sent me. Do I understand that the P.O. now delivers my mail to you instead of forwarding it here? It's alright as long as you are there but you will have to make it clear to the dumb heads that they must send them to the A.E. when you leave. I am inclosing a lovely letter from Netha Roe I got and from Dorothy Marsh, you remember her. Also Stella's ~~last~~ two last letters. It made me feel ill all over to learn that she can not afford to buy the set. Of course Stella does exaggerate although it must be difficult to keep her family on fifty a week. Well, I am writing Arthur to get two more sets for me at Knopfs, one for Stella and one for Saxe. I can't bear to think that these kids so interwoven in my life should not have the record of it.

A crazy life is ours, after seventeen years of life with Teddy they had to go through the farce of marriage. But if I had to do it for a scrap of paper, why not Stella to protect her children. If only there was such a thing as material protection these times. She keeps on telling me that the money Libby Millers husband has is safe. As if anything is safe now. Besides that is not going to make the next payment on Bon Esprit, \$600. Where am I to get that if that man does not return what he still owes me? Now I could not even borrow from Peggy any more. Besides I owe her five hundred for the last payment. It would be just our rotten luck to lose the place, now wouldn't it? Well, I won't lose sleep over it now.

Nellie seems to be looking forward to beginning work with you. She writes me that after she pays her quarterly rent she will have just 4000 franks left her. She must begin to face this fact. So she

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3

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means to dismiss her cook and let a femme de menage come in for a few hours a week. I replied this was poor economy since the femme will cost more than the cook and she will get nothing of the care she does now. Poor Nellie, economy is not in her line, she is the most generous of creatures and she can not herself do without comforts. I hope she may not have to. She wrdtes Shaw has sent her all the typewritten sheets ^{corrected} by him of the Post Script signed by him. I wonder what value that has. He has also sent her a caricature of Frank. She is terribly appreciative of every little thing and she ^{thinks} Shaw is just marvelous to her. By the way, give, or send her the script she wants it.

The girls had a wonderful time at the party Virginia and I gave them in ~~their~~ the Hersh studio. Cicil and I came back at 5.30 in the morning, Patsy, and Florence came home at seven. They were with Fredrickson and another man at Montmartre where they danced until that hour. Tomorrow is there last night, Fredrickson, Bear and the ^{other} ^{guy} who was with the girls yesterday, (he is dead gone on Patsy) are taking us to a Negro place tomrrow night. I fear it is also going to be an all night affair after which they will be taken to the train. They have five days on the steamer to sleep it off. But I don't intend to ~~wait~~ keep such hours, me for my bed at about 2, AM, which would still give me six hours sleep.

Fredrickson let me have his secretary this fornoon. It was such a relief to be able to dictate some letters. Although she writes in long hand she was quite fast, she took a lot of letters and she will transcribe them in the office and bring them to me tomorrow. The rest I will do myself. I am giving all the letters to the girls

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4

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to mail on their arrival. That gives me all of tomorrow to write.

I am going to the A.E. about mail. If I get anything interesting I will send it on. I want this to go earlier so as to reach you perhaps tomorrow. I am glad you have some work even if it does not bring much. I wish I had some way of earning a little. My trouble is people are too poor these days to hire cooks. So what chance have I.

When we meet again I will revert to ~~the~~ Lawrence book. Much as I try I can see neither insight nor value of such writing. But I can't point out my reasons now, it would take too long.

Give Emmy my greetings, tell her we two seem to be chosen by fate to die natural deaths, and not by accidents. I wish her speedy and complete recovery.

Affectionately.



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The Emma Goldman Papers

[Letter] 1931 Nov. 9, Paris [to Gwyneth King] Roe, New York / [Emma Goldman]. —
2 p.; 26 × 20 cm.

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6304

6 rue Chevert,

Paris.

November 9th, 1931.

Mrs Gilbert A. Roe,
158 E. 42nd St.,
New York City.

My dear, dear Beth,

I received your letter of July 15th and last week yours of October 21st arrived. I should have replied to the first long ago, but there was really nothing of importance to say and I was too restless about the advent of Living My Life. Now the anxiety about its appearance is over. If you have seen my child in its social dress you will agree that it is beautiful indeed. Knopf has outdone himself in the physical make-up of Living My Life. Its outer attractions alone should induce people to buy it.

It's beautiful of you to have written to me while you were with the Howes. I was delighted to know that they were so impressed. I wonder for what publication they, or one of them, will review my book. I know that they have many friends and that their appreciation would go a long way to induce them to get Living My Life. Perhaps they will write me about it.

By this time you may have got your own copy. I am enclosing an autographed slip. I depend on your reading between the lines all the affection I had for Gilbert and for you and the comforting and soothing element you have both been in my life.

I am enclosing a copy of a letter I have written to a dear friend of mine who typed quite a lot of my manuscript. I have made suggestions of how she might help in circulating my story. Perhaps you will do the same or suggest to Mary Howe how she might help. If my story is to bring some modicum of material success, it will only be through and by the help of my friends.

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I have never met Mrs La Follette, but I have heard a great deal about her and the wonderful influence she exerted on her children, her husband and everybody who came in contact with her. I was therefore terribly sorry to hear of her death. I dare say it must have been a great blow to her children.

Do you ever see Pola? I understand her husband has made a great success in the cinema. I am glad for her sake. Will you give her my love and tell her I have not forgotten her a bit. She will find herself in Living My Life as many of my faithful friends will.

I am so happy, dear Netha, that your children are such a comfort to you and that they are making a great deal of the splendid qualities transmitted to them by their father and your sweet personality. If they have not forgotten me give them my love.

I am always glad to hear from you. I hope when you have read Living My Life you will write me your impressions. Don't hesitate to be severe. I will know that it is impelled by your affection for me.

Devotedly,

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The Emma Goldman Papers

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5937

154 NASSAU STREET
NEW YORK

November 9, 1931

Dear Emma

Many thanks for the bookplate which you so kindly
sent me thru Arthur Ross. Have pasted^{it} in the first
volume for all the world to see.

Have almost finished your "confessions" and certainly
am thrilled. How vividly it brings back the good old
days! And what a panorama unfolds in its pages, what
an army of selfless revolutionists and their enemies,
living and dead. I sincerely hope your publisher
hasn't lessened the book's sales by the price he charged.

If you recall my boy, he is now 22 and goes to trial
on the 16th at Portland, Oregon under the criminal syn-
dicalism law, charged with the heinous offense of belonging
to the communist party, an organization alleged to teach
lawlessness, revolution, battle, murder and sudden death.
If he is convicted, the I. L. D. intend to take the case
to the Supreme Court as a test of the constitutionality
of such legislation.

Every year we plan to visit Europe and glimpse a
few riper civilizations before the tinkling of the camel's
bell. Then every summer something happens to prevent.

The Emma Goldman Papers

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2

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But we live in hope and are now sure to drop over not later than '33. Will certainly look you up. I will never forget your culinary genius, especially your home-made sausages.

Met Hippolyte the other day. He is the same old Hip. I owe Sasha a letter for some two years, and if you see him please tell him I'll pay up--some day.

I am sorry I can't think of a story, but here is something I enjoyed during the campaign of 1924 when LaFollette was running for president. I passed a garage, in front of which two lowbrows were talking politics. Said one "What I can't understand is how anybody can vote for this damn traitor LaFayette. The son-of-a-bitch admits he's a traitor, don't he?"

From all I hear, you are enjoying your usual robust health and fortitude. Long may you wave, dear Emma, and may we meet soon!

Affectionately

Paul Munter

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The Emma Goldman Papers

[Letter] 1931 Nov. 10 [Pasadena, Calif. to] Emma Goldman, [New York] / Upton Sinclair.— 1 p. ; 27 x 21 cm.
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2429

C O P Y

November 10, 1931.

Emma Goldman,
 O/o Alfred Knopf, Publisher,
 730 Fifth Avenue,
 New York City.

My dear Emma Goldman:

I am half way through your monumental work, and I yield to the impulse to congratulate you upon it. You have provided me with many entertaining hours. The historian of our period will be grateful to you and Lincoln Steffens.

There are many points on which you and I would fight vehemently, but at least we agree in our belief in the usefulness and frankness of truth-telling.

I note a few errors in your names: Bojer, Moses Oppenheimer and H. M. Hyndman. I think that Harry Weinberg should be Weinberger, but of course this may be a different person entirely. I am certain about the other three names, and as your publishers may have authorization to make such corrections, I will send them a copy of this letter.

I suppose that you have read "Boston", but if not, or if there is any other book on this list which will interest you, I will be very glad to send it to you.

Sincerely,

(Signed) Upton Sinclair

Henry Myers

Have a letter
 his before me.

(I see
 it is!)

The Emma Goldman Papers

[Letter, 19]31 Nov. 10, Paris [to L? Fraser?, New York] / Emma Goldman.—
3 p.; 27 × 17 cm.

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Paris Nov 10/31

Dear Comrade.

Of late I am always so remiss in answering letters I quite understand others if they are ~~likewise~~ also slow. After all there should be no duty letters between comrades and friends. They are so much more interesting and worth while if written when one has time and is moved to do so out of inner necessity. So never let your inability to write me bother you. I will understand.

By this time you no doubt have Living My Life. I think you will agree it is beautifully gotten up. I have come to agree with Knopf that \$7.50 for two such volumes, such good paper and printing and such general first rate appearance is a bargain. But of course you and I know that bargains in books mean nothing who have not enough to eat. Still, there must be enough people in the U.S. who can afford 7.50. I gather that from your statement that you had been selling editions de Luxe and first editions. If people can allow themselves such works. Why not Living My Life?

Of course, you have seen the reviews, The Sunday Times and Herald Tribune of Oct 25th, the World Telegram and Evening Post. The latter failed utterly to get the spirit of my story, or perhaps the man aimed at being a smart Alec. The others were splendid. Especially the article by Roger Baldwin which is much more of a eulogy than a review. There must be more since these reached me. Indeed we need not fear a dart in reviews. If only they would help to sell the book. I confess I depend much more on the cooperation of my friends. If each one would undertake to induce some of his friends to buy Living My Life its future would be assured. I am sure you will

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2.

do everything in your power to help.

I wish I could agree with you in your idea that capitalism can not survive. It can and it will, unfortunately. It is like the Catholic Church, it will wriggle through somehow because the masses still cling to its usefulness with ~~unbending~~ ~~unbending~~ ~~unbending~~ unbending tenacity. And even if the masses of the people would really want no more of the institution that has sapped them dry they would not know what to put in its place. Every social-political party has kept the masses in the go cart. What hope is there that it will now discover the power of their limbs to stride out? By whatever name, the cart remains the same as is being demonstrated in Russia. Under these deplorable facts one does not know whether to wish capitalism into the sea or not. Frankly I see no difference between the kind of capitalism in America and the one in the Soviet Republic. Both have and are crushing the individual, both have imposed on them the convict lockstep trot.

My own tragedy is not so much the chaos of our world, it is that I have no place where I can be heard. You will say mine would be a voice in the wilderness ^{in America} more than ever it had been in the past. No doubt, but it would be a voice that cries for the only ideal that will free mankind from all its false gods. I can only hope that Living My Life may help the few at least to see that ideal.

I hope you are right in your expectations for A.B. For the present he has only until Dec 21st. Thanks awfully offering to do things for me. I know of nothing except to make known Living My Life.

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Friends of mine in a few European countries are trying to get me a hearing there. If they succeed I will go en tour after the New Year. If not I will go back to the South of France. Nice most likely to stay with Mrs Frank Harris. In any case the American Express Paris will reach me until further notice.

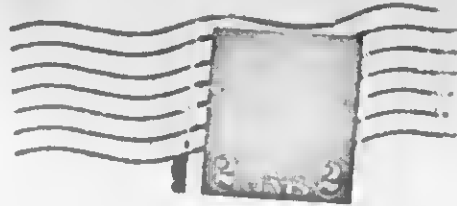
Cordially.

Emma Goldman

The Emma Goldman Papers

[Envelope] 1931 November 11, Paris [to] I. Fraser, [New York] / E[mma]
G[oldman].— 2 p. ; 9 × 14 cm.

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Mr I Fraser
605 West 137th St.
New York City.

The Emma Goldman Papers

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E G. Colton
The American Express
11, rue Scribe
Paris.

The Emma Goldman Papers

[Letter] 1931 Nov. 11, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Handwritten: 4000
ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0340

3031

November 11th, 1931

Mrs. E. G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I am sending you some more Romeike's.

Knopf has not been able to sell the English rights as yet. Negotiations for the Yiddish rights have been broken off because of the inability of the Forward people to pay any price.

As to how the book is going, to quote Miss Manley Aarons, "It is just beginning to show some life and it is not Miss Goldman's friends that are buying the book". I countered that Miss Goldman's friends cannot afford to pay \$7.50. Here I touched a sore spot. I could not excite the lady too much for she told me that she is with child. Notwithstanding the price however, I know that your friends have bought the book from here to California.

I just received a letter from Alex Warshawfsky telling me that Louis Cummins is furnishing him with a copy of the book.

I am still writing to Nellie to her home at Nice awaiting instructions.

I hope that this letter finds you in the best of health.

With love, I am,

Affectionately yours,

ALR:R
Enc.

Handwritten signature: Arthur Leonard Ross

The Emma Goldman Papers

[Letter] 1931 Nov. 11 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss].— 1 p. ; 27 × 21 cm.
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American Express Co.
11 Rue Scribe
Paris, France

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The Emma Goldman Papers

[Letter] 1931 Nov. 12 [Ann Arbor, Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 2 p. ; 30 x 22 cm.

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Nov 12 - 1931

Dear Emma.

I am finding the material on Henry George and the Haymarket — the "Overwork" - Detroit - a Single Day - paper edited by John R. Burton - (quoting from the Marquette "Broadaxe") Jan 1889 - Article "Henry George Criticised" And the "Sohn Enquirer" 1889. Oct 29 I have too, the booklet Henry George - Tradition by Benj. R. Tucker - (1896) - And I shall look up & see if I can find any thing else. But the first two, in themselves, state the case.

As I have to type out these myself and they are quite long, it will take me a week or so before I can get them

The Emma Goldman Papers

[Letter] 1931 Nov. 12 [Ann Arbor, Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 2 p. ; 30 × 22 cm.

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off to you.

Is the address all right — just
American Express, Paris?

Early Morning — Thursday —

Love to you —

— Agnes.

The Emma Goldman Papers

[Letter, 1931] Nov. 12 [St. Tropez to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Nov. 12

Dear, nothing new. Just the enclosed card here for you. Weather changes from sun & rain. Rained last night, now it's sunny & warm.

By this time the Sands must have seen you. I gave him a package for you. The stuff for Virg. I sent her by mail, because the Sands were delaying their going from day to day. I am leaving today for Nice. She does 4 or 5 days. She does not like St. Tr. — never did — besides, she is very nervous, especially at night — developed a fear of burglars. It's not the same.

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[Letter, 1931] Nov. 12 [St. Tropez to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 26 × 21 cm.

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Worse in Nice till
come. A strange
case, anyhow.

Hope all is well
write you. Write
me what you are
doing. Better write
to Nice.

Hellre just wrote she
won't be able to start
work for 2 or 3 weeks,
because she is undergoing
treatment with
doctor. Guess she
isn't used to work.

Love

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The Emma Goldman Papers

[Letter, 1931] Nov. 12 [Paris to] Emma [Goldman, Paris] / Peggy [Guggenheim]. —
3 p.; 17 × 11 cm.

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15785

55. AVENUE REILLE. XVI

U
Dear Emma

It was terribly
sweet of you to send
me "Living My Life" &
entirely unnecessary,
as I had already bought
it. However I sent the
other to Laurence &
I am sure he & Kay
will have great
pleasure reading it.
I finished it yesterday

The Emma Goldman Papers

[Letter, 1931] Nov. 12 [Paris to] Emma [Goldman, Paris] / Peggy [Guggenheim].—
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and hasten to tell ¹⁸⁷⁸⁶
you how much
I got from reading it.
It is a tremendous
volume and I hope
it meets with the
success it deserves.
You certainly have
had a marvellous
life.

I enclose a criticism
you left by window.
It is one you must
keep.

The Emma Goldman Papers

[Letter, 1931] Nov. 12 [Paris to] Emma [Goldman, Paris] / Peggy [Guggenheim].—
3 p.; 17 × 11 cm.

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15787

55. AVENUE REILLE . XIV!

I have written my
brother to send another
card for Ruth Comins.
As soon as it comes I
will send it to you.

Wishing you all the best
Luck with your
book

Love
Peggy

Nov. 12.

The Emma Goldman Papers

[Letter, 19]31 Nov. 12, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 6 p. ; 27 × 21 cm.

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Paris Nov 12/31

Dear. When the Sandstroms did not arrive yesterday I figured that they either had not left or that they were motoring. To day I heard from them that they expected to leave yesterday and would be here Saturday. I could not make out whether by train or in their car. He writes he would wire me the hour of their arrival. I suppose that means by train. I am getting them a room in the house where I live.

Most decidedly you did well to take away Virginia's MS and send it by mail. But why leave them my letters? There maybe one among them from Norway because MLC Klingenberg gave St Tropez as my address to the organization supposedly wanting me. And I have been sitting on pins and needles waiting for that letter. I suppose my mail was ~~laying~~ *lying* around with you a few days and now it will be Saturday, if then before they reach me. That was so unnecessary. Well, it can not be helped. Please be sure to impress on those fools in the postoffice that they should forward everything to me here. You will give them your Nice address, they are stupid enough to send my mail to you in Nice. See that they understand that I am in Paris and that I left them a forwarding address.

Well, the girls are off. They were out the whole night tuesday getting home at 7,30. They had a glorious time but they were dead tired yesterday as you can well imagine. ~~But~~ *had been when they* they have five days on the boat to sleep it off unless they are captured by some admirers as they were coming over. They certainly do get them going and coming, especially Patsie. I never saw anybody have so many men flock like ~~hundreds of~~ flies to honey. And poor Patise simply can not say no. She had three see her off, one rather very much gone on her and she on him. But Florence and Cicil told me that happened ~~at every~~

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The Emma Goldman Papers

[Letter, 19]31 Nov. 12, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 6 p. ; 27 x 21 cm.

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1

9126

in every places they visited. So its alright, Patsie wont die of grief. The three of them are lovely creaturos. But of course, it is Florence who captured my heart. Not only has she Ben's vivacity, energy and love of life, she has also his unlimited generosity. Imagine, she had already bought me a beautiful set of dishes and had induced the girls to contribute. Nevertheless she brought flowers every day, and besides bought me a beautiful purse. Yet she was the least supplied with funds ~~than~~ of the three. She also bought you a gift and Emmy which I will send to Nice Saturday. Cecil and Patsie also did. But I am sure it was Florence's suggestion. The others would not have thought of it. Yes, Florence is most generous, she has character and personality. And her meeting a us two has helped her to a new attitude to many things. I was terribly sorrow to see her go.

You remember Leon Green. Well, he is here on his way to Spain. I saw him yesterday with his wife, a kid who looks 18, but is probably twenty five or maybe not even that. You men are certainly born with a golden spoon in your mouth as far as youth is concerned. Green is the same gasbag. He talks incessantly, like Harry Kelly. Only he is more vigorous and cocksure of his importance. Nevertheless I was impressed when he told me he had sold a lucrative insurance business, his well equipped aptment, his car and what not because he wanted to go to Spain and throw himself in the Syndicalist activities there. If it is true, it shows a fine trait in the man. Also, it shows that he had not been swallowed as so many of our people by the chase after money. He does not know Spanish so I can not imagine what he will do in Spain. His wife is university bred, she studied Spanish and while she speaks it haltingly she assured me she understands the language. ~~Amix~~

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[Letter, 19]31 Nov. 12, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman]. — 6 p. ; 27 x 21 cm.

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3

9127

Green is terribly bitter against everybody in the States. No wonder, the charge which you no doubt recollect against him has made him impossible in labor ranks. He had to withdraw from everything. And so he set out to making money in the insurance business. Evidently he succeeded. He told me he had enough to live for a year ^{at least} anyway without worry, evidently not very scimp either. After the Spanish Revolution he had no peace anymore he said, nothing would do but he had to come over. He stopped off in Berlin to see Rudolf. Needless to say he pumped him full of enthusiasm about the "solidarity" of the workers in Spain. Solidarity indeed, Sania tells me it consists of doing away with each other. But Green will have to find that out himself, if he will.

He wanted to see Sania so I have just written him to come to dinner tomorrow evening and the Greens will also come. They will be able to talk better at my place than in a café. Besides there are always people who recognize me and there is no peace. I don't think Green is a bad sort, but he is full of bombast and he seems to be in love with his own abilities. Imagine, he actually went to the New Republic to get them to consent to accept articles from him on the Spanish situation. A new ambition of his to become a writer. Its funny.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 12, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman]. — 6 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9128

Anyway he and his lady are going to Madrid first and Barcelona after. I asked him for how long. "For good" he replied. I am sure he will be back much sooner. But I should worry. Green saw Fitz and is worried about a job. Who is not in the present New York or any other place? He idolizes Fitz because she did so much to get him cleared. It is awful to charge anyone with being a spy. It clings and clings worse than a leech. I have never believed in it. At the same time I have felt that Green is not adverse to any compromise to achieve his ends. Alas a common human trait and the only way to get along in our rotten world.

Very few steamers go to or come from America so I had not further mail for a week. I wonder how Living My Life goes. If Knopf ~~showed~~ showed no better business acumen in America as he did with foreign countries I fear my book will ~~be forgotten~~ be forgotten very soon. There are at least twenty people here who have been trying to get the set, there is none to be had and it takes a month to get them from the States. To day Auntie wrote me she tried to get the set in Venice and she had induced several people to buy it. Nothing to be had. I am sure it must be the same in London and Berlin, in fact every where abroad. Another stupid and impardonable thing he did is to accept the money for the \$5 advance subscription and not to supply any one with copies of Living My Life. Erma and Gaby sent \$10, Virginia sent \$5, a number of other did. They still haven't the book, nor have their checks been returned. I can not understand such inefficiency from a house like Knopf's. But what can I do thousands of miles away? It's even difficult for me to keep on pestering Arthur now that I have learned of his blows. Just think, having his wife in the insane ward and melancholia so difficult to cure. Then his sister-in law is ill

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9129

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9130

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This is my last letter to St Tropez, the next will be to Nice. I am sorry that Emmy's visit was spoiled by her accident and so much rain. If it is a consolation tell her it rains a good deal here too. Though the days start with sunshine. By the afternoon, and mostly evening it pours. However one does not mind rain in a large city so much as one does in a place like St Tropez. Nevertheless I would stay there if I had some congenial person with me. But since there is no one I will remain here, perhaps until the end of the year and then decide where to go next. It will have to be to the cheapest possible place.

Affectionate greetings to Emmy and always my love to
you, old scout.

cg

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Paris Nov 12/31

Dear. When the Sandstroms did not arrive yesterday I figured that they either had not left or that they were motoring. To day I heard from them that they expected to leave yesterday and would be here Saturday. I could not make out whether by train or in their car. He writes he would wire me the hour of their arrival. I suppose that means by train. I am getting them a room in the house where I live.

Most decidedly you did well to take away Virginia's MB and send it by mail. But why leave them my letters? There maybe one among them from Norway because Mne Klingenberg gave St Tropez as my address to the organization supposedly wanting me. And I have been sitting on pins and needles waiting for that letter. I suppose my mail was laying around with you a few days and now it will be Saturday, if then before they reach me. That was so unnecessary. Well, it can not be helped. Please be sure to impress on those fools in the postoffice that they should forward everything to me here. You will give them your Nice address, they are stupid enough to send my mail to you in Nice. See that they understand that I am in Paris and that I left them a forwarding address.

Well, the girls are off. They were out the whole night Tuesday getting home at 7.30. They had a glorious time but they were dead tired yesterday as you can well imagine. But they have five days on the boat to sleep it off unless they are captured by some admirers as they were coming over. They certainly do get them going and coming, especially Patsie. I never saw anybody have so many men flock like ~~hundreds of~~ flies to honey. And poor Patsie simply can not say no. She had three see her off, one rather very much gone on her and she on him. But Florence and Cicil told me that happened at every

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in every places they visited. So its alright, Fatsie went die of grief. The others, of them are lovely creatures. But of course it is Florence who captured my heart. Not only has she Ben's vivacity, energy and love of life, she has also his unlimited generosity. Imagine, she had already bought me a beautiful set of dishes and had induced the girls to contribute. Nevertheless she brought flowers every day and besides bought me a beautiful purse. Yet she was the least supplied with funds of the three. She also bought you a gift and Emmy which I will send to Nice Saturday. Gabeil and Fatsie also did. But I am sure it was Florence's suggestion. The others would not have thought of it. Yes, Florence is most generous, she has character and personality. And her meeting with us two has helped her to a new attitude to many things. I was terribly sorrow to see her go.

You remember Leon Green. Well he is here on his way to Spain. I saw him yesterday with his wife, a kid who looks 18, but is probably twenty five or maybe not even that. You men are certainly born with a golden spoon in your mouth as far as youth is concerned. Green is the same gatsby. He talks incessantly like Harry Kelly. Only he is more vigorous and cocksure of his importance. Nevertheless I was impressed when he told me he had sold a lucrative insurance business, his well equipped apartment, his car and what not because he wanted to go to Spain and throw himself in the Syndicalist activities there. If it is true it shows a fine trait in the man. Also it shows that he had not been swallowed as so many of our people by the chase after money. He does not know Spanish so I can not imagine what he will do in Spain. His wife is university bred, she studied Spanish and while she speaks it haltingly she assured me she understands the language. August

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9271

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Affectionate greetings to Emy and always my love to you, old scout.

The Emma Goldman Papers

[Letter] 1931 Nov. 13, Haarlem, The Netherlands [to] Emma Goldman, Paris / Albert de Jong. — 1 p. ; 27 × 21 cm.
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P. J/V.

Haarlem, 13 November 1931.

Emma Goldman.

11 Rue Scribe

P A R I S.

Werte Genossin,

In Beantwortung Ihres Schreibens teile ich Ihnen mit, dass ich nun warten muss, bis ich bestimmt weiss, in welcher Woche, Sie in Holland sein können.

Wenn ich etwas arrangieren kann, werde ich es so machen, dass Sie in finanzieller Hinsicht gut auskommen können. Die Airasse von Müller Lehning ist folgendes: Hotel Stella, Font Romea (Pyrénées Orientales), France.

Wo kann man Ihre Autobiographie bekommen?

Es wäre vielleicht gut sie in unrem Pressedienst zu erwähnen.

Mit herzlichen Grüßen,

Albert de Jong

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[Letter] 1931 Nov. 14 [New York to] E[mma] G[oldman], Paris / H[arry] W[einberger].— 1 p. ; 27 × 22 cm.

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November 14, 1931.

Mrs. H. G. Colton
c/o American Express Co.
Paris, France.

My dear H. G. :

Thanks for your letter of the 22nd with autographs and note you will send me a special one. The book reviews are very good and I hope the book sells, though I feel the price of \$7.50 is entirely too high. I have given away about five sets and they have been much appreciated.

I note what you say about A. B. and his difficulties both physical and residential.

Give my regards to Nellie Morris. I see Frank's book will be coming out shortly too.

United States is still in the terrific throes of unemployment but I will say they are raising hundreds of millions throughout the country for relief. There is a little feeling that things will be picking up shortly and that unemployment will be decreased. Newspapers are all agog with the possibility of a real full fledged war between China and Japan and the possibility of United States and Russia being drawn into it. This morning's papers seem to think, however, that there is a possibility of a peaceful settlement.

Sincerely,

HW:ALD

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The Emma Goldman Papers

[Letter] 1931 Nov. 14, St. Tropez [to Emma Goldman, Paris] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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St. Tropez, Nov. 14, 1931

Well, dear, the rain stopped this morning, yet it looks grey. But it is only 8 A.M., so it may clear up. If it does not pour I'll go to mail this.

Yesterday was really fierce here, not even the neighbor's dog or cat came around -- it poured so. I hope it is not the same weather in Nice and Paris.

Have found a very peculiar book in your room. SOLITARIA by V.V. Rozanov, a writer who died in 1919, in Russia. In English, though the translation is very faulty. Wonder where you got it -- may be Boni and Liveright sent it to you -- they published it. Have you read it? Very strange fellow that Rozanov. Wrote in the most reactionary papers, advocated the pogroms on Jews, said they used Christian blood etc., but in his private notes he does not believe even in the existence of Christ, attacks Christianity, likes the Jews, shows their religion more sensible than the Christian etc. It was partly need of money that made him write such stuff, and partly because he was of the Katkov Slavophile gang etc. But a very peculiar man, of some genius even. Has deep thoughts and slightly resembles Nietzsche in certain way, and also as mystical as Dostoyevsky. Strange combination. Believed in the phallic cult, hardly believed in God at all. It is a note book -- very frank, in places even what the censor called indecent.

As it rains here all the time, the only thing to do is to read. It is not even as Langtry said that only two things can be done in such weather. So I am also finishing Steffens, and incidentally finishing the Sons and Lovers that I once started to read in N.Y. Lawrence is given to too much nature description. Neither the girl nor Paul can take a single turn in the garden or anywhere without Lawrence describing this and that flower etc. for half a page, on every page. Gets tedious. I noticed it also in his other books. A great nature lover, no doubt, but too much of it for the reader. Also, he drags things out too long. A great psychologist, though, though he is given to putting too much "mysterious" impulses in his heroines.

Steffens' book is very entertaining. Darned well written, and he is clever as hell and full of humor. But when you sum the whole thing up, what he really has to say is terribly BANAL and gets on my nerves. All his life he spent in finding out rottenness in this city and in that, and it took years to convince him what an intelligent police court reporter should learn in two weeks -- the brutality of the police, the injustice of the courts, the corruption of politics and business. He had to investigate a dozen cities, then a number of States, then Washington and the Federal Gov. to learn what he should have seen in a month. He took a lifetime and his own book stamps him, for all his cleverness, a cretin and moron. It takes him 800 pages to prove that it is economic conditions that corrupt men -- rich and poor alike, politicians and business men, from policeman to president. It took his whole life to find the axiom out and even now he does not know what to do about it. Weak himself, he admires "strong" men, the dictators, Lenin, Mussolini. He has actually come to believe in dictatorship, in peace and in revolution -- the strong method is now the thing to him, no matter what it does. He calls his life a spiral, and but it is a spiral spring that always shoots back to its original place and gets nowhere. Yet he ends by saying that he lived his life and it was worth living, that he learned -- what? That Russia and the U.S. are both coming to the better future. Russia by the direct way, U.S. by a round about way! In short, it will all come right some day, and meanwhile

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He goes again to Los Angeles to see the TITIS and beg them to keep their old Golden Rule contract and release McMenara and Schmidt -- and they promise!!

The god damned idiot, that's all one can say. A dangerous idiot, at that.

Well, enough of that. It is clearing up a bit and I must to work in the cellar to take the books up. Else I will never get through here and will have to remain all winter here.

I wrote to you already, I think, that Nellie wrote she must take treatment and so she will not be able to start work for 2 or 3 weeks. Well, there is not much reliance on her, I am afraid. But I will see her as soon as I get back -- on Monday or Tuesday.

No, dear, I certainly would not advise you to share any apartment with Nellie. It is not your atmosphere and you must have your own. And I do not even think that you should have an apartment in Nice with Kate. Is she back? Kate is a fine girl, but you will never have peace there with the two children. You and I are too old to share apartments with other people, and you never could do that anyhow. But I think that they expect you in London, and probably you will go, and may be by that time it will be nice enough to stay in Bon Esprit. The rains have started early here, so may be they will also be over earlier than usual. But hardly before end of Feb., I suppose.

Do you intend to stay in England for some time, and how are the engagements for lectures?

Stella's letters I am returning to you, as well as the others. Stella seems greatly worried about ~~some~~ financial things. No wonder, with two kids it is no joke. Of course it was perfectly OK for her to marry Teddy. As a matter of fact I always thought they were married. Her family would sure cut her off and mainly the children from whatever they may left when Teddy's mother dies.

It all seems so insignificant these days. It is good to retire from one's habitual life, environment and interests back to nature a bit, even if it pours. The world goes right on in its idiotic life and books like those of Steffens make it feel that everything will come out all right, of itself really, and that there is nothing very much wrong with things, except as Steffens says, "our thinking about them". One wonders what all this so-called progress, free speech fights, propaganda etc. are worth. In conclusion of his book and life Steffens actually says that all his former belief in democracy, liberty, free speech, etc. was all childish, lack of real understanding. What can you expect of the average man then? And Shap. complains to you that we don't "do" anything for Spain! I have to laugh. Tell him in my name that nothing can "be done for Spain" or for any other country. They'd have to do it for themselves. And if they don't know what or how, so much the worse for them. Nobody can help them.

Well, enough of that. I am getting disgusted with things. There really seems no such a thing as progress. There are changes, not always for the best, either. But as to real progress, where is it, and what has all the work of radicals, revolutionists, anarchists etc. accomplished? Say, in the U.S., for instance. Or in any other country, for that matter. Here is France, where the revolutionary spirit, syndicalism etc. used to be high at one time. And now? There is really nothing of it left. And if it will always depend on

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on a few individuals whether there should be a revol. spirit and progress, then it is useless. For these few either die or grab power, as Lenin, for instance, and then the old vicious circle is repeated again. Shap. does not seem to have learned that yet. And syndicalism? I fear no such it would be a greater tyranny and dictatorship than Leninism.

But enough of that. Speaking of Stella and marriage, I am thinking myself of marrying some day. Before I die I want to realise for Emy her highest ideal — which is to be married. It may be foolish to us, and so it is, but to her it means life itself. Her great misery is that she is only a mistress, and she knows she will have to go back to her family after I die and get whatever is her share of her mother's property. She will not be recognised by her family unless she returns as a married woman. Well, the securing of the marriage certificate has ceased to mean anything to me, and so some day I want to make her happy with it. She certainly deserves it -- she has devoted her whole life to me, as far as her ability and power goes.

And speaking of Emy, -- she is a striking example of the power of instinct, of heredity and early environment and education. I have always believed strongly in heredity, as you know, and I am more than convinced now that the rebellious spirit is inborn. I have spent with her months and months in discussing capitalism, authority, punishment etc., etc. She has typed my books and articles etc., and she sufficiently understands with her MIND what it is all about and how terrible the effects of capitalism are, etc. But her INSTINCT is for conservation, for the need of authority, of law etc. No-thing, no argument can change that in her. Things are wrong, she admits it, but they cannot be otherwise, and without authority and law there would be worse chaos. Things should be changed, yes, but not by abolishing authority. In short, it is the conservative, reformer mind, and the world is full of it. It can only be changed by abolishing all these old ideas and training the new generation in Bolshevism or Anarchism. But that would be substituting another dogma and new preconceptions and prejudices for the old, as indeed the Bolsheviks are doing. And as the Anarchists would also inevitably do had they the power, even if only the educational power under economic conditions where the individual would be dependent for his living on a certain mental attitude, as under syndicalism, for instance. So, where is the solution? I really see none, except perhaps through the millio of years that are coming.

Well, dear, it is because of the rain here that I am imposing all this stuff upon you. But you must have other things to do, which I have not -- at least here. So I had better quit. Enough and too much for today.

Love,

No more today

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The Emma Goldman Papers

[Letter] 1931 Nov. 14, Chicago [to Emma Goldman], Paris / Ben L. Reitman. —
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OFFICE PHONE DEARBORN 2687

13387

DR. BEN L. REITMAN

AUTHOR
"Second Oldest Profession"
Vanguard Press, New York

PHYSICIAN AND SOCIOLOGIST
88 NORTH STATE STREET
ROOM 618

CHICAGO, ILLINOIS

Nov. 14th. 1931.

My Dear HENRY.

Thanks for your letter of Nov. 1.
I have been ill in bed since I last wrote you.
I was not only paralysed but almost crazed.
"Living my life" will be a powerful book.
If it effects every one as it did me.

You win... You always win....
I know you would be recognized as a great woman.

Your book took all of the bustle, spirit and ego out of me.
I had a half dozen lectures including the Anarchist Memorial
But I have been ashamed to show my face in any radical meeting.
(Your book kept me out of the platform)
Dr. Evans and Schmidt think I am not too ill.
But insist that I take it easy.
I have a Big Liver, similar condition to when you saw me.
Mother is in Calif.
Brutus is well and happy, going to a party tonight.
Rose is most useful and devoted.

Thank you for showing me what a :::: I am.
If I had not read living my life, I never would have believed it.

I shall be glad to have an autograph copy of your book.

Now if I live thru it I will write you again.

It may mean nothing to you, but please let me say again.
For many years I gave you my tenderest love, my truest loyalty
my best service I just gave you the best that was in me
And now you have crushed me.

Ben

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[Letter, 19]31 Nov. 15, Paris [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 5 p. ; 27 × 21 cm.

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9113

Paris Nov 15/31

Dear. The Sandstroms arrived and gave me the package and letters.

The latter were not important after all one was from the Romeike clipping bureau. They have been pestering me for months now although Arthur has subscribed to them for me. They must have bad management in the office, or they would know this. Worse luck the fools never put on enough postage. I am writing Arthur to call them up and give them the devil.

A letter from Arthur tells me that Schuster has received a repudiation from Scully of his claim to the co-authorship of the Shaw book. I am writing Nellie about it. She will feel relieved. At the same time Scully keeps on writing Nellie about "our right to sell serial rights". Evidently he looks upon himself as the executor of Frank's MS. Nellie would not hear of him any more. But as usual she is too timid to make it clear to Scully that he has no rights and that she will give him none.

You are correct when you say Nellie has never worked, certainly nothing that requires concentration and system. But just now this is not the reason. It is that she has not yet gotten hold of herself. It will take her time. One ~~can~~ ^{does} not live in a hot house the largest part of one's years, sheltered and protected without decision or direction of one's own ~~and still find~~ ^{and still find} it easy to go out into the world. Don't grow impatient with Nellie ~~and~~ the bottom has fallen out from under her. She will be alright after a while. She begs in every letter I should come back to her. She is willing I should pay my way as I wrote her I would have to insist upon. Anything I suggest would go. She is so lonely and so unhappy.

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2

9194

I feel deeply with her. But I can't join her now. I simply must hold out for another month. I have ~~no~~ faith whatever in the lecture project. No word from any of the countries. Nor do I expect I will hear in the affirmative. But I can not give up so easily. I must have the peace of mind that I have tried my damndest.

Speaking of giving up, dear old Sash^h how glibly you suggest it in the case of Peggy. I just could not throw her over. I am too found of her in the first place and I can not easily forget her help and her interest in Mollie, ~~and~~ Fitzi and myself. I got a letter from her which I inclose, also a copy of my reply. Send both back.

Arthur sent more clippings, some of them ~~a~~ very sympathetic and even laudatory. I inclose them here, the others are reprints from the Times. By the way, dear Sash you promised to write me a long letter about Living My Life when you got to St Tropez. Why didn't you? Arthur informs me ~~that~~ ^{Re} the Saturday Review of Literature appearing in N Y has assigned a man by the name of James Fuchs to review my book. He demanded to know how it is that E.G who worked for the masses consented to the book being sold at a price prohibitive to the masses. Isn't it sickening to have to answer all such idiotic questions? Well, Arthur enlightened him about the struggle I made to keep the price down. The man, Arthur writes is "bitterly critical" of Living My Life, but not "unfriendly" what ever that may mean.

Knopf is ~~making~~ ^{making} good the loss of the volumes But not cheerfully so. He told Arthur it was not his ~~own~~ fault. Gracious isn't it. Altogether Mr Knopf does one stupid blunder after another. A letter from Karin discloses the fact that she had written

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9115

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The Sandstroms have an apartment accross the hall from me. She is tickled pink she does not have to stay with her old maids sister-in-laws. She feels free to go and come and do as she pleases. He too is glad of the place. ~~xix~~ Erma and Gaby had a house warming last night and of course they were also invited. For Tuesday Mary Dahlberg invited us all to a dinner party. And so the Sandstroms are coming in for a lot of ^egaffes through my connections. I am glad they should, they have deserved that of me.

You ask whom I see, the same old bunch. I have not met a new, or interesting person since I arrived here. I am to meet an Italian, a friend of George Seldes who as I understand has done

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4

9116

some extraordinary anti Fascist work. I have also met a couple friends of the Warshavsky's. I don't know how interesting they are, but they are very genuine people. The wife is the woman I offered to take to Wiser last year. She has never gotten over it, And her husband told Charlotte Frank there is nothing he would not do for E.G. So that as far as my adventures with new people have gone. Oh, yes I am to meet the Meyrovitches next Saturday at Sania's place. He and his lady were here to dinner Friday to meet the Greens. Heavens what a gas bag that man is. I am grateful to the stars he has left for Spain. I could I would go nuts to hear him jabber too often.

I have never promised Michael a "referat" and I have not the remotest idea what he is talking about. I told you that he had written me about the "International" congress they were preparing and that I must round up all the European comrades to ~~xxxx~~ participate by means of desertations. I replied that I would do nothing of the kind. He is well aware of the whereabouts of our people and he should write them direct. He did to Sania. The latter sailed into him good and hard. That's all I know about the whole matter.

Did Emmy have some kind of a fright recently that she has developed the mania of burglars. I never heard her express fear before. It is really dreadful. As if her stomach trouble were not enough. Sandstroms tell me she is thinner than she was. Goodness knows she had so little to lose. How is it all going to end? Dear, own Sash my heart goes out to you. Not only do you continue suffering physically yourself. But you are also beset by the anxiety for E. I wish I knew what could be done to help you both. One thing is certain you should never make E go to St Tropez. She hates it, and it only makes her feel worse.

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9127

Virginia received the L.S. She told me she sent you another. I wish there were more an faithful. Has Dowling given you more to do? Of course dear I am not doing anything in your case. As to Dorothy I have had rather an unpleasant business with her. She came two weeks ago in great distress, she was being thrown out of her apartment unless she can pay the rent, her share nine hundred francs for three months. She had tried everybody and has been refused. I confess I hated to give her the money. I know from the past how unreliable she was in paying anything back. But I could not let her be thrown on the street. So I gave her a check for the amount which she was to return last Saturday. Of course she didn't. Instead she called me up Wed to say she had sent the check ~~xxx~~ on that day. Until now it did not come, nor do I believe it was mailed. I wrote her a sharp note saying if she could find the time to come for the ~~l~~ she should have found time to bring it back and not give the check to someone to mail. She was going to get another check from the firm she is working for she told me over the phone yesterday. I am very dubious I will ever see the money again. But even if I do it will not relieve Dorothy in my eyes of her attitude that since Emma can not refuse she is a ~~easy mark~~ ^{should be used as}. Believe me ~~thousands~~ I hate to lose such an amount when money is so scares and little hope of some coming in.

Good night my dear. Write whenever you can and feel like, a postcard will do just to let me know you are alright. Greet E, for me. I hope it was only the bete noir St Tropez, that ~~get~~ ^{gave} the no notion of burglars ~~into her head~~. And that she is all cured from it now. Give Lawrence and Kay my greetings when you see them. Peggy sent them a set of Living My Life. Affectionately

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9613

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9614

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9615

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9616

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9617

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9678

St. Tropez, Sunday, Nov. 15, 1931

Dear Em, today received your letter of the 12th. The last two days it poured so hard that even the letter carrier would not come, so that may be the reason your letter was so delayed -- took 3 days to come. Well, that happens often here.

I am cleaning up a bit here, as I mean to go back to Nice tomorrow. It is over 2 weeks since I am here -- I came on Oct. 29, and time did not seem long at all. It was rather nice and would have been much nicer but for the damned rain. I wrote you, went back several days ago and is now attending to things at home. Yes, I had a letter from her today and she writes that the girls were very thoughtful and sent some gifts. You are right about those girls, they are a fine bunch. I feel they represent a good chunk of life, especially American life and character these days. All three are fine, yet as different as they could be. You speak of Patay attracting men so much. Yes, she is that type, with her bedroom eyes and sweet winners. Almost any man would be attracted to her, for she has a way of looking at you (at men AND women, I think) as if you meant more to her than everyone and anyone else. It is not calculated, though, on her part. She is a very good hearted girl and has had a lot of tragedy. But I think she is the kind of woman that attracts many men but can hold none. Perhaps because she is too soft and cannot say no. She has suffered a lot from men and will suffer more -- it's her karma, as the Hindoos say.

Celia is an entirely different type-- cool, collected, reserved. But I think she has a good deal of temperament at that. She is clever and will make a success as a lawyer. Some day she will be a judge, I am sure, for at heart she is conservative and she will hardly let anything stand in the way of a career. But she is in no way corrupted as some American girls of that type are. She is genuine.

Florence is different again, and I think the finest character of them all. She also attracts a lot of men, for she is really very striking, though the beautiful one is really Celia. Yet a cold beauty, on appearance at least, and her lips are too thin, and she is a bit too self-contained. Florence is all like little Ben, very affectionate and generous. I think she will love a man deeply, when she once gets to it. She is a fine kid. I think she is also very able.

So, Leon Green is in Paris. He always hobs up unexpectedly, as he did in Russia. ~~xxxxxxx~~ Of course I've either those rumors about him, both in the U.S. and Russia, and Fitz had investigated the matter etc. No, I don't think there was anything to it, but these things stick. He is a man who makes enemies easily, and that is why those rumors started, probably by the I.P. of L. Gong, for whom he was too radical. He had a goodly part in that general strike in Portland or was it Seattle? Well, I think he is OK, but as you say, a considerable windbag and braggart. Too self-confident. However, I admire his energy and spirit in going to Spain. Yes, I can well believe he had some lucrative business. He always makes a financial success of the things he does for his livelihood. He is energetic, has impressive presence, can talk, etc. so that he succeeds in business.

I don't know what he could do in the Synd. movement in Spain. He could learn that's all and that is a lot. He could learn that things won't be done as per theory. On the whole, what can one say about what he could or could not

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2

967

do under such circumstances as in Spain, or in any other country in a revolution. Especially since he has enough and more to live independently a year. One might find the right bunch to work with, to help on papers, to translate, to advise policies etc. The language is not so important and one learns soon the situation. Also, Spanish is not a hard language. If in December they should expel me again, which I do not expect, I would also try to go to Spain. There is no other place where one might find even that much interest.

About your letters, I hope you got them by this time from the Sand. The weather was such before they left that one could not go to the village to mail letters, so I gave the bundle to S. He said he would go the next day, and the next day he was sick, so the next, etc. and that is why I sent the letters by him. I did not think there was any there that was in a great hurry.

So Green has a young wife. Well, why not? The one I saw in Chi. looked to me as if she would give any man a lot of trouble. Probably she did. And as for men being born with a golden spoon, as you say, Well, it is true that men in advanced years have an advantage over women. But, then, women have the advantage when they are young. So, nature has somehow struck a balance, nicht wahr? Of course that is no consolation, I imagine.

I had to laugh at your saying that Green showed more interest in my condition than Harry K. Harry kept talking from 6 P.M. till 1.30 A.M., and I was in terrible pain with my jaw all the time, but he did not give me an opening even to say boo. Never a word did he ask about me and once, getting a chance, I started to tell him that my teeth were giving me trouble, but "Yes", he interrupted me, and he was off on the time when he was sick with the stomach etc., etc., and so he did not even get it that I was in pain. So that when he returned to N.Y., he started to write a series for the F.A.S., and I saw he mentioned seeing me and that I was in perfect health! No wonder he thinks so, he had no time to hear anything to the contrary.

It is unpardonable on the part of Knopf to neglect your book in re the European market. Of course he cannot see to everything, and they publish many books. But the office seems negligent. It is too bad to bother Ross, but what can one do? Poor Ross certainly has a hard time of it.

Well, dear, will not go to village today, have things to attend to here. Will mail this tomorrow from San Raphael.

How are you feeling, dear? And what is doing in Paris in general? The Exposition was not important, some of the dances were unique, I saw them in the movies in Nice.

Give my greetings to Green and the girl, to the Sandstroms etc. What has Shap to propose in re Spain?

I think a mistral is starting. It blows like hell. Hope I won't have it when I leave tomorrow. Write me to Nice, of course.

Affect.

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[Letter, 19]31 Nov. 15, Paris [to] Peggy [Guggenheim, Paris] / [Emma Goldman]. —
2 p. ; 21 x 17 cm.

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18700

Paris Nov 15/31

Dear Peggy.

I am glad to see that you did not permit your recent
ment against me for not having given you the credit you had expected,
in my preface to blur your judgment of my work. That you felt recent
ment you certainly alined ~~me~~ words to let me know on the evening of
the dinner. In fact your harsh outbreak made me feel like running out
of the house never to put my foot into it again. But the girls had
looked forward eagerly to the party and I was never able to spoil
other peoples fun even if it was torture to me.

If it had been some other person of means to make me
feel my obligations ~~for~~ I should not have cared so much. For well I
know from my experience that moneyed people have not the art of giving.
For every cent they contribute they expect 99/100 of praise. That is
why I have always steered clear from being subsidized by anyone no
matter how much I needed help. But you were so different. You gave me
the impression that you find joy in giving. It was this faith in you
which made it easy to come for help either ^{for myself or others} ~~for myself or others~~.

Perhaps it is your inordinate ^{of inferiority} ~~complex~~ that makes you ~~doubt~~
doubt the love of your friends for your own sake, and not for what
you can give materially. Whatever was the cause of your notion that
I had slighted you I am sorry. I had hoped you would understand
without too many words how abiding was my friendship and how deep
my affection ~~and~~ appreciation for your help. I wanted so passionately
to let my gift express what I could not do in the brief space of
In Appreciation. Certainly I was not moved to give you Living M.

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3 p.; 27 × 21 cm.

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Paris Nov 15/31

Dearest Nellie.

The Sandstroms arrived and they have taken an apartment across the hall. In fact the very apartment originally taken for us. I have been busy with them hence could not write you and others sooner.

I am very happy to know that Anna will stay on and that she is willing to look after everything while you are alone. Naturally when I will be in the house I shall insist on taking care of my room and helping Anna with the dishes. I see no reason therefore why you should have to go to the expense of an extra femme de menage, except perhaps once a week to give the place a general cleaning. Of course, darling you must do as you want. Only I want very much to save you expenses and I am used to looking after myself. However we will see.

Yes, I know what it is to be alone though I never minded it in a large city or in Bon Esprit during the summer or while I was busy writing. It is for this reason and by no means for the sake of Sasha that I had hoped you would get to work soon. There is no better cure for one's disturbing thoughts than systematic and interesting work. In your case it is almost indispensable to keep busy at some thing that would take you off your brooding and your worry. Besides, it is also necessary to help build up your future. I hope by this time the heat has been turned on and that you will soon be rid of your wretched cold.

I take it that Arthur has written you that Scully has sent Schuster a letter of retraction. Arthur is very much relieved by it. I am somewhat at a loss to understand Scully's tone. His writin

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.14132

about "us" and "any propositions have to be submitted to us first"
He is evidently still under the impression that you want him as
your agent. I do not think it is fair to you or him to leave him in
that belief. I know it is difficult for you to set your foot down. But
if you definitely do not want Scully to act for you you should write
him plainly. Otherwise the matter will drag on and you will have to
go through the same misery you have for weeks. I have always considered
the open way the best. Especially since you seem to be in a regular
panic about seeing him a letter would be the easiest and least painful
method, kindly, but determined. I hope my dear you will not get the
idea I am directing your action, or that I want you to break with
Scully. It is only because you have come to dislike him so that some
drastic step seems unavoidable. For the rest you must do as you like.

I understand Mrs. Rosse's sister is also ill, so the unfor-
tunate man has nobody to console or comfort him in his awful calamity.
And of course we can not mention his trouble since he is keeping so
silent about it. I am certain of one thing he is not neglecting our
affairs, yours with the Schuster firm and mine with Knopf. He seems to
have us both heavily on his mind.

The reviews of *Living My Life* continue marvelously.
Arthur sent me a new batch. But unfortunately conditions are getting
worse and there is not the slightest indication they will get better.
I get daily letters from people deploring their inability to buy my
book ~~xxxxxxxxxxxx~~ though they are so eager to read it. I can't
tell you how terrible I feel about it. Nevertheless there are people
who condemn me for having consented to such a high price. Arthur was
compelled to disclose the fact to ~~xxxx~~ the reviewer of the *Saturday
Literary Magazine* how I have fought against the \$7.50.

The Emma Goldman Papers

[Letter, 19]31 Nov. 15, Paris [to] Nellie [Harris, Nice] / [Emma Goldman].—
3 p.; 27 × 21 cm.

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People always judge blindly. Not that I care. Still it will help to put me straight if the man will mention the truth in the case.

I knew before hand that the place in Vence will not be grabbed up so easily. No one can afford to invest money even if he has some to risk which you and I have not, in any undertaking that depends on tourists. There will be none forthcoming either from America, England or Germany except the immensely rich and they will not come to Vence. So do not worry about the place my dear. It won't run away.

I am still waiting and hoping something may come of my lecture project. Until I know definitely I must remain here. The rent here was due three days ago but the concierge who is a jewel said it would be from tomorrow. The woman who has the small apartment for \$750 per month is uncertain about leaving. And again it was the concierge who showed herself splendid. I need not look for another place she said I could remain where I am until the other room is free, for 750 a month of course. It is true a great many apartments stand empty and there is no chance of renting them. Still, not every one would consent to let me stay on in the expensive place. Certainly no other French ~~harem~~ janitress.

Dealing Nellie what exactly seem to ail you. It can't just be an ordinary cold when you say you want be able to do anything for two three weeks. What does Dr Holt say?(is that his name)? I wish you would write me.

Much love.

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The Emma Goldman Papers

[Postcard, 19]31 Nov. 17, Paris [to] A[lexander] Berkman, Nice / E[mma Goldman]. —
2 p. ; 14 × 19 cm.

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[Postcard, 19]31 Nov. 17, Paris [to] A[lexander] Berkman, Nice / E[mma Goldman]. —
2 p. ; 14 × 19 cm.

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Nellie's check says I may
not sure I did told her
to cancel it. Please give
her the check out make
it money. a piece of paper in
the old paper. I hope to
answer your letter in
interesting letter, tomorrow
have my mother in Nice
it's a help
I saw the film of Harper
Harris. I'm glad to hear
you're happy. Don't feel too bad.

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Eunice M. Schuster, Briarcliff Manor, N.Y. / [Emma Goldman].— 2 p. ; 24 x 19 cm.

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Institutional Location: Emma Goldman Archive.

4988

6 rue Chevert,

Paris.

November 18th, 1931.

Miss Eunice M. Schuster,
Briarcliff School,
Briarcliff Manor,
New York.

My dear Miss Schuster,

I cannot tell you how glad I was to hear from you. Indeed I understand your disappointment that Living my life could not be had for five dollars. I assure mine is no less poignant. In fact I have been terribly distressed over the unwillingness of Mr Knopf to keep to the lower price, but nothing moved him. I realize only too well that the very people who are most eager to read my story are not now in a position to buy it. I console myself, first, by the knowledge that there must be a great many who are still able to pay seven dollars fifty, and that those who are not will benefit by the cheaper edition when that appears. I hope the quality of Living my life will make up to you and to many others for its expense.

I was delighted to get the synopsis of your thesis. I was a little startled by your fourth chapter: "The Great Disillusion". Why exactly "Disillusion"? The fact that a great ideal does not succeed is no proof against it nor is it any indication that its sponsors have been disillusioned because they have been temporarily silenced. The fact is I was never surer and more convinced of the justice and logic of anarchism than since the world war and all the horrible things that have followed in its wake. Everywhere the state, whether democratic or monarchical, has proven a failure. As to capitalism, even many of the capitalists realize how inadequate it has proven to meet social needs. The same is true of all political parties. In other words anarchism alone stands out as the only redeemer of humanity the only promise of a sane and free world. But you are certainly right in your conclusion, the individual has been turned into a cog in the wheel whether religious, social, moral or economic.

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The Emma Goldman Papers

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I am looking forward eagerly to reading your thesis. I hope that you will be able to get at the Labadie Library, perhaps also come abroad to make further research in the British Museum and the Bibliothèque Nationale. I should think you would also find no end of material in the Berlin Library and of course you would be tremendously enriched if you could talk to my dear friend and comrade, Doctor Max Nettlau.

I am staying on in Paris indefinitely. Please write me to the American Express. Tell me your impressions of Living My Life, especially whether it has helped you to a better understanding of the ideas to which I and so many others have given our lives.

Always glad to hear from you.

Sincerely,

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Arthur Leonard Ross, New York / Emma [Goldman].— 3 p. ; 27 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

— 6 rue Chevert,
Paris.

November 18th, 1931.

Mr Arthur Leonard Ross,
1 Cedar Street,
New York City.

Dear Arthur,

I have before me your scripts of October 31 two of the 4th and one of the 6th instant. I must say they are perfunctory. Have I sinned against the spirit that you write so business-like? Nothing more of the old, warm friendliness.

First, about the Schuster-Scully business. I am very glad for Nellie's sake that Scully sent a repudiation, but I must say you have made too much of the whole matter. I could not, for the life of me, see how any statement of Scully's could have hurt the chances of the Shaw book. He is known merely as a reporter. No one would dream of believing that he could have finished ~~Shaw's~~ book. But I am glad the matter is over. Poor Nellie is still suffering from the shock and worry. By this time you know that she is back in Nice. She has been laid up ever since. Frankly, I don't think there is anything serious the matter with Nellie except that one does not live in a hot-house all one's life and retaining strength to face the stress and storm of the outside world. I am convinced our dear friend will not get hold of herself if she continues in Nice and in the apartment in which every article must remind her of Frank. I am hoping that she may be able to go to America in the spring. That would put new life into her. She keeps on asking me to come back to Nice and to her. My own struggle to get a footing is so exhausting that I would hardly be of much comfort to her. Besides, I cannot afford her mode of living. Of course it is nothing like what it was when Frank was alive, but still she pays 15000 frs a year rent and being unable to continue alone she has to keep her cook. Under no circumstances would I allow Nellie to keep me nor can I afford to share the

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Arthur Leonard Ross, New York / Emma [Goldman].— 3 p. ; 27 x 22 cm.

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expense. The main thing however is I don't know what will become of me for the rest of the winter. I am still waiting to hear from a number of places in Europe I have written to.

This brings me to a suggestion that was made here the other day — a campaign in America to bring me back. I have no faith whatever in it. In fact it would be useless, but it might advertise Living my life. What do you think about it?

What do you mean by saying I should not bother to send you a set of my book? How can you use that term when you write to me? Don't you know that it is as nothing compared to what I would like to do in appreciation for your friendship and your interest? I have asked Knopf to give you a set. The one you have already purchased you can give to someone or resell. Really, old man, you must not be so matter of fact with me. Leave that to your dealings with Knopf — heaven knows he needs strict methods.

Not only did he err in his prophecy that my book would be silenced, but he made many other blunders not the least among them failing to fill the advance orders he received for the stipulated five dollars. If at least he had not kept the checks people sent him. I know of half a dozen cases where the checks were kept and to this day the people did not receive Living my life. I cannot understand such near-sightedness and bad management. Can you find out about the matter? To mention only three names:

Mr and Mrs Lee Hersh,
70 bis rue Notre Dame des Champs,
Paris.

Irma Rokhill and Gabriel Jawshitz,
Hotel des Ecoles, now at
15 me Delambre,
Paris.

Mr and Mrs Allen Dowling,
Villa La Joueuse,
La Lanterne,
Nice, A.M.

I am sure there are many more. Knopf ought either to send back the money or Living my life. I hate to burden you so much, dear friend, but I must ask you to look into the matter.

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Arthur Leonard Ross, New York / Emma [Goldman]. — 3 p. ; 27 x 22 cm.

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Indeed, you did well in telling Mr. Knopf how much I battled to keep the price at five dollars. Besides it is no secret. Knopf has written to a number of my friends who urged the five dollar proposition that he could not do it, so it is known to quite a few that the fault is his. It is just as well that it should become known, not by any means because I care "the comrades will scoff" I had to face it too often in my life. Invariably I went the same way and the same applies to the record of my life. I have too many other worries to fret about what they will say.

I am sorry to have unwittingly hurt Havel. He is a very able chap, brilliant at times. He would be much more so if he did not drink so heavily. I am sure he could have done justice to my book. I was afraid, however, that he could not be sufficiently detached. I rather think Grace Wellington will; besides, being a woman she will come much closer to the motivation of my affairs of the heart. There is no reason why there should not be two reviews in the Road to Freedom. It might be from different angles. Tell that to Van.

I am not quite sure from your letter whether Knopf is sending the four lost volumes: one complete set and two volumes n° 1. I hope he does. I shall be short even if I get the copies replaced.

By the way, don't you think it would be a good idea to get some sets from Knopf in case there is going to be another edition. Certainly there will have to be a cheaper one. Copies of the first will gain in value. If you think well of the idea, get half a dozen sets charged to me and keep them.

It is too bad about the Romeikes — they send such a lot of useless clippings. The expense is high but, as you say, there is nothing to be done about it.

Good bye, my dear. Next time you write don't be so hard-hearted,

Emma.

P.S. In referring to the short-sightedness of Knopf I forgot to mention that Karin Michaelis known all over Europe for having a tremendous following has written Knopf for the translation rights into the Scandinavian languages. The fact is obviously did not know who he was dealing with because he sent her a curt reply that he already had someone in view as a translator. Certainly he could have had the idea of the value Karin would add to E. & G. if her name appeared as the translator. I cannot understand how the firm ever succeeded if their judgement was as faulty in other cases as it has proven itself in mine.

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman].— 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3124

6 rue Chevert,

Paris.

November 18th, 1931.

Mr Arthur Leonard Ross,
1 Cedar Street,
New York City.

Dear Arthur,

I have before me your scripts of October 31 two of the 4th and one of the 6th instant. I must say they are perfunctory. Have I sinned against the spirit that you write so business-like? Nothing more of the old, warm friendliness.

First, about the Schuster-Scully business. I am very glad for Nellie's sake that Scully sent a repudiation, but I must say you have made too much of the whole matter. I could not, for the life of me, see how any statement of Scully's could have hurt the chances of the Shaw Book. He is known merely as a reporter. No one would dream of believing that he could have finished Shaw's book. But I am glad the matter is over. Poor Nellie is still suffering from the shock and worry. By this time you know that she is back in Nice. She has been laid up ever since. Frankly, I don't think there is anything serious the matter with Nellie except that one does not live in a hot-house all one's life and retain strength to face the stress and storm of the outside world. I am convinced our dear friend will not get hold of herself if she continues in Nice and in the apartment in which every article must remind her of Frank. I am hoping that she may be able to go to America in the spring. That would put new life into her. She keeps on asking me to come back to Nice and to her. My own struggle to get a footing is so enervating that I would hardly be of much comfort to her. Besides, I cannot afford her mode of living. Of course it is nothing like what it was when Frank was alive, but still she pays 15000 frs a year rent and being unable to continue alone she has to keep her cook. Under no circumstances would I allow Nellie to keep me nor can I afford to share the

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3125

expense. The main thing however is I don't know what will become of me for the rest of the winter. I am still waiting to hear from a number of places in Europe I have written to.

This brings me to a suggestion that was made here the other day — a campaign in America to bring me back. I have no faith whatever in it. In fact it would be useless, but it might advertise Living my Life. What do you think about it?

What do you mean by saying I should not bother to send you a set of my book? How can you use that term when you write to me? Don't you know that it is as nothing compared to what I would like to do in appreciation for your friendship and your interest? I have asked Knopf to give you a set. The one you have already purchased you can give to someone or resell. Really, old man, you must not be so matter of fact with me. Leave that to your dealings with Knopf — heaven knows he needs strict methods. cc

Not only did he err in his prophecy that my book would be silenced, but he made many other blunders not the least among them failing to fill the advance orders he received for the stipulated five dollars. If at least he had not kept the checks people sent him. I know of half a dozen cases where the checks were kept and to this day the people did not receive Living my Life. I cannot understand such near-sightedness and bad management. Can you find out about the matter? To mention only three names: f

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15 rue Delambre,
Paris.

Mr and Mrs Allen Dowling,
Villa La Joueuse,
La Lanterne,
Nice, A.M.

I am sure there are many more. Knopf ought either to send back the money or Living my Life. I hate to burden you so much, dear friend, but I must ask you to look into the matter.

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3126

— Indeed, you did well in telling Mr Fouch how much I battled to keep the price at five dollars. Besides it is no secret. Knopf has written to a number of my friends who urged the five dollar proposition that he could not do it, so it is known to quite a few that the fault is not mine. It is just as well that it should become known, not by any means because I care — the comrades will scoff! I had to face it too often in my life. Invariably I went my own way and the same applies to the record of my life. I have too many other worries to fret about what they will say.

I am sorry to have unwittingly hurt Havel. He is a very able chap, brilliant at times. He would be much more so if he did not drink so heavily. I am sure he could have done justice to my book. I was afraid, however, that he could not be sufficiently detached. I rather think Grace Ellington will; besides, being a woman she will come much closer to the motivation of my affairs of the heart. There is no reason why there should not be two reviews in the Road to Freedom. It might be from different angles. Tell that to Van.

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Michael [A.] Cohn, Brooklyn, N.Y. / [Emma Goldman].— 3 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

11702

6 rue Chevert,

Paris.

November 18th, 1931.

Doctor Michael A. Cohn,
1457 Eastern Parkway,
Brooklyn, N.Y.

Dear Michael,

It was good to hear from you after your prolonged silence. The letter of course went to Bon Esprit. Sacha was there for a little rest. He forwarded it.

Yes, my book is out at last and the reviews have been extraordinary. Surely some progress has been made in the United States if even such a conservative sheet as the Times could write so favourably. You will agree that such a thing would have been impossible fifteen or even ten years ago. Of course it may also be due to the fact that I am no longer in the country, therefore no longer "dangerous". One always writes well of the dead and the papers may consider me that. If they only knew how very much alive I feel and how terribly eager to make the years still left me count for something. In one respect, however, the suggestion of my no longer being "dangerous" is true. There is no place where I can be that. After nearly three months of correspondence with people in a number of countries I have to come to the conclusion that for the present at least I shall get no hearing. It is a bitter pill to swallow, but I don't see what can be done about it. Perhaps after Living my Life has appeared in translation I shall become sufficiently known to be invited to lecture. For the present it looks hopeless. Nevertheless, I mean to stay on in Paris for a time. I have been here for a month already and I may remain all winter. The heavy rain in St Tropez at this time of the year makes it impossible for me to be there alone. It was different when I was absorbed in my writing. Nothing mattered then. I could not stand it now.

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Michael [A.] Cohn, Brooklyn, N.Y. / [Emma Goldman].— 3 p. ; 26 × 21 cm.

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I confess I have grown impatient with our Jewish comrades. I had a letter from Harry Kelly telling me that he had worried lest Living my life would be condemned by the press for the emphasis it puts on sex. Some Jewish comrades had given him that impression. It is terribly disheartening to find people who call themselves anarchists so limited and so easily taken in. They did not even have the decency to wait until they saw my work in the original. They condemned it on the basis of the ridiculous instalments of the Forward. They always condemn without knowing the facts. What hope is there for a free society with such people. They are worse than the reactionaries some of whom wait until they have proofs for their judgement. The Fr Arb St showed itself most bigoted out of sheer chagrin because my story appeared in the Forward. They did not have the solidarity to mention the book. Not that it matters. In my struggle for our ideas I have had to endure more at the hands of those who called themselves my comrades than from the enemy ranks. I have never allowed that to mar my goal though it was painful at times and I don't propose to do so now because of the silly putitans in our ranks.

Sacha was in St Tropez when Harry Kelly was there. He saw him in Nice. I don't think he really saw him, he was too concentrated on his own affairs about which he talked incessantly every time he was with Sacha and Emory. Could you believe it, so obsessed was he with his real-estate schemes that he did not even show interest in the political status of Sacha or how he was getting along materially, and he acted the same way with me when in St Tropez. I am afraid our dear Harry is growing old in spirit as well as in years and like all old people, the world circles round him, nothing matters. I should say Sacha looks youthful side by side with Harry and his spirit is as flaming as it was in his youth, much more brilliant in the reflection of his wonderful mellowness and humanity and yet our dear Sacha is going through constant misery. Emory has again been suffering with her stomach trouble all due to hysteria I am afraid. Sacha has been in tortures with his jaw ever since last February. Then there is the uncertainty of his continued stay in France. He has until December 21st. What will happen then, I do not know. Last but not least there is the economic pressure. If you add all that to the calvary he has

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[Letter] 1931 Nov. 18, Paris [to] Michael [A.] Cohn, Brooklyn, N.Y. / [Emma Goldman]. — 3 p. ; 26 x 21 cm.

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11704

endured for sixteen years you will realise how marvelous is the spirit of our old-young Sacha.

What referat are you talking about ? I have not the remotest idea of what you want. Bear in mind please that I have been out of everything for nearly three years. I have lived in the past while writing my book. I could not have done it justice otherwise. I am only now beginning to rub my eyes, to realise that I am living in the present. Even if I tried, I would not know what to write about. Chapiro told me of your letter and also his dissatisfaction with the program of the proposed Congress. He has written you to that effect. While I hope I am not so rigid in the matter as he, I must say some of the points to be discussed seem terribly antiquated to me in the light of present world events. Anyway, I don't know what to write about. I shall send a message. Have you asked Sacha to contribute ? If not, do so. He is back in Nice.

Dear Michael, I hope after you have read Living my Life you will make it your business to call the attention of your circle of friends to it, and induce them to buy the set. I know they are probably hard-up but I also know you are in contact with people who can still afford the price. Do what you can to push the book.

Write me to the American Express Co; in Paris.

—
Fraternally,

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Frank Scully, [Nice] / [Emma Goldman].—
2 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

16394

6 rue Chevert,

Paris.

November 18th, 1931.

Mr Frank Scully.

Dear Frank,

I did not answer your letter of Oct 20th because Nellie told me you expected to go to Nice soon and of course I hoped you would stop long enough in Paris to see me. Now I hear that you are back with Alice and Skippy. I am glad for their sake but am disappointed that you passed me by. I wanted so much to have a long talk with you about the confusion in re your statement and a lot of other things. It is difficult to do it by letter especially as I am a rotten secretary and have to engage a secretary to do my most important correspondence, but while I have a chance I want to let you know I have not forgotten you.

Have you ever met Arthur Ross? I cannot imagine that you did or you would never have the same antagonism to him as you breathe in your letter. Arthur is one of the finest types of humanity it has been my fortune to meet, generous to the point of no end of harm to himself and extremely able and efficient to boot. I am sure that he must have been told by Simon and Shuster that your statement of co-authorship of the Shaw book will do it harm or he would not have written to Nellie about it.

The one who really suffered most from this unfortunate business was Nellie. It was a terrible blow to her that you would do such a thing. I confess it was a great surprise to me. I feel certain it is your repertorial proclivities to see everything good material for a sensational story that must have induced you to write to do whatever you did. I judge that by the sensational colour you gave the story I related to Frank. Somehow American journalists cannot get away from sensation. Not for one minute do I think, either in my case

The Emma Goldman Papers

[Letter] 1931 Nov. 18, Paris [to] Frank Scully, [Nice] / [Emma Goldman].—
2 p.; 26 × 18 cm.

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18395

or in Frank's, did you mean to do harm. It is just your journalist streak. Now 'fess up, old boy, isn't it? Well, I am glad to hear that you have sent work to Shuster retracting the story and I am equally glad to know that Shaw has thrown out my story. I cannot for the life of me see why I should have been dragged into Shaw's book and I am greatly relieved that I am no longer gracing its pages.

You say you talked to Curtiss Brown about the European rights for Living my life. Didn't you know that Knopf bought the British and translation rights and it's up to him to look after them. I don't want any more agen to handle my stuff. I have had enough heartache and anxiety alright. You did not write again about the man you were to see regarding lectures. I suppose nothing came of it.

I was not at all surprised that Grasset refused the Bolchivik Myth. I should have advised against approaching him because the book is out of date, just as my book on Russia is, except as historic data, and the present world situation is not conducive to getting out historic works. I have much more hope of Sacha's memoirs being accepted. I may see Grasset myself, or if not Bradley will take care of it. Sacha is in touch with him.

I hope you have found Alice and Skippy in good condition and I sincerely hope it is less painful to walk on your new leg. I know it will take time, but I am sure you are brave enough to meet the inevitable and to retain your fine sense of humour.

I don't know how long I shall continue in Paris. Maybe only till December 15th, but it may also be over the holidays. In any event the American Express will always reach me. Give my affectionate greetings to Alice and hug Skippy for me.

Cordially,

P.S. Tell Alice I received her letter long ago but could not write.

The Emma Goldman Papers

[Letter, 19]31 Nov. 18, Paris [to Alexander Berkman, Nice (fragment)] / [Emma Goldman].— 4 p. ; 26 × 21 cm.

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8973

Paris. Nov 18/31

Dear. I wrote you a long letter Sunday, ^amailed it Monday. Yesterday I sent off the parcels for you and Emmy and a postcard. To day I want to answer your most interesting letters of Friday and Saturday. It is so seldom now that we get a chance ^{for} a heart to heart talk. Or that you take the time to write me of the things ^{you} are thinking about or have ^{at} heart. You will probably not know ever how much I miss this from you. Not because talk counts. But because one wants to come close to the human being who has been so long in ones life as you have. And that has unfortunately not been possible, at least not often. I am therefore glad you were in Bon Esprit where you had the time and the thought to let yourself go a bit. My regret is that you did not also take the time to keep your promise to write me at length about Living My Life. Do you realize my dear that you have not yet revealed your reaction to it, and your impression of it. You were sweet and kind in your help and in your encouragement during the second year of my writing. But I am so eager to know your ^pimpression of the whole book. Too bad you could not have put it down on ^{paper} while in St Tropez. Now you will be ^{be} busy to do so. It's alright though.

Misery seeks companionship. So I was delighted to find that your attitude to the world situation is as mine. I too have come to the conclusion, bitter as it was, that hardly anything has come of our years of effort. And that the mass is really hopeless as far as real progress and freedom is concerned. The trouble is the recognition of a fact does not make it easier to reconcile oneself to it. For instance, I have come to see that nothing I can do in the way of bringing our ideas before the people will leave much trace, or make a lasting impression. Yet I never was in greater revolt against my

The Emma Goldman Papers

[Letter, 19]31 Nov. 18, Paris [to Alexander Berkman, Nice (fragment)] / [Emma Goldman]. — 4 p. ; 26 × 21 cm.

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8974

being gagged as I am now. What sense is there to continue living when I have no outlet of any sort. Even if I had material security which of course I have not, nor do I expect to get it from Living My Life / it would still be inane to go on^{ly} merely eating, ^{drinking} and having a roof over my head. I can't stand the thought of it. So you see my dear thoug^{ht}. "Du hast mir aus dem Herzen gesprochen, as regards ~~tax~~ the masses, the inherent love of ^{power} ~~power~~ to dominate others ~~than~~ who ever wields that power, Anarchists ~~xxxxxxxxxxxx~~ and Syndicalists, included, the still voice in me will not be silenced, the voice which wants to cry out against the wretchedness and injustice in the world. I can compare my state with that of a being suffering from an incurable disease. He knows there is no remedy. Yet he goes on trying every doctor, and every kind of quack. I know there is no place where I can or will gain a footing and ones more throw in my lot with our people who continue in the struggle of liberation. Yet I cling to the silly hope as a drowning man does to a straw.

Fact is dear heart you do the same. You say in yours of the 15th if you have to get out of here you'll go to Spain. You know as well as I that you could do nothing there. Yet you want to go because you want to be close to the activities of our comrades and if possible make yourself felt among them. It is no use Sash you and I have been in battle too long to content ourselves with a hum drum existence. And yet we both know how little we have achieved in the past and how little we will leave behind when we go.

As to Green, he is a Waschweib, he nearly talked Sasia and me to sleep the other night. He does not know af wosser welt er is though it is true he wants to do something. Here is the letter

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The Emma Goldman Papers

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8975

I got from him before he left. You will be amused at his tone. I wonder ~~whom~~ whom he means with the "superiority" complex. I suppose you and I because I ~~think~~ had expressed views similar to those you did in your letter about the Spanish workers. I told him I can not believe that they are so much more conscious of the need of organized efforts ~~more~~ than the workers of other countries. Or that our comrades there are so exceptional. Perhaps he only meant me since he does not know that you have come to the same conclusion. The fact however is that Green is bursting with ~~himself~~ the feeling of his superiority. And ones in a superior position would become impossible to work with. But that's the way people are. I am glad though that he had the energy to break away from his commercial pursuits and go to Spain. But I am as certain as I can be that he will return as disillusioned from there as he did from Russia. I feel that Green is not the guy who is content with giving of himself to the workers. He wants to get something from ~~him~~ ^{him}. Not material things of course, but he wants to play a role. to be a leader. He talks that way, "we must make the workers realize" Sania asked him "who exactly are we?" ^{Enuff of him.}

Before I forget it, Sania ^{told me} Sania is feeling bad that you did not send him a copy of your Now and After. I explained that you simply must have forgotten. If you have a copy send it to him. Sylvia Beach had 3 copies of your Prison Memoirs, she sold two and is to give me the money for them. I am leaving the third with her in case there should be a demand.

To come back to your letters, I have read both volumes of Lincoln Steffens. You are right ^{the} the second is more interesting. And Like you I was furious at his inanities. He has learned nothing

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8976

from his vast experience except quiescence. Ours is the best of worlds and what is bad will adjust itself. It is a very comfortable philosophy. It is after all the escape of people too weak to overcome difficulties, people who are afraid to be hurt or get into trouble. I quite agree with you that Lincoln's adoration for the strong arm springs from his own weak and ineffectual nature. And I am inclined to think that is also the motivation of the worship of Shaw at the shrine of dictatorship. Such people are almost a greater menace than the dictators. To fight them is like whipping a new born infant. It is nothing at all to pit ones strength or ability against the Mussolinis.

Yes, I have read Rozanov. I sent for it to Ruth when I saw it reviewed. I was interested in him because I knew that Block & Andrei Belyx Bielli were his pupils. In fact Rozanov was the father of mysticism, or symbolism in writing. I fear though I am too much part of the earth to enjoy Rozanov's philosophy. Still the man could write. When I get back I will reread him. Perhaps I did so too hastily last time.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 18, Paris [to Alexander Berkman, Nice] / [Emma Goldman].—
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9680

Paris. Nov 18/31

Dear. I wrote you a long letter Sunday, mailed it Monday. Yesterday I sent off the parcels for you and Emy and a postcard. To day I want to answer your most interesting letters of Friday and Saturday. It is so seldom now that we get a chance of a heart to heart talk. Or that you take the time to write me of the things who are thinking about or have it heart. You will probably not know ever how much I miss this from you. Not because talk counts. But because one wants to come close to the human being who has been so long in ones life as you have. And that has unfortunately not been possible, at least not often. I am therefore glad you were in Bon Esprit where you had the time and the thought to let yourself go a bit. My regret is that you did not also take the time to keep your promise to write me at length about living my life. Do you realize my dear that you have not yet revealed your reaction to it and your impression of it. You were sweet and kind in your help and in your encouragement during the second year of my writing. But I am so eager to know your impression^p of the whole book. Too bad you could not have put it down on a paper while in St Tropez. Now you will be busy to do so. It's alright though.

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2681

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9683

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H H Lawrence I have always considered far greater in short stories than in long novels, except Lady Chatterly's lover which holds one from first to last. Only last week I read a collection of short stories which are simply gems. It is in the Realism Anthology and is under the title England My England. They are beautiful. Not one of his novels can compare with them. Still Sons And Lovers is a tremendously penetrating work and full of beautiful in spots. Yes, he was crazy about nature. I think because he grew up in the most dreadful coal region in England. You know I suppose that his father was a miner and that he himself had worked in the mines. His description of that

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Region makes one see and feel the bleakness. I realize that even more when I was in the Rhonda valley. No other scene except perhaps the poverty and drunkenness in White Chapel and when I came to England the first time was so oppressive, so terribly paralyzing.

My dear our quarrel over heridity was that you say in it the motor power of all human tendencies and actions while I have and still must insist that instincts can be, indeed are affected by invornment and conditions. I have always known that E has proven barren ground for ~~your~~ anything of a libertarian nature. But I am just as sure as I can be that her invirenment had much more to do with that than heridity. For after all there are thousands of children whose parents and grandparents were stuck conservative. How will you account for their o hange, for their free life and their share in every move ment for liberty? Do you mean to say that E. if transferred ~~instincts~~ ~~instincts~~ in her childhood to an atmosphere of freedom, living and growing up among people to whom spiritual things ~~instincts~~ means so much more than material acquisitions that she would be as conservative as she is now? I have seen too many examples of E.s completely groiwing away from there past to believe that? ~~instincts~~ ~~instincts~~ I dare say that E's people are more possessive and reactionary than a great many of the middle class. ~~instincts~~ ~~instincts~~ After all the latter has given many free spirits to every movement. They seem to be a special breed from E's own account, terribly egotistic and self contained, no in terest or feeling for anything outside their little world. E. had this to imbibe. She has no doubt outgrown much. Still it is her immediate milieu of her child and girlhood which sticks in her bones. And I in

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since these are harder to eradicate than one's instincts.

Yes, indeed I know how she feels about marriage. And I had meant to talk to you long ago to make her "a good woman" I don't mean it as a joke. I seriously mean that you ought to marry her as soon as you know where you stand. I refrained from breaching the subject because you are so sensitive about everything concerning E. And I feared you would again misunderstand as you have so many times. But now that you have yourself mentioned I want you to know that I have felt for some time that you should go through with the farce. It may even have a good effect on E's health. For here again I am sure that it is her nervous state and nothing else which causes the trouble. Perhaps she has been fretting too much about her "immorality". You know enough of psychology to know what the sense of shame does to people. And E. had never gotten rid of that sense. I am glad to mean to relieve her of that. Most people have their white horse, hers has been the obsession of the legal sanction of her life with you. Eh bien

~~xxxxxxxxxx~~ I'll have to continue this letter another day. I must go to the American Express and it is already four o'clock. This is quite some negligence anyhow. But you have your last few dear letters to blame. I can't tell you how happy you made me with them.

The Sandstroms are having a grand time, parties after parties. To night the three of us are invited to dine with K. Frere. He has divorced his wife. And he has a "petite Jewish Madame" tells me we are to meet to night. And so it goes, some are mad to get married and others to get out of it.

Tell E I got her card and thank her for it. Give her my affectionate greetings. Love to you my dear.

The Emma Goldman Papers

[Letter] 1931 Nov. 18, Pasadena, Calif. [to] Emma Goldman, St. Tropez / Upton Sinclair. — 1 p. ; 27 x 21 cm.

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UPTON SINCLAIR
STATION A
PASADENA, CALIFORNIA

November 18, 1931.

Emma Goldman,
St.-Tropez, A.M.
France.

My dear Emma Goldman:

I got your address from the second volume, and also from Isaac Don Levine, who happens to be out here.

I read the second volume with the same interest as the first. The only thing I missed was a paragraph or two stating your view of the Five Year Plan. You were convinced in 1921 that the Communists could never run industry, but that does not stand up very well in the light of the past year or two.

I am sure you will not think me presumptuous if I point out a few slips in Volume II. I know that you worked tremendously hard over this book, and you were handicapped by being away from sources of information. Your publishers will doubtless make more than one printing, and so you will want to correct errors in the plates.

The following names are misspelled: Caron, Mesaba, Lippmann, Ella Reeve Bloor. I have two letters from Mrs. Bloor before me as I write, so I know by her own handwriting that she has no "s" in her middle name. The name occurs three or four times, so be sure to correct it in each place. George Creel will hardly recognize himself as John Greel. Also there is a very bad double negative in the second sentence on page 592.

My earlier letter about Volume I, was sent in care of your publisher and I sent them a copy of that letter, and will also send them a carbon copy of this one.

Sincerely,

Upton Sinclair

The Emma Goldman Papers

[Letter] 1931 Nov. 18 [Pasadena, Calif. to] Emma Goldman, St. Tropez / Upton Sinclair. — 1 p. ; 27 x 19 cm.

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16266

November 18, 1931.

Emma Goldman,
St.-Tropez, A.M.
France.

My dear Emma Goldman:

I got your address from the second volume, and also from Isaac Don Levine, who happens to be out here.

I read the second volume with the same interest as the first. The only thing I missed was a paragraph or two stating your view of the Five Year Plan. You were convinced in 1931 that the Communists could never run industry, but that does not stand up very well in the light of the past year or two.

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Sincerely,

Upton Sinclair

*Note: about Bloor I must be right. I
leave it from your spelling.
The other names were according to M. S.
Creel is of course George.*

I look up p. 592 - my volume is at Nelson's

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The Emma Goldman Papers

[Letter] 1931 Nov. 18, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis].— 2 p. ; 22 × 15 cm.

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Dear Emma,—

I'll send on what reviews I get . The one by Leo Smits was brought to me by a man who is making much use of the collection in writing his thesis for his doctors degree,— a teacher in Detroit . Gordon Cascaden sent the one from the Times and the one from Time was given me by one of the library boys .

I suppose you may have seen about your friend Dreiser. Its fine of him to go on for this much needed work . Im working on George . I guess Ill have to get it typewritten as its almost too much for me . I have some good stuff. I have an article showing the immense crowds and the great enthusiasms shown at his meetings . It show how a word from him could have set a great action in motion for the Haymarket men

I came across something yesterday showing how Powderly broke the strike at the stock yards in 1886 and what power he had that a word from him could do it . " Leaders." His attitude towards anarchists, towards the Haymarket men and toward strikes,— no wonder the K.of. L. died after 1887.

It isnt possible, is it , to get a copy of the Proceedings of the Paris Congress of 1899, when they discussed the May First, 1890 Eight Hour demonstration as an international one? Ill get the George material to you as soon as I can . It

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7247

takes a little time especially as now I'm on it I want to find all I can on the subject. But if you are in any hurry for any of what I have if you will let me know I'll hurry it up.

I'm in the second volume. Read it every evening. It's the most stupendous and human document I ever read. It's as many-sided as life itself. Every morning I go over for breakfast with Mrs. Looker next door and I relate what I read the night before. You do not know her but she knows you and was with me—back of me,—all those years in Ann Arbor.

Warm love to you.

Agnes

Nov. 18-1931

Ann Arbor

Del. 11/18/31, "1340"

Yes. And dear little Miss Ida Noetzel, your staunch admirer of all the years. She wrote me she had been able to sell a rug she had woven and so she had bought Emma Goldman's "Living My Life." I guess if that is the spirit your book will sell in spite of the poverty of the times. I loved her for it.

A

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The Emma Goldman Papers

[Letter] 1931 Nov. 19, Paris [to] Rose Freeman Ishill, Berkeley Heights N.J. / Emma Goldman. — 3 p. ; 28 × 18 cm.

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Paris, France
Nov. 19, 1931

Rose Freeman Ishill
Berkeley Heights, New Jersey

My dear Rose:

I hasten to answer your beautiful letter and to tell you how shocked I was with the account of your accident. Your description was so vivid that it almost made me shriek out in horror. I could really see that dreadful truck over you and the children. Yes indeed it was a miraculous escape. I hope fervently that soon you and little Oriole may have overcome the effects, though I dare say it will take some time to heal the condition of your mouth and the depression left by so terrible an experience. Would I were near you to be with you and relieve you of some of the hardship and cares. There is so little I can do in a public way these days, I would love to give some of my time and services to my friends and to such wonderful comrades as you and Joseph are.

Dear, poor Joseph! What a shock it must have been to him. How stoically he holds himself above water with all the anxiety he goes through. Never a word did he breath about the illness of Oriole. I dare say he did not want to worry me. But what worth is there in friendship if we cannot share the sorrows as well as the joys. Either you or he must keep me posted on how you are getting along and if Oriole is quite over the accident.

Yes my dear, the writing of Living My Life implied the "re-traversing of significant places", a re-living of all the heights and depths that always pulled me up and threw me down. But by no means did it mean a new honeymoon. It was agony from the first word to

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2- Rose Ishill

the last. Perhaps writing is not my metier though I rather think that I have been able to express myself adequately in *Living My Life*. Writing has never come easy to me and the autobiography was mentally and physically a purgatory all the time. At least that is over now but not the anxiety for the fate of *Living My Life*.

You are right my dear, they have all been speaking around the book rather than about it --- the reviewers. Though I am rather surprised you should have expected more. I did not. I did find it somewhat surprising however that a conservative newspaper like the Times should give a full page to a review of Emma Goldman's autobiography. True, Duffy wrote extremely guarded but one can easily see between the lines that the story impressed him much more than he was willing to admit: willing perhaps because he thought it would not get across if he let himself go. Roger Baldwin in the Herald Tribune did a beautiful job. He was the only one who had grasped the motivation of the rebel, and I am grateful to him for that. Hansen in the World Telegram was very good too. The rest were of course ~~inadequate~~ ^{may}. How can I blame them if those in America who lay claim to being critics are so inadequate. I am hoping that some woman of ability may come forward with a real review, ~~as~~ who would grasp the conflict that was minebetween my ideal and my own personal longing for love. Evelyn Scott would be the one, but she had some altercation with Knopf and he would not send her a review copy. However she bought the set and I am going to write her to try to place a review somewhere.

In any event there will be no dearth of write-ups for *Living My Life*, but what avail will they be when conditions are such that

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3 Rose Ishill

people who want the book cannot afford it. I have been eating my heart out over the price but I must let it go since it was impossible to bend Mr. Knopf. I console myself with the hope that a cheap edition will come out next year.

I am terribly sorry that you and Joseph found it necessary to buy a copy. I had long ago decided that you should have one. Even if I did not so fully admire your beautiful spirit and the marvelous work you are both doing at the expense of your comfort and peace, I should have sent you the set if only to try back a little for the lovely volume Joseph sent me. It was negligent of me not to let you know that I had put you on my list. That would have saved you the expense. I am terribly sorry.

I am looking forward to Joseph's letter after he has read *Living My Life*. This is only a scribble to assure you of my anxiety for your misfortune and my affection.

My heartfelt wishes for a speedy recovery.

Devotedly,

Emma Goldman

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The Emma Goldman Papers

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Nov 19 1931

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24 Rose Ishill

11979

the last. Perhaps writing is not my metier though I rather think that I have been able to express myself adequately in *Living My Life*. Writing has never come easy to me and the autobiography was mentally and physically a purgatory all the time. At least that is over now but not the anxiety for the fate of *Living My Life*.

You are right my dear, they have all been speaking around the book rather than about it --- the reviewers. Though I am rather surprised you should have expected more. I did not. I did find it somewhat surprising however that a conservative newspaper like the Times should give a full page to a review of Emma Goldman's autobiography. True Duffy wrote extremely guarded but one can easily see between the lines that the story impressed him much more than he was willing to admit: willing perhaps because he thought it would not get across if he let himself go;. Roger Baldwin in the Herald Tribune did a beautiful job. He was the only one who had grasped the motivation of the rebel, and I am grateful to him for that. Hansen in the World Telegram was very good too. The rest were of course inadequate. How can I blame them if those in America who lay claim to being critics are so inadequate. I am hoping that some woman of ability may come forward with a real review, one who would grasp the conflict that was minebetween my ideal and my own personal longing for love. Evelyn Scott would be the one, but she had some altercation with Knopf and he would not send her a review copy. However she bought the set and I am going to write her to try to place a review somewhere.

In any event there will be no dearth of write-ups for *Living My Life*, but what avail will they be when conditions are such that

The Emma Goldman Papers

[Letter] 1931 Nov. 19 [Paris to] Rose Freeman Ishill, [Berkeley Heights, N.J.] / [Emma Goldman]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.*

11980

3 Rose Ishill

people who want the book cannot afford it. I have been eating my heart out over the price but I must let it go since it was impossible to bend Mr. Knopf. I console myself with the hope that a cheap edition will come out next year.

I am terribly sorry that you and Joseph found it necessary to buy a copy. I had long ago decided that you should have one. Even if I did not so deeply admire your beautiful spirit and the marvelous work you are both doing at the expense of your comfort and peace, I should have sent you the set if only to pay back a little for the lovely volumes Joseph sent me. It was negligent of me not to let you know that I had put you on my list. That would have saved you the expense. I am terribly sorry.

I am looking forward to Joseph's letter after he has read *Living My Life*. This is only a scribble to assure you of my anxiety for your misfortune and my affection.

My heartfelt wishes for a speedy recovery.

Devotedly,

356

The Emma Goldman Papers

[Letter, 1931] Nov. 19, Nice [to Emma Goldman, Paris] / [Alexander Berkman].—
2 p.; 27 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Nice, Nov. 19th

9689

Dear, everything quiet here and nothing specially new. Yours of the 15th received, thanks for the greetings to the 18th. The clippings I am returning.

Yet there is something "new" -- that is, I received a check from Michael Cohn for the balance of the banquet money -- \$79.45. He wrote some time ago that some money was yet outstanding and now he sent it. Well, that helps.

I also received from a French bank here in the city an invitation to come for some money and they paid me 1,250 francs. They said it came from a New York bank, but they could not tell who sent the money. Perhaps it is Modaka, but no letter from him.

I have a letter from Valya, who was to go on the 16th to Paris. Of course she'll see you. She is torn between her desire to go to her woman friend in Shanghai. She probably thinks it means some kind of a future for her, and it may, of course. But she has another chance to go there in 4 months. On the other hand, I have given her hope about her book, and asked and urged her to sit down at once and finish it. She wants to do that, too, but it will be necessary for you to impress upon her how important it is for her to finish the book.

I really think she can write, and she has an interesting story to tell. Explain to her about Ross and that publishers don't give a reply to a MSS so quickly. Sometimes they may do it in a week or month, and again they may take several months. She expects a reply at once, of course, because of her anxiety about Shanghai. But I hope she will be energetic and start to write in Paris and finish her book. I need time to translate it properly, and in case the publisher accepts it, I ought to have it ready for him soon.

Valya wrote me that that fool of a ~~Gwen~~ Gwen wrote her to go to Shanghai and not to bother about books.

I was at Nellie's yesterday, but she was at the Turkish bath. I waited over an hour and she did not return. Miss Krim showed me the English edition of the Shaw book -- I did not know it was out. Looks very good, but no photos in it, for some reason. I did not have a chance to read it, but in looking it over saw a good deal that is mine.

I left Nellie word she should drop me a note when she can see me. She has a cold and is probably run down and takes treatment, though there may be nothing much wrong with her. Krim told me that on Sunday (while I was still in St. Tr.) some one phoned that "Berkman wants to talk to Mrs. Harris". Miss Krim went down and she recognised the voice of some one else, she says. When she spoke into the phone, it was hung up at the other end. It seems it was Frank Sc. who did the trick in order to get Nellie down to the phone. What do you think of that?

About the letter I wanted to write about your book. I did not want to take the the two books with me. I mean to go over the book, to see if the headings are really appropriate, to see if there are any typograph. errors, etc., etc., -- in case of a new edition, if anything serious has to be corrected. That is what I want to do. I want to see how it all reads in print.

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357

The Emma Goldman Papers

[Letter, 1931] Nov. 19, Nice [to Emma Goldman, Paris] / [Alexander Berkman].—
2 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2

9690

Machine is getting all worn out and the ribbon is used up. The typewriter company would take my machine for 4 or 5 hundred franks if I buy a new one from them. But just now I don't want to spend the money. They seem to be doing poor business now, because their agent was already twice here to ask if I would not exchange my machine.

I can't understand the inefficiency of the Knopf office. It is just rotten that he sent out no notices to such places as Brentano's and has neglected to send copies to subs. One would think that having put so much money into your book, he should be concerned about the proper distribution. These fellows make plenty of money in spite of bad times, and I guess that is partly responsible for the indifference about individual books.

Dorothy -- well, it is the old story. I wonder whether she has returned the loan to you. I doubt it. She "means well", but you know what that means.

Just close now, I have considerable correspondence that has been waiting. Yes, Emmy is over her burglary notion. It was only in St.Tr. Yes, she does not like the place, she can't get over the bad recollections she has of it. I don't blame her for it. She is very sensitive and extremely nervous, and the least thing reminds her of some unpleasant experience or some hurt she received and upsets her as if it happened yesterday. But her stomach has been better for a considerable time. Those noises she had, the pain of bowels twisting, and the gas seem all to have disappeared, and she is very happy at that. I remember how she used to roll on the floor with pain and would be so frightened by it that she'd moan she is going to die. But now all that is past. Still, she has a peculiar weakness physically, gets tired easily and has lost weight. She used to eat very well before I went to St.Tr., but now I see she eats very little, lost her appetite. I think it will come back, though. And she could not sleep at night when I was away, but now she sleeps very well. She'll be all right. But she does have considerable work to do, perhaps too much for her strength. She has to take care of the house, and it is work to keep it clean -- it gets very dusty from this street. Then she has to do whatever typing there is, like Virginia's, my French translation (if she has no paid typing), practices piano and cooks. In fact, she is busy every minute. But I must say she does everything most willingly and is very cheerful whenever there is no trouble between us.

By the way, do you know that Michael C. ~~xxxx~~ wrote he separated from Anne? Did he mention it to you? He just wrote 3 lines about it, that it did not go well, their life.

Thanks for your 10th greeting, dear. Parcels did not arrive yet.

Affect.

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358

The Emma Goldman Papers

[Letter] 1931 Nov. 19, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 2 9340

3032

November 19th, 1931

Mrs. E. G. Colton
c/o American Express Co.
Nice, France

Dear Emma:

I am enclosing some Romeike's.

Saxe received a copy from the publishers in consideration of his work on the galleys. Funny as it may seem, a few days later, he was called on the telephone by Miss Aarons and asked to extend the courtesy by sending "Mourning Becomes Electra" to her in consideration of her having sent a copy of LIVING MY LIFE to him.

I have ordered a copy for Stella. I have also ordered five copies to be sent to you for your friend.

The various critics speaking on the radio on what are the best current books, have all included LIVING MY LIFE among the list that have been recommended. Only last week, Professor Richard Burton, speaking at Macmillan Hall at Columbia University, recommended your book very highly to his listeners. Last week LIVING MY LIFE had a prominent place at the Times Square Building show window.

Dr. Michael Cohen called my attention to the fact that an article appeared in the Forward stating that Rosenberg and the translator of the Yiddish version would produce a dramatization of LIVING MY LIFE, and he inquired as to what truth there was in this public notice. I denied that these gentlemen had any right to make any such statement and I undertook to do this in your behalf as well. He also wanted to know whether Knopf had the dramatic rights to the book and I told him that as far as I could recall, no such rights were granted to him under your contract; that all rights to dramatize the book either for the stage or the screen must come from you. At the present time, no such rights have been authorized or granted.

As long as the book remains \$7.50, the price to you is \$4.50. It is distinctly stated in the contract that this discount is for books for your personal use.

The Emma Goldman Papers

[Letter] 1931 Nov. 19, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross.— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3033

E. G. C.

-2-

Nov. 19, 1931

The five books which I have ordered I am sending to you for your personal use. What disposition you make of them, of course, may be an afterthought.

Florence Capes was in to see me and spent about one-half hour with me. I found her very charming. Unlike you Continentals, we New Yorkers are riveted to our swivel chairs when company comes. I should have liked to have been a more gracious host, but at the moment, I am working under a severe pressure.

I hope you are well. With love to you, I am,

Affectionately yours,

ALR:R
Enc.

360

The Emma Goldman Papers

[Letter] 1931 Nov. 19 [New York to] Emma G[oldman], Nice / A[rthur] L[eonard] R[oss].— 2 p. ; 27 × 21 cm.
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75175-266

November 19th, 1931

Mrs. E. C. Colton
 c/o American Express Co.
 Nice, France

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The Emma Goldman Papers

[Letter] 1931 Nov. 19 [New York to] Emma G[oldman], Nice / A[rthur] L[eonard]
R[oss].— 2 p. ; 27 × 21 cm.
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-2-

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I hope you are well. With love to you, I am,

Affectionately yours,

ALP:P
Enc.

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The Emma Goldman Papers

[Letter] 1931 Nov. 20, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9348

November 20th, 1931

Mrs. E. G. Colton
c/o American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I received a check this morning from Knopf for \$363.37 representing the final payment of the Jewish Daily Forward. I deducted \$100. as suggested by you, for my expenses, and I enclose herewith check to your order for the balance of \$263.37. Thanks for the hundred.

The amount which Knopf received was \$510. 25% went to the publisher under the contract and \$19.13 was deducted for the income tax.

I received a letter from Hippolyte Havel to the effect that he has not received a copy of your book, so I immediately ordered a copy sent to him, with your compliments.

I am enclosing some Romeike's.

With love to you, I am,

Sincerely,

ALR:R
Encs.

363

The Emma Goldman Papers

[Letter] 1931 Nov. 20 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss]. — 1 p. ; 27 × 21 cm.
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7205 '370

November 20th, 1931

Mrs. E. C. Colton
c/o American Express Co.
11 Rue Scribe
Paris, France

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ALR:R
Encs.

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The Emma Goldman Papers

[Letter, 1931 Nov. 21] Nice [to] Emma [Goldman, Paris] / Nellie [Harris]. —
1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Sat. ~~morning~~ 9. Rue de la Basse
Nice

Emma Darling —
Will you be so kind as to go to
(Sylvia Beach) & ask her if she would
try & sell some (Lives & Loves) of
Frank's for me! I am almost up
against it for money. Sylvia &
Frank somehow did not get on
together - or what it was I don't
know. Anyway she could easily
sell a few sets for me - & I need the
money. Will you do this & I will
be infinitely obliged.
I wrote you some days ago -
Sasha is coming in this evening for
tea. All love -
Nellie

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The Emma Goldman Papers

[Letter] 1931 Nov. 21, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

REMOVED TO ONE CEDAR ST.
BLACKMAN 9340-9-00

November 21, 1931

Mrs. E. A. Colton
c/o American Express Co.
Paris, France

Dear Emma:

I am enclosing Lawrence
Stalling's criticism of your book.
It is the most extended criticism
to date and the most vile.

I think after reading the
criticism, you will be able to psy-
chonalize Lawrence Stallings him-
self. He is bitter and unfair.

People hereabouts are of
the opinion that the criticism will
stimulate the sale of the book. If
the book was so rotten, one para-
graph in a large metropolitan news-
paper like the Sun, would have been
too much for it.

It is the only book, within
my knowledge, in recent years, the
criticism of which occupies nearly
the entire page.

With love, I am,

Sincerely,

ARK:K
Enc.

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366

The Emma Goldman Papers

[Letter] 1931 Nov. 21 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 1 p. ; 24 × 18 cm.
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72795 371

November 21, 1931

Mrs. E.C. Colton
 c/o American Express Co.
 Paris, France

Dear Emma:

I am enclosing Lawrence
 Stalling's criticism of your book.
 It is the most extended criticism
 to date and the most vile.

I think after reading the
 criticism, you will be able to psy-
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People hereabouts are of
 the opinion that the criticism will
 stimulate the sale of the book. If
 the book was so written, one para-
 graph in a large metropolitan news-
 paper like the Sun, would have been
 too much for it.

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 criticism of which occupies nearly
 the entire page.

With love, I am,

Sincerely,

ALR:R
 Enc.

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The Emma Goldman Papers

[Letter] 1931 Nov. 21, Englewood, N.J. [to] Emma [Goldman, Paris] / Libby [Luskin].— 2 p. ; 20 x 27 cm.

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Institutional Location: Emma Goldman Archive.

and send as much as I can
personally manage. Meanwhile
my love to you
and Sascha and my
congratulations upon your
book. It received such
wonderful reviews that
I am sure it will be a
great success. I am told
it is to be put into the
public libraries.

Affectionately Yours
Libby.

Nov. 21, 1931

Englewood N.J.

Dear Emma.

I thought
I had written you
my talk with him
but he is so hard
hard-worked that
that it slipped
my mind. as he
would write you
is really working
that I can add
Stella has already
you. When we
to pay \$100 a month
was made in good
but since there
salary has been

The Emma Goldman Papers

[Letter] 1931 Nov. 21, Englewood, N.J. [to] Emma [Goldman, Paris] / Libby [Luskin]. — 2 p. ; 20 × 27 cm.

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Institutional Location: Emma Goldman Archive.

either. Abe or myself. I appreciate that this will not help you where you need money but I do know you will understand our apparent indifference. It is so easy to misjudge one from appearances or hearsay. This friend of mine, who met Charlotte knows our circumstances quite well for her husband was Abe's lawyer and is still one of our creditors. I am hoping to send you some money by February 17th. I shall make a real effort

I've been very ill and have been called up ^{My two quakers have} help on all sides. I realize I should make difference since we owe you that money. It was just impossible to pay the principle. ^{My two quakers have} otherwise we would have paid the interest all years for many a time. I had to borrow to make the payment. as Abe is not working for months at a time.

In spite of all fears, the money is sent no matter what happens.

The Emma Goldman Papers

[Telegram, 1931] Nov. 21, Brooklyn [N.Y. to Emma Goldman, Paris] / Isr[ael] Rosenberg. — 1 p. ; 14 × 21 cm.

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Brooklyn 21 November

Undoubtedly Osherovitch's letter informs you. I wrote play called Emma based on several facts of your life idolizing woman martyr for freedom similar to your own life. am sure of English or Yiddish production with your share of royalties ten dollars per performance forwarded directly to you or representatives here. play can run season of more material would be gained if we could advertise play based on your life story please answer immediately. also mail contract giving me sole rights of dramatization if satisfied address Israel Rosenberg 712 Grovin Street Brooklyn

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The Emma Goldman Papers

[Letter] 1931 Nov. 21 [New York to] E[mma] G[oldman], Paris / H[arry] W[einberger]. — 1 p. ; 27 × 21 cm.

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*Say
Dear Emma
To Emma
November 21, 1931.*

Mrs. E. G. Colton.
c/o American Express Co.
Paris, France.

My dear E. G.

I send you herewith a review of your book by a friend
of mine, George Currie, Brooklyn Eagle of Oct 30/1931.
I think you will like it.

Sincerely,

H. W.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 21, Bronx, N.Y. [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 3 p. ; 22 × 30 cm.

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Institutional Location: Emma Goldman Archive.

2970 MARION AVENUE
BRONX, NEW YORK CITY

Nov. 21, '31

Dear Emma,

Your autograph message for
the autobiography, which comes to me by
courtesy of Ruth Commins, brings you
very close to me. I must send you,
without further delay, at least this brief
message in appreciation of your monumental
literary performance, "Living My Life."
I read your book very eagerly. I had
it sent to my two best women-friends.
I have been actually obsessed by it!

The Emma Goldman Papers

[Letter, 19]31 Nov. 21, Bronx, N.Y. [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 3 p. ; 22 x 30 cm.

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Institutional Location: Emma Goldman Archive.

2970 MARION AVENUE
BRONX, NEW YORK CITY

I am too close to it, at the moment, to be able to offer any detached or objective criticism. All that I can say is that it has gripped & fascinated me as no other autobiography has ever done. It means so much more to me than literature; it is life in the real sense. Do you realize that it was ^{as} a result of yours & Berkman's influence (the Ferrer Association, "Mother Earth," etc.) that I met my wife Rose & my entire life was shaped along new lines? Some of the results of my marriage have been rather dismal, but such as they were

The Emma Goldman Papers

[Letter, 19]31 Nov. 21, Bronx, N.Y. [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 3 p. ; 22 x 30 cm.

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Institutional Location: Emma Goldman Archive.

2970 MARION AVENUE
BRONX, NEW YORK CITY

they were my inescapable fate — in the true
Nietzschean spirit I have tried to drain
the cup of despair & to keep on smiling!

Dear Emma, you are the real thing.
I am proud to have been associated with
you. Havel asks me to write a review
of your book for the "Road to Freedom."
I shall be happy to pay my tribute in
that or in any other paper.

Sincerely & affectionately,
Leonard Abbott.

The Emma Goldman Papers

[Letter, 19]31 Nov. 21, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
3 p.; 26 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

9095

Paris, Nov 21/31

Dear.

There was no chance of pursuing the reply to your dear letters. I was inundated with an avalanche of members of my sex, Auntie from Venice, Valya, Anna Walling and others. You will admit it speaks in my favor to be such a magnet to women. Perhaps they are in the same position as I, no longer attracting men, hence making a virtue out of necessity. Whichever it is, they do come in swarms. And there is no chance to talk with you, if only on paper.

Well, old dear we have not drawn the big Irish sweep stake, or the small. No such luck for us. We certainly belong to those whose luck, *"eine leichte Dohne"*, and does not rest long, if at all — at our side. Neither in life or in our work has luck been on our side. Our books on Russia came out too late, my book had to come out in the worst time in A. And so it goes. Well, we are assured of one bit of luck, death will not pass us by. That is something. I am sending you the Daily Mail of the 19.20th and to day in case you did not see them. Imagine Fredrickson ~~was~~ ^{seen} the 100 pound winner. I am so glad because he was terribly broke. Poor Nellie who believes in the sweep stake as she believes in Catholicism must be bitterly disappointed.

I had a letter from Mussier, the first in a year. Like every body else ^{he} ~~she~~ seems to be hard up. He is eager to get the full amount still due on the house and he offers to let me have it for 2000 francs less. I owe 25.000 and 3000 interest, he offers to accept 26.000. If I could pay the full amount he would come down more I am sure. But I'll be lucky if I ~~can~~ ^{in fact} will be able to pay the 14.500 12.500 on the house and 2000 interest. If only Libby Millers husband

375

The Emma Goldman Papers

[Letter, 19]31 Nov. 21, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
3 p.; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

2

2096

would return the 750 he still owes me, I could get rid of the debt on our place. I am sure Mussier would come down much more with a cash offer. But there is no hope Libbys man will, and of course I can not go after him by means of legality. One pays and ~~not~~ ^{gets} for one's ideas. In fact every ~~one~~ ^{body} takes advantage of them. I am sure the man would never have dared to act as he did in my case with anyone else. He would have known that the law would squeeze every cent out of him. But in my case it is easy. Its hell.

Valya looks very well although she complains of weakness. She has not yet decided whether to remain here or go to Nice. Imagine she received twenty letters and wires from Gwen imploring her to come back and stay with her. She wanted to read me the letters but I refused. I can't bear fake business. The idea of denouncing Valya to me and everybody else and claiming she is pestering her and at the same time writing violent love letters to Valya is more than I can bear. I think V. would be a fool to go to the Dowlings. Nothing good would come of it. But it is her affair. I simply refuse to be involved which both sides have tried to do. ^{V.} ~~Valy~~ promised faithfully ^h she will begin writing Monday. She will try she said if she can work in Paris. If she succeeds she will remain. She could do that easily as far as her expences are concerned. Imagine Eleonore Warner sent her another sixty dollars in reply to my suggestion that she secure her while she writes and until something comes of the MS. She wrote me that she will do everything for Viss as long as she will buck down to some work. Some difference between Eleonore and Gwen isn't it?

I am awfully worried about Kate. She was to come out

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The Emma Goldman Papers

[Letter, 19]31 Nov. 21, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
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3

9097

of Russia not later than the tenth. Now it is the 21st. The reason I am anxious is that she wrote in her last letter something about being the innocent cause of trouble for her dear ones, I suppose she meant her sister and ~~matx~~ brother-in-law. I do hope she did not get into difficulties with the gang. I will let you know directly I hear from her when she reaches Germany.

There is a proposition on foot for lectures in Paris. 2500 American students have enrolled in the Sorbonne and the Beaux Arts. And of course there are many resident Americans whom it would not hurt to be told about their own country. If the scheme goes through it would suite me more than trailing around Europe. Besides I have nearly given up the idea. There is no interest in any of the countries I have written to. And I do not want to accept "favors" I will let you know.

Goodby dear, write when you can.

Affectionately.

Greetings to E. How is she? Have you seen Nellie? I understand she is much better.

Make "review" rather stuff!

377

The Emma Goldman Papers

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3 p.; 26 × 21 cm.

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9686

Nice, Nov. 22, 1913

Dear, your letters all received. As soon as I get more time will write a detailed letter. The city is different from the country: one's time is taken up here with a hundred things that don't require any attention in the country. Thus, people call, an electric light has to be fixed, (that may happen in the country too, of course, but there I fixed it myself), you have to go to see people, etc., etc. In short, one has less time to himself, less leisure, that is.

Well, just now a little on business. I have a letter from Ross, which I enclose. It is about Valya's work and my scenario (The Deserter).

I also enclose the opinion of a Reading Committee Ross sent. I don't know who they are, but presumably some professional organization for this purpose.

The opinion of the committee is not bad, and so I have decided to tell Ross to go ahead with the matter. That is, to give the thing to an agent (whom he mentions in his letter) who is to "service" it, as they call it; that is, to prepare it in the way the films need it. Then it can be published in that Talking Picture Magazine. It seems that that is the way it is done now. All stuff that appears in that Magazine is automatically copyrighted, by the magazine itself being copyrighted.

I remember that Frank Scully wrote to me long ago that the modern way of placing a scenario is to have it published in that Talking Picture Magazine. The producers apparently look for things in that Magazine, and in that manner it is sold. Or -- after it is published it can be offered to some producer.

Well, there is no telling --- "may be we get something". But there is nothing to lose, anyhow, except the money to be paid to the agent for servicing the thing. Well, I have sent Ross a check for \$25. and told him to go ahead with the agent.

About Valya's script, the news is not so good. I enclose copy of the letter Ross received from Simon and Schuster. It is written by Fadiman, who is their main reader. (He also writes for the Nation, as a literary critic. Has a review of A Calendar of Sin, by Evelyn Scott, really very good review. I'll send it to you. Also the last Road to Freedom with your answer there to that Single Tax paper).

Fadiman is not far from right. Valya is Russian and very introspective and emotional etc. But I had to laugh at his "full of Yiddish Russian idioms translated literally". He evidently thinks that Valya is a Russian Jewess, ~~xxxxxx~~ forgetting that she could not be a Russia princess if she is Jewish. But as to the translation, it is true that the first part (the first long chapter) I did translate too literally. I felt it all along.

Still, Fadiman says that there is "fire sale stuff" in the story, in the material. He means stuff that will sell well. I think that it is necessary for Valya to go ahead with it, and I will entirely rework the thing and not merely translate it. Of course she will have to give me the right

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2

9682

to REWORK and edit it according to my own judgment. No doubt she will.

I am writing her today about it, but of course I don't want to discourage her. I'll tell her just what Fadiman says: the material is good and will ~~not~~ sell, but it must be written with less introspection and emotionalism. However, she must write as she feels it, and I will rework it when she is done. Don't you think that the best way?

The copy of Fadiman's letter you may keep. But the letter of Ross and of the READING COMMITTEE please return soon.

Well, dear, that is about all the news. Saw Nellie Sat. She has a bad cold, nose running etc. She is worried about Scully, of course, and I wrote a letter for her to Ross, some things she wanted to tell him, that he is to write a strong letter to Scully and to impress upon him that Sc. must keep to the contract. If Scully, for instance, gets the agent Curtis Brown to place the biogr. in other countries, or the serial, then the fee for Curtis Brown must be paid by Scully (according to contract) and not be charged to Nellie.

Scully invited Nellie for lunch for today, but I advised to decline. He will only shout at her and what has she to gain by arguing with him? He only makes her nervous.

The advance copies of the Shaw book are out and Nellie got two copies. She lent me one. Looks good, though entirely without pictures. May be only because it is the advance copy. She tells me that 3 editions have already been ordered from the publisher. In that case it is going to be a great success. Shaw did a lot of work on it. Most of the stuff Sc. put in and most of what I wrote has been cut out or very much cut down. And that is OK. Scully had an extra chapter of sayings and witticisms of Shaw and short anecdotes etc. That is all out. It was cheap stuff.

Here things are quiet. Meagoo writes that he wants Emile to type his story Petor the Great, which I recently corrected for him while in St. Tropez. It is a rather big story, I think about 70 typed pages, so Em. will have considerable work. He wants to send the story to Scribners, where there is a competition. The story is rather good, about a powerful Russian miner in Roumania.

That reminds me of our Sweepstakes. Nothing doing, no luck, my dear. THAT way we'll never get rich, nor any other way, I guess. But I was glad to see that a negro musician in the Dix Café Cripple won a horse, and some other poor people also. You have no doubt read about it in the Mail, or in the Herald.

Did Florence ever get her ticket? Our series was B N S. Strange to say, not a single number of that series appeared anywhere among the winning numbers. That series wasn't in it at all. But I am sure we won and they beat us out of it. You know, one of the nurses who drew the tickets drew TWO at one time, through negligence. Well, they put those two tickets back in the drum. And those tickets were surely OURS!

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Ribbon getting mighty pale. You know what I think of your book — it is a great and powerful document, and splendidly done all through. You can see that even the unfriendly critics can't help saying that — sometimes frankly, sometimes grudgingly, but they all see it.

Yes, those 1,250 fr. I received came from Modska. I have a letter from him. But it is not his money. He writes he met Herman Mason and the latter said he was sorry he missed my banquet, he would have contributed something, so M. said it isn't too late yet. It was Mason (who is he?) who gave him the money to send. M. asks me to send him a copy of my Memoirs of the Myth.

Well, before I forget, what do you think of those kids Senya and Mollie spending money to send me a telegram for the ~~22nd~~ 21, a greeting to my birthday. Incidentally, I hope those packages you sent are not lost — they have not shown up so far, but I think there is time yet.

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Affect.



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9098

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2

9099

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3

9100

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Ribbon getting mighty pale. You know what I think of your book — it is a great and powerful document, and splendidly done all through. You can see that even the unfriendly critics can't help saying that — sometimes frankly, sometimes grudgingly, but they all see it.

Yes, those 1,250 fr. I received came from Adelska. I have a letter from him. But it is not his money. He writes he met Herman Mason and the latter said he was sorry he missed my banquet, he would have contributed something, so H. said it isn't too late yet. It was Mason (who is he?) who gave him the money to send. H. asks me to send him a copy of my Memoirs of the Myth.

Well, before I forget, what do you think of those kids Senya and Mollie spending money to send me a telegram for the ~~21st~~ 21, a greeting to my birthday. Incidentally, I hope those packages you sent are not lost — they have not shown up so far, but I think there is time yet.

How are you feeling, dear? And what is doing in Paris? Give my greetings to the Sandstrons and other friends.

Affect.

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383

The Emma Goldman Papers

[Letter] 1931 Nov. 22, Nice [to] Emma [Goldman, Paris] / Frank [Scully]. —
1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Dear Emma:

You above all people know how hard it is to
set things straight in this world, Not that it matters, but
in case anybody ever should ask you again, just tell them
there are of course a lot of goddam liars in the world, but
Frank Scully isn't one and when he says he didn't write
something he didn't write and when he says he did he did,

You might also say that he's such a good publicity
man for others that if he ever wanted to aggrandize himself
with that sort of phantom fame he'd see that it got to 1800
newspapers; he wouldn't confine it to one,

Finally you can add that whatever else others may
profess as friends of Frank Harris, Frank Scully at 60 with
one leg and one lung and one child and one wife gave all he
had to keep a contract poor old Frank Harris couldn't keep,
through no fault of his own, and in thanks Frank Scully
got a good old fashioned kick in the pants and didn't kick
back because he's still a friend of Frank Harris's.

As for Arthur Ross you can say for Frank Scully that
he hasn't the slightest antagonism, but as Arthur was the charac-
ter conclusion-jumper who caused all the trouble he doesn't
see why Arthur shouldn't admit the mistake, after all that's
why they put arsenic on pencils.

And now, Emma, to other matters, I didn't see
you in Paris because I didn't stop in Paris, I was
and weary I came right through from London to Nice
I got a bit rested I'll regain my sense of humor
in everybody else to negotiating others, I am

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The Emma Goldman Papers

[Letter] 1931 Nov. 22, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph
Ishill. — 2 p. ; 26 x 20 cm.

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11981

THE ORIOLE PRESS

BERKELEY HEIGHTS - NEW JERSEY

JOSEPH ISHILL
Printer & Publisher

X

November 22, 1931.

Dear Emma,

I wish I could have answered sooner your most appreciative and sympathetic letter which I found still on my desk among my neglected correspondence of the last few weeks. — You must by this time be aware that "causes" for my silence are many, especially in these days of economic depression with supplementary illnesses, accidents and lots of other worries!...

Words seem inadequate to express one's feeling in a few fleeting moments, but I hope that our mutual understanding which is so quietly penetrating will hold firm there where no mortal being may possibly undermine our sincere and dear friendship. —

In the unanswered letter of yours, you express regret for not having met me while you were still within the border of our States. But that is no fault of mine; for I well remember the few occasions when I had the opportunity of seeing and hearing you at some of your lectures delivered in New York around 1910-12, and later in 1915 or 1916 at Stelton, when our mutual friend, Leonard Abbott, introduced me to you for the first time. — But, I presume it was no occasion to remember "new faces", for Stelton had then a big affair and many people came to see the new colony with its Modern School. I was then organizing a print shop for the children of the school and at the same time publishing the monthly "M.S." magazine. — Most amusingly, I have not forgotten those imperishable impressions which still cling to my life so strongly. —

Perhaps some day, I may be so fortunate as to meet you again, until then let us hope. —

I was really happy to hear that Elie Faure has responded to my letter on behalf of B's. appeal to Laval. — It was quite strange for me to receive a letter from Faure addressed from Japan, writing me that he has fulfilled my wishes and hoping that his signed paper was not too late for the "intervention". — I know, if he would have been in France, he could have obtained a few other important signatures.

Since I wrote you last, I have gone through many hardships

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and worries, some of these unpleasant circumstances you will find in my Rose's letter to you which I have sent you a few days ago. Therefore, I shall exempt myself from repeating here the details described in her letter.

As to your book, I wish I could tell you all the pleasant words you deserve to hear, but up till now, I have not yet had the pleasure to read in toto its vast and enduring contents, but only in parts, snatched from here and there as I followed my "pickings" of your guiding index. — All I can say now is that your book is both astounding of its greatness and most delighted reading, especially when I think how you were successful in condensing so many important events of "your life" in so few pages!... (it is remarkable, — for it is only 1000 pages, and what size pages!) — And, still I sense, if not for your fatigue, you could go on telling your story in many more thousands of pages. — Nevertheless, it was a tremendous task, when one starts to think what you have achieved in ^{the} course of two years. Therefore, I marvel at your great perseverance and the skill with which you have put together the chapters of your intensely interesting and poignant life. — Your book to me, but ~~for ever~~ great human document. —

Now, dear Emma, how shall I sufficiently thank you for the gift of a copy of your book with your thoughtful and precious inscription which came through our friend Ross? — To say that I am grateful for your gift, is not enough. I must somehow show you my gratitude through a more worthy example than mere words, and this perhaps, I may realize it as soon as my economic circumstances will make life here a bit pleasanter. —

A copy of your book came to me first as one of the advanced C.O.D. subscribers. How could I afford to miss it, in event you could not have afforded to send me one of your "personal" copies? — But, I do not regret having this extra copy, since I have a dear friend in Scotland, who was also a personal friend of V. de Cléve, I decided to send it to him as a memento with my best wishes. —

With the most cordial greetings both from my Rose and myself. —

ever yours,

Joseph Ishill —

P.S. — We had a most pleasant evening for this afternoon. He expressed his desire of seeing my little place for quite a long time. Perhaps he would like to be accompanied by my assistance in this respect, wilderness. At any rate we had a pleasant afternoon together with some of his friends. —

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The Emma Goldman Papers

[Telegram] 1931 Nov. 22, Brooklyn, N.Y. [to] Emma G[oldman], St. Tropez / Isr[ael]
Rosenber[g]. — 4 p. ; 17 x 21 cm.
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Les TÉLÉGRAMMES
ENVOYÉS bénéficient de la
priorité de transmission et
de remise.
Tous les télégrammes doivent être
adressés à l'Administration des
Télégraphes et Téléphones.

En outre, vous télégraphiez chez vous vos
télégrammes d'arrivée, vous les recevez
plus rapidement, service GRATUIT
pour les télégrammes envoyés en France.
Tous les télégrammes doivent être
adressés à l'Administration des
Télégraphes et Téléphones.

Signification des principales indications de service taxées 22 86
pouvant figurer en tête de l'adresse.

- D..... Urgent.
AR..... Remettre contre reçu
PC..... Accuse de réception
RPxtra..... Réponse payée.
TC..... Télégramme collationné.
MP..... Remettre en mains propres.
- XPxtra..... Expres payé.
NUIT..... Remettre même pendant la
nuit.
JOUR..... Remettre seulement pendant
le jour.
OUVERT..... Remettre ouvert

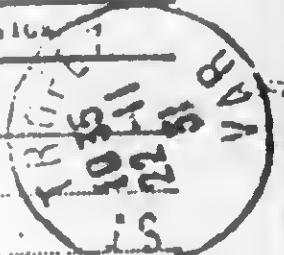
Indications de service

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre
qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre des mots
taxés, les autres désignent la date et l'heure de dépôt.
Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est
indiquée sous forme d'un groupe de 4 chiffres, les deux premiers exprimant l'heure de 0 à 24 et les
deux derniers les minutes, le signe 0 étant utilisé chaque fois qu'il est nécessaire.

L'Etat n'est tenu à aucune responsabilité à raison du service de la correspondance privée par la voie
télégraphique. (Loi du 29 novembre 1880, art. 6)

Tirage
à date.

ORIGINE	NOM	NUMÉRO DE NOTE	DATE	HEURE - DÉPÔT.	MENTIONS DE SERVICE



BROCKLYNNY 748 103/102 21 13 H 35 - VIAR DIOFRANCE

- UNDOUBTEDLY OSHEROVITCHS LETTER INFORMS YOU ~~1 VVO~~ VVROTE PLAY

CALLED EMMA BASED ON SEVERAL FACTS OF YOUR LIFE IDOLIZING WOMAN MARTYR

FOR FREEDOM SIMILAR TO YOUR OVVN LIFE AM SURE OF ENGLISH OR 'SM

OF ENGLISH OR YIDDISH PRODUCTION VVITH YOUR SHARE OF ROYALTYES TENDOLLARS

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2/9822

REUNION FRANÇAISE

TÉLÉGRAMME

POUR LE RÉGIME FRANÇAIS

- RP 17,25 - NLT MADAM EMMA G. COLTON
BONESPRIT SAINT TROPEZ VAR

LA LETRE EST GRATUITE. Le lecteur doit délivrer un récépissé à son correspondant
lorsqu'il est chargé de recevoir une lettre.

Ambica Express Paris

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The Emma Goldman Papers

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LES TÉLÉGRAMMES
URGENTS bénéficient de la
priorité de transmission et
de remise.
Tous barons vous parviendront sûrement

Placez vous télégramme chez vous via
télégrammes d'arrivée, vous les recevrez
plus rapidement. Service GRATUIT
pour les de première main aux 1-1-
grammes télégraphiques.
Tous barons vous parviendront sûrement

Signification des principales indications de service taxées 22 87
pouvant figurer en tête de l'adresse.

Indications de service

D.....	Urgent.	XPairs....	Expres payé.
AR.....	Remettre contre reçu	NUIT....	Remettre même pendant la nuit.
IC.....	Accusé de réception	JOUR....	Remettre seulement pendant le jour.
RPais....	Réponse payée.	OUVERT..	Remettre ouvert
TC.....	Télégramme collationné.		
MP.....	Remettre en mains propres.		

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre des mots taxés, les autres désignent la date et l'heure de dépôt.

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Timbre
à date

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PER PERFORMANCE FORWARDED DIRECTLY TO YOU OR P N OR REPRESENTATIVES
HERE PLAY CAN RUN SEASON OF MORE MATERIAL HEALTH WOULD BE GAINED IF VVE
COULD ADVERTISE ADVERTISE PLAY BASED ON YOUR LIFE STORY PLEASE VVIRE
ANSVVER IMMEDIATELY ALSO MAIL CONTRACT GIVING ME SOLE RIGHTS OF
DRAMATIZATION IF SATISFIED ADDRESS ISREAL ROSENBERF 712 CROVYN STREET -
BROOKLYNNY -

N° 701. (Avec 520 mots) 1/11 op. bleu clair. — d. 21076-36.

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The Emma Goldman Papers

[Telegram] 1931 Nov. 22, Brooklyn, N.Y. [to] Emma G[oldman], St. Tropez / Isr[ael]
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RÉPUBLIQUE FRANÇAISE.

TÉLÉGRAMME.

POSTED BY TELEGRAM.



Paris

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The Emma Goldman Papers

[Letter, 1931] Nov. 23 [Nice to Emma Goldman, Paris] / [Alexander Berkman].—
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9495

Nov. 23rd

31

Yes, dear, I saw that we lost the Sweep -- well, was to be expected. I also saw that Freder. won 100 pounds. Good for him. I don't think Nellie is much disappointed -- she never even mentioned the matter to me when I saw her Sat. And I also forgot to mention the Sweep.

All your letters received. But you wrote that you mailed packages on the 17th. Strange, but up to now no sign of them. Hope they are not lost. Were they registered?

Will send Sanya now and after -- didn't know he had none -- slipped my memory.

About heredity and environment-- well we do not seem to get to any understanding. You always repeat that I consider heredity the only motor power of human actions. It is not true. I think BOTH heredity and environment the vital powers, and there are a number of other factors also. But between heredity and environment I consider heredity the more powerful. You, on the contrary, consider environment and early bringing up as more powerful. There are numerous instances of Indians, American, being taken away from their tribe when babies and brought up among whites. Then, when they had a chance to return to their tribe and remain there, they relapsed entirely into the original Indians. That's the power of heredity.

Beneath all our civilisation and effect of environment are still the same OLD instincts -- as proves that, in spite of all environment. Of course environment will have an effect, perhaps lasting, but only after numerous generations, while the instinct of the primitive is always there.

The papers are full of men killing their wives and wives strangling their men, because of some rival and jealousy. These are primitive instincts, my dear, and they still survive in spite of all environment that makes it very dangerous to kill in one's personal and private capacity. There is no getting away from that.

You ask about persons that were radical in spite of their conservative homes. Well, you prove by it MY point. Neither you nor I got their revolutionary spirit of OUR parents, nor from OUR early environment. No doubt there were some rebels generations and generations past somewhere in our families. My brother Max ~~was~~ and Boris (the latter still lives) and my sister all grew up with me in the same early environment. They were all conservative. But my uncle Max was a rebel. No doubt he got it from some distant ancestor, as I also got it from the same source, no doubt. That merely shows hereditary influence, but the why and how of it we don't know of course.

In Emmy's case, both heredity and environment of childhood and youth have combined to make her conservative, and SUCH a combination it is almost impossible to overcome. I can see that even when her reason tells her that certain existing forms are wrong, her whole nature fights against such recognition.

But we may as well let it go at that. This matter of heredity and environment is ALSO a matter of feeling, and that feeling remains.

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You must have gotten by this time my letter in reference to Valya and
Fadiman's opinion of her MSS. Also copy of the Reading Comm. in re the
Bolsheviks.

Just received a letter from Valya -- she did not get mine yet about
the reader's opinion. Says she is about to begin on the work. Her chance
to go to Shangai, she says, is almost gone, as the Captain wired her that
she cannot go next time, that is with the next boat, 4 months later. She
may accept, she says, Gwen's invitation over Christmas.

Peter Neagoe just sent two MSS. So at present we have some work. In fact
Ed has too much of it. Not strong enough.

No news, not at this end, dear. And how about you? What's doing? I sent
Sh. a copy of Now and After.

Affect. and greet the Sands. if they are still.

Sh. 11

At 10:30

S

P.S. I want to add: ending it in type, your picture of me, in the first
part of the book, did not make the same rather unpleasant impression that
I had when reading your original MSS. Then it seemed to me I was painted
with too much emphasis on the fanatic. At this reading that emphasis seemed
less strong. In the second part of the book I am painted perhaps too
favorably. But I don't object to that!!!!

S.

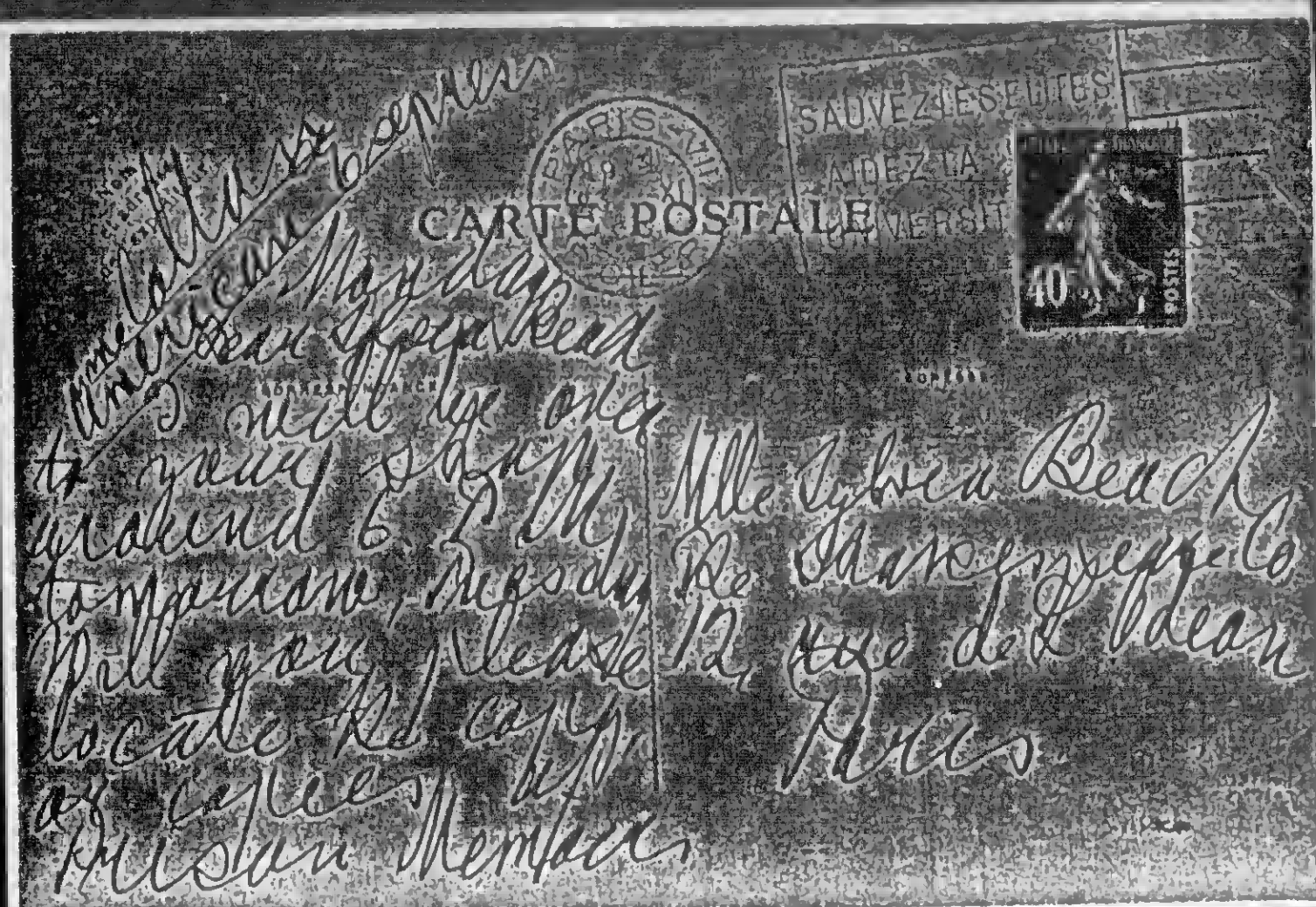
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The Emma Goldman Papers

[Postcard, 19]31 Nov. 23, Paris [to] Sylvia Beach, Paris / Emma Goldman.—
2 p.; 11 × 16 cm.

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[Postcard, 19]31 Nov. 23, Paris [to] Sylvia Beach, Paris / Emma Goldman. —
2 p. ; 11 × 16 cm.

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you still have I have been
dying for one way and
to you for I also want
to talk to you about
a matter concerning the
Hague. He would like
Hague. I had a letter
from her today asking
me to see him when he
until tomorrow then.
Cordially
Emma Goldman

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The Emma Goldman Papers

[Letter, 19]31 Nov. 23, Paris [to] Nellie [Harris, Nice] / [Emma Goldman].—
3 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

14123

Paris, Nov 23/31

Dearest Nellie.

I received your letter of a few days ago. But there was nothing cheering I could write you. And knowing that you have enough gloom of your own I did not wish to add mine to your troubles. To day I got yours of Saturday. Of course I am only too happy to see Bea uh about Lives and Loves. I can't do it to day but I will tomorrow. I fear however she will not handle it. She never liked the book. In fact I think that was the cause of her disagreement with Frank. I believe she told him that she did not care for the work. And you know yourself how little Frank could stand adverse criticism. Another reason is Sylvia Beach like everybody else has lost most of her trade. She was forced to dismiss the one help she had and is now looking after her shop herself. She told me for days and days no one comes to buy anything. As she caters to Americans she is also one of the millions who have been struck by the crisis. I doubt therefore whether she would sell Lives and Loves even if she should want to handle it. However I will see her tomorrow and let you know what she has to say.

I was glad to hear from Sasha and Robert Dell whom I met at dinner at Anna Wallings that Franks Shaw Life is out. Dell told me that three editions have already been ordered. It seemed a bit strange that Collenoz should have had to get out three editions when he could have gotten out one large edition which would have cost so much less. But I hope for your sake my dear that it is really true about the great interest in England. I only hope it will be equally great in

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5 18124

America. In any event you ought to be getting the British royalties very soon. It seems to me the only chance now to replenish your exchequer. I dread to think what else you might do since there is no possibility of selling anything or getting money otherwise. You have no idea how appalling it is in the States and how awful conditions are beginning to be in France. No doubt it is the same in England. I know it is in Germany.

Well, my dearest you and I have been caught in the terrible tide. You at least have something to sell. I don't even have that. All the efforts to get a hearing in Europe have failed, at least I have heard nothing further from anyone in the countries I have written too. There is a proposition on foot of lectures in Paris. But this too will not be realized. The resident Americans are either too reactionary to hear me or to pay admission. And I can't risk the big expense a lecture experiment would entail. On the other hand I hear nothing about the sale of *Living My Life*. Whatever success it may be having in the States and I have no faith it does, Knopf has made no provision to satisfy the European demands. You know how quickly interest dies. People here crazy to get the set have gone to Brantano several times. Now they are tired of trying. I have written Arthur much as I hated to pester him. But what can he do after all? Knopf resents any meddling in his business. And so it goes. I am terribly disheartened. But as I said I do not want to add to your misery.

I hope you are at least feeling better and that you will soon be able to forget your troubles in the compilation of *Franks MS*, or in writing his *Life*. I wish I had something worth while to keep me busy. It is the only salvation. Of course, I am busy, with

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14125

my correspondence and the people I am asked to meet. But neither is going to secure me. Nor do I know what else will. One must have capital to start the simplest undertaking and I have none. Neither have you. That is our tragedy. But then you are still young my darling and with some rest and peace of mind, still very attractive. If only you will be able to pull through until the spring when you must go to the States. It seems to me the only place that might bring you some security and new interests in life. I wish both for you with all my heart.

How did you find Sasha and Emmy? I understand she is quite alright again now that she has S. back in Nice and all to herself. Such is life.

I e,brace you my dearest. I will write you directly I know what Sylvia Beach has to say.

Remember me kindly to Miss Krim and to Anna.

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The Emma Goldman Papers

[Letter, 19]31 Nov. 24, New York [to] Emma Goldman, Paris / Alexander Karlin. —

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1851

2220

CARLE ADDRESS:
"KARLIN AM"ALEXANDER KARLIN
COUNSELOR AT LAW
55 WEST 42ND STREET
NEW YORK

Nov 24/31.

Miss Emma Goldman
Paris France

My Dear Miss Goldman:

As they say in theatrical parlance your boat is a "Wow". I haven't got enough adjectives in my vocabulary to express my very keen appreciation of it and I value very highly the autograph which you have kind enough to send me through our dear friend, Arthur Ross.

I hope some day it may be my pleasure to reminisce with you about those delightful days we spent in Paris with our very good friends Arthur Ross and Harry Winthrop during the last Association Convention.

With all good wishes and kindest regards, believe me,

Very sincerely yours,
A. Karlin

The Emma Goldman Papers

[Letter, 1931] Nov. 24, New York [to Emma Goldman, Paris] / Stella [Ballantine].—
3 p.; 28 x 21 cm.
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48 King Street,

13086

Nov. 24th

Dearest

Every day last week I thought I could find a second ~~xxxx~~ during the day ~~when I could find a second~~ to write you before I got so tired and yet all day with Davy constantly at my side, trying to find him a school, Teddy working mornings, rehearsing afternoons and evenings, never a second alone, I just couldn't get to it. And yet when I say that every moment my thoughts were with you, it would be the literal truth.

If there is anything in theatrical superstition, your book certainly ought to be a "wow", as they say over here, for it is getting a tremendous word of mouth advertising, everybody is talking about it. I went to Heterodoxy the other Saturday and everyone there seemed to be reading and discussing it. I, of course, read Stallings' scurrilous attack on the book in the Sun, but I couldn't send it to you. You know he lost a leg in the War, but he is part author of a very fine play on the War "What Price Glory?". His article sounds as if he were a skunk. Shallow and vain is what a former colleague told me he was. I was angry and disgusted, but the book will survive that.

Florence Capes only stayed three days, and she came last Wed. to dinner and Fitz came too, and we had a wonderful time, talking about you and all the girls did with you. As she only stayed such a short time and had business interviews, I didn't meet her friends, but she herself is a delightful girl and Benie must be properly proud of her. She delivered your lovely scarf, thanks very much, dear. I love it.

And many thanks for your book. I confess now I felt deeply hurt that I didn't get a copy. I have ordered one set but that is for my dear Ellen, who way off in Norway, would never see it otherwise and it goes to her for Xmas. I knew that I could get a set any time for myself. Would you send a little inscription at Xmas time to Dr. Ellen Gleditsch, Chemical Laboratory, University of Oslo, Oslo, Norway? The friendship of more than 25 years with Ellen has been one of the best things in my life. And having one from you means something more to me than if I bought it myself. So the inscription has gone into the book and it is something for Ian and Davy too.

Speaking of Davy, I finally got him into Friends and you can see by the enclosed what it means. But I couldn't send him to a school in the slums. He is in the first grade and so happy. He gets 100 every day. Here is one of his arithmetic papers. The other day he said to me "My Tante Emma was always thinking of good times for me". Besides this charge the bus which calls and brings him back costs \$80 a year, \$30 a term. I wouldn't have done this, if Teddy hadn't unexpectedly got a job. Out of a clear sky, Arthur Hopkins called him up for a part in a new play, written by Gretchen Dramosch, the daughter of Walter, the conductor. They opened in Philadelphia last night, and come into N.Y. in two weeks. I don't yet know how the play went. Even if Teddy gets 2 months, it will save our lives, and pay our debts. I still owe all my bills for September in the country. The pound reached a new low yesterday \$3.66 and it gave me a sickening feeling that you didn't cash those pounds months ago. Yet who was to know? They say they will stabilise at about \$4.

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The Emma Goldman Papers

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I haven't the heart even to ask after Mrs. Ross. Doris Isaacs told me Saturday Arthur felt happier because Mrs. Ross actually replied to his letter from the hospital. I hear his business is picking up. I called him once or twice within the last few days but he was out. He is a marvelous person with a real genius for friendship.

Three radio columnists broadcast high praise of your book, I am told, over the radio, particularly S. Jay Kaufmann, who introduced me to Teddy and who once wanted you to go on at Hammerstein's.

Nellie is a passive person, I think. Otherwise she would have cut loose years ago when she was young. Now her habits are fixed and I understand how without an anchor she must feel anywhere but in Nice. Florence told me she and you had taken an apartment together and her going off was rather a hardship for you.

I do hope Sasha does something with Nellie on a Life of Frank. Of course, I will keep it dark. But no one could do so superb a job for her as our dear Sash. She will be lucky to have him and a Life of Frank and HIS TIMES ought to go big.

Dear, as soon as your letter arrived I called Lib. I suggested she write you herself. I KNOW Abe has been docked \$100 a month since September. Issy is without work entirely, they had to give up their apartment, and her oldest brother gave up a business of 25 years, and is entirely dependent on them. These are the facts. Lib is seriously ill but she gave up her maid, who cost her \$50 a month, because she couldn't afford it. She has written you herself and told you what she could and would do. I know it is safe, so Charlotte Frank is misinformed.

By the way I sent you Washington Merry Go Round, an account of Washington political life of today. It is less robust in its villany than in Harding's times, but its veneer doesn't make it more palatable. Let Sash read it when you have finished.

Ruth had the same thing happen to her jaw that Sasha did, but she immediately had it x-rayed so she had only ten days of misery instead of ten months. She is better now, but was wretched and nearly mad with pain for 2 weeks.

Dorothy had 2 engagements over the radio in November and plays again Dec 2nd and 9th, and dear Sash got a \$5 a week raise, a phenomenal happening these days when everybody is being cut. But they are all laughing at us to have a job so searching Teddy in these times! The baby is sweet - round, happy, placid little girl, whose particular joy is when she sees Ian and Davy, particularly Davy.

Hymen Hoenstein called me up to tell me how much he was enjoying your book and he asked me for an autograph for a friend in Rochester -- the rabbi's wife, I got it from Ruth. He loved the part about his Mother.

I showed Fitz your letter when she was here last week. She could hardly believe it but she thought it was passing pique at some thing, it was so unlike Peggy. She suggested Demi might have made some remarks that hurt Peggy because Fitz is sure Peggy's generosity is not only the material kind. Sometimes people are indiscreet and it may have been so in this case. I am sorry.

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Our poor Fitz is struggling to get a foothold. So far there ¹³⁰⁸⁸ has been no money. What she lives on, I don't know, and I can't ask because I have nothing to offer for in NY&A darling, it isn't the rent and it isn't the food, its caffare and cigarettes and incidental expenses that eat up your money, and after all we are three grownups and a little fellow who needs things all the time

On Saturday we ~~had~~ were the guests Davy and I of Smees at the Natural History Museum and he not only saw the outside exhibits but was taken behind the scenes to see the animals in processes of preservation and reconstruction. We lunched there and Smees introduced Davy to all the scientists. She phoned me a little while ago to say that the men haven't stopped commenting on his intelligence and curiosity. They were amazed at his questions. Of course, he has developed a lot in the five months since we left you.

I have made up, haven't I, in length, if not in quality for my long silence. Tell Sash one of these days when I can be alone I will write him at length. I thought of him tonight when Dr. Harry Elmer Barnes made a little appeal for the release of Mooney, and reviewed the case. You see where our seriousminded Jimmy Walker has suddenly got good and is at this moment arriving in California to ask Gov Roplh to pardon Mooney. Everybody says its about done and Mr. Jimmy Walker gets all the credit and incidentally draws a red herring. Look at the way, many facts of his large incomes and savings unearthed by the Seabury Committee, and his financial man of business Sherwood can't be found. Oh, is it a mad world, my masters?

Ian is happier in Smees. His marks are average. I can't understand why a boy with his intelligence far above average, as everyone agrees, can't seem to get better marks in school.

I saw Edna James (she is Mrs. Delos Chappel, whom Ruth requested an autograph for) She too is reading your book with delight. I think she would appreciate a more personal autograph from you. She sent you lots of love. Ida Macfarlane gave her the theatre in Central City near Denver that belongs to her family for two generations. Edna intends to produce there. I also saw Cesar Samphier a Gaily next door at Edwines. He is broadcasting editor of International events and people for Columbia Broadcasting Co. He begged me to send his love. Only here for three weeks. He sails Friday via Naples and will look you up in Paris. Here is his permanent address in London 29 Carlton Hill, N.W.8. He is a nice chap and spoke with such warmth and affection of you.

That ought to be enough for tonight. Give Nellie my love when you see her. Are you going back to St. Tropez after Dec. 15? I suppose you will. I hope you will. Florence Capes thought that was your plan. It seems hardly possible that it is now a year since Davy and I came to you that rainy day - Dec 29th. So it runs away.

Much love from all of us, particularly

Your devoted child,

Stella
P.S. Saxx just phoned and he sends lots of love. It's me to tell you he has a night job at home with a manuscript the next two weeks so he is terribly busy but he will write at his first opportunity.

P.S. I got 91% in Chem. Dan.

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The Emma Goldman Papers

[Letter] 1931 Nov. 24, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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3055

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEANMAN 3 0340

November 24th, 1931

Mrs. E. G. Colton
c/o American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I enclose some Romeike's. They contain some fine criticisms. I really think that the critics have been very kind to you thus far. Of course, I resent a critic saying that you are "aged and infirm," but then the critic had to have a reason for red turning "pink." Infirmary, apparently, is the diluting substance. The Romeike subscription has expired. I am renewing it for three more months, for the reason that there are criticisms still coming in and I don't want you to miss any of them.

Frank's book is out. The official publication date is this coming Friday. I think it will have a sensational sale. The full page ads which I have seen from English publications announce that although the publication date is November 27th, the first and second editions are oversubscribed and it is already in the third printing. In America, the first edition is exhausted on the date of publication.

Scully has written Schuster asking him to hold up remittances to me for Nellie until he secures Nellie's consent for an additional 10%. He already gets 20% of the royalties and when Frank became ill, Scully insisted on 10% more. This Frank refused to give except after 75,000 copies had been sold. A letter to this effect has been filed with S. & S. by me at Nellie's request. He now claims that he has been defrauded and that the extra 10% should be paid to him immediately. I have seen Frank's letter to Scully and I am convinced that Scully is a scoundrel. I hope that Nellie will stand her ground. The item involves a lot of money and as it is, he is getting nearly three times the amount that any literary agent gets.

With all good wishes, I am,

Faithfully yours,

ALR:R
Enc.

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The Emma Goldman Papers

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7.11.5 374

November 24th, 1931

Mrs. E. G. Colton
 c/o American Express Co.
 11 Rue Scribe
 Paris, France

Dear Emma:

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With all good wishes, I am,

Faithfully yours,

AIR :R
 Enc.

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9691

Paris Nov 24/31

Dear, old Bosh.

I am a hell of a friend to forget your birthday. I guess it is because your birth to me has and will always remain the 18th of May. In fact every 18th because of the miracle of your resurrection. Still, I am a beast to forget the other since there could have been no 18th without the 21st of Nov. Well, you'll have to forgive me. I'll try it should not happen again. Of course you have all my good wishes for your health, fortunes and happiness even if they ~~are~~ come belated.

I too am busy, much ado about nothing. But it is just as well. It keeps me from brooding about the future, the stupid letters I get from America asking why I allowed the book to go out at such a price and my galling inactivity ~~in~~ in some constructive fashion. As it is I puddle along and am too tired at night to think much. The trouble is my frequent malady of sleeplessness is upon me. But all this is nothing.

I was glad to find that Fadinan whom I consider one of the finest literary critics in the States expressed the same idea about the staccato writing in Valya's stuff as I thought when I read it. But in as much as I never could bear that mode of writing I decided it must be my aversion rather than the style itself which bothered me. Now Fadinan has the same criticism to make. However that is really not important because Valya will be only too glad for your to rewrite her stuff. I expect to see her this evening. I have invited her and Eve to take dinner with me at 8 PM. We were to go to a Russian meeting at after Bokhmaline told me about. But he failed to send me the address

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2692

2

(so very Russian you know) so we won't go to the meeting. But I will have a chance to talk to Valya. Of course she must go on writing. I am sure a publisher ~~would~~ will be found and the book will sell as even Rodman admits. By the way, I wish Arthur would rather have returned the MS so you could have rewritten the stuff and sent it to him in a different form. I have always believed it is a mistake to let publishers read a mere fragment. Half of a book, yes, but not only a few chapters. I suggest that you write Arthur to send back the material you sent him if it is again turned down. It will be better to wait than to risk more refusals. Another thing, Saxe is one of the important readers in Liverights firm which is really no longer Liveright except for the name. Saxe may get his firm to take it and if they do it would be a feather in Saxe's hat. I suggest therefore that you notify Arthur to let Saxe read the MS either now, or when you will have rewritten it. Arthur and Saxe are very close and Saxe knows and ~~much~~ admires you and your writing so much he would not be likely to doubt that you could make a worth while story from Valya's notes.

Another suggestion, you probably know of the firm Coward Potts. Saxe worked for them. They are crooks of the worst description, but they have made a phenomenal success of ~~many~~ risqué stories. They would I believe grab Valya's tale. Of course if they accepted it Arthur would have to make a very strict contract with them and watch them like hawks. I suggest them only if no other publisher should want to ~~take~~ consider the MS. Have that in view. Of course Knopf ought to be given a chance.

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9693

3

Speaking of books. You probably have met Bepk Warshavsky. He can't compare to Alex in character but he has the Warshavsky humor and good nature. Well, I ran into him at a tea given by some friends of the Warshavskys. I will write about them later. Bepk told us that he has material for a book on artists and their ways. But he can not write. I at once suggested you. Bepk is going South next month and I am going to induce him to go to Nice to see you. I am sure there must be any number of people who have some story about their own and other people's lives who can not write. This is the way Squilly worked up his business and there is no reason why you should not. You certainly have greater facilities. Anyhow I will see Bepk again and I will talk to him. I rather think a book he has in mind would easily find a publisher and would find a market.

About the people who gave the tea. Tiger's name is Menorew. The woman came to me two years ago. She had been operated for gonorrhea which had effected her eyes. I offered to take her to Wieser and help her through his treatment. She came nearly going along but she was in such poor physical condition she was afraid to risk going too far. She returned to America and underwent some more operations. It seems age has recovered though her eyes look terrible, they bulge out of her face which is most striking. Well, to make a long story short we kept up correspondence and Mrs Menorew became very much attached to me because I had so willingly offered her a perfect stranger my help. That of course is nonsense as if we have to know somebody to do something human for them. But the fact is that both she and her husband feel they could never do enough for me.

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any material goods to be thankful for. But I am glad of my friends, the genuine ones, old and new. Above all I am happy to have you in my life. But that is an old fortune, ain't it? How I wish you could be with us tomorrow.

About your scenario. You did ri ht in asking Arthur to go ahead. If one stinks nothing one gets nothing. True we have done nothing but risk all our lives and are as poor as ever. Still one must go on gambling and you do so with such good humor. I guess I have to buy you another chance on the March sweep stakes. One will do for the three of us don't you think? After all ten shilling are only 52 francs now. So if Nellie gets a new supply of tickets get one and I will pay for it. I have no faith in winning, but lets try again just the same. You see how infectious gambling is. Yes, Florence must have found her ticket on arrival it was sent to her address in St Louis. Poor Ed she too must have been disappointed. But to come back to your scenario since the reading committee speaks so well of it it would have been foolish not to spend the \$25 or whatever it was. With all my heart I hope some manager will grab it up and bring you material relief.

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I have met the Macrevitches at last. I met him at Sonia's Saturday. Sonia gets on my nerves, still I could not refuse her invitation for tea. There I met Macrevitch, a lovely person. Yesterday Mrs H invited me to dinner because Dr Rosen was leaving for Russia and he wanted to see me. I accepted. You would not recognize Rosen, he looks like a bull, healthy and strong. He has become as hard as nails Russian of the new matter of fact type. Of course he raves about the wonders there. Why not, he seems to have a wonderful time going back and forth in grand style, enjoying the best of the land. However he did have some interesting things to say about the Jews and their colonization. I will write you about it another time. He goes back Thursday. He consented to take a little parcel for Sophie Kropotkin. I am sending her some warm underwear and woolen stockings. The post

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7

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The Maskevitchs are certainly beautiful people, of the old guard among the intelligentsia, rare nowadays, so hospitable, so big in their ways. They rave about you. Of course, as usual you capture everybody's heart. Such a false alarm as you are, eh? The two sisters are also charming. I am to hear them play some evening next week. They too are smitten by you!

I sent the parcels registered to the American Express on the 18th. I do hope you have them already, if not let me know I will trace them. The French post office is simply terrible. By the way, Kasyf made good three volumes of the four lost. Such a cheap rate. I still have one volume N.2 what am I to do with it? I'll have to give him a piece of my mind for such cheap dealings. Perhaps the fourth white volume will yet arrive. I will wait a while. Meanwhile I am getting letters upbraiding me for having consented to the \$7.50. Even Rosen the fool, who can well afford the price had the temerity to ask me for an explanation. I told him frankly that if he were interested in my story he could afford it and so could many others who complain. Isn't it exasperating to be held responsible for the very thing I fought for months?

Gwen seems to be playing with V like a cat with a mouse. She told her to go to China when she thought V would not

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2098

go to America. She hates Eleonore though she has never met her because she is kind to V. Now that she knows V. has returned to France she pesters her to come to Nice, to their house and all she would do for her. I must say I pretty much fed up with such cattish business which is not even real. If Gwen cared for V. I could understand all these violent letters. But I am sure she does not. However that is not my business. I am only interested to help V. on her feet which may well be possible through her story. That's why I am going to keep at her to write.

Now I did not know that Michael had finally gotten rid of that awful wife of his. I was surprised he had stood it so long. It seems though that many marriages we know are being broken up. Did you know that Suzanne left Soukhomline? I understand she went in back to an old flame of hers. Charlotte told me the sad story. S. seems very much broken up over the matter. He even refuses to see Suzanne, where as she would like to continue their friendship at least. Another seemingly most successful marriage now smashed is that of Paul Paul Robeson and his wife. I can imagine what this means to Essie. She had no other god in her life, Paul was her only interest, her only concern. And so marriage is no guarantee. If only those who clamour for it would realize this. No two people were ever more married than the Robesons, or never more dedicated to their child. Now it's all broken to pieces. I confess I feel much more with Essie although I consider Paul the bigger of the two both as a character and an artist. Altogether there is no certainty in any phase of life to day.

I hope Peter will pay Mary adequately for the typing so she could afford to get a woman for a few hours a week to do the

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9699

apartment though I dare say she would be hard to please being so thorough herself. Still it would save her energy of which as you say she has not much. I am sure the Keages's can pay why should they not be made to? Not everybody can have a hundred irons in the fire. One must be beastly healthy for that. If at all possible you ought to prevail on E to consent to a woman doing her general house cleaning once a week. The rest would not be difficult for her to do herself. You are such great help anyhow.

Snuff and more this time my dear. You can't complain can you. If I don't write more than once a week I write enough for two.

Next week I move to my little apartment in the same house on the sixth floor. There is an elevator god please no works. I have an idea I will remain in Paris until the spring. I don't care for Nice though I should like to help Nellie as far as one can help another. In any event I no longer believe in the lecture project in the other countries and it also looks hopeless in Paris.

Affectionately.

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Paris Nov 24/31

Dear, old Sash.

I am a hell of a friend to forget your birthday. I guess it is because your birth to me has and will always remain the 18th of May. In fact every 18th because of the miracle of your resurrection. Still, ~~I~~ ^{I am} a beast to forget the other since there could have been no 18th without the 21st of Nov. Well, you'll have to forgive me. I'll try it should not happen again. Of course you have all my good wishes for your health, fortunes, and happiness even if they ~~are~~ come belated.

I too am busy, much ado about nothing. But it is just as well. It keeps me from brooding about the future, the stupid letters I get from America asking why I allowed the book to go out at such a price and my galling inactivity ~~in~~ in some constructive fashion. As it is I puddle along and am too tired at night to think much. The trouble is my frequent malady of sleeplessness is upon me. But all this is nothing.

I was glad to find that Fadiman whom I consider one of the finest literary critics in the States, expressed the same idea ~~about~~ ^{out} the stoic writing in Valya's stuff as I thought when I read it. But in as much as I never could bear that mode of writing I decided it must be my aversion rather than the style itself which bothered me. Now Fadiman has the same criticism to make. However, that is really not important because Valya will be only too glad for you to rewrite her stuff. I expect to see her this evening. I have invited her and Eve to take dinner with me at K'Nam. We were to go to a Russian meeting ~~at~~ after Soukhomline told me about. But he failed to send me the address

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9088

2

(so very Russian you know) so we won't go to the meeting. But I will have a chance to talk to Valya. Of course she must go on writing. I am sure a publisher ~~want~~ will be found and the book will sell as even Fadiman admits. By the way, I wish Arthur would rather have returned the MS so you could have rewritten the stuff and sent it to him in a different form. I have always believed it is a mistake to let publishers read a mere fragment. Half of a book, yes, but not only a few chapters. I suggest that you write Arthur to send back the material you sent him if it is again turned down. It will be better to wait than to risk more refusals. Another thing, Saxe is one of the important readers in Liverights firm which is really no longer Liveright except for the name. Saxe may get his firm to take it and if they do, it would be a feather in Saxe's hat. I suggest, therefore, that you notify Arthur to let Saxe read the MS either now, or when you will have rewritten it. Arthur and Saxe are very close and Saxe ~~is~~ knows and ~~likes~~ admires you and your writing so much he would not be likely to doubt that you could make a worth while story from Valya's notes.

Another suggestion, you probably know of the firm Covici Friede. Saxe worked for them. They are crooks of the worst description, but they have made a phenomenal success of ~~risk~~ risque' stories. They would I believe grab Valya's tale. Of course if they accepted it Arthur would have to make a very strict contract with them and watch them like bandits. I suggest them only, if no other publisher should want to ~~take~~ consider the MS. Have that in view. Of course, Knopf ought to be given a chance.

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9086

3

Speaking of books. You probably have met Buck Warshawsky. He can't compare to Alex in character but ^{he} has the Warshawsky humor and good nature. Well, I ran into him at a tea given by some friends of the Warshawks. I will write about them later. Buck told us that he has material for a book on artists and their ways. But he can not write. I at once suggested you. Buck is going South next month and I am going to induce him to go to Nice to see you. I am sure there ^{most} be any number of people who have some story about their own and other peoples lives who can not write. This is the way Souly worked up his business and there is no reason why you should not. You certainly have greater facilities. Anyhow I will see Buck again and I will talk to him. I rather think a book he has in mind would easily find a publisher and would find a market.

About the people who gave the tea. ^{Her} ~~Her~~ name is Meserowe. The woman came to me two years ago. She had been operated for goiter which had effected her eyes. I offered to take her to Wiser and help her through his treatment. She came nearly going along but she was in such poor physical condition she was afraid to risk going too far. She returned to America and underwent some more operations. It seems ^{she} ~~she~~ has recovered though her eyes look terrible, they bulge out of her face which is most striking. Well, to make a long story short we kept up correspondence and Mrs Meserowe became very much attached to me because I had so willingly offered her, a perfect stranger, my help. That of course is nonsense. ^{As} ~~As~~ if we have to know somebody to do something human for them. But the fact is that both she and her husband feel they could never do enough for me.

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They asked Charlotte Frank why I run around in a thin coat. "Because she is a bloated aristocrat, she has no money for a good coat and she does not want a cheap one" said Charlotte. Immediately the Meserowes offered to let me have \$100 for a coat. I was really very touched but I assumed that it would be a matter of time if they gave me the money for the political prisoners in Russia. Especially, if I do not go to the Northern countries I will need no coat. And they said they would

However, that would be no indication of the people they are. As a matter of fact they are among the most responsive and generous Jewish American couple I have met. He is connected with the National broadcasting Company. He is going back to the States for a month on business. And what do you suppose, he wants to take up the proposition of a few talks from me on the radio which as he said would reach ten million people and would bring a fat sum. Of course I don't have any more faith in that than in the success of Living My Life. But it did my heart good to find an American so willing to do something for me. I am certain Meserowe will do his utmost even if he fails to induce the ~~xxx~~ company. He also knows some promoters who might undertake to push Living My Life. He will see Arthur and through him Knopf and perhaps induce him to consent to this promoting proposition. It seems to be the new way in the States.

Well, as we both wrote to each other we will never get rich ~~either~~ by lottery tickets or by anything else. Just the same it helps one in one's faith in humanity to find lovely human beings. I am having the Meserowes, the two Charlottes, Fredrickson and the Sandstroms for a Thanksgiving dinner tomorrow night. Not that I have

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About your scenario. You did right in asking Arthur to go ahead. If one risks nothing one gets nothing. True we have done nothing but risk all our lives and are as poor as ever. Still one must go on gambling and you do so with such good humor. I guess I have to buy you another chance on the March sweep stakes. One will do for the three of us, don't you think? After all ten shilling are only 52 francs now. So if Nellie gets a new supply of tickets get one and I will pay for it. I have no faith in winning, but lets try again just the same. You see how infectious gambling is. Yes, Florence must have found her ticket on arrival. It was sent to her address in St Louis. Poor kid she too must have been disappointed. But to come back to your scenario. Since the reading committee speaks so well of it it would have been foolish not to spend the \$25 or whatever it was. With all my heart I hope some manager will grab it up and bring you material relief.

I am so glad you got a little money from the banquet and through Modska. I have no idea who Mason is. But then I am never good at names. As to Modska since his cable he has not written one word about Living My Life. I had a very beautiful letter from Mle onore. She was quite overwhelmed by the story. But Modska, no. I should worry. Apropos of you having written me a long letter. When was that my dear? Frankly I don't remember that you did. But it is alright. I know how difficult it is for you to convey your feelings. Yes, abstractedly, in writing, but not in any intimate, personal way.

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Gwen seems to be playing with V like a cat with a mouse. She told her to go to China when she thought V would ~~not~~ *myat*

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Enough and more this time my dear. You can't complain can you. If I don't write more than once a week I write enough for two.

Next week I move to my little apartment in the same house. There is an elevator, "god please he works. I have a spring" I don't care for

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9497

Nov. 24th 31

Well, dear, I have gone over your entire book — practically read all of it again. Though I almost know it by heart, I was intensely interested. In fact, it is fascinating, I could hardly leave off reading. It is not only most interesting; it is powerful, very dramatic and tense all through. But you surely know my opinion of the work -- I wrote you at length about it long ago and you even replied to that letter. Funny that you should have forgotten it -- at least, you said in a recent letter that you want my opinion on it as you never heard me express myself about it!

It is a great, exceptional story and splendidly written. It reads even better in print than in typing -- naturally. Typographically it is also very well done -- I noticed only a few minor typogr. errors, but then there is no book in existence, they say, without errors. This I see that they made it Bakhtoff instead of Bakhtin (page 100) Then on p. 114 they have a silly sentence: Carl agreed with Bauer, instead of Carl ARGUED with B.

That is about all I noticed, and that is really a remarkable record for so many pages, if there are no other errors. They don't amount to anything.

There is however one error that is foolish. They deliberately changed Maria Spiridonova to Spiridonovna. I wonder whether Saxe did this or the proofreader. They must have taken it for the Russian *imya otchestvo*, but it is her family name. The MSS had it all through Spiridonova, but they changed it every time (pages 800, 801 etc.) They even put it that way on the title on top of page 801. Stupid.

Then on page 54 they have the title: Sasha plus Most equals Fedya. Which has no sense at all -- it means nothing and is not at all in keeping with the text.

On p. 957, the heading is: Forced to leave Germany --- which is entirely incorrect.

But all that is really nothing. It was an awful big job to make those headings -- nor was it really necessary -- and on the whole it is done very well indeed.

I hope, dear, that you are getting some good news re circulation. I wonder how the book is going.

NO packages received from you and I am beginning to think they are lost. WERE they registered, and what was in them? You said they were mailed on the 17th. Today is the 24th and still no sign of them. I think you should inquire at your end.

Nothing new, dear. My eyes are tired -- two successive days, and more, of constant reading of your book. I am sure you will get kicks from Reitan, Modskan, Havel etc. No one likes to see himself pictured as others see him.

As to PEGGY, she is referred too very briefly in the Preface, but there is a good deal of her in the final pages, and I think quite sufficient.

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422

The Emma Goldman Papers

[Letter, 1931] Nov. 24 [Nice to Emma Goldman, Paris] / [Alexander Berkman].—
2 p.; 27 × 21 cm.

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2

9496

I return the clippings, dear. Some of those last ones are rotten.

I am mailing you as printed matter the Nation and Road to Freedom.

I hope Valya will get down to work. I wrote that her book will be OK if she will go ahead with it and permit me to rework it in English as I think best. Have sent Ross \$25. to go ahead with my Deserter.

Otherwise nothing new. Yes, I wonder what became of Kate. One easily gets into trouble in R. I hope neither she is in trouble nor that she got her communist relatives into trouble. But it is a fine land where a chance expression of opinion may get the whole tribe into trouble.

Yes, no doubt you are busy there with many callers and visitors. Well, that is all right, so far as it goes.

Keep well and don't worry -- for worry does not help.

Affect.

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423

The Emma Goldman Papers

[Letter] 1931 Nov. 24 [Paris to] Emma Goldman, [Paris] / [Sylvia Beach].—
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copy

Nov 24, 1931

Dear Emma Goldman,

Your letter has just come and I have found the parcel in my storeroom containing all I have now of Alexander Berkman:
3 papercovered pamphlets: The Anti Climax
3 bound volumes The Bolshevik Myth

and in my lending library:

I Prison Memoirs

I The Bolshevik Myth

so you see I sold the last copy, except the library one, of Prison Memoirs to Mrs Hersch. Will you please find out from Mr Berkman how many copies he brought me of his Prison Memoirs. It must have been three. It was very careless of me not to note the exact number of volumes he left here, but I was so busy at the time-- and not businesslike at all.

I find I paid Messrs Daniels for your Disillusionment in Russia and have five copies now. If you need them for any of your friends I would be very glad to give them to you.

Will you please ask Mr Berkman what price Prison Memoirs was. I must have him about nine dollars if they were three dollars apiece.

May I ask you, dear Emma Goldman, to come in the morning or early afternoon to see me, if that is possible for you? I have to leave my shop very promptly at six o'clock now as I go to a doctor for my headaches every two days, and am always obliged to get off strictly on time. Not having anyone to help me in the shop all my errands outside must be done between twelve and two and after six in the evening, or else before nine a.m. This evening would be most inconvenient for me.

Yours very sincerely,

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The Emma Goldman Papers

[Telegram] 1931 Nov. 25, Paris [to Arthur Leonard] Ross, N[ew] Y[ork] / E[mma Goldman]. — 1 p. ; 19 x 21 cm.

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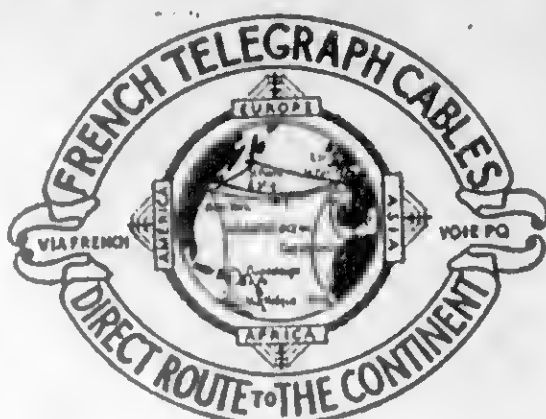
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The Emma Goldman Papers

[Letter] 1931 Nov. 25, San Francisco [to] Emma Goldman, Paris / Fremont Older. —
1 p.; 27 × 21 cm.

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2184

THE CALL-BULLETIN

EVERY EVENING EXCEPT SUNDAY

SAN FRANCISCO

Nov. 25, 1931

Emma Goldman
Care American Express
11 Rue Scribe
Paris, France

Dear Miss Goldman:

Mrs. Older and I are both very happy over the success of your book, because we know you are happy. We both think that outside of Rousseau's no other autobiography has ever been written.

It is the most absorbing book I have ever read. Mrs. Older is wild about it.

I am enclosing the review The Call-Bulletin published. It is short because we devote very little space to book reviews. But it was the best that could be done. I hear lots of talk about it. All of my friends are keen to read it.

It wasn't through cowardice that I didn't enter the Mooney fight in the beginning. It was through anger at Mooney for doing such a silly thing as to explode a bomb among a bunch of "kitt" spectators of a war parade.

I have made amends since by sticking with the job for more than fifteen years.

Mrs. Older joins me in kindest regards.

Sincerely,

Fremont Older

FO/LM
Enc.

The Emma Goldman Papers

[Letter] 1931 Nov. 26 [Paris to] Evelyn [Scott, New York?] / [Emma Goldman].—
3 p. ; 21 × 17 cm.

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18348

November 26, 1931

Dearling Evelyn:

As always your letter was like a ray of light from the usually gray sky overhanging my present existence. You have a marvelous way of saying in a few words what other people require pages to say, and of getting down to the most essential side of one's existence. I love you for it and the tremendous amount of warmth that penetrates every one of your words.

Indeed you did right in not straining your poor tired eyes with an immediate reading of *Living My Life*. I can imagine how worn out you were and how much in need of rest after your manuscript was finished. I saw the review in the *Times* before your letter reached me. Stupidly written it was. Today I got the *Nation* with Padiman's review. I haven't yet read it but he is an able man, and I am hoping he has gotten to the spirit of your story. So few reviewers can do that.

Living My Life has been favorably received as you probably have seen. But as a friend of mine stated in her letter "they are all writing around the book, not about it," It was foolish of her to expect that the average critic in the states has either the perception or the ability to write about a work representing a long and hectic life. To do that one must have the ability of George Brandes, and the human sympathy and understanding.

I know no one outside of yourself in America who has these requisites. You can imagine therefore how sick I feel that you were not sent a review copy. I wanted so much to have you write about my work. Perhaps you can still do it, for *Living My Life* is not, after all, a book of the moment and a painstaking review of

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18348

Evelyn Scott 2

it would not be too late. Perhaps one of the magazines would accept it. Will you try? I can't begin to tell you how much it would mean to me to see my child interpreted by one of my own sex who is as sensitive and deeply understanding as you are.

My dear it is very generous of you to say that my spirit is, "deathless, timeless, and younger than youth". I wish it were true. More and more I feel that unless one remains in the fore front, active all the time, one is easily forgotten. More painful, one forgets oneself. Yet I know no way of getting back to the field of battle. The European project has fissioned out. The people in every country seem to have gotten into a slough of utter indifference. In addition, they are terribly poor. No organization is able to pay even the most necessary expenses, and I can't afford to be trailing around from country to country on a mere chance.

I rebel terribly against the fact that there is no place where I can apply what I still have to give. Yet I do not know what to do about it. Some friends suggest that I give lectures in Paris. 2500 Americans students are here. They might be reached. I wish I could believe in it. Certainly I could not get myself to stand before the resident Americans. They seem to be an awful lot without any interest in anything vital. However I am going to remain in France until after the holidays. I really do not know where else to go. The weather in St. Tropez, at this time of the year makes it almost impossible to be there alone and I never cared for Nice. True, Nellie Harris wants me to stay with her. I would do much to help her to stand on her feet but I can't accept her hospitality. She is too hard pressed herself, nor have I the means to

The Emma Goldman Papers

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15346

3 E. Scott

share her extensive apartment. That and a disagreeable situation (I do not care to write about) make Nice anything but an alluring prospect. I have found a one room-kitchenette apartment for 750 francs a month here, and have decided to remain here for the present.

I have no idea how my book is going, probably not very greatly. Yes indeed I was bitterly disappointed that Knopf remained adamant on the seven fifty price. Since the book appeared I have been bombarded with letters asking why I consented to such a large sum. I am fairly worn out with these misunderstandings, and I have given up the attempt of making people realize the bitter struggle I made to induce Knopf to come down.

I hope my dear that your stay in Santa Fe will help your eyes and your general condition. I hear perfect fairy tales about this part of my erstwhile country. I am looking forward to a letter from you after you have read *Living My Life*. Your opinion means more to me than that of several hundred others. I know how sincere you are in your approach to art, and how you understand "the human all too human".

Remember me to your handsome son and to Cyril as well.

Lovingly.

The Emma Goldman Papers

[Letter, 1931] Nov. 26, Nice [to Emma Goldman, Paris] / [Alexander Berkman]. — 3 p.; 27 x 21 cm.

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Nice, Nov. 26

Dear, I sent you postal yesterday to say that I had not thought of going to Mexico for those packages till yesterday. Well, they came there and I got mine. They declined to give me Emmy's, because registered staff must be delivered only to the person addressed. Emmy had no time to go there for it yet, but my package contains some nice gifts from the girls. A couple of handkerchiefs, tie etc. Tie came handy as I badly need one.

They are very nice girls, all three of them. I want to them, but I have no addresses. How do you address Florence? She is in New York, as I see by a letter I got from little Ben. He is all enthusiasm about the trip of Florence and the friends she made on her account. He well may be proud of her.

Yes, it was certainly a good long letter of the 24th that I got from you yesterday. About my birthday, no, I think it were foolish for YOU to remember it -- for you my birthday is on May 18, and I need no second birthday. I was quite surprised when I got day before yesterday a cable to my birthday from Kelly Minnie Lewinson, Harry Gordon and Marc Epstein. That's the Bohagan colony and it seems they there a dinner on that day. Was nice of them to remember me.

About the letters asking why such high a price of your book -- you ought to have a typed or even printed slip made to be inserted in ALL letters, for I suppose some of those who don't ask about the price are also surprised at the high price. One does not happen to think of the publisher insisting on that high price. Have a slip to read: I have been receiving so many queries about the high price of 'Living My Life' that I had to have this slip made to avoid repeating the same answer to almost every correspondent. -- Something like this.

Valya's staccato writing won't matter if she will give me the right to REWORK her stuff. I do think the book might be taken, but I won't send any more to publishers of her MSS until the whole thing is written, edited and translated. The matter is interesting and there is a good chance of the book being accepted. Of course there will be much to fill in her writing, because she writes of Russian conditions as if the reader knows all about it. For that purpose it will be better if she is in Nice when I rework her stuff. Or at least in Paris. But as to her staying with the Gwens, I think it were foolish on Valya's part -- she'll be disturbed and not able to write. I suppose Gwen wants her because Allan is going to N.Y. on the 11th of Dec. for about 6 weeks. But I won't mix in their affairs.

Yes, I know Buck W. If he wants to write about his life, artists and their ways -- sure, that's my "profession". That's what ghost writers are for -- for people who have a story to tell and can't write it themselves. See if he is in earnest about it.

Messerow might prove a useful man, what with his radio etc. connections. Let him try about the radio business, can't tell, you know. He must also be in touch with film producers, isn't he?

I had forgotten all about Thanksgiving day -- passed very quietly here. I don't even know when it was.

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2

By the way what do you think of idiots that will dance in a competition of a dance of endurance. Going on here now, and imagine, the morons have danced now continuously since the 18th. They dance day and night, with 15 minute interruptin, or 10 minute, every 2 hours, I think. The time is used to wash, shave, change clothing etc. They must look fresh and clean, that's the rule. They get 3 crackers and a cup of coffee every 3 hours and eat it standing up. Some use their 15 minutes to lie down to sleep, but it is just a wink, of course. Well, I had gone over to take a look and I naturally expected to find them all exhausted. It was the 5th day of the dance. Well, they looked pretty fresh, girls all made up, and the men shaved and clean, and they not only danced all the time but they even gave individual performances, special dances etc.

They are idiots, of course, but their endurance is wonderful. There are now 18 couples, all nations -- two Americans, one Italian with an English wife, two Russians, one Armenian, a phlegmatic German girl with the nervous and comical Armenian, a Pole etc., etc. Most of them are professionals, among them a Belgian who won the Belgian endurance dance, etc.

Of course they are also after the money -- there are prizes, as high as 25,000 francs, I think. To think that people can do with so little sleep, almost with no sleep -- and today is the 9th day and the 8th night of continuous dancing! But the place is not visited very much.

Strange you don't remember when I wrote you my impressions of the book. Why, you even answered it and told me that you were happy I thought so well of the work, and another thing, you did not agree with me that you made me somewhat brutal in the first part. Don't you remember my writing you all this?

Anyhow, you know what my feeling about your book is. And you can be proud of your work.

I wrote you the other day a few impressions on looking over the book again and also about some mistakes there.

You say you know how difficult it is for me to convey my feelings on paper, in letters. No, my dear, I don't think it is at all difficult for me, but it is not my disposition to do so, no more than to talk of my feelings. It is not the difficulty of writing them down, but the disinclination to talk of feelings, unless it be a sketch or an autobiography.

Yes, I am glad you met the Meyerovitches. They are genuine and very fine people, with the old-time Russian hospitality. Give them and the girls my best. Rosen I saw a couple of years ago in Paris -- he was fat then and of course very prosperous. He has charge of millions and gets a fat salary. Why should he not see things rosy? By the way, that money for Sophie, which you gave from me to Maria Sidorovna, could have been sent by Rosen. But I suppose she sent it away already. How is she? And her mother?

Yes, that is tragic about the Soukh. When I was in Paris last time and asked where she was, he said in the country. But the manner he said it -- I had a feeling things were not quite right. And Robeson too? Too bad. "I read that his concert was recently postponed in London -- a "bad cold".

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[Letter, 1931] Nov. 26, Nice [to Emma Goldman, Paris] / [Alexander Berkman].—
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3

You said I should make Neagoe pay. He'll pay according to my regular schedule for typing. And whenever I lose time in correcting his things, I charge for that also, by the hour, and of course he pays. He just sent me a check for 727 fr. for the work done in St. Tr. Now we have two other stories by him. He is certainly industrious.

Well, dear, I have some work on hand. I know you are keeping busy and that is OK. Hardly matters what it is, just so one is busy, for it is not good to begin to think too deeply about life, its meaning and the use of it all, for there ain't no use. So, let's keep busy!

I embrace you, dear,



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432

The Emma Goldman Papers

[Letter] 1931 Nov. 26 [Paris to] Arthur Leonard Ross, New York / Emma [Goldman].— 6 p. ; 27 x 21 cm.

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November 26, 1931

Arthur Leonard Ross
One Cedar Street, N.Y.C.

Dear Arthur:

Yours of the 11th instance received, also clippings. In addition I received four volumes from Knopf, two sets, which still leaves me minus one set to make up the original ten. I do have two volumes of number two. Of course I can do nothing with them. I wonder why the Knopf office would act so cheaply.

Henry Alsberg once used strong terms in reference to Miss Aaronson. I thought it was due to his general antagonism to members of my sex but from some of the remarks you reported in your letters and also ^{from} what she wrote me I have come to the conclusion that Henry was not expressive enough in giving the lady her due titles. The impudence of her to say my friends are not buying *Living My Life*. Even if it were true she would be to a large extent responsible for it. I feel certain that the lady had a good deal to do with Knopf's stubbornness in not allowing the book to come out at \$5. And I am just as certain that she was responsible for the ridiculous Forwards transaction.

She seems to be very thick with that fellow Lang who is on the Forward staff. He was crazy to get the translation therefore he did his utmost to get the manuscript as cheaply as possible for the Forward. In the end someone else was given the translation, but it is nevertheless Lang and that Miss Aaronson who must have put their heads together to bring about the deal. Surely she must have done our damndest to induce Knopf to make the book accessible to people who like my friends have been hard hit.

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The Emma Goldman Papers

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Besides as you say they are buying the book though they ~~have~~ can ill afford the amount. But why take up your time and mine with a thing that cannot be helped. I am glad however that I do not have to talk with that hardboiled lady, but it does seem cruel to wish it onto you.

I cabled you yesterday that a man by the name of Rosenberg 712 Crovin Street Brooklyn ^{has cabled me} ~~has~~ cabled me for dramatization rights of Living My Life. ~~His is a~~ ^{his} confused text. He speaks of a man by the of Osherovitch who is supposed to have written me about Rosenberg. This latter it seems has already "dramatized" some episodes in my book. I dread to think what it must be, and as I know nothing about him or Rosenberg I am anxious that you should go after these people. By no means must they have any rights whatever until they can show first that they have the necessary requisites to make a serious dramatization. I do not care how much they would offer me I would not stand for some cheap melo-drama whether in Yiddish or English. In any case if either of them can do anything worth while I know you will see that they do not get away with the absurd royalties of "ten dollars a performance".

I am sure my nephew Lewis Cummins means well in having his set circulated among his friends but I wish he wouldn't do that except with people who cannot afford to buy them. I know Alex Warschau-sky is by no means flourishing now, still he can well afford the book. It is foolish to diminish the sales by the free circulation of the book, but I suppose a number of my friends will do that.

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3 ROSS

Nothing seems to come of my lecture proposition in Europe. Nellie wants me back in Nice but I do not intend to go now. I cannot accept her hospitality knowing how hard pressed she is. She wrote me her whole capital consists of four thousand francs. I cannot afford to share the expenses of her large establishment, and really cannot see how she can afford it herself. It is a pity that she didn't have the physical strength and the mental determination to get out of the present apartment which is such an expense.

I mean to stay on in Paris for awhile, not that there is anything terribly striking going on but I have quite a number of friends in the city, and I always loved Paris of all European cities. Besides it is really cheaper to live here than in Saint Tropez. As for the rent, which I don't have to pay in BonEsprit of course. The main thing is that I cannot be there alone at this time of the year.

I see you say that you are writing Nellie to Nice and you are awaiting her instructions. That is strange because she has been writing me that she anxiously awaits your reply to her letter and cable. I understand the three editions of Frank's "Shaw" have sold in England so that ought to ~~bring~~ bring Nellie something. I haven't seen the book yet though Sasha has and will undoubtedly write me about it. When is the American edition to appear?

Dear Arthur I gave your adress to Mr. Nicholas Mesropow. ^{through} He and his wife are newly found friends whom I first met with Mrs. Warschausky two years ago. She was very ill then suffering from the effects of an operation for goitre. Her eyes being affected

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I offered to take her to our great occultist Count Wiscor. That impressed her as something extraordinary. So few people are ready to do any ordinary human service that much is made of it when it does happen. Anyway Mrs. Mesirowe remained devoted to me, and evidently she also carried her husband along with her in her enthusiasm for E. G. They are living in Paris now but Mr. M. is sailing next week to be gone a month or so. He has much familiarity with your sweet and gentle nature and I feel that you should both meet. ^{am sure} Without ~~my asking~~ I ~~know~~ you will be as charming with him as you have been with all those I have sent to you. Also Mr. Mesirowe will talk to you about two schemes he has to help me. One is to try and get the National Broadcasting Co. to broadcast parts of Living My Life or some talks of me. The other is to promote a larger sale of my book. In so much as he seems to have succeeded in his own business perhaps he can really be of help to us in at least getting the second proposition across. I do not think the Broadcasting Co. will want anything from me but perhaps it will be worth trying.

Anyway he will get in touch with you. I always want my friends to meet others of my friends. In that way I have been able to enlarge my family. I am rather proud of that part of my life.

Affectionately,

Emma

P. S. The Knopf office sent me a bill for the three acts sent to Grace Zimmerman Wellington, Maria Semoneff, and M. Urevitch. The bill is \$14.80. Will you please see that it is charged to my account. There is no necessity of sending the money from here since you wrote me there is still something coming from the Forward. It could be deducted from that account.

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5 ROSS

I will have to have a few sets sent to European people. Will you
see that they go as soon as the parcels you because I want them to
have them in the way of a Xmas gift. I shall send the autographed
slips to them from here.

Dr. Graf Wisse
Bad Eilsen bei Bückeburg
Germany

Dr. Mäse Nettlars
Wien IX Lazarethgasse 32
Austria

Augustine Jacoby
Berlin - Wilhelmsplatz
Auguststraße 62. Germany

Flesch und
Berlin Chausseestraße
Munrosonen 45
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Angelica Balabanoff
c/o Salmond
Berlin, Sonnenstraße
Charlottenbunnens 6.
Germany

These go as Christmas
gifts as should be charged
to me. I'd like them
to leave NY about Dec 10th
if takes so long for
packages to reach their
destination
Love
EG

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438

The Emma Goldman Papers

[Letter] 1931 Nov. 26 [Paris to] Arthur Leonard Ross, New York / [Emma Goldman].— 5 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2372

November 26, 1931

Arthur Leonard Ross
One Cedar Street, N.Y.C.

Dear Arthur:

Yours of the 11th instance received, also clippings. In addition I received four volumes from Knopf, two sets, which still leaves me minus one set to make up the original ten. I do have two volumes of number two. Of course I can do nothing with them. I wonder why the Knopf office would act so cheaply.

Henry Alsberg once used strong terms in reference to Miss Aarons. I thought it was due to his general antagonism to members of my sex but from some of the remarks you reported in your letters and also what she wrote me I have come to the conclusion that Henry was not expressive enough in giving the lady her due titles. The impudence of her to say my friends are not buying *Living My Life*. Even if it were true she would be to a large extent responsible for it. I feel certain that the lady had a good deal to do with Knopf's stubbornness in not allowing the book to come out at \$5. And I am just as certain that she was responsible for the ridiculous *Forwards* transaction.

She seems to be very thick with that fellow Lang who is on the *Forward* staff. He was crazy to get the translation therefore he did his utmost to get the manuscript as cheaply as possible for the *Forward*. In the end someone else was given the translation, but it is nevertheless Lang and that Miss Aaron who must have put their heads together to bring about the deal. Surely she must know that we have done our damndest to induce Knopf to make the book accessible to people who like my friends have been hard hit.

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Besides as you say they are buying the book though they ~~have~~ can ill afford the amount. But why take up your time and mine with a thing that cannot be helped. I am glad however that I do not have to talk with that hardboiled lady, but it does seem cruel to wish it onto you.

I cabled you yesterday that a man by the name of Rosenberg 712 Grovin Street Brooklyn has cabled me for dramatization rights of Living My Life. His is a confused text. He speaks of a man by the of Osherovitch who is supposed to have written me about Rosenberg. This latter it seems has already "dramatized" some episodes in my book. I dread to think what it must be, and as I know nothing about him or Rosenberg I am anxious that you should go after these people. By no means must they have any rights whatever until they can show first that they have the necessary requisites to make a serious dramatization. I do not care how much they would offer me I would not stand for some cheap melodrama whether in Yiddish or English. In any case if either of them can do anything worth while I know you will see that they do not get away with the absurd royalties of "ten dollars a performance".

I am sure my nephew Lewis Cummins means well in having his set circulated among his friends but I wish he wouldn't do that except with people who cannot afford to buy them. I know Alex Warschawsky is by no means flourishing now, still he can well afford the book. It is foolish to diminish the sales by the free circulation of the book, but I suppose a number of my friends will do that.

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2974

3 Ross

Nothing seems to come of my lecture proposition in Europe. Nellie wants me back in Nice but I do not intend to go now. I cannot accept her hospitality knowing how hard pressed she is. She wrote me her whole capital consists of four thousand francs. I cannot afford to share the expenses of her large establishment, and really cannot see how she can afford it herself. It is a pity that she didn't have the physical strength and the mental determination to get out of the present apartment which is such an expense.

I mean to stay on in Paris for awhile, not that there is anything terribly striking going on but I have quite a number of friends in the city, and I always loved Paris of all European cities. Besides it is really cheaper to live here than in Saint Tropez except for the rent, which I don't have to pay in BonEsprit of course. The main thing is that I cannot be there alone at this time of the year.

I see you say that you are writing Nellie to Nice and you are awaiting her instructions. That is strange because she has been writing me that she anxiously awaits your reply to her letter and cable. I understand the three editions of Frank's "Shaw" have sold in England so that ought to be some cause for bring Nellie something. I haven't seen the book yet though Sasha has and will undoubtedly write me about it. When is the American edition to appear?

Dear Arthur I gave your address to Mr. Nicholas Mesirove. He and his wife are newly found friends whom I first met with Mrs. Warschausky two years ago. She was very ill then suffering from the effects of an operation for goitre. Her eyes being affected

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2975

4 Ross

I offered to take her to our great oculist Count Wiser. That impressed her as something extraordinary. So few people are ready to do any ordinary human service that much is made of it when it does happen. Anyway Mrs. Mesirove remained devoted to me, and evidently she also carried her husband along with her in her enthusiasm for E. G. They are living in Paris now but Mr. M. is sailing next week to be gone a month or so. He has much similarity with your sweet and gentle nature and I feel that you should both meet. Without my asking I know you will be as charming with him as you have been with all those I have sent to you. Also Mr. Mesirove will talk to you about two schemes he has to help me. One is to try and get the National Broadcasting Co. to broadcast parts of *Living My Life* or some talks of me. The other is to promote a larger sale of my book. In as much as he seems to have succeeded in his own business perhaps he can really be of help to us in at least getting the second proposition across. I do not think the Broadcasting Co. will want anything from me but perhaps it will be worth trying.

Anyway he will get in touch with you. I always want my friends to meet others of my friends. In that way I have been able to enlarge my family. I am rather proud of that part of my life.

Affectionately,

P. S. The Knopf office sent me a bill for the three sets sent to Grace Kimmerling Wellington, Mania Semoneff, and M. Urevitch. The bill is \$14.80. Will you please see that it is charged to my account. There is no necessity of sending the money from here since you wrote me there is still something coming from the Forward. It could be deducted from that account.

The Emma Goldman Papers

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2976

5 Ross

I will have to have a few sets sent to European people. Will you see that they go as soon as this reaches you because I want them to have them in the way of a Xmas gift. I shall send the autographed slips to them from here.

The Emma Goldman Papers

[Letter] 1931 Nov. 27, New York [to] Emma Goldman, Paris / Manley M. Aaron. —
1 p.; 21 × 15 cm.
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*He means they make the corrections on the plates
for the next printing.*



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

November 27, 1931

Dear Miss Goldman,

I do not know whether Mr. Sinclair sent you the duplicate of this letter or means us to send you this original so I am enclosing it. We have made some of the corrections that he speaks of and Mr. Preston says if you will confirm the names in this letter of Mr. Sinclair's and let us know about these, we will make these necessary corrections too.

Yours sincerely,
ALFRED A. KNOPF Inc.

Manley M. Aaron
Manley M. Aaron
ma

Miss Emma Goldman
c/o American Express Co.
Paris, France

ENC. R

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The Emma Goldman Papers

[Letter, 19]31 Nov. 27, Paris [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. —
5 p. ; 22 × 18 cm.
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Paris Nov 27/31

Dear Leon.

You may think me harsh when I tell you that I felt great relief in reading your last letter. The news it contained of your having lost what it had taken you so many years to build up at the expense of your peace and your ideals was really a great comfort to me. I mean it was the first time since I am in Europe that your letter did not contain the hectic, obsessed tone your letters of the past breathed. You always acted like a hunted and haunted beast. Even in Canada in the beginning of your visits I never saw you at peace, or concentrated on your being with me. You always had a far away look, you were always preoccupied with your loans, your mortgages, your business. Always chasing the will of the whisp, trying to get rich, trying to beat the others in a game for which you had neither the inclination or the faculty though you got yourself to believe you had.

~~Calm~~ you blame me, therefore if I felt relief to see that that you had given up that mad rush, ~~fixing~~ most of the obligations that had held you in bondage. Yes, I frankly admit I am glad for your sake. After all you must have rescued something if you could build yourself a home as nice as you tell me. And your business is giving you a decent living. Why not be content with that? At least you are now able to invite your soul, to breathe freely, to sleep in peace and not be harassed by terrible anxiety. Yes, I am delighted dear Leon to know you free commercially at last.

Why were you so surprised to find the original of Living My Life different from the Jewish translation? Could you not

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guess that I would rather never have written one line than to give such awful language than the Jewish stuff? And did you not realize that ~~Emma's~~ Living My Life contained the important parts of our movement as well as my own life? It is amazing how suggestion works on people. Even one's own most intimate friends get their judgement blurred by it. ~~Even~~ they begin to doubt though they know that the suggestion is fault. A proof of that was given me by Harry Kell y. He wrote me the Jewish comrades had talked so much about the sex part in Living My Life he had been afraid it would hurt the chances of the book. But now that the critics have made hardly any mention of that ~~part~~ it is felt relieved. He realized it was the puritanism of the Jewish comrades that put more sex into the work than I. I was astounded to hear that Harry had allowed himself to be influenced by that gossip. Now I see that you my dear had also been somewhat influenced by the truck that appeared in the Forward. Such is the power of suggestion.

You might have wondered why I did not mention our episode which began at Naperville. Well, to a large extent because it ended so disastrously. I can now understand that it was ~~entirely~~ ^{Calypso} due to your business and scheme obsession which had jarred on my nerves. Perhaps also because I felt it should never have happened. Our old friendship should have remained free from anything erotic. The main reason however was I did not wish to add to the conflict in your mind. It was hardly worth while to make the affair known. However it is not necessary for me to tell you that if I failed to write about it it was not because I did not feel most deeply at the time ~~all~~ I told you and gave you. Or that the end had in anyway effected our

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old sweet friendship and comradeship. You have been and will remain always my dear, old romantic knight capable of beautiful emotions and fine actions along with your other traits with which I never could reconcile myself to. Your marital life and your pursuit for wealth. But these were after all your affairs. What you gave me was always beautiful and always will stand out as something very Precious.

Joseph Cohen is a muddle head. He is the type that wants to be all things to all men. Which means he can never be true to himself. I never knew anybody more confused in political affairs than he. The result is the Fr. Arb Stime ^{or} ~~to be~~ characterless. It is neither Anarchistic or anything else. It is true Cohen is not the only confused being in our ranks. Merely all the Jewish A. are like that. They don't know off wasser welt sei seinen. A little of everything, Nationalists, Bolsheviks and what not except something clear out one way or another. I must say I respect the Communists much more than them. The others are what they are out of their innermost being. Our people are nothing. A sad commentary I admit.

It was just like your dear self to suggest a banquet for the reception of Living My Life. Surely the comrades themselves would never have thought of that. I wonder whether Van will succeed in carrying out your idea. I had hoped Living My Life would secure me for a few years. In ordinary times it certainly would have done so. But what chances has it in the present American distress and at \$7.50? You have no idea how I fought with Knopf, how I tried to get him to let it go at \$5. He could and would not be convinced. And so while my book is being reviewed unusually well I have no hopes of any returns

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[4]

further than the advance I received. And that is nearly at an end.
I have no idea what to do then. Worst luck I still owe thousand
dollars on my place, half to be paid in Feb next and the other in 1933.
Recently, the owner made me an offer to of a reduction of two hundred
dollars, on the whole amount if I will pay it next Feb. Not only can
I not do that I don't even know where I am going to get the 14.5000
francs. Nor have I the slightest idea how to earn a sou in Europe.

I tried my damndest to get a hearing in some of the countries
Germany, Austria, Holland and Scandinavia. For nearly three months now
I have been correspondeing with our friends in all theses places about
lectures. They failed to bring it about. So I am completely at sea
what to do next, how to earn my living and how to make the few years
left me count for our ideas. It is a rotten and disturbing situation
I can tell you. But then so is nearly everybody's condition to day.

It rains a great deal in St Tropez between now and March
I did not mind it while I was writing my book. I could not stand it
now especially being alone. So I came here hoping I will go further
if meetings will be arranged in other countries. Now that this is
off I decided to remain in Paris ~~for~~ a few months more. I got a room a
and ~~an~~ ^{apartment} ~~apartment~~ ^{for 750} francs a month and as I keep house
I can get along cheaply. In the spring I will go back to Bon Esprit
to dig in the garden or do something. I really don't know what.
Nellie Harris, Franks widow wants me to open a cabaret with her. One
needs capital for that. In addition I can not yet see myself ending my
days as a barmaid. But one can never tell ^{by} what mean one will
yet be forced to eke out one's existance.

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[5]

I inclose a few more stamps for your boy. I do not have to
tell you that I am always glad to hear from you.

Ever devotedly.

Emma

Sasha lives in Nice with a young friend of his. He is trying desperately to make a living by typing and MS editing and revision. He has been suffering with trouble in his jaw since last Feb, the result of rotten French dentistry. He feels a little better now but the trouble is far from over. Then of course there is the uncertainty of his status in this country. He has until the 21st of next month. We do not know whether he will get a renewal automatically or if he will have to come here to start all over again. It has really been that which has drained me so much. It cost a fortune each time. It is awful how gagged one is in the world to day. Whereever one is one may not breathe aloud or one is immediately told to go. It is a fright.

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The Emma Goldman Papers

[Envelope] 1931 Nov. 27, Paris [to] Leon Malmed, Albany, N.Y. / E[mma]
G[oldman].— 2 p. ; 9 × 12 cm.

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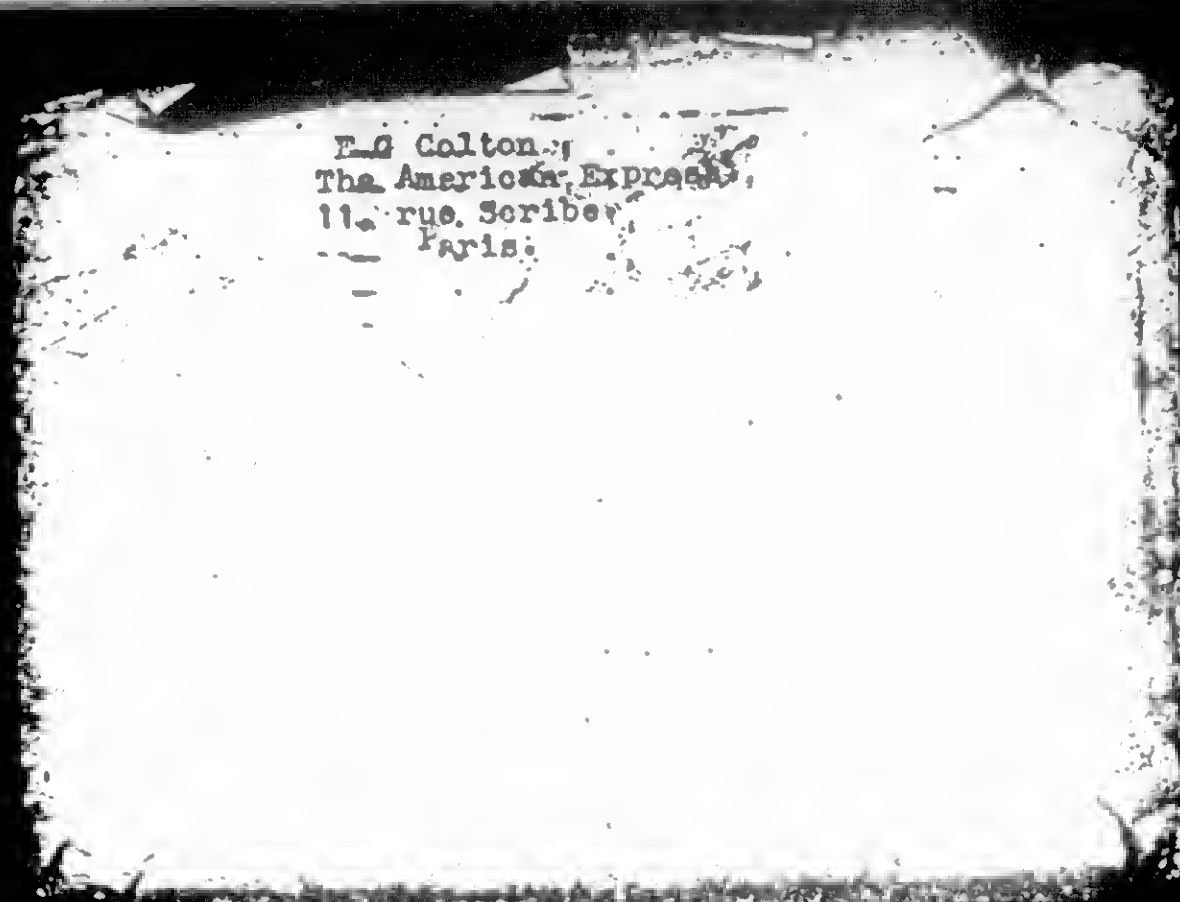
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[Letter, 1931] Nov. 27 [New York to] E[mma] G[oldman, Paris] / Roger [Baldwin]. —
 1 p.; 14 × 22 cm.
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11/11/31 100 Durr and
 Nov. 27 2117

My very dear E.G.,—

I was deeply touched by your letter via Stella with its quite undeserved praise of my review. If I achieved anything in putting your story in those few words, it was due to quite unconscious appreciation of values that I lack myself. One is sometimes even more responsive to somebody's else's fulfillment of his own hidden passions than he is of his own. I am a rebel, a revolutionist, a heretic at heart, but my associations and background have given me a technique of life that only partly discloses it. I am always therefore between the respectables and the outcasts, damned by sections of both. And I am further so pragmatically minded that I can accept,— with reluctance and doubt,— the Soviet system because it works toward a far better goal than capitalism, while maintaining the principles of anarchist-communism as the only desirable solution of the world's struggle for liberation. You know others like that; I need not explain.

This is only to say that you have always represented one extreme inside of me, one force trying to express itself, and you have done it magnificently, without compromise. As you say, we each must try our own ways, determined by our temperaments and conditions. I am happy in mine, but even happier in contemplating and cheering on those who find other and clearer ways. You in your exile are still a force I admire, just as you are a woman that a part of me loves. You can understand that. I know?

Ever, dear E.G. your devoted,
 R. B. Durr

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The Emma Goldman Papers

[Letter, 1931] Nov. 28, Cambridge, Mass. [to] Emma [Goldman, Paris] / Sonia. —
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7 Arlington Street
 2198
 Cambridge, Mass.
 November twenty eight.

dear Emma, -

just finished reading your book. years, a life time, would i have needed to get to know you and perhaps i never would have had the opportunity nor the privilege. i shall restrain my emotions, i am writing to you merely to let you know that i feel that my life has been enriched through knowing you, your ideals, your devotion and untiring service. your energy, honesty, unselfishness, your hope and faith. the picture of your personal life so unreservedly, so simply pictured brought you so close to me for it helped to see, to know you as a woman.

the months in russia held me for it was the first time that i believed what i read and what i only vaguely felt and dimly thought you have made clear to me.

your picture of sascha has endeared him to me, his burning idealism and his uncompromising devotion and service to it makes him the true revolutionary that russia of yesterday knew and loved.

not being socially conscious (after reading your book i think that i am so not by nature but by accident) and living at least for many years removed from the scene of social activities i was ignorant of many events and their underlying causes. you helped me to know the workings of the machinery for which i had always contempt but little knowledge of.

you have also helped me to understand the "living" anarchist and i needed such understanding.

much is in my mind and heart tonight but i shall refrain from writing for i hope to be in europe in a few months and i shall beg you to let me be with you for a little while. you will not refuse for i know you and love you now and - i so need and want to talk with you.

Devotedly
 Sonia

The Emma Goldman Papers

[Letter, 1931] Nov. 28, Nice [to Emma Goldman, Paris] / [Alexander Berkman].—
2 p.; 27 x 21 cm.

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Saturday P.M. Nov. 28

Dear, just received your letter, hand-written, of the 26th.

I am just in the midst of typing a story for Neagoe, so I will not write much today. Not that there is much to write about-- no news and we spend the whole day working. Hardly see any one at all. I am really sick of people, and if I go out, it is to hear some music or to a movie.

As a matter of fact, we know no one in Nice except the Dowlings and Kay and Lawrence. The Dowlings are not at all interesting. He is like a fish, dumb, and I don't care much for her. So we usually decline their invitations to come to them for dinner. Declined several times, but finally we were to go there tonight. Fortunately Allan came to tell us that it will have to be postponed. So much the better. It seems that her sister, who is now with her, is not quite well.

Lawrence and Kay have not shown up for some time. They both work, I suppose. I'll drop them a line to tell them your address etc.

Neagoe sent in two stories to type, both pretty long and he is in a hurry for them. So Emmy is typing one and I the other story. He wants to send one of them to Scribners for a competition, and he wrote that on the first or second of Dec. he is going to Paris and he would like to have the stuff before he goes. Well, I am not sure if they will be finished, but may be by Monday.

Nellie was just in here. Simon and Schuster cabled her not to have the book serialised in England as it will hurt the sale of the book itself. So I fixed up a wire for her for Curtis Brown whom Scully had gotten to try to place the serialisation. That will be suspended now. She is glad of it, as she would have to pay Scully as the agent and Curtis Brown also demand 10% for their work. Of course, she cannot pay two agents on the same book. By right Scully should pay Curtis Brown, but he would sure kick about it. So it is best that the business with Curtis Brown is off.

That Brooklyn man who dramatises your life -- OF COURSE, he cannot be permitted to do it. In the first place, you don't know him and his ability and manner of doing things. Secondly, as you say, \$10 on a performance is ridiculous. Third, has not KNOFF ~~ALL~~ ALL rights, or have YOU kept the ~~xxxx~~ dramatisation and film rights?

If Knopf has them, you cannot deal with the Brooklyn man at all. Send him to Knopf, or Ross is to do it. If YOU have the film etc. rights, then Ross must act in your place.

Evelyn is a good writer, but her letters are somewhat as her books -- too much circumlocution and round about ways of saying a simple thing. But she is a good mind, and seems to write one book after another, very industrious.

The parcels arrived, as I already wrote you, dear. I got mine, very nice things. Send me the Girls' addresses. Emmy did not have time yet to go to the Amexco. Will do so after the Neagoe job is out.

About Modskan, I suppose he will write you about the book after he will have read it. He'll have many objections, no doubt. But it would have

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9431

been wrong to leave him out of the book.

Yes, the various errors should be corrected when another edition is to appear.

Valya and Gwen -- let them settle their own troubles. If Valya can't write in Paris, all right, let her come to Nice. I think if I rework her story some publisher will surely take it. And it will be best when she is here when I rework it, as many places will have to be filled in etc.

Nellie complains that Ross has not answered some important letters of hers. Yet she had a letter from Ross written on Nov. 10. So I suppose it is OK.

Well, dear, I see you are as busy as ever, and I can imagine you have a big correspondence, see many people etc. Time flies. Yes, Nellie just asked whether you mean to come to Nice in December. I told her that you had intended it, but there is no telling whether your stay in Paris will be extended.

Now that I think of it, my time is up on the 21. of Dec. I am to send in an application about ten days before that time. I expect the time will be continued. Yet you know that unexpected things happen. Should they notify me that the ~~time~~ continuation is refused, I'd go up for a while to the place I told you once about (where Igrayout Karti). But usually such notification comes only weeks later.

Anyhow, that is still in the future, though not the very distant one. For the present we need not worry about it.

Enough for today. I hope you are feeling well, dear. Keep strong and cheerful. To hell with worries about this and that. "May be we'll win something" -- I don't know where -- but may be.

Love S.

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[Letter] 1931 Nov. 28, New York [to] Emma G[oldman, Nice] / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9349

November 28th, 1931

Mrs. E. . . Colton
c/o American Express Co.
Nice, France

Dear Emma:

Please forgive me if my letter to you seemed formal. In the press of things and trying to make a living, I sometimes marvel that I am able to write at all. Besides, a quarter of a century of commercial correspondence and dealing with arid facts in Court, have corrupted a once facile pen, which in my early romantic days, I boasted of.

You write me that Nellie has not received any letters from me and that she is worried. I have written her at least about a dozen letters and several cables, all in an effort to cheer her. Half of them were sent to Paris. Apparently, she never got them. Boats are now infrequent and mail is very much delayed.

I am sending a copy of your book to Nellie with my compliments. She told me she is unable to procure a copy abroad.

I received your telegram about the dramatization of your book and immediately wrote a letter to Mr. Rosenberg, making an appointment. I wrote you about this dramatization business before I got your cable.

I will try to facilitate the matter of the return of the checks by Anopf to your friends.

I told Van about a second review. He sent you ten copies of the Road to Freedom containing your review by Grace Wellington. He told me that a more extensive review of your book will be written by Leonard D. Abbott, which will appear in the next issue.

Frank's book caused a sensation in New York and in London yesterday. Believing that you are interested, I am sending you some clippings. Frank's book will receive a full front page review in to-morrow's New York Times Book Review and also in tomorrow's Herald Tribune Book Review.

Your idea about a first edition might be a good one, if your book were on the same plane as Frank's book.

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The Emma Goldman Papers

[Letter] 1931 Nov. 28, New York [to] Emma G[oldman, Nice] / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Mrs. E. G. C.

-2-

Nov. 28, 1931

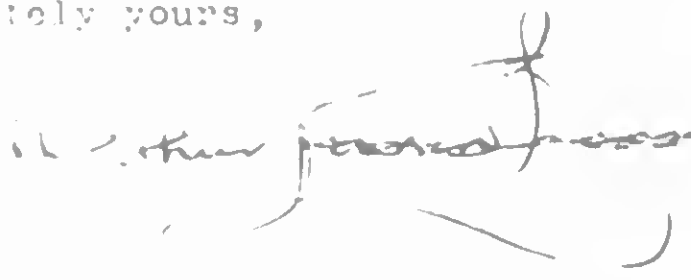
But unfortunately, your book is going very slowly. Perhaps if some influential friend in America could start some propaganda for permission to allow you to visit America--not to return, it would be sufficient to stir up a lot of newspaper comment, which would serve as great publicity for the book. Personally, I have no illusions as to how the State Department would react to such influence or to such a request, were it made.

Coming back to Grace Bellington's review, I think it might be called "charming", even "poetic". But it apparently falls short of what you had expected, for it does not discuss, narrate, interpret or hardly mention your affairs de coeur, much less their motivation.

I am enclosing herewith some more Romeike's.

With love to you, I am,

Affectionately yours,



ALR:R
Encs.

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The Emma Goldman Papers

[Letter] 1931 Nov. 28 [New York to] Emma G[oldman, Nice] / A[rthur] L[eonard] R[oss].— 2 p. ; 26 × 21 cm.
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November 28th, 1931

Mrs. E. G. Colton
 c/o American Express Co.
 Nice, France

Dear Emma:

Please forgive me if my letter to you seemed formal. In the press of things and trying to make a living, I sometimes marvel that I am able to write at all. Besides, a quarter of a century of commercial correspondence and dealing with arid facts in Court, have corrupted a once facile pen, which in my early romantic days, I boasted of.

You write me that Nellie has not received any letters from me and that she is worried. I have written her at least about a dozen letters and several cables, all in an effort to cheer her. Half of them were sent to Paris. Apparently, she never got them. Boats are now infrequent and mail is very much delayed.

I am sending a copy of your book to Nellie with my compliments. She told me she is unable to procure a copy abroad.

I received your telegram about the dramatization of your book and immediately wrote a letter to Mr. Rosenberg, making an appointment. I wrote you about this dramatization business before I got your cable.

I will try to facilitate the matter of the return of the checks by Knopf to your friends.

I told Van about a second review. He sent you ten copies of the Road to Freedom containing your review by Grace Wellington. He told me that a more extensive review of your book will be written by Leonard D. Abbott, which will appear in the next issue.

Frank's book caused a sensation in New York and in London yesterday. Believing that you are interested, I am sending you some clippings. Frank's book will receive a full front page review in to-morrow's New York Times Book Review and also in tomorrow's Herald Tribune Book Review.

Your idea about a first edition might be a good one, if your book were on the same plane as Frank's book.

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The Emma Goldman Papers

[Letter] 1931 Nov. 28 [New York to] Emma G[oldman, Nice] / A[rthur] L[eonard]
R[oss]. — 2 p. ; 26 × 21 cm.
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Mrs. E. G. C.

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Nov. 28, 1931

But unfortunately, your book is going very slowly. Perhaps if some influential friend in America could start some propaganda for permission to allow you to visit America--not to return, it would be sufficient to stir up a lot of newspaper comment, which would serve as great publicity for the book. Personally, I have no illusions as to how the State Department would react to such influence or to such a request, were it made.

Coming back to Grace Wellington's review, I think it might be dubbed "charming", even "poetic". But it apparently falls short of what you had expected, for it does not discuss, narrate, interpret or hardly mention your affairs de coeur, much less their motivation.

I am enclosing herewith some more Romeike's.

With love to you, I am,

Affectionately yours,

ALR:R
Encs.

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The Emma Goldman Papers

[Letter] 1931 Nov. 29, New York [to] Emma [Goldman, Paris] / Hymen [Hochstein]. — 4 p. ; 27 × 19 cm.

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THE
Warwick
65 West 54th St.
New York

Nov. 29, 1931.

Dear Aunt Eugenia:

You would not expect after three years of silence to hear from me without adequate reason and you have supplied the cause by the publication of *Living My Life*. I had heard of it long before thru Saxe and others whom I see here in New York on periodical visits but naturally had no idea of the actual scope and tremendous interest of the two volumes.

I know that the reviews or reviewers have spoken of it for the most part with praise and perhaps one or two like Stallings recently took an unwarranted angle in their criticisms consequently I know that any praise from me on a literary basis is very much out of place and with no particular significance. I do hope however that you may be interested in my own impressions. There are many points of great interest to me who as a member of the family came in contact with quite a number of the people who were in your train from time to time.

The Emma Goldman Papers

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THE
Warwick
65 West 54th St.
New York

For example I remember meeting Mr Brady, also Carl Nord, even Hael whom I recall as looking like a Japanese, and of course others whom it is not necessary to mention.

I began the book reluctantly for I for one have never taken much pleasure in poking into the ashes of the past. I can also say that I finished it reluctantly even tho I like volume I better than vol. II - no doubt because the former deals with the years that I knew Aunt Emma best. The picture you have drawn of mother and the members of the mispocha recalled so many half forgotten things and happenings and the chapter of your personal life which I knew nothing about and only guessed at as an adolescent will now of course of the deepest interest from a personal angle.

I said before or intimated that I should not venture a literary criticism - but I can't help saying to you that I who am one of the few that are familiar with a lot of it, think you've done a "great job"!

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THE
Warwick
65 West 54th St.
New York

3

The material is built up splendidly the climaxes are there in apparently proper places and the style of writing is so clear and moving that it becomes necessary to continue to read it without stopping. Sorry my language is insufficient to say more in this respect. I gave the 2 volumes to a business associate last Friday and he joined me here this morning (Sunday) saying that he read the 1st volume in his hotel room from 4³⁰ to 7³⁰ and then till train time and is anxious to get back to it tonight if he can. He happens to be one of your despised bourgeois like myself (no dig intended) and yet he told me this morning that he had read no more moving or important (to him) book within 50 years. He is a reader of biographies & good fiction, intelligent and keen, a man about 10 yrs older than I and one whose opinion I value greatly.

To dear Aunt Emma one of your deploring lives your book, admires it from every possible point of view and is really grateful to have the opportunity of having read so fine a work!

The Emma Goldman Papers

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THE
Warwick
65 West 54th St.
New York

Now may I devote a page to family news^{which} may be of interest. The children are quite grown up; David graduated Harvard last June & now is in 1st year law school at Harvard. Cora nearly 19 has just entered the University of Rochester. Joe the youngest 16 is in 3^d year high school. So the nephew that was once so young is middle aged & nearly old too. Yes I'm still in the clothing business; very much so. My present work is director of sales and advertising - it takes me away from home for more than 1/2 the time & I've learned pretty well to roam the country. I get to N.Y. at least twice a month and manage to see Minnie & Saxe in spite of business engagements, occasionally. Haven't seen Aunt Lena for 3 months but will perhaps have a few hours when I get back this coming week. This isn't much of a sketch but what else can I tell you about ourselves!

Sincerely
Hymen

Please remember me to Alvin Berkman.

If you care to acknowledge this letter my address is

215 Oakdale Drive

Rochester N.Y.

The Emma Goldman Papers

[Letter] 1931 Nov. 29, Paris [to] Hymen [Hochstein, Rochester, N.Y.] / [Emma Goldman].— 3 p. ; 27 × 20 cm.

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Paris Nov 29th 1931

My Dear Hymen.

Your letter was a great and most pleasant surprise. No, I did not expect to hear from you. Not because you have never written me before, or if you have it must have been some scribbles since I do not remember them. I did not expect to hear from you for other reasons, reasons that have always made me feel very sad indeed. Namely that the children of the sister I adored and loved so deeply should have remained so distant from me, never showing the slightest interest in my weal and woe. Now, that you have felt the need of sending me your dear letter and telling me about your reaction to *Living My Life* I might as well confess how painful it has been all these years not to have you and Minnie closer and deeper in my life. I had a little more of David, perhaps because he lived in New York, and more so even because of Saxe. But I always missed your interest and that of Emee. You see then why your letter meant so much to me.

Really, Hymen dear, the best literary criticisms could not bring me so much joy as your few simple words of appreciation. Yours, the child of my own angel Helena who grows more vivid and more wonderful as the years go by. Thank you a thousand times. I am very happy indeed that you find the book valuable and interesting. I was a little afraid that you might not just because you know so much of my life as you saw it on my brief visits at your parents home. Your praise is therefore of greater moment than any outsider might send me. I don't think I have much vanity in my make up. But I admit I am proud to have done a good piece of work in *Living My Life*.

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The Emma Goldman Papers

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2.

I am sure you meant no dig when you spoke of your friend as one of my despised bourgeois. Just the same I must set you right. It is true that I consider the bourgeoisie the dead weight on progress and the stumbling block to any economic change that might redeem mankind from the present appalling state in the world. But I have the bourgeoisie as a class in mind not as individuals. I know too much of the human breed not to have learned long ago that the individual man whether proletarian or middle class can not be judged by one measure. Fact is some of my best and most ardent friends are not proletarians. Nor have I ever approached human beings from that angle. I want you to know that my dear.

I was indeed most interested to learn about your children though I have been kept fairly informed through Lena and Stella. You see my dear I have never lost my concern in anyone related to my beloved sister. I have looked upon her flesh and blood as mine even if they had not the same feeling about me. Still it was good to hear from you about your family. So David is going to be a lawyer. Too bad I will never again have to plead my case in an American court. My young nephew-in-law might have stood at my side. I understand he is very brilliant. And I am sure as a Hochstein he will take his profession seriously. At least he will be of comfort to his clients even, if he can render them no other service withing the ~~mechanism~~ our deadly dull scheme of legality. And little frail Joe, I remember him well. And Gera a university girl. How happy your mother would have been ~~that she had a son~~. At least her grand children are realizing the dream she had for you. My darling sister

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like all good Jewish mothers had a great awe for college learning whatever that maybe. Your dear father was much more sceptical of degrees than she. As I once said to my son Gilbert Weiss when he asked me whether he should enter Harvard, "if there is much in you the college won't take it from you. Nor will it give you anything! You see I am still an angel heathen.

I am delighted to know that you are doing fairly well. It must be counted as a great achievement these trying and bitter times. I don't think you should regret your chance of getting abroad. At least you will have a chance to know the natural beauty of your country and all its human defects.

Well, dear Hymen now that you have broken the ice perhaps you will go on writing me from time to time. I will be happy to get closer to you than we have been in the past, if only by such a make shift method as letters. I am in Paris until the end of next month. I return to the South of France then for two months to be with Nellie Harris, Frank's wife widow. They were both most devoted friends but I have always loved Nellie most and now that she is lonely I want to be near her for a bit. By the way, read Frank Harris Life of Shaw. It is by no means his greatest work, he wrote it when he was already very ill. But it is interesting.

Give your youngsters my love. Greet Maudie for me.

Affectionately

All kinds of wishes to you and yours for the new year.

By the way, don't let your set of Living My Life to your bourgeois friends. Make them buy it. If they won't who can?

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The Emma Goldman Papers

[Letter] 1931 Nov. 30, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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return

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9340

November 30th, 1931

Mrs. E. M. Colton
c/o American Express Co.
Paris, France

Dear Emma:

I am enclosing a criticism of Freda Kirschwey appearing in "The Nation" of this week. Personally, I found it critical, intelligent and not unsatisfactory. Perhaps, this is the criticism from the woman's point of view that you expected Grace Wellington to write. And here you have poetry too!

*Put in
in a paper
It's a good
deep review*

You will notice from the other enclosure, that Lawrence Stallings handled Frank a little better than you and with much less venom than he did you.

all in better

Is it possible for you to ascertain whether there are any of my letters to Lellie Harris with the American Express Co. at Paris, and if so, to forward them to her at Nice?

to be sent from

When a publicity program, may I suggest that you suddenly decide to come to America to lecture on the drama and kindred subjects, or, if you please, just for a visit to your family. Apply to the American Consul at Paris for a visa. Advise Roger Baldwin and other friends in America of the facts concerning the refusal (if any), of the Consul to grant you the visa. Then let your friends here do the rest. Of course, if you should be granted the visa, and permitted to land, your entry into America suitably announced, would be a triumph in itself. Anything might happen to a British subject. Yet you will remember that an accredited delegate to America from Great Britain was not so many years ago, refused admission. The petition for admission, whether granted or not, would accomplish the desired result.

With love to you, I am,

Faithfully,

AIR:R
Enc.

Arthur Leonard Ross

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With love to you, I am,

Faithfully,

ALR:R
 Enc.

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[Letter] 1931 Nov. 30, Brooklyn, N.Y. [to] Emma Goldman, Paris / Michael [A.] Cohn. — 1 p. ; 21 × 14 cm.

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DR. MICHAEL COHN
1457 EASTERN PARKWAY
PATIENTS SEEN ONLY BY APPOINTMENT
TELEPHONE LOCUM 6-1496

BROOKLYN N Y November 30, 1931.

Dear Emma:-

As our International Convention will begin on Christmas Eve. and last four days, I must ask you to be good enough to send me your referat.

The question uppermost in our minds is, as you know, our aims and principles in the light of the post-war period, the Russian Revolution and the present economic crisis. What are we to do in order to make ourselves heard by a larger public?

Of course, you can write on any subject that you think is of utmost importance to our Cause.

Send us your message no matter how brief.

Greetings.

Cordially and fraternally yours,

Mrs. Emma Goldman,
American Express Co.
Paris, France.

P.S. Please send copies of this letter to anyone of our exponents that you see fit.

The Emma Goldman Papers

[Letter] 1931 Nov. 30, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 4 p. ; 27 x 21 cm.

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ROAD-FREEDOM

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30 November 1931

Dear EG: It seems that I have a thousand things to write about, so long has it been since my last real letter to you. The last copy of any letter from me to you that I can find is a short note dated november 3 but I am sure I have written something since in longhand, hence I have no copy .

1: I hope the material in connection with Henry George which appeared in the November issue of R to F met with your approval. I have since culled a few pertinent chapters from young Georges biography of his father which may come in handy in the event of further controversy. The notes are enclosed on the accompanying yellow sheet of paper.

2: I sent you ten copies of the December issue containing Grace Wellingtons comments. I am sadly disappointed that she made the article so short. I think you made a mistake in designating her to do it. Havel was the logical one to do that job, but of course I advised him not to in deference to your wishes. Now he has asked Leonard Abbott to bring out another review for the January issue of the paper. This is another mistake in my opinion because Abbott is much less qualified than Havel. The great reverence for Abbott must certainly be based upon old and aged tradition for he has not been a factor in the movement for many years. Moreover, he has recently gone over hook line and sinker to the liberals: so far indeed that he has publicly endorsed Haywood Brown for Congress. During the Sacco-Vanzetti affair he could not be drawn out for any occasion using the plea of his wifes illness. He and Harry Kelly have gravitated into one and the same kind of tired and disillusioned radicals. Now I say this without bitterness of which you so often accuse me. I am not bitter towards either of them, but I do not think they longer have place in the movement in any capacity.

3: I am at present going thru LIVING MY LIFE for the second time. I have read it once but a single reading isnt sufficient to do it justice. I should love to write my impressions but as I have no outlet for a review save in R to F I shall have to forego the desire. Among the reviews which have appeared I think Suskins is by far the best. Stallings degraded himself with his lies, misrepresentations and prejudices. To have written to such lengths as he did and in such vein will certainly add nothing to his reputation. I can not understand him for he is anything but a hundred per center, yet he has outdone the worst of them. Never mind him: he leaned over backward in his venom and sarcasm and I am sure that travesty he wrote will not hurt the spreading of the book in any way. I am skeptical as to what Fuchs is going to say in the Saturday Review of Literature. He came to see me and his remarks precipitated a pretty warm session. He wanted to borrow my set, he said to see if it merited his time and talents for a review. I let loose on him aplenty! He went to Ross and I know Ross gave a cheque partly to placate him and partly out of sympathy. Havel's book is beautifully written, Emma, no body can say that. It is far beyond compare. Its data is bullet proof and I am sure it will create a new interest in our feeble efforts to keep the idea alive here in America. I might have wished that a little more attention had been given Kropotkin and a little less to the man from Chicago. The harm K did during the war could well have been elaborated upon a little more and the Macnamara affair contained more entanglements than are suggested in the brief reference to it. But of course it is easy find flaws and in such a monumental undertaking, depending so largely upon memory it is inevitable that some cranks like me will strain at gnats and fail to see the elephant! It is a marvelous piece of work EG, something that will never have to be done over again and it will certainly go down on the boards as the authentic record of Anarchist struggle in America during the last 35 years. Do you know whether Knopf is planning a reprint in a single volume as was done with Steffins much inferior work? An edition at \$3.50 or even \$4. would well pay him for thousands of our comrades cannot raise \$7.50 during these

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THE ROAD TO FREEDOM

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terrible times. I am marking out a number of typographical errors in both volumes as I go thru them in the event a reprint is contemplated.

4: Thanks a thousand times for the lovely inscriptions you put in Sadie's copy and mine. That makes our copies priceless and overpays us for the little we tried to do to help.

5: Kathleen and Howard did their bit alright. After all they are professional folks and could scarcely be expected to plunge into the manual end of it. They furnished lots of leads. I only hold it against Howard that he did not make good on his hundred dollar promise, but perhaps he was unable to raise the dough. I like them both immensely.

6: I hope the missing copies eventually turn up. Of course ten sets do not begin to suffice for your friends in Europe but publishers are notoriously parsimonious in the matter of allowing authors free copies. Boni never allowed but six to an author and he was forever fighting with them over this issue. A work like yours probably costs from \$1.25 to 1.50 per volume to produce for the first edition. Subsequent editions bring this figure down appreciably. I remember the ninth edition of the BRIDGE OF SAN LUIS REY only cost 28 cents and it sold for \$2.50. This was because the publishers could anticipate and buy paper and cloth on the basis of their knowledge of how much they would likely use. Your book is another matter altogether, hence the necessity of such a high price.

7: I loaned Havel one of my sets to read but he has since received one from Knopf. I am not greatly surprised at the indifference of the F.A.S. They never hear explanations: never want to hear them. I also explained it all to Joseph Cohen, Axler, Friedman and the rest but all they can see is the material side of things. They were willing to loan Knopf their mailing list only in consideration of gold. That you were entirely out of the arrangements with the Forward they are not willing to believe. Undoubtedly, they will bring out a review long after it will have any value toward pushing the work, but that is the way they are and I am afraid they will never be any different. The FAS is too much of a meal ticket for too many people and they have lost all the idealism they ever had.

8: The legacy matter seems to be coming along in good shape. It is a very much involved matter. At one time there were 44 claimants seeking a look in. It involves part of a farm my great grandfather left to his son who left it to his son who subsequently became my father and a son of a bitch of a father he was too. He apparently gave it away to several people without any legal proceedings, the lack of which has finally eliminated all but one other contentant whose claim the lawyers working on the case have finally bought out for five thousand dollars. This my mother and myself the sole heirs. My mother's share is a dower right worth perhaps 3 or 4 thousand. The rest is mine and the lawyers. That is to say the lawyers will take theirs and I will get what is left. Some years ago the State took over this site and built what is known as Fair Haven Park, a summer resort on Lake Ontario. The State has paid for this site because my mother could not be found and I had been reported dead. In the Attorney General's office turned me up through finger prints which spoiled the party for a lot of up state politicians not to pull a fast one if they could get away with it. I thought it a new kind of a swindle and I naturally went to Ross with it. He has been playing with it now for nearly two years. Somehow Robert MacNeill, the Washington attorney who is defending Bishop Cannon, got into it through a distant relative of mine who also thought I was dead and was very much disappointed when he found that I was very much alive. This MacNeill firm is now pushing the matter, although Ross is the attorney of record through whose hands all matters finally have to go. I have been up there twice. Last week to the opening of the

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trial before an ex Supreme Court Judge who has been brought into the case by some mysterious means. On this occasion I was required to furnish proof of birth and existence. The previous time to sign some goddamn paper in connection with the purchase of the last competing claim. My claims amount to \$212,000.00. How much of this graft the State Claim Dept will allow I do not know. How much my legal talent will extract I do not know either. I just have courage to hope there will be enough left for the poor victim of the law of inheritance for Sadie to be able to open up a beauty shop and I can have a little peace for my few remaining years. I will let you know when the things breaks and just dont worry about my getting high hot till we see how much it is.

9: This thing, if and when it comes into reality, will be the first decent break ever to come my way. Ive had lots of other breaks but nothing ever like this. For instance, about a month ago, a girl who writes poetry and some of whose verse I brought out when I was handling the paper, came up to my office one day when I wasnt there and was let by one of the many stool pigeons masquerading as workers in Wall Street. She asked for the publisher of Road to Freedom. Informed that that place was a brokers office, she insisted that R to F was published there, showing him an envelope in which I had enclosed a copy of the paper she had asked for. It was a Company envelope with a notation to return to me if not delivered. He asked other questions and she cheerfully informed him that R to F was anarchist paper for which she wrote poems...Then she went away. The next day she came again when I was in but she went right up to the man had seen the day before. He knew his stuff alright, for he asked her if I was the man she wanted to see. She did not know my name but she knew my mug. She just wanted another copy of the paper. What in Hell could I do? I gave her the paper and nothing more was said. The next Friday, my immediate boss, who is a fine fellow personally, called me over to his desk and in a very sombre tone told me he had a nasty job to do. I knew at once what it was, so I told him not to make any ceremonies about it. He said he had been ordered to let me go. In spite of 73 dismissals in that apartment, he had always held on to me. I am sure he was helpless in the matter. I asked him if he cared to tell me why and he said he was told to say no reason was necessary, which is quite obviously true. I bid him goodbye and here I am. There isnt a job in America and if there were the first hundred thousand would be trampled to death trying to get it. I am pretty well sold on the notion that I can never hold on to a job, no matter what it is, for any length of time. After a while a radical becomes unemployable and neither aliases nor friends can cover or protect him. There is nothing to do but find some other means of making a living without having to work for a boss, unless of course one work in a trade protected by a strong organization. Well thats that!

10: I may take to the road if the groups want me to but things here are so deplorable that scarcely any of the comrades have an extra dollar to scratch themselves with. Marcus has gone out on a tour that will probably be financed by the Italian groups. Havels tour was a flop and so was the tour of another comrades who came in from Chicago recently. Truth to tell I dont know what I will do. Ill first catch up with some writing I have been neglecting and a whole lot of reading. Then I will see.I should think you could do something in Germany: are there comrades there alive to the trend of things or is it that the country is throttled? I guess that is not a bad guess, is it not? I have the added difficulty of linguistics on top of the political ones.

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The ROAD to FREEDOM

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potism of the rising dictatorships. I hope you will be able to get into the harness again for your souls sake if for nothing else. And how is Sasha making out. He never writes me and I only hear of his fate when something untoward happens. I would like to know.

Well now Emma dear I find that I can still three page letters so maybe my next will extend to five or six. All good wishes from Sadie and from me and a thousand thanks for your millions of kindnesses and the joy of having known "the immutable one."

van

Address me care the paper for the present. v

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The Emma Goldman Papers

[Letter, 19]31 Nov. 30, Paris [to Albert de Jong, Haarlem, The Netherlands (fragment)] / [Emma Goldman]. — 1 p. ; 26 × 20 cm.

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6494

Paris Nov 30/31

Wortter "enosse".

Ich bin jetzt endlich in der Lage Ihnen bestimmt mitzuteilen dass ich die erste Woche in Feb. den fünften oder sechsten in Holland sein konnte. Ich bitte Sie daher mir so schnell wie möglich zu schreiben wie viele Versammlungen Sie beabsichtigen und die Themen die ich behandeln soll. Ich muss nämlich den Kameraden in Deutschland die Zeit mitteilen wann ich dort sein werde. Da ich aber so nahe bei Holland bin, nur 9 Stunden bis Amsterdam möchte ich zuerst dahin. Und erst nachdem nach Deutschland.

Andererseits kann ich nicht früher von hier fort weil man hier auch Vorträge beabsichtigt und ich hier bleiben muss um die das Unternehmen in Schwung zu bringen. Aber es ist ganz sicher dass ich gleich Anfang Feb nach Holland kommen werde. Das heisst von Versammlungen organisiert werden. Wollen Sie mir daher gefälligst sofort schreiben.

Ich schlage vor dass keine Reklame gemacht wird bis ich in Holland bin. Die Behörde wird dann die Freiheit haben mich auszuweisen wenn ich ers einmal in Lande bin. Sonst könnte man mich auf der Grenze aufhalten. Man wird ja genug Zeit haben zur Veröffentlichung meiner Vorträge wenn ich in Lande bin. Nicht wahr?

Meine Autobiography werden Sie direct vom Verleger bestellen müssen. Alfred A Knopf, 730 Fifth Ave New York. Oder Sie könnten das Buch von irgend einem Bucherhandler bestellen. Es kostet leider 75 Cts. Aber es sind sei grosse Bände, illustriert. Ich habe stark dagegen gekämpft, ich bestand darauf dass der Preis für die jetzigen Verhältnisse in America für Millionen unerschwinglich ist. Aber es half

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[Letter, 1931? Dec.? Paris? to] Peggy [Guggenheim, Paris] / [Emma Goldman]. —
 2 p.; 21 × 27 cm.
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Dear Peggy,
 Any number of people
 had urged me, to
 write my autobiography.
 You were the first
 to make it possible
 by your spontaneous
 gesture you induced
 me to ~~become~~ ~~me~~
 I release me from
 material anxiety for
 a year. By your
 continued interest
 and encouragement
 you helped me stay
 hard, and to the bitter
 end.
 Graciously one may
 leave for heaven

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only in ^{have} ^{factful} ^{will} ^{are}
 I hope you ^{will}
 send yours - ^{are}
 part of it, at least
 in ^{up} ^{my} ^{life}
 affectionately

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The Emma Goldman Papers

[Letter, 1931 Dec.? Chicago? to] Emma Goldman, [Paris] / [Gwy]neth [King] Roe. —

8 p. ; 25 x 17 cm.

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My Splendid Friend

beginning of side
6115

If I had written a great book & had sent a friend a beautiful note to paste in the front of her copy, and months passed with no word from her, I should say a sad or mad or disillusioned good bye to the friendship! You (had I not already known your book reveals on page after page) are a great & generous nature, and that petty revenge will not find root in your heart — or maybe I'll just get in under the wire because you have been too greatly occupied to know how much time has elapsed. For me — time is not — and Time is just another sort of "Price System" which will have to go in some upheaval along the line of March, just as the Price System at last seems to really threaten going. How idle is the threat, or how real, who knows! Now that we've gotten a word (technocracy) to play with, it may last longer! The intelligensia is intrigued by its discussion; the war lords &

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financiers are shuddering a bit
at the thought of Intelligence "grow-
ing warmer"; and the proletarian
muddles a little more open-mouth-
ed because more near to hunger,
and the Scientists go on computing!

I see Stella too rarely — as I
do all my friends. We usually do
see our friends in cycles any-
way — fortunately the wheel turns often
enough so that it is one group one winter
or summer, another next. But I deplore
more than anything, missing some
over long long periods. Jack was
married this summer (You & Pascha
should have received announcements)
— It brought together a very precious
group of friends — the only thing
that can excuse a wedding. He
is forty-24 — but has married a
lovely girl who is herself a lawyer
to notice, and keeps her name &
her practice of law, with another firm.
Their apartment is on the corner
of Madison's lakes. They had their
first dinner there the night

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before I left (Jack's birthday) - two
blocks from where I first met
Gilbert - The same moon making
just such a magic path across
the lake! Time? Was that yesterday
or ten thousand moons ago?
Janet went with me and then
we went with Gwyneth (also there)
& my sister to S. D. Gwyneth re-
mains there in College doing in-
teresting work in Dramatics, English
& 'Philosophy'. Janet came back
ahead of me to resume her work
in the Sunnyside Progressive Nursery
School. She flew from Chicago
in a cheaper - than - land travel
plane - circled over night lighted
Manhattan, fog so heavy they had
to make a forced landing & found
themselves in some small place in
Pennsylvania - even so, much shorter
trip than any train - and experience.

And now the book! It cannot
be too late to tell you that I have
heard as extraordinary words

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I prize
 as ever of any book within
 my memory. I once chided
 Gilbert for not writing to or
 telling a certain person what
 he had told me in praise of
 an article that person had
 written (Expression seems so
 important to me) but he re-
 plied: "Anyone who writes any-
 thing as well as that is written
 knows it." I have somewhat
 the same feeling regarding
 you & your book. It only
 pleases me that people whose
 judgment I so highly prize
 express the same opinion.
 I hope you have received
 enough of the kind of criticism
 & appreciation you value to
 make it seem genuinely
 worth-while to have put so
 much life blood into it, for

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only a miracle could have ^{Sold}
or sell a high priced book ⁶¹¹⁷
these days — and your book
deserved it. — Setting. If I
may mention or single out
one aspect of your book
that gave me more soul grati-
fication than anything else
it is the beautiful loyal
ineffable biography of
Berkman. You have so per-
fectly carried through its pages.
Had I never heard his gentle
forceful voice, or seen his face
I should even so get a mar-
vellous revelation of his char-
acter, & true portrait. X

I am still hoping, & shall con-
tinue to hope that we may
yet meet again. Your life is

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So far from finished in your
book and I should love to⁶¹¹⁸-
talk with you, & to get your
later outlook & to know your
plans. Of course I hope
there are times when you
get satisfaction — pure and
complete — out of your garden
& its beauty, asking no questions
& answering none, seeing no
problems & believing there are
none! I have a quaint little
wice & lonely spinster friend
way up in Vermont who writes
me extraordinary letters about
commonplaces & once a letter
in which the chief item was: "A
strawberry ripened in my gar-
den today." I laughed usually
over these letters in no specially
complimentary manner, but

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Gilbert laughed in a different & appreciative way. He loved them. Well — it comes to me now sometimes: is any thing more important than a strawberry ripening in a garden? Of course I have spells of Thinking a Revolution, a human being, an airplane ^{more} important — but again I wonder.

One thing I never am in doubt about and that is the importance of friends.

I long to hear from you sometime, if you are forgiving. I have this moment a letter from my sister in S.D. saying: "The only Christmas present I want this year is to receive the borrowing of Emma Goldman's life with a Christmas seal & a little wishing card from you". I wish, just as a host of your friends wish, that I

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could afford to send a copy to be
her own — but it is a significant⁵¹²²
request. I think Stella will tell you
I am not moping — but this is
my hardest season. Three years
ago something was linked into
this wierd preparation for a
holiday season that suggests
itself wherever I turn — it is
in the very air — even the snowflakes
falling today! I am not being
merely sentimental, certainly not
asking for sympathy, in injecting
that remark but rather I'm
rather dumbly apologizing for
an inadequate letter. Your heart
is great & understanding. I close
with much affection & appreciation
the last picture Getha Roe
I saw of you landing from an air plane
greeted with arms full of roses was en-
chanting. Will you tell me something of
lectures in Germany & later. And of
Germany.

The Emma Goldman Papers

[Letter] 1931 Dec.? Paris [to Alexander Berkman], Nice / E[mma Goldman].—
1 p.; 26 × 20 cm.

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8960

Dear old Lash. Buck is
the lovely Paris. I am
Vera carried out your
structure. He also
can as say. I
very sweet of you. I
get your young
Send me the lovely
My room is just a little
any... you in it
It looks like a garden
now.
Annette Garber told me
Buck is, leading me
said he told others many
I know the man, to stay
in place all the way. I
call him up tomorrow and
will let you know. It is
really going so well.
Will send you photos with Buck
He is to be a great deal.

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[Letter, 1931 Dec.? Knoxville, Iowa to Emma Goldman, Paris (fragment)] / [Morris] and Babsie [Goldman]. — 1 p. ; 24 x 20 cm.

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(2)

14080

You see your Bratock is talking like an opportunist. What I mean to say is this: it is necessary to throw out a little attractive bait to catch fish. If the reader can be induced to plunge right into the story without the reviewers red flag warnings he will continue without stopping until the very end because the situations are so humanely interesting that the average self righteous reader, goody goody, that he may be, will be compensated for all the hurts and pricks and moral annoyances that he may experience in bumping up against the Revolutionary barbed wire entanglements.

I have had no news from New York since last August. Saxe hasn't written a line and I don't know why. Babs has been having frightful headaches and nose bleeds with dizzy spells and hot flashes nearly every two weeks for the past three months. About our getting to Europe that is a wild dream and I am certain it can not be done. Thirty days vacation is all I can ever get in one year, besides I am a rotten sailor and must take no chances with heaving it up, because such a performance is too much strain for a bum uncertain heart. I remember my little trip to Bermuda in 1916 in the heyday of my strength, even then I was sick as a dog. No, the old pump will not pump so good across the sea, so darling girl of mine you will have to come to Toronto on a visit and there we can easily meet again.

Yes I agree with you that the Forwards translation cannot compare with the original and I can only appreciate that now. We are enclosing a little Christmas gift of twenty five dollars. So what you think best with it and save Babs and ~~me~~ a bottle of wine, where did we hear that name before? Our best to Sasha and remember us to Mrs Harris and tell her that Frank's new book on Shaw is being reviewed extensively and that the publisher knows how to advertise on a very large scale.

Love and kisses and a merry xmas from your beloved children.

Maischel and Babsie

The Emma Goldman Papers

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2 p.; 27 x 21 cm.

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9436

Nice, Dec. 1

Dear, I wrote your postal yesterday and dated it Dec. ~~21~~ 1, by mistake. Today is the first.

I am enclosing a little clipping from the F.A.S., re that dramatization. Seems the Forwards had announced it in its news column. Ross at once stated that the man is unauthorized, and it must have been even before he had heard from you.

It is nerve on the part of those people. The Jewish newspaper type like Osherovitch seems to be worse even than the American. A dramatization of your book would have to be done very carefully, else they are sure to make a sensation, a cheap one at that. If you get any offers for dramatization, English or Jewish, it must be on condition of your personal complete approval of the text.

Now as to Louis Kramer. He is the same fake he used to be, even in prison. I did have a note from that little Morris Baker who is still in Russia. He wrote as to a sister or cousin of his. He'd like to leave R., but no way. I got the note through a Mrs. Archie, who is one of the Yollis sisters. They used to have a flower store on Clinton street, if you remember. One of their girls was Rose, and her brother Peter -- they used to be around our affairs and always helped. The other sisters I don't remember well. Rose and Peter you knew.

Well, Kramer is to be ignored of course. If Don Levine wants something from you or from me, he can write to us, even if he is busy. As to him mixing in the Mooney affair, I won't have anything to do with it, unless I know what the scheme is. But I don't take much stock in Don's schemes, ~~xxx~~ for he is also a plut, in the Russian sense.

I see Mayor Walker took a hand in the Mooney case. You mentioned it also. It's funny though. There must be something back of it, for Walker is a clever politician. The Frisco papers seem to know that a "stranger" mixes in. They say he will hurt the case. Still, I don't think he can hurt it much. Walker seems to be a personal friend of Ralph. But it is hard to tell what will come of it all. I personally am sceptical about Mooney's release.

Havel's letter is rather good. But if he came to Paris or Europe he'd find the same disappointment that Max found. They live there in the tradition that Europe still has some of the old revol. spirit -- especially Paris, they think. It's nothing of the kind. And if Havel came to Paris he'd just be another clown at the Dome, Select, etc.

From the Osherovitch letter it seems that Rosenberg means to write a drama around your life ANYHOW, claiming that any dramatist has a right to use such material, even without the author's permission. That may be true, but he has no right to dramatize the book itself. Still, there seems little difference in this. You ought to write about this to Rosa and see whether Rosenberg could not be stopped from using you and your book as a basis for his unauthorized drama.

That about Florence refusing to dance with a negro -- yes, you are right, it is terrible for a daughter of Ben. There is no accounting for the origin or source of such prejudices, which she certainly did not imbibe at home.

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2

So Kate will be in Nice on the 10th. Well, if I knew when she comes, I'd meet her at the train. And will she go to a hotel until she gets time to look around for rooms?

Yes, German cinemas are about the best just now. They say also several new Russian cinemas are fine, but I did not see them. The best seldom comes to Nice. However, I am glad you liked at least those two cinemas. The mechanical parts of the film and now of the talkie is being improved all the time, and the best actors are gradually going over to the cinema, and I am sure that before long the talkie will put the theater out entirely.

As to thrills, there is no reason why the talkie, when perfected, should not give one the same and greater thrills than the regular stage. The talkie has greater mechanical advantages and greater possibilities in every way. As a matter of fact, in the ORIGINAL performance it is the theater. The actors play just as they do in the theater; what we see later on is the PRESERVED reproduction, and it all depends on the perfection of the photographic etc. machinery whether the reproduction is as good as the original. I have heard some talkies where you could not tell that it is not actually the man talking to you. The metallic sound is gradually disappearing and now the voices come as clear as the natural voice.

I personally favor the talkie, because it can be seen by millions while the performance on a stage can be attended only by a handful. Suppose we could have Bernhardt playing now or Irving! The talkie makes it possible long after the actors are dead.

Yes, I will send my Memoirs to Bradley as soon as it is ready.

You ask about my tooth. For 3 weeks it was OK. In St. Tr. it started to make itself felt again and ever since it gives me a little trouble. Not as bad as before though. I hope it does not get worse. But my left cheek is still swollen on the inside. Funny the swelling goes down so slowly. Generally not quite well. Weather changeable and I have a bad cold, but nothing serious. ~~Very~~ much better.

Must close. I have taken something this morning and must run to Tante!

Affect.

3.

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The Emma Goldman Papers

[Letter, 19]31 Dec. 1, Paris [to] Nellie [Harris], Nice / [Emma Goldman].—
3 p.; 26 × 20 cm.

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14119

Paris Dec. First/31

Dearest Nellie.

I did not write sooner because I could not manage to get over to Sylvia Beach. And I wanted to be able to let you know whether she would handle *Lives and Loves*. Well, I saw her yesterday. She told me a fantastic story about her trouble with Frank. She ~~admitted~~ admitted she had never liked the book. But Frank had been persistent in his request that she sell it for him. She consented. And then he wrote her almost every day for money before she had had a chance to dispose of some copies. Not enough of that she discovered that some one else, a man by the name of Astra who deals exclusively in ~~photographic~~ photographic literature had been commissioned by Frank to represent him. To cap the climax the police called saying Frank had sent them ~~be~~ she did not believe that of course but she was then engrossed in the publication of *Ulysses* and she was afraid she would get into trouble with the French authorities because of that and *Lives and Loves*. For these reasons she gave up selling the book.

Now however she would be willing for your sake because she had always liked you a great deal to handle the work. But she would only do it on condition that the Astra man does not also handle it. Now what about this man? Do you know him and does he send you money. If not I will go to see him but you will have to send me a letter of authorization and also any bills he owes. I'll try to collect some money for you if possible. Then when he has paid up you might turn over the agency to Sylvia. By the way, she told me that the price at the present moment of universal depression is prohibitive. She thought you might consent to a reduction. She felt more copies could be sold.

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14120

2

I saw the Shaw book at Sylvias and wanted to buy it. But she had only gotten two copies, one for a customer and one for her Library. She would order some more right away she said, so I asked her to keep one for me. She liked it very much she told me. I could only glance at the make up which is quite attractive. 8/6 is certwinly not much for a biography so it ought to sell widely. I hope so with all my heart.

About myself I can only say that I can not budge from here for some time. First I am still hanging fire with Holland and Germany. The Scandinavian countries and Austria are difinitely off. Nor am I hopeful about the others. ~~Nevertheless~~ Nevertheless I must wait until I know difinitely. Then there is a suggestion of lectures in Paris. Unless I am on the spot to push the Project nothing will come of it. Not that I am sure something will if I remain. But I am so miserable over my failure to get a hearing I must make one more effort and that means I must remain here for some time. You understand my difficulties don't you dearest?

As I have explained to you when you were here, Nice is not exactly the most harmonious place for me. Still I should have liked to come soon because of you. But I am so restless and worried I would probably only add to your anxieties instead of helping you. So perhaps it is for the best that I am bound here for another month or two. Of course I will come to you before I finally go back to St Trepez. Only I can't say now when that will be. I wish fervently that you may have a pleasant Christmas and a happy and most successful New Year even if I can not be with you to share both. My thoughts and my love will be with you just the same.

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3

Sasha writes me Arthur has failed to answer your questions. That is strange because in his letter to me he said he was waiting for instructions. Maybe some of his letters miscarried. You know how prompt and accurate Arthur always is.

Write me soon darling. Tell me how you are and what do you hear about the sale of the Shaw in Eng land. Also when is the American edition to come out. Tell me what I am to do about the man with the strange name, Astra. People are such exhibitionists. Whether they have anything in them or not they always must shew off. Anyhow let me know what you want done.

Much love.

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The Emma Goldman Papers

[Letter] 1931 Dec. 1 [Pittsburgh, Pa. to] Emma [Goldman, Paris (fragment)] / [Grace Kimmerling Wellington]. — 3 p. ; 27 x 21 cm.

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My dearest Emma—

I have been quite ill since my last letter to you, other wise I would have acknowledged at once the lovely things you have done for me. Somehow your generous thoughtfulness towards me causes me to weep a little; there seems so small a chance that I shall ever be able to repay you in like coin. I would like to do something beautiful for you, but between ill-health and the most grinding sort of poverty, I seem doomed to remain forever a clod. You know Emma, that during the war (I just can't get that infernal war out of my system it seems) when I helped carry out certain projects of the group--and Jake will admit that many, many times, I was the only woman volunteer they had-- I felt a sort of wild happiness in taking risks---this, I always told myself, is the way Emma would act. And sometimes when it seemed that I was caught, the thought always flashed over me that Emma would be glad that it happened for the reason that it did. And yet-- despite the fact that at no time during the war did I compromise with my ideas and the powers that were--nothing happened to me. I came out with only the scars on my soul, for it was my first war, and my first sight of some of the real literary lights becoming blood-crazy. So I never managed to distinguish myself in any way, that you might feel a little pride in me.

Since reading your book, I understand you so much better, and I curse the inhibitions which stood in my way in those early days. Perhaps you don't remember that I was your prize literature seller in Pittsburgh, and that once you wanted me to travel to some of the nearer cities on your lecture tour, to sell literature? Or that you wanted to develop a speaker of me, in the hope that some day I might take your place in America? That in rown, bitter sort of pride, which has always made me shrivel up at the thought of forcing any sort of attention from any^{one} stood in my way, and blinded me to the first and only generous hand ever stretched out to me in real friendship.

I really appreciate the honor you do me in mentioning my name in your book in such a lovely way. I was, really surprised and delighted. I know that Walter will be, also. Tom, poor fellow, would be so elated that you remembered him, were he living. Your fascinating auto-biography--even those long accustomed to have honors conferred upon them, must experience some new pleasure in discovering themselves between those pages. Who but you would have considered for a minute giving the reviewing of such an important work for your pet journal, into the hands of one who had never reviewed ANY book? And as luck would have it, my copies of THE LIVING MY LIFE arrived just two days before the deadline which Havel set for me. Under the circumstances, it was impossible for me to go into the details of your work as I would dearly have loved doing. I wrote to Havel in a letter accompanying the review, explaining that for some reason the book had'n't arrived until much later than I had expected. He never replied--so perhaps he was disgusted with me. The review of your book was the first thing I had written in at least two months. I have really been ill--aftermath of two years' ago, when my diet consisted mainly of cheap baker's bread, black coffee and insults, over a period of many months. I developed stomach ulcers during that time, and only recently after thirty some hemorrhages, did I take recognition of the growing terror in Alex's eyes to spend some of his bitterly earned money in going to a hospital for tests. Naturally, blood pressure had been forced upward with the usual effect upon the heart. And so on, and so on.

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2 2 2 3

2

exploratory operation was out of the question. For two weeks the doctors were unable to give me any definite hope that it was'nt cancer. However they now feel that it was merely an exacerated case of ulcers of long standing. I have had only one hemorrhage in the past four weeks--and my last stomach wash showed very little blood. But I know I'll still write poetry for justice to come. I am still working on my book on life, on life water, etc.

Now, I love your book--I felt that I had found out what I had been looking for. Your style is perfect--that's my feeling. It's just the kind of profound subjects--the swift fire that flows when you speak of injustice--and all through your work, radiant as a sun, shines your glamorous personality--your magnificent courage. I can't possibly mention all the things I would like in on a letter--but I do want to speak of where you say that it is the gentlest of beings who are so often forced into an act of violence in seeming discord with their entire make-up. That is a most profound observation and beautifully taken. I am finally convinced that to every highly strung, sensitive human being, hating cruelty and injustice, comes a time when he must do one of three things---commit suicide, become insane, or commit an act of violence against those who represent the cruelty and injustice which threatens to swallow his entire horizon. It is his one safety valve---it is that against his life or reason. Thank you so much for the gift of the two volumes--and again for the beautiful things you found in your heart to say for me, written to be pasted in the front of my copy of LIVING MY LIFE. You must know how proud I feel. I must write Ross to thank him for his courtesy in forwarding these things. My illness has played the devil with my manners!

You have made me know Sasha, too, as I never could have known him. He is a beautiful and rare soul. Since I read in your work of his stomach attack, I have been worried lest he is careless and permits a possible worse attack. Heavens, he should be careful! How is Stella's eye since her return? Alex is deeply interested in the German doctor's case, who helped her. Such an interesting case.

Until the past two months I have been working for the miner's relief. Since the only groups functioning here were the Socialists and the Communists, the Anarchists worked in what ever capacity they wished with either group, or else merely sent money down to Kentucky where a group of I.W.W.s were in force. Not having any money, but always having been fortunate in energy and ability to collect food and clothing, a comrade by the name of Citron and myself offered our aid to the metal workers for this purpose. Our first interest was to be of assistance to the poor miners, who have been abused and betrayed in so many ways--but we also wished to know something more of the Communists, and most of the metal workers here were C's. Not, you understand that we wished to be spies, but as a part of our own education we wished to learn more of their method of functioning etc. Money we simply did not collect for obvious reasons. Citron kept in the background, but with his help we managed to get many tons of food (from 5 to 6 tons per week) increasing the food distribution from a mere ton once in 3 weeks, to from 1 to 2 tons per day. I personally collected several tons of warm clothing. The younger element amongst the Communists I found hopelessly ignorant of any knowledge of any movement, for the most part. Amongst the older ones was more tolerance, but a hopeless fulfillment. They thought that Communism was the first step towards Anarchism. A few of each from the older and the younger element were willing to learn, and I really believe I might have been of some help to them towards finding themselves, could I have continued seeing them. I took some of the R & F down to work--partners regularly, and I

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The Emma Goldman Papers

[Letter] 1931 Dec. 1 [Pittsburgh, Pa. to] Emma [Goldman, Paris (fragment)] / [Grace Kimmerling Wellington]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2224

3
no real opportunity pass to make timely comments. Many of the young
ones had never seen or talked to a anarchist before, and asked me
many questions--especially about you. I wrote to Van before I started
working on the relief, explaining that I was limited to either one or
the other group, and he felt that my idea was a good one. It was a
bit disconcerting to some of the Communist group with their machine
ideas and clock-work obedience, to discover that one or two individuals
working on their own initiative policy, were able to accomplish more in
one week than the machine group in several months. I am not a
theorist, I am a practical worker. I am not a theorist, I am a practical
worker. I am not a theorist, I am a practical worker. I am not a theorist,
I am a practical worker.

and I learned so much about conditions at first hand. During these years,
that the miners have become almost a symbol of the oppressed, with me.
It is simply an impossibility for me to sit by, knowing the utter suffer-
ing they are enduring. At Coverdale (near Pittsburgh) almost the entire
colony are in tents. Tuberculosis and pneumonia are moving them down.

No, Emma, dear, you are right in believing that if a revolu-
ution comes in America it will not be one of understanding the necessity
of changing the system--but rather the last desperate effort of the rat
for mere existence. Altho' I sincerely believe that more people are
actually thinking today in this country than ever before--but still the
percentage is not sufficiently high to have a real significance in a
revolution. The murmur of revolution grows louder day by day--and one
hears it in most unexpected places. However, should it come, I imagine
that it will be a terrible affair of blood letting. Hunger stalks the
streets, and the cry of the people is one of hate.

Alex (in the research department!) now makes the munificent
sum of ninety dollars per month, after a recent ten per cent cut. My
three brothers were thrown out of work in a single day--and they all are
married (one with 2 little children) and my mother is a willow. Out of our
mite we must help them--we are glad to do it, of course--but just try
to figure it all out. Yet thousands are worse off than we find ourselves.
Small wonder that the cry of the people is a savage cry.....
What chance for Alex to ever finish his career? What chance for me to
gain a hearing, when even stamps are beyond my reach, to send my MSS out?
Of course only a year ago we had neither light, heat, water, and barely
enough bread to keep the breath in us--yet I find cold comfort in looking
back--for an other year has gone--a precious year which we had wanted
to use towards saving for Alex's medical school, and we have only man-
aged to exist--nothing more. We have already lowered our standard of
living so greatly--no concerts, drama, books, dentists, clothes or gifts--
Alex does the laundry in the bath tub, and I iron the things piece by
piece as I feel strong enough. Yet we must manage to lower our standards
still more. Cheaper house, poorer neighborhood. That of course will be
in the spring. I don't see how I can live without my beautiful flowers--
yet I suppose we will survive--but I fear our hopes are blasted forever.
I could give up all hope of recognition in the world of literature ever
so cheerfully, if only my brave, fine boy could finish medicine before
the fine edge of his high resolve has been beaten down. Believe me, I
can understand fully your feeling for Sasha going back work, forced to
crowd back the fervor of his creative instincts. That Poverty should
defeat such splendid souls, and the world reeking with Wealth!

There is a poem of mine in the enclosed magazine--tell me what
you think of it. I have had three "fan" letters about it, since it was
published. I used to get an occasional fan letter when the R to F pub-
lished my stuff--but it is all such a far cry.....
Emma darling--I am getting well, of course--but just while I think of it
should anything ever happen to me, please be Alex's friend always--he is
so very much alone. I don't want to go on like this--but I must.

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The Emma Goldman Papers

[Letter] 1931 Dec. 1, Paris [to] Oscherovitch, [New York] / Emma Goldman.—
2 p.; 27 x 21 cm.
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December 1, 1931

Mr. Oscherovitch
Daily Forward

Dear Mr. Oscherovitch:

I left St. Tropez only in Oct. and have had all my mail forwarded to me here, which explains the delay in transmitting your letter as well as the cable from Mr. Rosenberg. I replied to him via Mr. I. D. C. 340 St. New York. He is a devoted friend of mine and has acted as my representative with Mr. Knopf. He has my affairs in hand, and anybody who wants to dramatize *Living My Life* or anything in connection with my book will have to negotiate with him.

I have also written Mr. Rosenberg. In case you have not seen the letter I shall summarize what I told him. First and foremost I want to know whether he has the ability to dramatize episodes in *Living My Life*. Under no circumstances would I consent to a cheap melodrama, not even because as you say Mr. Rosenberg "idolizes you". I have to learn to have the art to allow anything to decide me for tenth rate literary or dramatic efforts. I do not mean to say that Mr. Rosenberg may not have literary ability. I do not know the man; but I want to make sure that he is competent. I have instructed Mr. Ross to see to it, and have also written him that the offer of ten dollars a performance is absurd to consider, as absurd as the piffling price the Forward paid for the serial rights of my book. But that is another matter.

Now as to your translation and your method of slicing up my autobiography. I have no desire to hurt you but frankness demands that I tell you what I have thought and still think of both. I grant you, that you have made a literal translation: you have stuck religiously to the letter thereby killing the spirit. Anyone who looks upon a translation as an art, and a difficult one at that, will tell you that no work of any consequence has ever been rendered from one language into another unless the translator knew both languages well -- ^{himself} a writer of some ability, and one who is able to grasp the spirit of the author.

I am sure you know Yiddish, and from what I hear from Mr. Vladov and others you are also a promising writer. But I am certain that you did not get the spirit of my work. The Yiddish to me does not remotely carry the literary qualities or style of *Living My Life*. I have consulted a number of my friends who know Yiddish much better than I and who were in no way whatever prejudiced against you. They have all agreed that while your translation speaks in the Jewish tongue of the streets it does not convey either my language, my thoughts, or the spirit of my work.

As to the mutilating ^{my} of the story, you admit that you were forced to cut the "manuscript" in the interests of your paper". Evidently it was in the interests of your paper to leave out the most important parts of my story, parts that were the impelling

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The Emma Goldman Papers

[Letter] 1931 Dec. 1, Paris [to] Oscherovitch, [New York] / Emma Goldman.—
2 p.; 27 x 21 cm.
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2- Oscherovitch

*blame
on being*
force of my life, therefore also of its record. The result of this method gave a sensational story, misleading and unfair. You cannot possibly blame me if I was incensed with the Forward people. I know that the economic whip is a powerful factor and so I can't blame you too much for having consented to the deliberate misrepresentation of Living My Life. You simply did what you were told, otherwise you possibly wouldn't have gotten the job.

Under the circumstances I shall certainly protest as much as it is in my power against the Yiddish of my book until you revise your translation and make it, if not in keeping with the original, at least as nearly like it as a revision can make it. I am not so sure that it can be done. A new translation is really needed—not a literal one nor one in the interests of the Forward. But that would mean a new piece of work. However if you feel that you can improve what you have given so far by a revision I shall have to insist on that. I am writing Mr. Ross and Mr. Knopf to that effect. I would rather never see my autobiography in Yiddish in book form than see it perpetuated in the awful way it was presented in the Forward.

True, as far as the book rights ~~xxxxx~~ are concerned Mr. K. has the deciding word, but I rather think he will not refuse to consider my wishes. The work he has been doing is of such a high standard that it is not likely that he will find want a translation that is far below that standard.

I am sorry, dear Mr. Oscherovitch, to be so harsh. I have never in my life wanted to hurt anyone deliberately, but sentimentality has no place where literature is concerned, much less should it have place in expressing one's frank opinion.

I am remaining in Paris for at least another two months. My mail address is c/o American Express Co. Paris.

Sincerely,

Emma Goldman

My secretary is willing enough but not very efficient and I am sorry to say, hence the numerous corrections.

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The Emma Goldman Papers

[Letter] 1931 Dec. 2, Paris [to] Leonard [D. Abbott], New York / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4569

December 2, 1931

Dear Leonard:

I got your letter of September 15 but have been moving about a bit therefore could not answer sooner. As you see I am in Paris. The weather at this time of the year in St. Tropez is rather depressing. I had to get away for awhile. In addition I brought Nellie Harris to Paris. She was quite broken about Frank's death. She did not stay long in Paris, however but went to London to see Bernard Shaw in connection with Frank's biography of Shaw, then returned to Nice. It is very bitter for a woman who has lived in a hot house for many years to find herself without means in this hardboiled world of ours. Frank left nothing but possible royalties on his work and a few art objects. Nellie is therefore in a precarious condition. I am hoping the Shaw biography will bring her an income. Anything by or about Shaw sells so she may realize something out of it. She is a beautiful creature, perfectly ~~in-~~exhaustible in her patience and her capacity for suffering. I hope she may not become too browbeaten by circumstances.

Ma No doubt you have received my little autographed slip for you. I meant every word I said on it. You know that don't you Leonard dear? I am most anxious to know your reaction to *Living My Life*, and your impressions. Will you write me when the spirit moves you? So far the reviews have been favorable though nothing penetrating. A friend of mine was right when she wrote that they were writing around the book but not about the book. Oh, for someone in America with the penetration of a George Brandes, or with at least that of a James Hunaker. America is woefully poor in literary critics with sensitiveness and understanding.

However the reviews have been fairly decent, yet reviews do not sell the book. Perhaps in times less hard than this, but now few indeed are those who can pay \$7.50. I have tried hard to understand the business judgement of Knopf. I can not for the life of me see how he is going to realize in sales the great amount of money he has invested in that book, selling it at the price it is. I argued and plead for the five dollar price but he remained adamant. I feel sick to think that the very people to whom I dedicated my whole life should be kept from its record.

I was amused at Marie's eagerness for a cafe. I was in one the other night - a famous night cabaret. My heart sank in my boots when I thought that I should be in charge of such a thing. I shall have to be much poorer than I am now (heaven knows I am not far from it) before I could decide to end my days in ministering to the idle rich. May that time never come.

Dear Leonard, I hope you will find a congenial companion, even if your two favorable ladies are so favorably married. Surely there must be others who could appreciate your lovely character.

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The Emma Goldman Papers

[Letter] 1931 Dec. 2, Paris [to] Leonard [D. Abbott], New York / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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A570

22 Abbott

I am remaining in Paris until sometime in January. Right now I am trying desperately to get a hearing in a few countries in Europe. I had hoped to go to Scandinavia and Austria as well as to Germany and Holland. The first two are definitely off and I fear the other two will also follow. Conditions everywhere are too awful. Neither small groups or large organizations have money for such a luxury as lectures. I haven't given up hope entirely.

In any event I'll be back at Bon Esprit at the end of March. Please remember me kindly to Mother Huster, to Marie and give my love to your children.

Affectionately,

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The Emma Goldman Papers

[Letter] 1931 Dec. 2, Vienna [to] Emma Goldman, Paris / Whit Burnett.—
1 p.; 21 × 14 cm.

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STORY

EDITORS:
WHIT BURNETT
MARTHA FOLEY

THE ONLY MAGAZINE DEVOTED
SOLELY TO THE SHORT STORY

POETZLEINSDOORFERSTR. 16
(XVIII) VIENNA
AUSTRIA

4053

Dec. 2, 1931

Mrs. A. A. Solton
American Express Co.
Paris, France

Dear Mrs. Solton:

Three or four young women, friends of a friend of mine, came through Vienna recently and said they had been visiting you in Southern France and your name came up again a few days ago. In Prague when I saw Catherine Breskovsky. Breskovsky, whom I interviewed, had high words of admiration for you and mentioned that you had sent her your book, but that apparently the Czechs didn't want your life's story in Czechoslovakia so they never let her have it.

I found an interview recently which I had with you on my first trip to Paris in 1927 and I included several portraits in an article and am sending the interview to you with this. I know that the topicalness of the statements is now somewhat lacking. But many of the things you said perhaps still hold. And what I wanted was a few words from you, a couple of hundred or so, if you will, on what you think now are the chances for successful revolution ~~in~~ your anarchistic idealistic lines. Do you think America is still too middle class for revolution and can you give me any line on your plans for future activities? All congratulations on your book.

I was sorry to hear of Frank Harris's death. I think the last time we met was in Paris at the Sorbonne Cafe in connection with the Mussolini telegrams which he gave us.

I am sending a copy of the fourth number of a new magazine we are editing in Vienna which contains a few words with Trotsky which might interest you.

Sincerely,
Whit Burnett

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The Emma Goldman Papers

[Letter] 1931 Dec. 2, Paris [to] C.W. Daniel, London / [Emma Goldman].—
1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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December 2, 1931
December 2, 1931

Dear Mr. Daniel:
Mr. C.W. Daniels

I am a terrible sinner. I have kept your letter of July 11 1930 all this and can not tell you how many times I have wanted to write you. But to explain why I didn't would fill several pages. Will you just accept my assurance that it was not because of indifference or forgetfulness. Far from it: you have never been out of my mind nor have the many kindnesses you have shown me. You will find proof of that in my autobiography, actually out at last. It was given to the Public the 23 of Oct. The title is Living My Life.

I am enclosing some reviews which I know will interest you. I am sure you will be glad to find them favorable. Two things mitigate the sales of the book--the harrowing times in America and the high price of the book. I plead with Mr. Knopf for a five dollar price, but he refused. He insisted that the more copies he would sell (if he let it go at that price) the more money he would ~~lose~~ lose. I could not understand such reasoning but I had no way of making him comply with my wishes.

It is a source of great grief that the very people for whom I worked all my life should be deprived of its record. I wish I were rich enough to send you the set as a Christmas gift but unfortunately I am not. The high advance I received has gone the way of all flesh. Now I am not much better off than we first met. But one manages to pull along somehow.

I have wanted so many times to run over to England but that has remained only a wish. Now there is some hope. I am trying to get a hearing in some countries. I had hoped to go to Scandinavia and Austria as well as to Germany and Holland. The first two are definitely off and I fear the other two will also follow. Conditions everywhere are too awful. Neither small groups or large organizations have any money for such luxuries as lectures. But I haven't given up hope entirely.

The fact is I had/my friends to be in London this month but that is now out of the question. Perhaps I can manage it in Jan. or when I am through with Holland. I shall let you know. Won't you write me a line, tell me how you have been, how your boy is. No doubt you too have suffered from the crisis. What a mistake it all is. Even the most rabid patriots who shouted themselves hoarse for the war now realize its terrible effects, and there is yet more to come. When you write me will you please let me know how many copies of the Memoires you still have and for how much you would let them go.

My address here is American Express, Paris. Please do not punish me according to my desserts. Write me soon.

Cordially,

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The Emma Goldman Papers

[Letter, 1931] Dec. 3, Nice [to Emma Goldman], Paris / [Alexander Berkman].—
2 p.; 26 x 20 cm.

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9606

Nice, Dec. 3rd

Well, dear, AFTER I returned the Kramer letter to you and wrote you what I think of him, I received a letter from Don Levine. I enclose his letter here. Also my reply to him and copy of the introduction I sent him to Tom.

I could not say in my introduction that Tom may give full confidence to Don -- that is what Don wanted, of course, for he says in his letter that he wants me to "inspire Tom with confidence" etc. In the first place, I don't know what Don's plans are. Some publicity, I suppose, to get the matter to the U.S. Supreme Court. I doubt that it can be done and even then nothing would be accomplished. Because the U.S. Supreme Court NEVER considers evidence. It deals only with principles, a solches way is mir, as your brother Boris would say. Anyhow, there is nothing in the Tom case to appeal to the U.S. Supreme Court, but even if that were possible, the Court would rule that no constitutional principles were involved. The matter of guilt or innocence does not concern the decisions of the U.S. Supreme Court.

I don't care what lawyers told Don otherwise. I know enough about judicial procedure in the U.S. to know what I am talking about. I have read enough law books in Riverside.

But of course, it would give publicity, and as I say in my letter to Don, I wouldn't put any handicap in Tom's liberation, even if there is only the least shadow of hope. So I sent the introduction to Don and asked Tom to see him. But as I say, I could not say anything to Tom to give Don his confidence. For that might lead Tom to think that I myself sent Don to him or that I approve of Don's scheme.

I owed Tom a letter for a long time, so I also wrote him and also mentioned that Don would come to see him. I told Tom I don't know what Don's plan is but that he might give him a hearing and decide for himself.

That Don discussed the matter with that Kramer shows poor judgment.

Well, to the other things. My time expires on the 21 of this month, and on the 10th I make an application. They may grant another 3 months, but there is no telling. Anyhow, it is time that something were done. I don't think there is much reliance on Vitrac. He never answers letters anyhow. I told Vera or Dorothy to see him and tell me plainly what I think of his slowness. Now, dear, don't you think it would be a good idea to release those cables from the U.S. and England -- say, for New Year's? Those people who signed must be wondering why they were asked to sign and nothing is done in the matter. But anyhow, it would do no harm if the cables are released, I think, unless Vitrac promises immediately to send some man to Laval, for a final decision. Let me know what you think.

Thanks for the check from Sylvia Beach. The second bundle contained 2 Memoirs and 2 Myths. I am almost sure of it. The slip of it I have not at hand, for that was several years ago, and here I have only my files of this year. Perhaps I could find it in St. Tropez, but I won't go there for it, of course. But I am sure it was two copies of each book.

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The Emma Goldman Papers

[Letter, 1931] Dec. 3, Nice [to Emma Goldman], Paris / [Alexander Berkman].—
2 p.; 26 × 20 cm.

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Yes, Laurence and Kay both go to Paris on the 19th, for about ten days. I wrote them your address and that you'd be glad to see them.

By the way, you told me Saryn G. wanted a copy of *Now and After*, so I sent it to him. Now he wrote me that he has a copy that I gave him long ago. What he wanted was a copy of the 19th. I have only one copy here (besides my own) and I am sending him that.

About the German tour, well dear, you ought to make quite sure what Souchy means and what those organizations can lay out, at least your expenses, and you must give Souchy in the what they expect. The German comrades and groups are very poor and not used to paying for lectures, etc. They will expect you to stay with some comrade in every city, which you can't do. So it is best to have Souchy understand this clearly.

You say you will not expect you till March. I don't understand why. If Germany goes off, you will go to Holland, for say, the 1st of March and the 2nd of March. But it will surely be long to March? Or will you go to the U.S. in the 1st of March? You? I am not sure.

Of course it is not likely that your tour will begin before the holidays. And now about England? When do you mean to go there?

Hellie of course is very anxious to have you come and stay with her. Of course, she must feel lonesome and then she needs your advice in managing matters etc.

Nothing new here, dear. Valya wrote she'd be in Nice on the 9th or 10th. She will stay with Gwen, of course. Allan is to leave for the U.S. on the 11th Dec.

Is George Seldes still in Paris? Is he not going to the U.S.? And how about his book on Mussolini? It was almost all completed and he awaited word from N.Y. publishers if they will take it. Have they refused it?

And Belabanoff? Is she there?

Well, I hope you keep in good health, dear, and in good cheer also, in spite of weather, worries and everything.

Affect. S.

What's so long Jimmy?
Remember me to him
& Emma. Also to the kids.
Are the Sandersons there
yet?

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The Emma Goldman Papers

[Letter] 1931 Dec. 3, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3129

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-8348

December 3rd, 1931

Mrs. E. G. Colton
c/o American Express Co.
Paris, France

Dear Emma:

Immediately upon receipt of your advices with reference to the opus of Israel Rosenberg called "Emma" for production on the Yiddish stage, I got in touch with him and he was at my office yesterday with his lawyer.

The terms I insisted on were two fold. First, that the play may be read by me so as to make sure that it does not present you in a bad light. There was a suspicion that because Mr. Osherovitch was connected with the matter, that you would be depicted as a loose woman. This, naturally, I would resent, and I certainly know that you would not want to profit from a play that would depict you in such a manner.

The second condition was that you receive 50% of royalties or whatever basis the play was sold.

On Saturday morning, December 5th, the playwright will be at my office. He will read the play to me for my approval. I do not believe that I will concern myself with the fictitious facts that were borne in the playwright's mind in order to make the matter dramatic. The only thing that I will concern myself with is that you are a hero and a worthy one. That there is nothing in the play that will reflect on you personally or on your character. All things being equal, I must leave the playwright to his own devices. He explained to me that Mr. Osherovitch told him that he had the Yiddish translation rights and therefore the dramatic rights. As you already know, I threatened injunction proceedings here and that resulted in Rosenberg, the playwright, sending you a cable.

Playwrights are not paid in the Yiddish stage in the same way that American and English playwrights are paid. \$25. a performance or \$30. a performance is the utmost that is paid. If the play has a long run, this is not to be sneezed at. However, if the play is a worthy one, there is always an opportunity of having the same translated for the English

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The Emma Goldman Papers

[Letter] 1931 Dec. 3, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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-2-

stage and that would naturally be another source of profit where I must protect you.

There are three classes of Yiddish theatres and each one pays the playwright in a different manner. One, is the Second Avenue group which is usually the most profitable such as it is. The other is the Bronx and Bronxville group, and the third is the out-of-town group. These give lesser compensation, but if the play is a success in New York, the out-of-town class sometimes pays as much as the first group.

I think that you ought to write me a letter authorizing me to act for you in connection with any contract concerning these dramatic rights. Be generous upon the powers that you confer upon me as I may need them.

In order not to delay the matter, cable me the authority and follow it by letter. So as not to waste any money on cables in a matter that profits are only problematical, it should read something like this: "GRANT YOU FULL POWER RESALE CONTRACT DRAMATIC RIGHTS MY LIFE". Perhaps you can improve on it.

When you write me the letter confirming the power to contract in your behalf, please write a separate letter distinct from a letter generally answering my correspondence, so that if needs be, the letter may be exhibited or filed. You know lawyers are technical.

I am enclosing some more Homeike's.

With love, I am,

Ever yours,

ALR:R
Enc.

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The Emma Goldman Papers

[Letter] 1931 Dec. 3 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 2 p. ; 27 x 21 cm.
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72035 438

December 3rd, 1931

Mrs. E. G. Colton
 c/o American Express Co.
 Paris, France

Dear Emma:

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The terms I insisted on were two fold. First, that the play may be read by me so as to make sure that it does not present you in a bad light. There was a suspicion that because Mr. Osherovitch was connected with the matter, that you would be depicted as a loose woman. This, naturally, I would resent, and I certainly know that you would not want to profit from a play that would depict you in such a manner.

The second condition was that you receive 50% of royalties or whatever basis the play was sold.

On Saturday morning, December 5th, the playwright will be at my office. He will read the play to me for my approval. I do not believe that I will concern myself with the fictitious facts that were borne in the playwright's mind in order to make the matter dramatic. The only thing that I will concern myself with is that you are a hero and a worthy one. That there is nothing in the play that will reflect on you personally or on your character. All things being equal, I must leave the playwright to his own devices. He explained to me that Mr. Osherovitch told him that he had the Yiddish translation rights and therefore the dramatic rights. As you already know, I threatened injunction proceedings here and that resulted in Rosenberg, the playwright, sending you a cable.

Playwrights are not paid in the Yiddish stage in the same way that American and English playwrights are paid. \$25. a performance or \$30. a performance is the utmost that is paid. If the play has a long run, this is not to be sneezed at. However, if the play is a worthy one, there is always an opportunity of having the same translated for the English

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The Emma Goldman Papers

[Letter] 1931 Dec. 3 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].— 2 p. ; 27 x 21 cm.
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-2-

stage and that would naturally be another source of profit where I must protect you.

There are three classes of Yiddish theatres and each one pays the playwright in a different manner. One, is the Second Avenue group which is usually the most profitable such as it is. The other is the Bronx and Bronxville group, and the third is the out-of-town group. These give lesser compensation, but if the play is a success in New York, the out-of-town class sometimes pays as much as the first group.

I think that you ought to write me a letter authorizing me to act for you in connection with any contract concerning these dramatic rights. Be generous upon the powers that you confer upon me as I may need them.

In order not to delay the matter, cable me the authority and follow it by letter. So as not to waste any money on cables in a matter that profits are only problematical, it should read something like this: "GRANT YOU FULL POWER RESALE CONTRACT DRAMATIC RIGHTS MY LIFE". Perhaps you can improve on it.

When you write me the letter confirming the power to contract in your behalf, please write a separate letter distinct from a letter generally answering my correspondence, so that if ~~needed~~, the letter may be exhibited or filed. You know lawyers are technical.

I am enclosing some more Komeike's.

With love, I am,

Ever yours,

ALR:R
 Enc.

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Paris Dec. 3/31

Dear Arthur.

I got your letters of the 19th and 20th of last month together yesterday. Tomorrow the Europa sails so I want to rush this off in even if you'll have to put up with my rotten typing. Thanks my dear for the check and the clippings. I am so happy you were sensible and kept \$100 for your expenses. I would have been still happier if I could have asked you to keep the whole amount. I am certain even that much would not be enough to reimburse you for your expnces. Alas, I can not carry out my good intentions now. The F. money you sent me will ~~XXXXXXXXXX~~ help to save Bon Esprit. I have to make a payment of 14.500 francs Feb 15th. I had that amount in pounds which Stella had given me in return for Francs while she was with me. You know how little the 124 pounds are worth now. If the pound goes on sinking there will be still less left by Feb 15th. I am glad, therefore, to have that extra money from the F. ~~xxxx~~ to make up the difference. The former owner of my place, also being hard pressed like everybody in France is getting to be, offered me quite a reduction from the amount I still owe altogether about \$1100 if I will pay up in full next Feb instead of in 33. That is, of course, out of the question. I am lucky to be able to make half the full amount next year and the rest in 33.

I have cabled and written you about this man Rosenberg. Really the Jewish intelligentsia in New York is worse than the A. Their obsession for notoriety and cheap achievement leads them to the most outrageous things. Imagine the impudence to announce a dram

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atization of my book without as much as asking my permission. I am sure Rosenberg cabled me only after he saw the warning in the Fr. Arb. Stimme. I do hope you will be very ~~decisive with that man~~ decisive with that man. Unless he has real dramatic talent to make something decent out of my story I don't want him to handle it no matter how much he would offer. It makes me feel creepy all over when I think that my life will be dragged into a cheap melodrama and cheaply presented on the stage. I feel the same about Osherovitch's translation in book form. It was awful enough in the Forwards. But the instalments in that paper will soon be forgotten. A book will remain. Dear, dear Arthur, please, please get hold of Knopf and prevail upon him not to permit the miserable translation of Living My Life to be published as a book. It must either be revised by some competent translator, and I know a few, or it must be redone from the very beginning.

As to the rights for the theatre, film or radio I have them. Knopf has nothing to do with them. So if anyone will come forward who can really do something worth while for any of these mediums you can deal with the party in my name and make the terms you deem ~~adequate~~ adequate. By the way, Mr Mesirov sailed ~~Wed~~ Wed. He will call on you. I know you must be hard worked, still I hope you will give him some of your time as he has several suggestions which might prove of great help to Living My Life and to me in general.

I am glad you liked Florence. She is a tonic, too bad you could not spend a few hours with her. It would have cheered you up. She gave me a new lease on life by her gaiety and her charm.

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3

That was good news about the radio talk recommending Living My Life. With all publicity the book surely must be selling. As to that first fellow Aaron, he lied when she said I did. Friends are not buying the book. I got about fifteen letters from my friends and every one had bought the book. One woman I have known for years to be as poor as a church mouse used the money she had realized from a rug she had sold to buy Living My Life. She weaves rugs and barely makes her living. Imagine the devotion and interest that woman must have to spend the money she must have sorely needed for her living on my book. Such a spirit, is I am sure, millions of miles removed from the Aaron types. And there must be many more like my dear friend Mrs Wetzel. But then, what can one expect of Aaron when she is so cheap as to ask Saxe for O'Hellies work after he had saved Mr Knopf a small fortune in reading my proofs. Certainly Knopf would have had to pay at least for the first reading of the proofs, all publishers do. Saxe did the task for me, I know, still one would expect some decency from the Knopf office. But with such a horrible creature in charge one expects almost any petty thing.

This brings me to the price charged me for Living My Life. It is true I am not entitled to royalties for the present. But still Knopf has to pay that even from the amount charged to the trade. I believe that is \$5, in charging me \$4.50 he evidently takes off my 10/00. I mean it is nice of him to do it but it is not so terribly out of the ordinary. I am bothered however about the possibility of his finding out that the five sets you have ordered are being sold. I'd rather he would know that I got them for a friend who ~~wants to sell~~ hopes to sell them. Not for worlds would I want to be guilty of the

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cheapness of the lady Managress.

By the way, Arthur dear I want a set sent to Mr Matthew A. Schmidt, St Quentin Prison Calif with my compliments. I don't think it is necessary to state San Francisco, do you? I would send one to J B. McNamara ~~xxxx~~ Mooney and Billings as well. But with the cases of the latter now so much before the public I don't want to do any thing that will ~~xxxxxxx~~ attract attention to Living My Life in connection with Billings and Mooney. But it is alright about Matt. He is always together with J B. McNamara so they will share my book. I'd like it sent as a Christmas gift. In the next mail I will inclose an ~~all~~ ^{all} telegraphed slip for Matt. He was one of my favorites of all the men who had been railroaded and he still is. I am sure it will make him happy to be able to read Living My Life.

And of course you will see that the set is sent to the European addresses I sent you in my last letter, Dr Graf Wiser Bad Eilsen bei Buckeburg, ^{any} Germany, Dr Max Nettlau, Wien IX, Lazarethgasse 32/III, 25 Austria, and Augustine Souhy, Berlin Wilhelmstr, Augustastr 62.

Will write again soon.

With love *Emma*

What about Peter, did he get his set? She never writes. I suppose she is busy with the new book. I am sure she will be so.

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Paris Dec. 3/31

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2

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I am glad you liked Florence. She is a tonic, too bad you could not spend a few hours with her. It would have cheered you up. She gave me a new lease on life by her gaiety and her charm.

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Will write again soon.

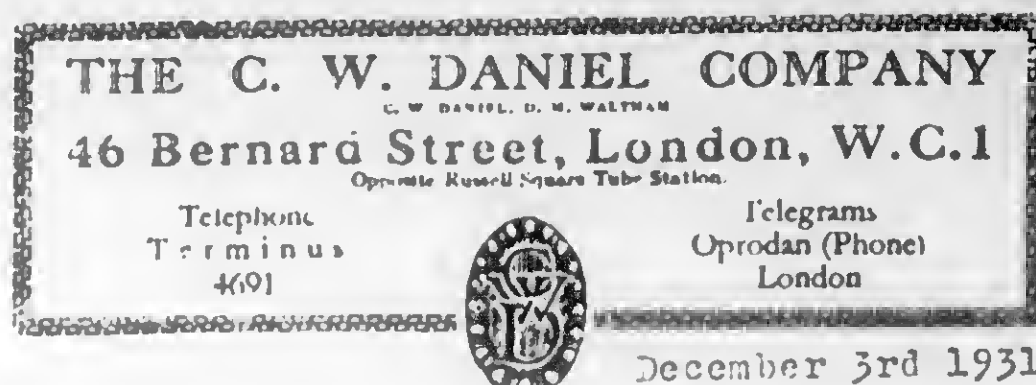
Much love

What about Fizzie, did she get her set? She never writes. I suppose she has a dreadful time finding something to do.

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[Letter] 1931 Dec. 3, London [to] E[mma] Goldman, Paris / C.W. Daniel.—
2 p.; 26 × 20 cm.

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December 3rd 1931

Mrs E.C. Colton
6, Rue Chevert
PARIS VII.

Dear Miss Goldman,

So that it is nearly eighteen months since I heard from you. It does not seem possible. But you will be pleased to hear that I have chucked out the word punish from my vocabulary because my own sins are ever before me and are so numerous that there is not enough stationery to record them. Yet, as Ibsen would say, I have developed a robust conscience. One needs to have something robust these days of economy, tariffs and depreciated £, not to speak of the National Government which as yet has hardly got going.

Having said that there is no need to explain why I cannot afford to send the equivalent in English currency of seven dollars fifty for "LIVING LIVES". It is getting less and less easy for us here to live our lives. I have read through the Press Cuttings which you kindly sent and which I now return and if the work should find its way into The British Museum I shall get it out one of these days and read it. But precious little is the time available now for reading - apart from MSS and proofs. Hearty congratulations upon the high advance you received and the presence of the book in being.

During the last two years we have only sold 18 copies of "MY DISSENT IN RUSSIA" and 14 "LONDON MEMOIRS OF AN ANARCHIST". We hold the stock of both books although Mr. Mace was to have taken the sheets of "MY DISSENT IN RUSSIA". Once or twice when we wanted to clear them it has not been convenient for him to take them. It would be an advantage if we could raise some cash on some virtually dead stock (unfortunately so much of the dead stock is live stuff from your point of view and mine) and therefore I will accept twelve pounds ten (£12 : 10 : 0) for the MEMOIRS - 250 sheets and about 70 bound copies. On such a deal we should have lost money but just now it would be better to have the cash than the books, even though we sold them at a loss.

As regards "MY DISSENT IN RUSSIA" I should be disposed to take even a ten pound note for the entire stock - about 800 sheets and 80 bound copies.

I have not rendered statements of sales this year or last because the account has been on the wrong side for you and the sales have not covered the amount.

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Mrs E.G. Colton (continued)

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I am pleased to say (my fingers touching my head) that I have enjoyed good health lately. Perhaps it is that hard work agrees with me. My son George is still at school but leaves at the end of this term. What he will do next year is as yet uncertain.

When I first opened your letter I thought that it carried news that you were coming to England. Hence I find you really are a terrible sinner. But there shall be no punishments by request.

With all good wishes

I am

Yours sincerely

C.W. Daniel

Enclø: Press Cuttings returned.

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Paris Dec, 3/31

Dear. For some reason I sleep rotten in this town. Can't fall asleep until four and often five o/c. And this is the noisiest apartment I have ever had. ^{So} there is no sleep in the morning either. The result — I feel a wreck the largest part of the day. I wake up by evening. This in the way of explanation why I had not written yesterday and am not alert enough to write this forenoon. But there is something which needs your immediate attention. ^{So} here goes.

I inclose the request for a copy of your *Memoirs* by Coviol Friede. ^{He} sent me. He seems to think that they maybe contemplating a new edition of your book. Sensibly he wrote them that if that is the ^{your} their intention they will have to apply to Arthur who is legal adviser. ^{ever} Oliver of Hippolyte wasn't it? I think you ought to write A. at once to tell him that he should get in touch with the Coviol Friede gang. The trouble is they are such crooks and pirates. They may just filch your *Memoirs* and give you nothing. You see the A. edition has never been copyrighted. I don't know just how Arthur can stop them from doing so unless it be that you would write a long preface dealing with prison conditions up to date and contrasting them with the past. That maybe an inducement for these robbers to bind themselves by contract to pay you royalties or some advance. You had better write Arthur at once. The Olympic leaves the 8th. If you write directly this reaches you and put your letter at the station or main post office it would reach Cherbourg in time for that boat. You can't be too quick about it dear because the Coviol gang may start something before you have a chance to say boo.

I think my dear, it was *Living My Life* which has aroused

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the interest in Prison Memoirs of the Goviel outfit. I would be so happy if that were the case because I hoped so intensely that my story of you and your ~~life~~ suffering may do just that. I only regret that it is not another publisher. Since Saxe's experience with the O and P. I have little faith in them unless they can be bound somehow to keep their terms. Anyhow write Arthur as soon as possible.

You will see by the inclosed from Arthur that Living My Life is getting considerable publicity. And from what our friends write me the book is being read by everybody, meaning of course, in radical circles. And if our people can buy it surely others can. Well, I won't know until Feb just how the book has sold. Knopf does not write and I can't bother Arthur to ask him. If it were Knopf it might not be so bad. But it is that dreadful Aaron whom Henry called "that hard boiled bitch" which she really seems to be. Imagine she sent Saxe the two volumes in appreciation for the work he did on the proofs. Two days later she called up to ask him for ~~Marxism~~ "Mourning Becomes Electra" as an extension of courtesies. Talk about cheapness. And Ross has to deal with her. That is my rotten luck.

I am sending you some more clipping which arrived in the last mail, also ~~times~~ clippings containing Mooney's appeal to Mayor Walker. Long imprisonment makes human being "mute" Poor Mooney proudly protested against a pardon. Now he seems to be willing to go to any extent to get out. Who can blame him? Not we, I hope. Walker is a Catholic and so is Mooney and Frank Walsh. They do hang together some times, like the Jews. I wonder what will become of it all?

The nastiest write up of Living My Life so far is by ~~David~~ ~~David~~. You probably remember him. He and his wife were very young and she

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most attractive. His venom is no doubt due to the fact that he is not mentioned in *Living My Life*. ~~Mr. Alex~~ he is very thick with Graham that awful chap we used to know as Michel. I never met him until he came with Mollie one day when I came back from Jefferson insisting that I help with underground work. He has never forgiven me my refusal. And he has spread the most ridiculous yarns about me. Naturally his vanity is hurt that he does not appear in my book. I am not so surprised at him as I am at Cheney. Imagine writing that I mentioned only celebrities. And here I was fighting with Emily and you for mentioning everybody who had the least bearing on my activities. It completely left my memory that he had tried to get me a hearing on the university campus in Philadelphia and when that failed had offered to arrange a meeting for me outside. Imagine if you please my insisting that he must guarantee a large crowd and refusing because he wouldn't do that? I wonder why people lie so. It is like Barry from St. Francisco who stated in a previous article to the book review that I had consented to a debate with a Rabbi and had then rushed away before the man had a chance to reply. I can understand people's likes or dislikes since that depends on one's emotions, more than on one's reason. But I can't understand people lying deliberately, misrepresenting facts in malice and forthright.

I can't blame one of the reviewers when he states E. G. is played out, her revolutionary activities are over, she lives in peace and retired. I should be happier if that were true. But a fact that he or anyone else knows of the misery I go through because I have no outlet. I suppose I'll have to write another book before I can get the inner struggle of one being cast out and forced to fight it.

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retirement when every nerve is still alive and alert to the worlds need.
Don't worry dearest Bash it won't be right away. But before I die
I want to leave such a record so those who come after me will know
that one would prefer imprisonment to so called freedom of move
ment ~~with~~ while ones spirit is gagged and ~~hand~~ bound. Please dear
send back the clipping right away.

The Forward sent Knopf the balance of the amount they still
owed, my share was \$365.37. As usual Knopf deduced the income tax.
I can't understand why I must be made to pay when Frank H. never was
and other authors are not. It is strange. I had written Arthur some
time ago if he gets more money for me from the F. he must keep \$100
for his expences. I am sure he had many dollars more. But I could
not let him have more now. Anyway he sent me a check for ²\$63.37.
It will have to go towards the next payment on Bon Esprit. I don't
know what to do about my 124 pounds. They keep on dwindling. Should
I change them or wait. What do you suggest? They represented the sum
I need for the payment about six hundred dollars. Now they have been
reduced to about 40/00 less. So the money from the F. will have
to make that up.

I am taking tea with Buck Warshavsky next Tuesday.
He wants me to read the notes he has made on his proposed book. I
am going to speak to him seriously to let you do it. To run over to
Nice once he will be so near, he is going to St Tropez.

I must dash off a line to Arthur to catch the Europa
tomorrow. Then tomorrow I am going to Erna for the whole afternoon.
 dictate a lot of letters. I got about ten yesterday from A. She can
transcribe them at her leisure. I get such pains in my neck doing

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much typing.

Nellie seems to have made peace with Souly. They were in the cemetery together she writes me and Souly has offered to begin a subscription for a tomb for Frank. Strange are human relations. Nellie is fairly obsessed by that idea. But it really makes me sick to think that money should be asked for such a thing when the living have not

enough to keep body and soul together. I wonder whether it has any

thing to do with Nellie's being a Catholic, her clinging so to the

dead man who had caused her so much suffering while ~~xxxxxxx~~

he was alive. Yes, there is nothing stranger than emotional counter

distinctions.

Goodbye dear, ~~xxxxxxxx~~

Affectionately.

Emma

The Emma Goldman Papers

[Letter] 1931 Dec. 4, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 22 cm.

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return

3127

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEEHMAN 3-9348

December 4th, 1931

Mrs. E. G. Colton
American Express Co.
Paris, France

Dear Emma:

Your welcome letter of the 26th ulto. received today. I have already written you concerning "Emma" by Israel Rosenberg, so that you have my views and my reaction to the whole affair. I am glad we are in harmony on the matter of this drama. To-morrow morning the playwright will be here. I have ordered two Yiddish experts to be present when the play is read. My knowledge of Yiddish is limited and both these persons read and write Yiddish. One is Miss Doris Isaacs and the other is Betty Markowe.

I judged the dramatist to be an idealist from the hour's conference I had with him. As to whether he can write good or bad drama, I don't know, but if the play in itself as a character does you justice, the only other point that remains is, if a producer is willing to put it on, it is in that sense a good drama or a good commercial drama anyhow.

I will be very glad to meet your friends, the Mesirowes'.

I have ordered your Christmas list which will be sent out as directed. I will also inquire with reference to the set still coming to you out of the original ten. I take it that if Anopf sent you two volumes of number 1, that will give you the desired number of sets.

While it is true that Frank's book is a great success, there will be no money coming to Nellie for some time, for the reason that the \$7500. which was paid as an advance on the book, must first be recouped by the publisher at the rate of \$.40 per volume. It takes an awful lot of books to make up \$7500. at that rate. However, it will please you to know that I sent Nellie a check for \$1100. which represented the last payment on the date of publication under the contract. You see that at the present time Scully gets 20%, and a little later, 30%. This also serves to diminish Nellie's income.

I have been tempted to write Nellie to be very cautious ~~with~~ how she spends this money, because there

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Mrs. E.G.C.

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Dec. 4, 1931

won't be any new money coming in for some time to come and future moneys are always more or less problematical. I didn't dare write it. I have scolded her so often for her seeming extravagance. I explained to you some few months ago about the moneys I sent her privately before Frank died, and it is all gone. Maybe you could undertake, in your very tactful manner, to convey the same idea?

I am enclosing some Romeike clippings.

With love and best wishes, I am,

Faithfully yours,



ALR:R
Enc.

P.S.- I should add that the playwright has some plays to his credit on the Yiddish stage and is now the president of the much depleted Yiddish Playwrights League.

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The Emma Goldman Papers

[Letter] 1931 Dec. 4 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 2 p. ; 27 × 21 cm.
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72M5:439

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4470

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December 4th.

My dear Miss Goldman:

My best thanks for your
kind letter.

I am doing my darndest
rooting for "Living My Life." These
are distressing time, but I know
several instnces where dimes and
nickels are put by and your book will
be bought eventually. The sale will
be slow, but steady, I am sure.

Enclosed some more clippings.

With kindest regards,

Cordially,

Edith Lustgarten

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[Letter, 1931] Dec. 6, Nice [to Emma Goldman], Paris / [Alexander Berkman].—
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9600

Nice, Dec. 6th (Sunday)

Dear, received your letter re Covici Friede last evening, late, but I immediately rushed out a letter to Ross about it, and I think the letter will reach the Olympic.

This morning I sent a letter to Covici (copy ~~enclosed here, keep it~~). Also another letter to Ross.

It is too bad Havel did not mention (and did not in your letter to me) whether he sent a copy to Covici (or to Harry Block, as directed by the Covici letter). That is why I wrote Block that he could get copies from Fitz.

Covici is in touch with Ross anyhow, because yesterday I also had a letter from Ross with the inclosure of a letter from Patrick Covici about Valya's MSS. So may be Covici already spoke to Ross about my Memoirs.

Somehow I feel that Covici merely made an inquiry for some reason -- may be some one wanted to read the book. Yet it is possible of course that they contemplate a new edition. That would be fine, provided they do not take advantage of the fact that the book has never been copyrighted. I see by the copy of the Daniel edition that I have here, that Daniel also did not copyright it. Well, we'll see.

In the Covici letter to Ross about Valya, he writes:

"In our opinion Leaves from my Life should be an interesting book, judging from the synopsis and we should like to consider it if you could let us have the complete manuscript or at least the first part. It is impossible, however, to decide on a book from an outline and the few scattered pages you have given us. I should appreciate it if you could send on to us the full copy. The synopsis is enclosed herewith. Patric Covici."

"P.S. Do you know what Mrs. Harris is going to do with Frank's letters. You know we are interested."

Ross also writes me that on the phone Covici told him he would like ~~that~~ to have the Valya book ghosted in his office. That is, Covici would want to do the rewriting of the MSS. But I have already written Ross that the author (Valya) has authorized me to do the ghosting.

About the pounds. NO, do not change them, for the pound is very low now. It is bound to rise again, because America cannot afford to let England go to the dogs financially. England owes America too much money and out of self-interest America will see to it that the pound shall improve. That is also why France is lending England money to help keep up the pound. The fall of the pound is due to the bad financial situation just now in England, and also to the uncertain political conditions. But England is not Germany. Germany is done for good, or for a great many years, because it is being bled by the Allies, and next June or July Germany will have again to begin to pay those billions in debts to France, England and the U.S. So Germany cannot improve for a long time to come. But England is different and the fall of the pound is only a TEMPORARY situation. People are also gambling in the pound now and that helps to keep its value uncertain. But the pound is sure to rise, even if it takes some time. That is why it is

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9601

NOT advisable to change pounds now, unless you absolutely have to.

And when you HAVE TO change them, then you must tell Banque Seligman to hold them for you (when you give them to change) until the pound reaches a certain figure and THEN they are to change it.

You understand, dear -- you must not just give them pounds and tell them to change it. Because just then the pound may stand very low. The pound rises and falls just now, so if you change, you must change at the MOMENT when it has RISEN in value. Only the Bank can change ~~if~~ for you just at that favorable moment. Don't forget it, dear. Give them the right instructions: to change -- say within a week -- at the highest point.

But I hope you do not have to change just now.

The next payment, I don't know if it is in Feb, is it not? In that case wait till Feb. to change the pounds. And if the pound then stands low, it would even be better to borrow francs rather than to change the pounds at such a big loss. But I am sure the pound by then will stand much better than now.

I understand Buck Marsh is also very friendly with Scully. But I doubt whether Scully could make a decent work out of any notes on art and artists. His writing is very superficial and slangy; moreover, it lacks seriousness. But one thing is sure: Scully would undertake to write ANY book, no matter on what subject.

Apropos of your idea that you have to write some day another book about your present spiritual struggle -- it would be VERY good and MOST helpful later on, if you would begin NOW to jot down ~~ROUGH~~ notes about your present feelings -- in the way, say, of a little diary -- the people you meet, the impression they make, how you feel about your town, or inability to find the expression you need, etc. Just a few words a day is enough. It is VERY helpful for a future book.

It is news to me that Nellie made peace with Scully. Yet it is very likely, for as you say, both are Catholics and it is very rare when a Cath. outgrows his early influences. And as to Nellie and Scully both are still very devout Catholics. No doubt Scully uses the idea of a Frank tomb (and Nellie's obsession for it) to get back into her good graces and then to get her to let him prepare the letters of Frank and other stuff for publication. That is my impression, for Nellie has told me that she can't even think now of occupying her mind with the work she planned. Yet to San Tr. she wrote once that she means to begin it at once. She has no doubt changed her mind about it some time ago.

No special news here, dear. I hope you will get to sleeping again soon at night. It's probably the changed life from St. Tr. to Paris and the noise in your apartment, of course, that keep you awake.

How about those lectures? Kate tells me that Souchy did not seem very enthusiastic about the chances of your lecturing in Germany. I myself do not see how the organisations either in Germany or Holland can pay anything. I am afraid it is only talk on the part of some people who would you like to come. But that is not enough.

Must close. Affect.

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9049

Dec. 6th

Dear, thanks for ~~xxxxxxxx~~ the two ribbons, just arrived.

I am sorry to see that I have not really many clippings on the subjects you need. I am just sorting out and sending you all I have on those matters. A great many of the clippings are in "t.Tr.

Strange to say, I cannot find a single pamphlet of Hooney. People borrow these things and never return them. But I am sending you a lot of clippings on Hooney, and in some of them a synopsis of the case is given.

Also sending you some stuff on Sacco Vanzetti, on prisons etc. Have very little on prisons, as the old clippings are in "t.Tr.

But you will find considerable stuff in what I send. Please KEEP them all for me.

On the Kentucky case I have nothing, unfortunately, but if I lay my hands on it, I'll send it to you. By the way, if you want to write to the Hooney Comm; they'd send you new and old pamphlets. Their address:

Tom Hooney Moulders' Defence Comm.
P.O. BOX 1475 San Francisco, Cal.

(P.O.Box 1475)

Nothing new here dear. Got up at 4 this morning and now it is 7 P.M. Working ever since on that rotten translation. There are places that simply don't want to form themselves properly, not the right sound, you know. It's crazy the way I work on it, and sure not to be accepted. - I did not give Kay any chapter of Goethe. I was not ready. I gave her a synopsis, a biogr. sketch of the author and translations of some of the German reviews. - No reply from Bradley.

JUST FOUND LAST pamphlet of Hooney.
Am mailing you package of all clippings tomorrow early.

Hope your cold is better, dear. I have a card from Lang. I think Lucy must be back of that EFA play. Enclosed card. Am dead tired.

Affect.

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9075

1931 Dec 6/31

Dear Sash.

As if you hadn't enough typing to do you must also write long letters in protest of the stupidity of some of my critics in our own ranks. True, you have only started with your letter to Minna. But I am sure you'll soon regret having begun since there is no end to human stupidity in and out of our ranks. And there will be many more attacks of Living My Life. The latest is a seven page "review" in the New York Sun, by Lawrence Stalling. I have never read anything more vindictive, mean and stupid. I am sending it to you so you will be able to judge for yourself. Stella writes me this man Stalling had lost a leg in the war. I am inclined to think the gangrene which had caused its amputation has also settled in the man's brain. For no one with even a spark of decency and fairness could possibly write the story about Living My Life. In fact it is not about the book, it is about me and you and every one who appears in its pages.

I hope dear heart you will take it as I did, you will be amused. It is the only way to get over such meanness. Certainly it is worth nothing else. And I am inclined to think the opinions of the Kanroffs and the other prudes in radical circles are also not deserving of our time. Just the same I thank you for your beautiful interpretation of my poor child. It is something of a comfort to know that you and a few others who know my life feel as you do. That it is of one cloth and ~~all the same~~ had to be written about in the same way. I would despair otherwise.

Your letter to Don was very good. You certainly could not write more fully not knowing what his schemes are. Besides, I have little faith in Don's schemes. He means well enough. But he lacks sustaining power in the things he undertakes for others. He sticks to it alright, if it is for himself. He never yet failed to turn whatever he did to good account for Don. But in view of the ~~fact that he promises~~ many promises to me and you which he never kept I for one would not care to have my liberty depend on him. However, let him try. He could not make Mooney's case worse, he might help it a little.

Did you ever know more childish people than the radicals and liberals in the states our comrades among them. Everybody knows the motives of Jimmy Walker in coming forward to plead for Mooney. And yet everybody is already taking it for granted that Jimmy's plea will set Mooney free in a month. They are a hopeless lot, they never have and never will learn anything no matter how convincing their experience with politicians and political wire pulling. Poor Monney the mess committed in his name is in itself sufficient to ~~break~~ have broken his backbone. It is too awful.

Yes, it is stupid that Don discussed his plan with Kramer. That alone shows how naive he is and how lacking in judgment. But as I said, nothing can make the case more involved and more confused. So

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9076

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it hardly can matter what Don undertakes or whom Kramer will tell of the plan. I did not know you had written Don about his Stalin. If I had I should have asked you to ~~also~~ tell him also how much I liked his book, far beyond anything of his I have ever read. I have not written him that because he never writes me and I know it is sending a letter in the void to write to him. But I did want him to know my opinion about ~~Stalin~~ his Stalin. Well, if he ever gets to write me about Living My Life I will have a chance to ~~exchange~~ exchange compliments. Meanwhile I am glad he thinks so highly of my book and that he will write a review of it for Scribners. Perhaps he will really discuss the book itself, hardly any reviewer has done that so far. Yes, Duffus came near to it but also very grudgingly. I am not sanguine enough to believe that the reviews in most of the magazines will be more penetrating than those in the dailies. Still, Don's might, and Menckens probably will. I mean to see if the Dec issue ~~has~~ of the Mercury has something. I might go over to the American Library and look over all the magazines. I will let you know.

Naturally you can not remember the number of your Memoirs you left Sylvia, or the Myth. I told her we'll have to let it go as she thinks right. I am sending Eve for the remaining Myths and Valys will bring them to you when she comes. She leaves Wed. I had the two hungry kids for dinner here Friday. And I am having them again Monday as a sort of farewell to Valya.

Apropos of your Memoirs. I wrote Daniel to find out how many copies he still has. I asked him what he would charge for them if I bought the whole stock outright. He asks for 12.10, for 270 sheetes and seventy bound copies, twelve pounds ten, about less than fifty dollars. If it were not for the payment on our place in Feb I would buy up the stock right away. I am sure if you sold the book at \$1 only you would get back more than double the expence. But I am afraid I'll not be able to meet the mortgage. However, I will see perhaps I can manage it just the same. You would want the whole shipment in Nice I suppose. Let me know. Even if Covici Friede or some other publisher should really get out a new edition it would still be worth while to have the stock from Daniel. We could send out a small circular to Americans in Europe about Prison Memoirs and the reduced price. What do you think? I want to hear from you before I write Daniel again.

About the publicity in your case. I have always felt that far from doing harm it would do good. But there was the stupid fear of the people who were working on your case, Vitter, the man Davidson has interested. Well, since we have waited so long I think it advisable to wait until after the holidays. By that time you will know whether a renewal has again been granted. The main thing will be to find a competent and representative person to call on Laval with the signed protests. It would be useless to merely send them to him, wouldn't it? I have not heard from Davidson again. But I will write him tomorrow for information. By the way, was not the ^{note} right up of Karin with all the signatures already sent to Laval? Meanwhile you must

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Vera called me up saying she had written and heard from you and that she had written Vitrac for an interview. She will let me know and of course you what he intends to do on your case. I am seeing Sania to day, having him to dinner with that Italian I wrote you about, Rosetti and George Selden. I want Sania to have a talk with Rosetti. He seems very much worth while. Angelica writes me both he and his wife are most earnest people. I will suggest to Sania to see Blumel ~~xxxx~~ if only to find out whether anything is being done for you from there. I am sure it is not. But Sania seems to think Torres has gotten you the stays. Nonsense of course.

Dearie, it stand to reason if I travel in Germany under the ~~xxxx~~ management of our comrades I will live as they do. I admit I do not cherish the idea. I know what it means to live with comrades. But after all it would not be for long. And it would give me a chance to really come close to the workers in Germany, to the conditions as they are in the homes of the masses. Perhaps I will be able to turn my observation to account in an article after the tour is over. I not only want to try such a tour I must do it for the peace of my mind. I can't just go on contenting myself with the life I lead now. It is alright as a narcotic, to forget a little. But you may believe me I am not very happy in my shoes. Yes, I mean to make the tour, if the comrades will have me. I have written Souchy for an immediate and definite reply. I can't bear the uncertainty.

But whether I go to Holland, Germany and England or not I do not think I will be back in Nice much before March. I don't see the interest awaiting me. Yes, I know Nellie wants me, she loves to consult me. But as so many people she does not act on advice. I have already written you about the mad scheme of permitting Scully to start a subscription for a tomb to Frank. It is insanity to have it at all and worse to let Douilly handle the matter. He won't do it for nothing. And the end will be in the Star Book. Here is the latest from Arthur in Germany. He is to be the bringer of unpleasant news to Nellie. Yet she ought to know about the underhand methods of the man. Perhaps Arthur himself will write her. It's just contemptible to want to hold up Nellie's royalties on the extra 10/10 promised him after 75,000 copies will have been sold. However, all that has nothing to do with my coming to Nice so much later than I had contemplated. It's that I must try the lecture proposition, not so much as a means of earning money, ~~xxxx~~ the devil knows one needs to do earn something, rather is it to keep mentally occupied. Anyhow I have written Nellie not to expect me before March. Has she said anything further about work with you?

I took dinner with the Hershes at their studio yesterday. After, Peggy, John, Emily and George arrived. Peggy came over to greet me as usual. But she seemed embarrassed. And I confess I did not feel less so. It is certain the old warmth is gone. It can not be helped.

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9078

4

George tells me his Mussolini has not even yet been accepted. And that he is not able to get word on its chances. And it is the same with the article Angelica gave him. Conditions in the states have sidetracked everything. Meanwhile Angelica writes heart breaking letters about her struggle. She heard from A. at last. She is being advised to wait until the spring. Nothing can be done now they write. She is going to Vienna for a time. Here is her address:

b1e Herrn Cohen Verlag Hess Wien 19 Bellevuestr, 42

I really don't see how she manages to travel about so much, or to live.

Gaby is still in "business" with the man who pays him nothing. He and Erma have a "home" at last, a lovely little studio ~~where~~ once owned by the Neagobas. Really beautiful. But it is most difficult to get there after 8 o'clock in the evening unless one walks from Porte Orleanse. I was there yesterday dictating all afternoon. She will transcribe the letters between now and Wed and then mail them to me. I will go again next Saturday. Though Erma is slow it will help some with my correspondence which keeps increasing.

The Sachtroms left Wed. They mean to come to Nice for Christmas. They both said they'd like to celebrate it with you and E. Perhaps you can invite them for Christmas Eve.

Virginia wanted to know whether you were merely polite or you really liked her story. I assured her she did not know you. You were of course a gentlemen with the ladies always. But when it comes to your literary tastes you have no compunctions about the "weaker" sex. ~~Don't~~ speak your mind no matter if it hurts. She and Leo think the world of you my dear. That's how you have always gotten by. Eh?

I think I have answered all your questions and have added a lot besides. The megilla is growing. It is time to close.

Much love

Em

Greet Emmy. I am so glad she is feeling a little better. Just think Ruth suddenly developed trouble in her jaw like you. But she had it X-rayed and immediately attended to. She suffered only ten days not ten months. But then they do have first rate dentists in A. Whatever else they lack. It is certainly strange about your jaw. What makes the pain stop and what brings it on again.

You will no doubt hear from Kate when she comes to Nice. I suppose she will go to a Hotel until she finds an apartment. I am writing her c/o the American Express.

Halla sends love. I'll write you soon. I am returning your measures in a separate envelope.

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Paris Dec 6/31

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It is about me and you and every one else.

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My dearest. You certainly could

Your letter to Don was very good. You certainly could not write more fully not knowing what his schemes are. Besides, I have little faith in Don's schemes. He means well enough. But he lacks sustaining power in the things he undertakes for others. He sticks to it alright, if it is for himself. He never yet failed to turn whatever he did to good account for Don. But in view of the ~~fact that he has made~~ many promises to me and you which he never kept I for one would not care to have my liberty to depend on him. However, let him try. He could not make Mooney's case worse, he might help it a little.

Did you ever know more childish people than the radicals and liberals in the states our comrades among them. Everybody knows the motives of Jimmy Walker in coming forward to plead for Mooney. And yet everybody is already taking it for granted that Jimmy's plea will set Mooney free in a month. They are a hopeless lot, they never have and never will learn anything no matter how convincing their experience with politicians and political wire pulling. Poor Monny, the mess committed in his name is in itself sufficient to bxxx have broken his backbone. It is too awful.

Yes it is stupid that Don discussed his plan with Kramer. That alone shows how naive he is and how lacking in judgment. But as I said nothing can make the case more involved and more confused. So

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The Emma Goldman Papers

[Letter, 19]31 Dec. 6, Paris [to Alexander Berkman], Nice / [Emma Goldman].—
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9610

2

it hardly can matter what Don undertakes or whom Kramer will tell of the plan. I did not know you had written Don about his Stalin. If I had I should have asked you to ~~ask~~ tell him also how much I liked his book, far beyond anything of his I have ever read. I have not written him that because he never writes me and I know it is sending a letter in the void to write to him. But I did want him to know my opinion about ~~Stalin~~ his Stalin. Well, if he ever gets to write me about Living My Life I will have a chance to exchange compliments. Meanwhile I am glad he thinks so highly of my book and that he will write a review of it for Scribners. Perhaps he will really discuss the book itself, hardly any reviewer has done that so far. Yes, Duffus came near to it but also very grudgingly. I am not sanguine enough to believe that the reviews in most of the magazines will be more penetrating than those in the dailies. Still Don's might, and Menckens probably will. I mean to see if the Dec issue ~~has~~ of the Mercury has something. I might go over to the American Library and look over all the magazines. I will let you know.

Naturally you can not remember the number of your Memoirs you left Sylvia, or the Myth. I told her we'll have to let it go as she thinks right. I am sending Eve for the remaining Myths and Valys will bring them to you when she comes. She leaves Wed. I had the two hungry kids for dinner here Friday. And I am having them again Monday as a sort of farewell to Valya.

Apropos of your Memoirs. I wrote Daniel to find out how many copies he still has. I asked him what he would charge for them if I bought the whole stock outright. He asks for 12.10, for 270 sheets and seventy bound copies, twelve pounds ten, about less than fifty dollars. If it were not for the payment on our place in Feb I would buy up the stock right away. I am sure if you sold the book at \$1 only you would get back more than double the expense. But I am afraid I'll not be able to meet the mortgage. However, I will see perhaps I can manage it just the same. You would want the whole shipment in Nice I suppose. Let me know. Even if Covici Friede or some other publisher should really get out a new edition it would still be worth while to have the stock from Daniel. We could send out a small circular to Americans in Europe about Prison Memoirs and the reduced price. What do you think? I want to hear from you before I write Daniel again.

About the publicity in your case. I have always felt that far from doing harm it would do good. But there was the stupid fear of the people who were working on your case, Vitrac, the man Davidson has interested. Well, since we have waited so long I think it advisable to wait until after the holidays. By that time you will know whether a renewal has again been granted. The main thing will be to find a competent and representative person to call on Laval with the signed protests. It would be useless to merely send them to him, wouldn't it? I have not heard from Davidson again. But I will write him tomorrow for information. By the way, was not the right up of Karin with all the signatures already sent to Laval? Meanwhile you must

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Vera called me up saying he had written and heard from you and that she had written Vitrac for an interview. She will let me know and of course you what he intends to do on your case. I am seeing Sania to day, having him to dinner with that Italian I wrote you about, Rosetti and George Seldes. I want Sania to have a talk with Rosetti. He seems very much worth while. Angelica writes me both he and he wife are most earnest people. I will suggest to Sania to see Blumel ~~xxxx~~ if only to find out whether anything is being done for you from there. I am sure it is not. But Sania seems to think Torres has gotten you the stays. Nonsense of course.

Dearie, it stand to reason if I travel in Germany under the ~~anapt~~ management of our comrades I will live as they do. I admit I do not cherish the idea. I know what it means to live with comrades. But after all it would not be for long. And it would give me a chance to really come close to the workers in Germany, to the conditions as they are in the homes of the masses. Perhaps I will be able to turn my observation to account in an article after the tour is over. I not only want to try such a tour I must do it for the peace of my mind. I can't just go on contenting myself with the life I lead now. It is alright as a narcotic, to forget myself a little. But you may believe me I am not very happy in my shoes. Yes, I mean to make the tour, if the comrades will have me. I have written Soucky for an immediate and definite reply. I can't bear the uncertainty.

But whether I go to Holland, Germany and England or not I do not think I will be back in Nice much before March. I don't see the interest awaiting me. Yes, I know Nellie wants me, she loves to consult me. But as so many people she does not act on advice. I have already written you about the mad scheme of permitting Soucky to start a subscription for a tomb to Frank. It is insanity to have it at all and worse to let Douly handle the matter. He won't do it for nothing. And the end will be as with the Shaw book. Here is the latest from Arthur in re Soucky. I hate to be the harbinger of unpleasant news to Nellie. Yet she ought to know about the underhand methods of the man. Perhaps Arthur himself will write her. It's just contemptible to want to hold up Nellie's royalties on the extra 10/10 promised him after 75,000 copies will have been sold. However, all that has nothing to do with my coming to Nice so much later than I had contemplated. Its that I must try the lecture proposition, not so much as a means of earning money, ~~max~~ the devil knows one needs to do earn something, rather is it to keep mentally occupied. Anyhow I have written Nellie not to expect me before March. Has she said anything further about work with you?

I took dinner with the Hershes at their studio yesterday After Peggy. John, Emily and George arrived. Peggy came over to greet me as usual. But she seemed embarrassed. And I confess I did not feel less so. It is certain the old warmth is gone. It can not be helped.

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4

George tells me his Mussolini has not event yet been accepted. And that he is not able to get word on its chances. And it is the same with the article Angelica gave him. Conditions in the states have sidetracked everything. Meanwhile Angelica writes heart breaking letters about her struggle. She hurd from A. at last. She is being advised to wait until the spring. Nothing can be done now they write. She is going to Vienna for a time. Here is her address:

bie Herrn Cohen Verlag Hess Wien 19, Bellevuestr, 42

I really don't see how she manages to travel about so much, or to live.

Gaby is still in "business" with the man who pays him nothing. He and Erma have a "home" at last, a lovely little studio ~~where~~ once owned by the Neagoes. Really beautiful. But it is most difficult to get there after 8 o/c in the evening unless one walks from Porte Oréance. I was there yesterday dictating all afternoon. She will transcribe the letters between now and Wed and then mail them to me. I will go again next Saturday. Though Erma is slow it will help some with my correspondence which keeps increasing.

The Sadnstroms left Wed. They mean to come to Nice for Christmas. They both said they'd like to celebrate it with you and E. Perhaps you can invite them for Christmas Eve.

Virginia wanted to know whether you were merely polite or you really liked her story. I assured her she did not know you. You were of course a gentlemen with the ladies always. But when it comes to your literary tastes you have no compunctions about the "weaker" sex. He speak your mind no matter if it hurts. She and Lee think the world of you my dear. Thats how you have always gotten by. Eh?

I think I have answered all your questions and have added a lot besides. The magille is growing. It is time to close.

Much love

Greet Emy. I am so glad she is feeling a little better. Just think Ruth suddenly developed trouble in her jaw like you. But she had it Xrayd and imidiately attended to. She suffered only ten days not ten months. But then they do have first rate dentists in A. Whatever else they lack. It is certainly strange about your jaw. What makes the pain stop and what brings it on again.

You will no doubt hear from Kate when she comes to Nice. I suppose she will go to a Hotel until she finds an apartment. I am writing her c/o the American Express.

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RES. PHONE BRACELAND 9102

OFFICE PHONE DEARBORN 3837

DR. BEN L. REITMAN

2629

AUTHOR
"Second Oldest Profession"
Vanguard Press, New York

PHYSICIAN AND SOCIOLOGIST
32 NORTH STATE STREET
ROOM 515
Dec. 3th. 1931

CHICAGO, ILLINOIS

My Dear Mommy.

For a month I have been ill.
And in the depth of despair.
As you so often put it.
"You were sitting on my great shocking me"
Never in my whole life was I outraged, humiliated, bitter,
Disappointed and crushed.
And never was I so near coming back at you.
In a way that I should have regretted all my life.

You wrote you book, it is finished, you "were honest"
And "true to your self" so that is all that is needed.

I am doing a good many talks on your book
And I shall review it soon.
And you will see that I HAVE BEEN LOYAL AND FAITHFUL TO YOU.

Yesterday for the first time I was able to make two talks.
And not make a botch of it.
My talk at the University of Chicago last week was awful.

All of your Chicago comrades want to read your book.
But they must wait until the price comes down.

Anna Livshitz ordered a copy thru Sorett.
She thought she would pay five dollars for it.
But it came C. O. D. at 7.91 and she has to send it back as
she did not have the money.
And she wanted me to explain to you how sorry she was.
I bought a copy at the same price.
Now I have three sets and they are being read by many people.

I wish you could see the letter I wrote Lee about your book.
Some day when I am stronger and less hurt I will
Write Berkman a letter about "Living My life"
I have seen most of the reviews of your book.

"Living my life" cost me 20 pounds I lost my big belly, Thanks.
Getting strong again.
And watching my diet more carefully.

Mother is having a glorious time in Calif.
Brutus is finishing his first year in high school.
Pete is a kind lovely life.
Business is very slow, but getting by.

I wish you could have been at my Sociological clinic last night.
Hope all goes well with you.
Wishing you a very merry Xmas and happy new year
Love Brutus and Pete join me. Kindly Ben

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Letter from Louis Adamio, 1058 Morris Ave N. Y. C. N.Y. 2630
"Dear Doo. Reitman.
Am reading Emma Goldman, a book with great interest. Am writing
a long review for a magazine here. Have you any comments to make
on the parts dealing with you."

30. N. State St., Chicago Dec. 28th.

My Dear Adamio.

Glad to have your letter.

And to know you are reviewing E. G. 's "Living my life"

It is a big job to do her Justice.
For Emma Goldman is a many sided genius.
Full of many moods and side lights.

Her book does not bring out her greatest power.
That was her platform ability.
She was not only America's greatest female orator.
But was powerful beyond any man.
When she spoke at her best, the Gods left the skies,
And entered her soul.
She moved men and individual and mobs.
Like only a prophet of Religion or Freedom could do.

Her second great service was that of an.
Adult Educator, here she was a pioneer.
She interested the multitudes in.
Good literature, the Drama, Music, arts.
She sold millions of copies of books and pamphlets.
On important radical and sociological subjects.
To people who had never come in contact.
With good literature before.

To Emma Goldman above Margaret Sanger and every body.
Belongs the credit of popularizing Birth Control.
She was the first to freedom discuss and distribute.
Literature dealing with methods.

Emma Goldman had the rare and beautiful quality.
Of attracting to her men and women with brains and ability.
And she stimulated and blessed most of those.
Who came to know her well.

The Outstanding figure is "Living my life"
Is Alexander Berkman, he is a colossal figure.
And if anything is under rated in her book.
Her tender devotion and comradely loyalty to him.
Makes one of the most beautiful love stories in history.

All that Emma Goldman said about me is true.
She permitted me to have the ten best years of my life.
She found me a Hobo reformer and intellectual ragmuffin.
And gave me a poet's soul and put me on the way to become.
A real revolutionary radical and a servant of humanity.

Happy New Year To you

Happy New Year
Love
Hear

Ben L. Reitman

The Emma Goldman Papers

[Letter, 1931 Dec. 6, Chicago to Emma Goldman, Paris (enclosure)] / [Ben L. Reitman].— 1 p. ; 27 x 21 cm.
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Letter from Louis Adamic, 1058 Morris Ave., New York City, N.Y.

13557

"Dear Doc. Reitman:-

Am reading Emma Goldman's book with great interest. Am writing a long review for a Magazine here. Have you any comments to make on the parts dealing with you? "

.....

32 North State St., Chicago. Dec. 29th.

My Dear Adamic.

Glad to have your letter.

And to know you are reviewing R.G.'s "Living my Life."

It is a big job to do her Justice.
 For Emma Goldman is a many-sided genius.
 Full of many moods and side-lights.

Her book does not bring out her greatest power.
 That was her platform ability.
 She was not only America's greatest female orator.
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 And entered her soul.
 She moved men and individuals and mobs.
 Like only a Prophet of Religion or Freedom could do.

Her second great service was that of an.
 Adult Educator, here she was a pioneer.
 She interested the multitudes in.
 Good literature, the Drama, Music, Arts.
 She sold millions of copies of books and pamphlets.
 On important radical and sociological subjects.
 To people who had never come in contact.
 With good literature before.

To Emma Goldman above Margaret Sanger and everybody.
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Happy New Year To You.

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3110

ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE CEDAR STREET
 NEW YORK
 PHONE BEERMAN 3-9340

December 7th, 1931

Mrs. E. G. Colton
 American Express Co.
 11 Rue Scribe
 Paris, France

Dear Emma:

I was called down to the Knopf office this morning and was shown your letter of October 24th, I believe--the one in which you acknowledge receipt of eight copies of LIVING MY LIFE and informing them that there were two copies missing. In this same letter you again take Knopf to task for having published your book at \$7.50 and you also complained about the wording of an ad.

Knopf was so incensed at these complaints that you made, that he wrote you a rather strong letter telling you in substance that your continual nagging him about the price would not help you any since the matter was now academic. Moreover, he had spent \$20,000. to date without a chance of recouping even part of this investment and that you received a large portion of this expenditure in advance, so that why now worry about his investment. This letter proceeded to say that he knew his business and he knew the kinds of ads that should be written to catch the public notice and that he was not seeking your opinion on this matter. In all, the letter was written far more elegantly than I summarized it above. I am only stating the kernel of it.

Miss Arons showed me the letter this morning with the observation that Mr. Knopf was incensed when he got your criticism, and being discouraged about the sale of the book and his apparent inability to recoup this large sum of money which he has invested in it, he exploded his feelings on paper in the form of this letter to you. On the other hand, while the letter was being typed and had gone through editorial corrections, Mr. Knopf felt much better having gotten the thing off his chest. Moreover, he now feels more than half inclined to agree with you as to the mistake in judgment in having charged \$7.50 for the book. This however, is very hard for him to admit. Before destroying this letter they wanted me to read it.

Your book is now selling for \$5.64 at Macy's. While Macy has been getting four volumes at a time and sometimes as many as ten, they ordered 50 volumes last week. This encouraged Knopf a bit. If any of your friends in New York want the book they can get it for \$5.64 as you see.

While I was over at Knopf's this morning, I tried

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3 111

Mrs. E. G. C.

-2-

Dec. 7th, 1931

to straighten out the mixup re author's quota of books coming to you. Apparently, Knopf refuses to break up a set by sending you two volumes of volume 2, and in place of that they sent you two new copies of the book, each containing one and two. While the fault is somewhat your own for the reason that your letter to them said that you received eight copies of the book instead of ten, so they sent you two new copies, to make up the ten. They had however, disregarded my letter to them in which I asked them to send you one set plus two of volume number 1. This would have straightened out the tangle. I have been assured that this matter will be satisfactorily straightened out.

I spent a few hours on Saturday listening to the play "Emma". You put Eva of Uncle Tom's Cabin in the shade as a heroine. I found the play clean, idealistic--presenting a revolutionist's point of view. To my astonishment I found that the romance was more or less secondary, also idealized, no attempt being made to over-emphasize.. This was a feature that I was mainly concerned with, for your comrades apprehended that the play would be jazzed up in the same manner as the Yiddish version of your book, so as to appeal to the sex-mad public. Miss Larkowe and Miss Isaacs were both satisfied on this point. The facts are not too accurate but then again from Shakespeare to Shaw, historical facts are never very accurately presented. The changes that were made were largely for dramatic effect.

You must remember that you are not the author of the play. You are asked for your consent to use your name in connection with it and permit its performance. I proposed not alone to get 50% of the playwright's income but also to get 50% of his publication rights and all other rights I can get.

I have asked for a copy of the play. It was read to me from the manuscript. The author promised me a copy of the play within the next few days. When I get it I will send it to you at once. The author wants the Christmas trade and wants it in rehearsal at once. He is rushing me for that reason. If it means anything to you, I naturally would not want to miss this opportunity. At the same time, you may regard the matter in a serious light and perhaps would not want to give me the full power until you have read the play yourself. In that event, the matter will be much delayed and the

-2-

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3112

Mrs. E.G.C.

-3-

Dec. 7, 1931

play could not be produced this year--at least not with your consent.

Under the circumstances, I will feel much better if you will cable me upon receipt of this letter, to let me know whether I should withhold my consent and withhold the making of the contract until you have read the play yourself.

Do not waste any money on a cable. If you will just say the one word "WITHHOLD" in your cable to me, I will know it comes from you and I will know exactly that you mean to have me withhold exercising the authority which you will, no doubt, give me in a prior cable, and I will wait until I receive further orders from you. Of course, you must know the consequences. The mails are very slow now and the matter cannot be concluded for some time to come.

On the other hand, if you decide to let me go through with it, I want you to send me a cable using the word "CONSENT", and I will know that you mean by that that I should exercise the power given me in the cable which I expect you will send me in reply to my other letter, and I will thereupon proceed to get the most favorable terms, etc. etc.

Above all, know that I am waiting for a cable response to this letter.

With love and best wishes, I am,

Yours faithfully,

AIR:R

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[Letter] 1931 Dec. 7 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss].— 3 p. ; 27 x 21 cm.
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7075: 379
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With love and best wishes, I am,

Yours faithfully,

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The Emma Goldman Papers

[Letter, 19]31 Dec. 7, Paris [to Stella Ballantine, New York?] / [Emma Goldman]. —

5 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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Paris Dec. 7/31

Dearest.

I was delighted to get your long and newswy letter. Its so a long time since you splurged yourself to write me at such length. Having had our precious David I have appreciated your difficulties in getting enough quiet and composure to write me real letters. Still I missed having them just the same. Well, now that the devil is at school I hope you will write more often. I really have worried about you and yours a great deal more than usually though you have been on my mind without change ever since your birth. I wish I could make you realize this. You would not get hurt so easily and without cause. Imagine feeling deeply hurt because I did not ~~give~~ give you a copy of Living My Life. For goodness sakes kid is it not enough proof for my love that you are in the pages of my book from beginning to the end and with such devotion and warmth. How can you always doubt me or feel hurt because I sometimes do not come up to the scratch. So certain was I that you would understand my giving the set to those less dominant in my life than you, out of work and too broke to buy it that it never even occurred to me you would feel slighted. Really dearest it is painful to have you misunderstand so. However, I am glad that you gave your lack of funds nobely as an excuse. I prefer you being "hurt" than being so hard pressed. It is goo to know you can still afford to give your friend Gleditch a Christmas gift of Living My Life. I would a thousand times rather you did that than buy one for yourself. As to giving you anything, heaven knows I have always done so from a full heart. It is hardly necessary to tell you how little I cling to things or to my book, least of all for those I love. And I do love you whether you know it or not regardless of some of you ~~and~~ traits that seem childish to me. Getting hurt over nothing at all, doubting me for instance. But it is alright. I am happy I had the set given you. In fact now I am much more pleased than if you had bought it yourself.

It is great to know that Davidel has at last been put in a school. It is better for him to be among children I am sure. And it will be so much better for you. Yes, I know the expence is hard to bear now. But even so it is more important to have David where it will do him the most good than at home. I am so glad about it. And Teddy having a chance to earn some money. It was a relief to learn that because I thought all the time with an aching heart how dreadful it must be for you to make ends meet with the uncertainty of the pound I do hope the play may have a great success and Teddy darling kept busy until you have thrown off some of your burdens. I dare say he must begrudge the time away from his clay. But such is the luck of a married man with two kids. I do not think he will lose much by it though. Release from material anxiety will help to put him in much better frame of mind for ~~the~~ his art. It will certainly put you in a better frame of mind since you have to do most of the worrying how to pay your bills. Anyhow I am very happy indeed to know that

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this old year will end pleasantly for you. And I wish with all my heart that the new year may be much more so.

I don't know why you keep on worrying about Ians average marks. Really darling you are like all conventional mothers, Jewish mothers especially. They are heart broken if their children do not ~~bring~~ shine in school/ so they can brag about it to their friends and neighbors. As if good marks are any indication of intelligence. In most cases mere plodders nott origianl children do well at school as so foten demonstrated when they go out into the world. Anyhow, you can't drive a child without greivous results. ~~Maxxxxxxxx~~ ~~xxxxxxx~~ I should think Ian would hate his lessons just because he is expected to make good and be brilliant. I am certain his abnormal physical growth has much to do with his lack of application. His body must be taken considerable of the virility of his mind. At least in the sense of his school work. It may also be that the work is not made interesting enough for an overgrown boy like Ian. That is usually the main reason for the so called dullness of most children. Not they but the system of teaching is at fault. Anyway leave Ian go darling. I am sure he does the best he can. What more is the boy to do.

What an idea you not wanting to send me the Stalling ravings. As if that is the first time skanks have written about me. Time is passed when such stupid and utterly ignorant stuff can effect me. I ja just had a pneumatique from Anna Walling. She plans to write a reply to the Sun just as soon as she has finished reading Living My Life. She writes; "Gou have weathered more storms and Stalling will be for gotten.~~king~~ The record of your truth and your courage will ~~xxxxxx~~ ~~substant~~ live". ~~xxxxxx~~ I am inclined to think that the gangreen which caused the amputation of the man's leg must also have effected something else. Or he would not see sex in every word or action in Living My Life. But who cares about such impotent mouthings? Surely not I. And I hope neither will Sasha. For of course I sent him the "review". I am sure Sash won't. His humor is too rich for that.

I was glad to hear that your Heterodoxy friends spoke so kindly of my child. Unfortunately advertisement by word of mouth can not reach very many people. It is true Living My Life is also being widely adverti ed in other ways, not only by Kaufman but also by Peof Richard Burton and other people speaking about books over the radio. Arthur writes me Prof Burtons talk was especialky fine. He actually urged people to buy the book. I wonder what sale Living My Life is having. That woman Aaron whom Henry calls an S.O.B seems to be an awful person. Fancy her telling Arthur E.G.s friends are not buying the book. Fact is the only ones who do by it are my friends. And Arthur wrote me the same thing. One woman I know a devoted soul for years who ekes out a bare living by weaving rugs has bought Living My Life though I am sure she probably did so at the expence of decent food. I am sure she is not alone. But it is true that my friends in America are not numerous enough to reckon with in sales. I can only hope there are others who have and will buy Living My Life. By the way I had two lovely letters from Netha Roe, one when she was visiting

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the Howes. They were engrossed in Living My Life she told me and were wild about it. Last week I got a short note from her telling me how impressed she was with the part she was reading. She had shut out everybody so she would not be disturbed the book meant so much to her. I have been getting similar letters from people I have known only casually. And most of the reviews have been quite decent though far from penetrating. How should they be that when America is so poor in critics who take their art seriously, or consider it an art? Such as Brandes, or ~~the Russian~~ Belinsky or any of the truly great? And so it is true what Ishill's wife wrote me "most reviewers have written around your book not about it". Still I have reasons to be satisfied. I only hope the reviews will enhance the material success of the work.

Speaking of reviews, one of the rotten ones is by Cheney. Yes, Cheney in a Philadelphia paper. You see he is not mentioned in the book. It seems I am damned if I do and damned if I don't. Cheney is obviously hurt. There is no other explanation for his peek. I confess it had slipped my mind that he had once tried to get me a hearing on the campus of the university of Pa. And when he failed he had offered to arrange a meeting outside. He writes I refused because he could not give me a guarantee of a large audience. This is but one of his lies. The others are that I did not give Dr Eliot White enough credit or Leonard Abbott. Indeed the only people mentioned in Living My Life were the celebrities I had met. Imagine this from a man who had always posed as a friend. It is sickening. I confess such people try my patience more than the Stallings. Oh, yes Cheney also wrote that I had not praised Saxe enough. A defender of Saxe. It is too ~~much~~ scream.

I had a letter from Libby. I am sorry for her plight. But that is not going to pay my mortgage on Ten Esprit. If I lose it it will be in keeping with the rest of my life wouldn't it? Libby and her husband will not be the first or the last for whose failures I have been called upon to pay. Of course I will not press the Lusskine. But nothing is going to convince me that if they had made an attempt they could have at least shown their good will by sending small sums since last June. Please don't worry about the matter and don't talk to Libby about it. After all I am thousands of miles away, why should not ~~her~~ the family come first. No use bothering any more.

Yes, I too thought at first Penny might have exaggerated Peggy's reaction. But Peggy did not hesitate to make me realize her hurt. She has since written me in praise of Living My Life. I replied that I was glad her hurt did not blur her judgment. That I was terribly sorry she had felt offended because I did not write more about her in recognition of her help. And if ever my book does bring me more money I shall make it good. She did not reply, nor did I see her all these weeks. Last Saturday I dined at the Hershes, after Penny, Peggy, Holmes and George Seldes arrived. Peggy embraced me, seemingly with the old warmth. Seemingly my dear. Of course I will see her wherever we meet ~~and~~ But the old friendship has been cracked. If I starved to

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death it would be impossible for me to ask Peggy for anything again. I have always known that there can be no real, lasting friendships between those who have lots and those who must fret for every sou. For a time Peggy ~~xxxxxxx~~ made me waver in this. Now I know that she is like the rest. Yes, she gives more readily than others of her class. She gives especially to those she cares about. She gave me thousand dollars for Fitzie and sent another thousand at my request without a moment's hesitation. She gave me a lot of money for Mollie. But I am certain if Fitzie or Mollie would do anything that would seem to Peggy not enough grateful to her she'd act towards them as she did towards me. She has an awful inferiority complex. She is very much like Aline. She can not imagine one would care for her if she had no money. My experience with Peggy is one more ~~proof~~ proof of the gulf which must always remain between the haves and the have not. It is the more painful because I care an awful lot about Peggy. I am certain much more than John Hollis for instance. I mean as far as my friendship for her is concerned. But so is life.

Yes, Ben James has all the reasons in the world to be proud. Florence is lovely and she worships her father. I can't tell you how much I enjoyed having her and the other two girls, too bad you did not meet them, especially Patsy who is so soothing to the eye.

I am so glad Hymen liked what I wrote about his mother and that he was enjoying Living My Life. What about Smee? Has she read it. Or don't you know? I should hope Smee's colleagues would be talking be impressed with David's intelligence. Who wouldn't? And with his loveliness. Don't think because I do not write about him as much as in the beginning I miss him less. I long terribly for the kid and I would give much if I could again have him with me in St Tropez. Hug him for me. By the way, here is a check for five dollars, two for David and three for Ian. Let them buy whatever they like best as my Christmas gift. Mr Westrow will bring you yours, some gloves and the embro chain you have. I should think it looks lovely on you with whatever dress are her size. If so give her a pair. I am sending Frances Ellen's. It is all I can spare now. I also want to send Bobby a little gift. I have already asked you to be very nice to Mr Westrow. I can't tell you how lovely both he and his wife are to me. Nick is rather silent. But he is very, very fine. I want you and Teddy to know him and I want him to know you and my other friends. I wish he could meet Fitz. Poor Fitz I can guess what a time she must be having. But I am like you. I can not ask because I can not help her in anything. Give her my love at least though that is not going to buy her bread, or pay her rent. It is appalling.

I too have not been able to ask Arthur about his wife. I am not sure he knows that I know about her breakdown, so I can not ask about her. He is the most stoical person I have met in a long while. He never mentions his struggle in any of his letters. I am so glad to

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Just imagine he bought twelve sets to give away from Ruth. Ture it was at ~~thaxx~~ discount rate. But even so that made sixty dollars. How could he do it being so hard pressed? It is his marvelous generosity. He is indeed wonderful.

Yes, I will send Greditoh an autographed slip. By the way Mrs Klingeneberg tried terribly hard to get me a hearing in Norway. But it came to nothing. Nor did anything come of the efforts of the people in Vienna and Berlin. No one has any money and can guarantee nothing. And I can not risk trailing about Europe. I have to hold on to every dollar I still have. Which as you know is the hardest thing in the world for me to do. The Forward paid some more money which Arthur sent me minus hundred I insisted he must take off for his expenses and the income tax. I am hangin on to that to help my payment of 14.500 franks on Feb 15th. I still have not changed the pounds. I am hoping it maybe stabelized at 4 at least. I would then have enough to make the payment. If I don't I will be stuck because I know no one I can borrow from. I still owe the Negroes \$300 and Peggy unfortunately \$500 from last years payment. The uncertainties of my life get more disturbing with age. But if I can keep Bon Esprit I'll manage somehow.

No I am not going to Nice for Christmas. I am remainng here at least until the middle of next month. Some people are trying for lectures in Paris. And unless I remain on the spot to urge them on nothing will come of the project. Not that I think it will anyway. Still I must remain. Besides, what should I do in Nice. I think I have already written you, I can't accept Nellies hospitality since she has little herself. And I can't afford her mode of living. I had hoped she would start work with Sasha. I doubt if she ever will unless I am there to be after her which I am not crazy about doing since Sasha is involved. If it were some one else it would be different. In Sasha's case Nellie may get some notion it is because of him I am after her.

Keep writing me to Paris. I may go to Holland and Berlin. If I do my mail will be forwarded anyway. I do not think I will go to Nice before March. I'll be glad to see Searchin'er. I always liked him. Thanks for his address. I will look him up if I get to London. I am sorry I did not know that Mrs Chappel is Edna James. Of course I would have sent her a more personal inscription. I will do it now I mean when I write to Ruth which I have to do with next sailing the 11th. I will tell Ruth to give it to Edna. Meanwhile remember me very kindly to her.

Dearest mine this may be my last letter of the old year. My love and heartfelt wishes go to you for a happy and interesting new year. Love to Teddy and the kids. Love to Saxe and his family and dear Ruth. What a dreadful thing about her jaw. If only there were such competent dentists in France poor Sasha would not still have to suffer so much. It is maddning.

I embrace you my dearest. Please, please don't always see spooks in my love and my devotion.

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The Emma Goldman Papers

[Letter] 1931 Dec. 8, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-0348

December 8th, 1931

Donald and Marian Knopf visited Frank Harris in France just before he died and found him talking an arm off a mild and gentle old lady named Miss Goldman.

Mrs. E.G. Colton
American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I am enclosing a copy of a letter which I received from Ben Heitman. Also some Romeike's.

The unsent letter of Knopf which I spoke to you about in my letter of yesterday, on reflection, was the letter of a bitterly disappointed man. My further recollection is that there had been things in the letter concerning the refusal of any magazine or newspaper in this country to accept your manuscript, either for serialization or syndication. That is also true, he says, of England. In Europe, Knopf says, he has been desperately trying to get a publisher and no publisher cares to have the book. I want you to bear in mind that this is a letter written to you which has not been sent to you, and which upon second thought, was destroyed. Nevertheless, I feel it my duty to let you know the contents.

I spoke about Karin Michaelis and their refusal to give her the translation rights. It was explained to me that that is not the way these things are done. There must first be a publisher who is willing to publish the book in the particular foreign language, the publisher hiring the translator.

With love to you and best wishes, I am,

Faithfully,

ALR:R
Encs. 2



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The Emma Goldman Papers

[Letter] 1931 Dec. 8 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss]. — 1 p. ; 27 × 21 cm.
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Encs. 2

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The Emma Goldman Papers

[Letter] 1931 Dec. 8, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / Emma [Goldman]. — 3 p. ; 27 x 21 cm.

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Paris, France
December 8, 1931

Dear Agnes:

I have before me your letters of Nov. 8, one undated, and one of Nov. 12 and of the 18. I am answering them in one sitting as I have a chance to dictate to a friend. First about the Henry George material - I am not in such a hurry for it as I want it largely for my own satisfaction. All my life I have guarded against misrepresentation of people no matter how they misrepresented me. I have never consciously said or written anything even about my enemies, which I could not prove. While I know that my charge against George is based on facts still I would like to get the material you have to substantiate my charge.

By the way I have the Tucker pamphlet and a copy of the letter by Judge Maguire which turned George in his decision against the Chicago men, and as I said in my reply to the Johnstown Democrat I also saw the article of George in the Standard. But as one cannot have every fact in such a case I will be very happy indeed to get whatever you can send me, only there is no absolute rust about it. If your stuff will throw any new light on that black action of '89 I will write another article to be published in our own press, since it is reasonably certain that the Democrat will not have the decency to print it.

I am so glad my dear that you liked what I said about you. I could have said a great deal more if it were not for lack of space. Of course I knew that you did not want me to make known your lovely personality and your fine spirit which was back of your actions. I wish there were more people so little conscious of their importance. But then the great ones have always been that way. Only the small fry - those who have nothing to give, want the limelight thrown on them. In the hope I suppose, that some little grain of worthwhileness be found in their make-up. Would you believe it, dearest Agnes, I have already had much condemnation from several people - some because I have not mentioned them at all, some because I did not write enough about them.

One chap wrote a bitter attack on Living My Life because I had not devoted some pages in gratitude for his trying once to get me a hearing at the Univ. of Penn. Why, he had actually wanted to arrange a meeting outside of the campus, when that was refused him. And I would not consent unless he would guarantee a large audience. How could I have omitted him? It were sad if it were not so comic - these griefs of small souls. Another one who did contribute considerably to the original fund and who since then always made me believe my friend has kept aloof since she failed to find herself in the foremost place in Living My Life. But what is the use of bothering about people who believe that the world centers about them and who are eaten by small jealousies and envies.

Thank you for the reviews you sent me. I am getting them from all over the country, and I must say most of them are as fair as Americans can make them. The last I heard is that a number of people speaking over the radio about books recommended mine

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2 Agnes

as one of the best. Prof. Richard Burton speaking in MacMillen Hall at Columbia University proclaimed Living My Life as the greatest autobiography of the century. Surely that ought to help sales. Of course there are also rotten write-ups, among which one by Lawrence Stallings is the worst. It was in the New York Sun of Friday Nov. 20 and is the cheapest most cantankerous one of them all. I understand the man lost a leg in the War. I know too he has written a fine play What Price Glory, dealing with the War. But evidently the gangrene did not only settle in his leg for it fairly oozes out of him from every nerve. As Arthur Ross said, if the book is as rotten as Stallings says it is two lines would have been sufficient in which to say it. I can only laugh about it. One cannot quarrel with a man who lacks insight, and who sees in the simplest expression of ones being something sinister and dishonest. There are other reviews also pretty mean, but not of this same degree of viciousness.

Would you like to have a set of the reviews of the book for the library? I think I have enough duplicates to send a set to you.

By the way I am terribly sorry about the mistake regarding the Labadie collection. Of course there is going to be a cheaper edition next year and you can rest assured that I shall make the correction. I can't bear mis-statements in Living My Life even if unintentionally made. I wonder if you are right about the name of Nold's first wife. I really have forgotten it though the scene remains indelible on my mind. It cannot be helped if he doesn't like it. It is described vividly, accurately, as it happened. I hope Carl won't be such a fool as to make objections, but if he does it cannot be helped. You are right however that it was an outrage - both to his wife and to me for him to impose me on her. But in those days no one thought much of ones privacy or comfort: we lived for the cause, nothing else mattered. The tragedy is that all we gave and did left so little imprint on American life.

I don't know who you mean by Liffman. I do not remember his name at all, but I do remember Deutsch. It is he who became the commissaire of the Tchecka in Odessa. I described the visit of his wife in the car of our expedition. It was a horrible experience. In one of your paragraphs you speak of the 29 of October. That was the day on which Czolgosz was electrocuted. I can never think of it without a shudder and that day has remained one of the sad ones of my life. I am happy to know that you find his portrait impressive. I wanted everybody who will read my book to know the boy.

I heard from Lee Schmitz via Ben Reitman who sent me Lee's letter to him. A most beautiful tribute to Living My Life. I am writing to him today. As to Ben, if I ever doubted that he hasn't the bigness to see himself with his inner eye his moping since he read Living My Life would have convinced me. In his last letter he tells me I have taken all the bombast and egoism out of him. I wish it were true then I should consider it a great accomplishment, but I am afraid Ben will die as he lived...believing himself

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3 Agnes

abused by those who cared for him most. It can't be helped. Perhaps none of us can quite get out of our skin.

I was terribly moved by your account of ~~Mr.~~ ^{Mrs.} Voetzel. Think of her spending the money she earned by weaving and which she probably needed for necessities on my book. Yes you are right, if the same spirit would animate others my book would be a great success. When you write next give me her address. I should like to write her. Give her my affectionate greetings and tell her nothing I have heard so far from my friends ~~xxxxx~~ has moved me so much as her act.

I will ask about the material dealing with the congress of 1889. Perhaps a copy will be available and I will try hard to get it for you. This will probably be my last letter this year.

I want you to have my heartfelt wishes for a happy and interesting New Year. Keep writing me to the American Express. I am still uncertain whether I shall go on a lecture tour or return to St. Tropez, but in any case my mail will be forwarded.

Affectionately

Emma.

The Emma Goldman Papers

[Letter, 19]31 Dec. 9, Paris [to Alexander Berkman], Nice / Emma [Goldman].—
4 p.; 26 × 20 cm.

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Paris Dec. 9/31

Dear. I received everything you sent me. It was stupid of me not to let you know that Hippolyte did send Covici a copy of your memoirs. Of course, there is no telling what the firm wanted it for. It maybe the reading of Living My Life interested Block in your Memoirs. Or that they intend to publish it. I hope for the latter. Meanwhile I discovered from the Neagob's that Friede is in Paris for some time. They are coming back for the holidays. I will then ask them to introduce me so I can have a talk with Friede. It is well however that you have written Arthur and Covici. At least he will be forewarned. Although from what Saxe and a number of other people have written me about this publishing outfit there is not much hope that they will reckon with your rights. Except perhaps as I suggested if you ~~could~~ would furnish them a lengthy preface on prisons up to date. You could do that and in that case it is very necessary to have such a write up in the light of the new horrors going on in American prisons. Well, you will see when you hear from Arthur and Covici.

As regards the Valys story. They have cheek to offer the ghosting when they are given an English translation. Surely they must know that the ~~man~~ whoever did the English will also do the story. I would not give five cents for Valyas book if the Covici people were to ghost it. But since you have V's authorization they have no chance, fortunately for her. Come to think of it if I were you, I ~~whx~~ would stop Arthur from further seeing publishers. It is quite true no one can judge the possibilities of a work unless it is complete. I know it is hard to work in the void. Still, I think you are risking nothing. I am certain the book will be accepted once you have made a complete thing out of it. And after all every writer takes chances with his labors whether it is his own original stuff or that of others. Even if one has one's stuff accepted there is no guarantee it will sell. Look at Living My Life. Every one except that rat Stalling has written favorable about it. Yet Arthur writes it goes slowly. On the other hand Frank's Shaw ~~axjumbixdxhankxhyxxaxxxsixxxapiax~~ a manufactured piece of work is sold out in three editions in England before it appears. And Arthur writes "it will have a sensational sale in A.". And why do you suppose it will? Again to quote Arthur "because it has great names in it". Surely not greater than the ~~ones~~ Living My Life contains. But Frank is dead and dead authors like dead heroes always have a greater chance than the living. In addition Shaw has arrived. Any drivel he writes or says goes like the deepest wisdom. His name has become an amulet to the vast mass that never does its own thinking. That will be the secret of Frank's book and ~~thax~~ not its quality as a biography. For goodness sake dearest don't get the idea I begrudge the Shaw book its success. Indeed, indeed not. I am glad that Nellie will be able to benefit by it. It is merely to say how little one can foretell the financial possibilities of a work. In any event it is best not to show publishers mere fragments. Better stop Arthur from doing it.

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Buck Warshawsky read me the beginning of his story. While it is not terribly exciting it has possibilities especially in your hands. He is very eager to let you see the book. He is going to St Tropez and wants to rent Bon Esprit for three months. You can imagine I am tickled pink. He asked what I would want I have not yet told him. But I talked it over with the two Charlottes who as you know are cousins of the W's. They agreed that 1000 francs a month would not be too much. ~~But if Buck finds that it is I will let him have the house for 2500. It is five hundred more than the interest I have to pay in Feb. It will help some with my exchequer getting alarmingly low. What do you say? I don't have to give him a definite answer until next week as he is not going until the first week in Jan. He has had a bad attack of rheumatism and is only now getting over it.~~

To come back to his book I suggested that he first go to Nice to have a talk with you and make the arrangements for the work you are to do with him. I told him that you might be able to jot down some of the episodes as he would tell them to you in addition to what he will write out. By the way, he wants to have the stuff he has written so far typed as he wrote on both sides of the sheet. I don't think he'll want to send it as he has no other copy. But if you want E. to earn the money for the typing I can tell him to give you the MS when he gets to Nice. Let me know. I also suggested that if ~~max~~ you had the time you might go with him to St Tropez and take down some of his dictation, for a few days only of course. However you will arrange that with him when he gets to Nice. One thing is certain he has caught my suggestion that he let you do his book. Buck said nothing about knowing Scully. Nor did I think it necessary to ask him if he did. I am sure if he goes directly to Nice he will see you first. And once he begins with you he will never let Scully whiggle him away.

I have started out to write you a long Megille. But I will not be able to do it because I am expecting a newspaper man this afternoon. He is the Vice President and Director of the Consolidated Press, a friend of Sylvia Basch. In fact I met him in her house seven years ago. He seems to have gotten word from the Sun to interview me in re the Stalling attack. He leaves for Basel tomorrow. So I must see him this afternoon. I will make up to you another time.

However, there are a few things I must jot down to day. I am sending you the letter I just got from Arthur. He writes in answer to my suggestion about a campaign to bring me back to A. as a means of advertising Living My Life. I made it very clear to Arthur that I am certain I will not be admitted, nor would I accept the permission with the last string attached to it. I want it clearly understood by my friends that the more I am advertised all must be an advertising stunt. I am afraid dear it is the only thing that will save Living My Life from material failure. I have to answer Arthurs letter. But I don't want to do it without consulting you first. Now what do you say? And please give me the answer by express letter and return Arthur Demy is coming Monday to type letters for me and I want to catch the boat on the 16th. I repeat dear Sash I will make no compromise and

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558

The Emma Goldman Papers

[Letter, 19]31 Dec. 9, Paris [to Alexander Berkman], Nice / Emma [Goldman].--
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9073

3

Not even if my life were to depend on it, much less would I do it to help the sale of *Living My Life*. And I also repeat I have no faith whatever in any effort to bring me back. But I think the campaign might do good in advertising my book. Please let me hear from you right away

I inclose the review in the Nation by Freda Kirchwy. You will agree it is the best I have seen. Certainly the most penetrating. Imagine it was done by a woman, the best among all the male reviews. Who says that woman does not understand her sex and maybe more ~~generally~~. I am awfully generous to it than men. It is rare but it does happen. I am going to write Freda and tell her so. Yes, the Transcript was very sympathetic. I wonder why the reviewer did not sign his name.

About the Grosser article. My dear you yourself sent it back before you left the Villa Seurat. Don't you remember the bundle of letters and stuff I left with you before I went to Germany a year ago last June? Among them were letters from H.W. Ben etc. You wrote me to Bad Eilsen you had shipped these. I can not understand why Grosser waited so long to let us know about the article. I am sure it was sent him. However, if it was not done it must be in St Tropez. I did not see it among my paper when I classified everything before I left Bon Esprit. I am terribly sorry. But I don't know what I can do about it. Surely Grosser must have a carbon copy of the article. By the way, it was never sent to me. It was sent to you with the request that you place it somewhere. You were the first to talk to me about it. And you gave me the article as material for *Living My Life*. Anyhow I haven't got it. And unless my memory is beginning to fail me I feel sure it was returned by you with the other stuff I left you to be mailed.

Here are reviews of the Shaw book. When you are through with them give them to Nellie. I am glad she realizes what a rotter Souilly is. But if she does why does she consent he should start a fund for a stone to press Frank down more deeply into the earth. These things are beyond me. I must say.

Am also inclosing letter from Mptvov Sinclair. I did not receive his first one on the First volume. I suppose it gave him no more than the mistakes in names. What an empty headed creature he is and how shallow to ask why I did not write about the five year plan. Since he corresponds with Ella Reeve Bloor he must be correct about the spelling. But you must know how Carol and Lipman spell their names. What do you say? I will wait until I hear from you before answering him and Knopf. By the way I am surprised they have made the corrections. How could they with the book off the press? I must reply of course, so please dear be quick.

Alright I will wait with the pounds. I hope it won't go down lower. And maybe we get something if it goes higher.

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559

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9074

4

I really don't know what I am going to do when my present "capital" gives out. You have at least some way of earning a little. I do not even have that. I rather think I will let all attempts at lecturing go and return to Nice for a few months. Then in the end of March go to St Tropez and stick there for good. I am more certain than ever that nothing will come in a material way from *Living My Life* until a cheaper edition appears. And goodness knows when Knopf will bring it out.

Well, dear I must really stop. I must dress to receive my caller and it is already late.

Affectionately.

Emma

I can't even read
this. In such a rush
am sending raw typing
in separate envelope and
imprimis

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560

The Emma Goldman Papers

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9602

Page No. 2/31

Dear. I received everything you sent me. It was stupid of me not to let you know that Hippolyte did send Covici a copy of your memoirs. Of course, there is no telling what the firm wanted it for. It maybe the reading of Living My Life interested Bloch in your Memoirs. Or that they intend to publish it. I hope for the latter. Meanwhile I discovered from the Neagob 's that Friede is in Paris for some time. They are coming back for the holidays. I will then ask them to introduce me so I can have a talk with Friede. It is well however that you have written Arthur and Covici. At least he will be forewarned. Although from what Saxe and a number of other people have written me about this publishing outfit there is not much hope that they will reckon with your rights. Except perhaps as I suggested if you want would furnish them a lengthy preface on prisons up to date. You could do that and further more it is very necessary to have such a write up in the light of the new horrors going on in American prisons. Well, you will see when you hear from Arthur and Covici.

As regards the Valias story. They have cheek to offer the ghosting when they are given an English translation. Surely they must know that the ~~mxxxx~~ whoever did the English will also do the story. I would not give five cents for Valias book if the Soviet people were to ghost it. But since you have V's authorization they have no chance, fortunately for her. Come to think of it if I were you I ~~would stop Arthur from further seeing publishers.~~ It is quite true no one can judge the possibilities of a work unless it is complete. I know it is hard to work in the void. Still, I think you are risking nothing. I am certain the book will be accepted once you have made a complete thing out of it. And after all every writer takes chances with his labors whether it is his own original stuff or that of others. Even if one has one's stuff accepted there is no guarantee it will sell. Look at Living My Life. Every one except that rat Stalling has written favorable about it. Yet Arthur writes it goes slowly. On the other hand Frank's Shaw ~~argumentxxxxxxxbookxxxxxxxxxxxxxxxxxxx~~ a manufactured piece of work is sold out in three editions in England before it appears. And Arthur writes "it will have a sensational sale in A.". And why do you suppose it will? Again to quote Arthur "because it has great names in it". Surely not greater than the names Living My Life contains. But Frank is dead and dead authors like dead horses always have a greater chance than the living. In addition Shaw has arrived. Any devil he writes or says goes like the deepest wisdom. His name has become an amulet to the vast mass that never does its own thinking. That will be the secret of Frank's book and that not its quality as a biography. For goodness sake dearest don't get the idea I begrudge the Shaw book its success. Indeed, indeed not. I am glad that Nellie will be able to benefit by it. It is merely to say how little one can foretell the financial possibilities of a work. In any event it is best not to show publishers mere fragments. Better stop Arthur from doing it.

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9603

2

Buck Warshawsky read me the begining of his story. While it is not terribly exciting it has possibilities especially in your hands. He is very eager to let you do the book. He is going to St Tropez and wants to rent Bon Remit for three months. You can imagine I am tickled pink. He asked what I would want I have not yet told him. But I talked it over with the two Charlottes who as you know are cousins of the W's. They agreed that 1000 francs a month would not be too much. ~~xxxxxxxx~~ If Buck finds that it is I will let him have the house for 2500. it is five hundred more than the interest I have to pay in Feb. It will help some with my exchequer getting alarmingly low. What do you say? I don't have to give him a definite answer until next week as he is not going until the first week in Jan. He has had a bad attack of rheumatism and is only now getting over it.

To come back to his book I suggested that he first go to Nice to have a talk with you and make the arrangements for the work you are to do with him. I told him that you might be able to jot down some of the episodes as he would tell them to you in addition to what he will write out. By the way, he wants to have the stuff he has written so far typed as he wrote on both sides of the sheet. I don't think he'll want to send it as he has no other copy. But if you want E. to earn the money for the typing I could tell him to give you the M when he gets to Nice. Let me know. I also suggested that if ~~xxx~~ you had the time you might go with him to St Tropez and take down some of his dictation, for a few days only of course. However you will arrange that with him when he gets to Nice. One thing is certain he has caught my suggestion that he let you do his book. Buck said nothing about knowing Scully. Nor did I think it necessary to ask him if he did. I am sure if he goes directly to Nice he will see you first. And once he begins with you he will never let Scully whiggle him away.

I have started out to write you a long message. But I will not be able to do it because I am expectin an news-paper man this afternoon. He is the Vice President and Director of the Consolidated Press, a friend of Sylvia Basach. In fact I met him in her house seven years ago. He seems to have gotten word from the Sun to interview me in re the Stalling attack. He leaves for Basel tomorrow so I must see him this afternoon. I will make up to you another time.

However, there are a few things I must jot down to day. I am sending you the letter I just got from Arthur. He writes in answer to my suggestion about a campaign to bring me back to A. as a means of advertising Living My Life. I made it very clear to Arthur that I am certain I will not be admitted, nor would I accept the permission with the least strings attached to them. I want it clearly understood by my friends that the move if made at all must be an advertising stunt. I am afraid dear it is the only thing that will save Living My Life from material failure. I have to answer Arthurs letter. But I don't want to do it without consulting you first. Now what do you say? And please give me the answer by express letter and return Arthur's Demy is coming Monday to type letters for me and I want to catch the boat on the 16th. I repeat dear Sash I will make no compromise and

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9604

3

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I inclose the review in the *Nation* by Freda Kirchwey. You will agree it is the best so far. Certainly the most penetrating. Imagine it was done by a woman, the best among all the male reviews. Who says that woman does not understand her sex and maybe more generously generous to it than men. It is rare but it does happen I am awfully proud it was a woman who understood so well. I am going to write Freda and tell her so. Yes, the *Transcript* was very sympathetic. I wonder why the reviewer did not sign his name.

About the Grosser article. My dear you yourself sent it back before you left the Villa Seurat. Don't you remember the bundle of letters and stuff I left with you before I went to Germany a year ago last June? Among them were letters from H.W. Ben etc. You wrote me to Had Eilsen you had shipped these. I can not understand why Grosser waited so long to let us know about the article. I am sure it was sent him. However, if it was not done it must be in St Tropez I did not see it among my papers when I classified everything before I left Bon Espirit. I am terribly sorry. But I don't see what I can do about it. Surely Grosser must have a carbon copy of the article. By the way, it was never sent to me. It was sent to you with the request that you place it somewhere. You were the first to talk to me about it. And you gave me the article as material for *Living My Life*. Anyhow I haven't got it. And unless my memory is beginning to fail me I feel sure it was returned by you with the other stuff I left you to be mailed.

Here are reviews of the *Swan* book. When you are through with them give them to Nellie. I am glad she realizes what a rotter Scully is. But if she does why does she consent he should start a fund for a stone to press Frank down more deeply into the earth. These things are beyond me. I must say.

Am also inclosing letter from Upton Sinclair. I did not receive his first one on the first volume. I suppose it gave him no more than the mistakes in names. What an empty headed errature he is and how shallow to ask why I did not write about the five year plan. Since he corresponds with Ella Reeve Bloor he must be correct about the spelling. But you must know how Garon and Lippman spell their names. What do you say? I will wait until I hear from you before answering him and Knopf. By the way I am surprised they have made the corrections. How could they with the book off the press? I must reply of course, so please dear be quick.

Airright I will wait with the pounds. I hope it won't go down lower. And maybe we get something if it goes higher. "

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563

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4

I really don't know what I am going to do when my present "capital" gives out. You have at least some way of earning a little. I do not even have that. I rather think I will let all attempts at lecturing go and return to Nice for a few months. Then in the end of March go to St. Tropez and stick there for good. I am more certain than ever that nothing will come in a material way from *Living My Life* until a cheaper edition appears. And goodness knows when Knopf will bring it out.

Well, dear I must really stop. I must dress to receive my caller and it is already late.

Affectionately.

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564

The Emma Goldman Papers

[Letter] 1931 Dec. 9, Nice [to] Emma [Goldman], Paris / Nellie [Harris].—
 3 p.; 26 × 20 cm.
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9 Rue de la Buffa.
 Dec 9 1931 Nice.

Emma Dearly. Thank you
 so much. I had a letter from
 Arthur & he told me in his letter
 that Scully had actually
 tried to get, Schuster, to hold
 up my money, ^{that he had for array} 30 per cent
 had been settled for in other words
 especially, as he Scully knew I needed
 money for weeks ago I told him
 I had not been able to pay by bank
 & had a noble & Christian
 friend to transfer & my self.
 The day he knew, he had not
 succeeded, he sent me the
 enclosed letter. Read it & be
 wise. If I could be such a fool.
 as he evidently thinks I am
 don't worry about the Tomb
 in it. my dear man of trying to get
 me. & I see it so clearly —

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2

I don't want to be mean -
 in the contrary if he had been
 even decent to me, I would
 have probably been more
 generous than even he thinks.
 I could be - with out his
 getting up scenes to catch
 me - it is perfectly appalling
 to see me to be alone - even
 Frank - was some protection
 This man Roth; Frank hated
 him - they quarrelled - almost
 the first time they met & as to
 planning anything with him, it
 was out of the question.
 I suspect Burns is behind
 this. for I am sure Frank never
 saw Roth more than 3 times
 in N. York. & Roth & Burns are
 great galls - so that is that
 still I do think Arthur ought
 to be on the job: to watch
 for Frank save him from or
 attorney Sodias

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566

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3.

about Sylvia Beach. I am
 sending her 3 sets of L & L. The
 prices are not changed. Frank
 gave her 33 per cent. Suppose I give
 her 45. & I pay postage.
 But she must not sell them
 a penny less. the reason is that
 they are running out. & ought
 to be more. She must take
 also, winners as well as winners
Pictures. Please give her my
 kindest remembrances.
 I will do all she wishes to
 trust absolutely to her doing the
 best for me she can.
 I have not been out much
 there is not much fun going
 out alone. Have you heard
 from Pauline all love
 P.S. Nellie
 I saw Sasha & Eugene the other
 day. She has gained her health. So
 she says. I is very happy. Sasha looks
 well —

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567

The Emma Goldman Papers

[Letter] 1931 Dec. 10, Brooklyn, N.Y. [to] Emma Goldman, Paris / Michael [A. Cohn]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

1457 Eastern Parkway, 11687
Brooklyn, New York.
December 10, 1931.

Dear Emma: -

I have read your great book and enjoyed it immensely. I think it's a masterpiece and one of the finest human documents it has ever been my good fortune to peruse.

Last Saturday Joseph Cohen, Leonard, Van, two or three others, including myself, spoke before a crowded hall on your book.

Leonard spent with me the last week-end and we certainly had many a heart-to-heart talk. I do not know whether you are aware of the fact that he and I have been very intimate for a number of years. The love and esteem between us is mutual and deep. He is inclined to be rather moody and depressed, but after spending a day or so with me he leaves in a somewhat more buoyant and cheerful spirit, hence his anxiety to meet me often.

Have you seen Stalling's six-column article on your book in the New York Sun of last week? I am just now reading it myself. If you wish I will mail it to you.

I agree with you that after your book has been translated into other languages you will have a better chance of being invited to lecture in one country or another.

Don't worry about the opinion of the Jewish comrades. The devil is not as black as he is painted. Naturally, the garbled translation in the "Forward" hasn't done you any good, but we are all reading your book in the original and opinion is changing very rapidly, indeed, for the better, of course.

You are mistaken as to the attitude of the "F.A.S." Your book has been announced every week ever since it made its appearance. Last week Cohen had a long and favorable review of it and several others will express themselves in the columns of the paper from week to week.

What you tell me about Harry K. is rather surprising to me. The peculiar thing about it is that I have always considered him one of our finest comrades, a man of high ideals, aspirations and principles. Somehow, he has no use for me. I don't know why, but I presume it is probably because of my reputed affluence. Perhaps you are right: Senility may be at the bottom of his recent change of heart. I cannot conceive of Harry going to Europe to meet his comrades and to occupy their time with his real estate transactions. Hence the shock upon reading what you say about him.

The Emma Goldman Papers

[Letter] 1931 Dec. 10, Brooklyn, N.Y. [to] Emma Goldman, Paris / Michael [A. Cohn].— 2 p. ; 27 × 21 cm.

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--2--

11688

I have written you about the Congress and feel certain that you will send us your communication in the form of a letter, message or anything you wish. Needless to say that we are doing all we can to broadcast your book.

Mr. Holmes writes me that on December 31st he will review "Living My Life" in the Community Church. I will see to it that the "F.A.S." carries a notice about it.

The scurrilous letter that you enclosed is certainly ridiculous to the nth degree. I have read it to a number of people and it afforded us all a most hearty laugh.

Oh, how I wish you were with us just now. What an enormous amount of propaganda could have been accomplished with you and Sasha here.

I greet you most heartily and wish to hear from you soon again.

Cordially and sincerely yours,

Emma Goldman

P.S. I have just written to some English-speaking comrades with reference to the advisability of holding a conference before the convention, with the view of preparing plans for a real propaganda among the Americans. An effort will be made to issue a fighting Anarchist weekly in English in lieu of "Road To Freedom". Leonard is anxious to work with us.

Have you heard anything about Van's legacy? I wonder if it^{is} true. Last Saturday I did not get a chance to speak to him after the meeting.

Mrs. Emma Goldman,
American Express,
Paris, France.

569

The Emma Goldman Papers

[Letter, 1931] Dec. 10, Nice [to Emma Goldman], Paris. / [Alexander Berkman]. —
1 p.; 26 x 20 cm.

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9596

Dec. 10th

Dear, am returning all the clippings, and some about Honey.

Can't write you much: there is nothing new here, and I have started to translate Toni Schwabe's story. "May be it might be taken". A very difficult thing to translate; some dialect there and her whole style is kept in a kind of Goethe atmosphere.

So I must concentrate on it. It is just possible that because of the 100th anniversary of Goethe's death, in March, next year, some publisher might take it. I wrote Saxe about the matter that he might kind of feel some publisher about it. The story itself is not interesting. May be a de-luxe edition would go, for collectors of Goethe books etc.

That Sun review — it is so vindictive and bitter that, on the face of it it cannot be taken seriously. It is simply laughable. But no doubt a good many — of the same type of mind as the reviewer — will enjoy it.

No, don't send the Memoirs of Daniel — if you get them — here. In the first place, I mean to give up this apartment. Too expensive, and never any sun here. Kitchen etc. dark, so the electric bill is big. I can get a small apartment for 3 thousand fr. Here we pay 7 thousand and 500 extra. Of course it will be somewhere away from the main streets, but I don't need to be in the center. I'll get no work from the street anyhow and it is not even advisable, as for that one needs special permission, card, etc.

But of course I have to stay here till Feb.

Today I make written application for renewal of time. Yes, you told me Karin had sent on that letter to Eva long ago. Of course nothing was heard of it.

Kate came long ago and then called here. Nothing special. Will soon see her again. She came to Nice on the 3rd, I think.

In haste, affect.

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570

The Emma Goldman Papers

[Letter] 1931 Dec. 10, [Nice to Emma Goldman, Paris] / [Alexander Berkman].—
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Dec. 10

9594

Dear, just received two letters from you, one of the clippings.

The errors Sinclair is speaking about could be looked up in M.E.
If I should go out with Buck to St. Tr. I'll do so. But there is no
hurry about it just now.

Yes, would be good if Buck let me ghost for him. I hope he sees me when
he comes here. When is he due?

One thousand a month, or better 2,500 for 3 months for the villa would be
fine. I hope he takes it. Instruct him to use the carpet and the rugs
that are in the little outside rooms, for this time of the year he'll
need them.

Yes, I wrote Ross and Friede about prefacing that is, to Covici I wrote.
But I hardly think that is the purpose of their inquiry. It is good to
meet publishers, though.

I don't think Frank's book will go because of the big names in it. Rather
because of Shaw and also because Fr. is dead now. I think Nellie will have
quite a sum out of it. She means to begin soon, she told me, on a new
volume of Contemp. Portraits. I hope she does not get tied up with Sc.
again, by way of monument. She knows about him writing to Schuster re the
money. Ross wrote her.

I see you say Buck is coming the first week of Jan. That is OK. I may be
freer then -- am rushing now the translation of Ulrike (about Goethe) which
is not an easy one. I wonder what publisher might take it. 2,500 for the
3 months for villa would be very good. Tell him to be sure to come to see me.

Yes, let him send or bring the stuff he wants typed. We don't refuse any
work whatever. We just got some typing from Kay, as she is in a hurry with
it. They both go to Paris on the 12th. Scully also said he has some typing
for Emmy. We are giving up the piano, as E. has no time to practice any-
how. One must practice at least 3 or 4 hours a day to gain the proper dev-
elopment and reach of the fingers. Otherwise it has no sense. And E. can't get to
so much time for it.

I wonder what happened in your interview with that man of the Consol. Press.
I can imagine you gave Stalling hell. Yes, the best review so far is in the
Nation -- saw it the other day. Very fine. Saw also Mencken's review, but
don't know what month it was. It had on the first cover page just a very
brief note about your book, no review at all.

We were to dinner at Laurence's and they had promised to drop in to Scully
and insisted on our coming. It is right near them. It is there I saw the
Nation and the Amer. Magazine. Scully did not refer to Harris' book.
But he seems to have a lot of work -- I think the African experience of some
rich old lady. Said he has typing for Emmy.

You FORGOT to inclose Arthur's letter, so I don't know what the scheme is
about the U.S. My opinion (NOT of THIS scheme, but in general) you know:
I am SURE the U.S. will NOT let you in. They couldn't, in fact, for there
is a law against it. The law would FIRST have to be repealed. I don't
know what Ross wrote you, but I would not favor ANY move to bring you back

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571

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2

9526

to the U.S., nor do I believe that ANY move would be successful. As to serving as an ad for the book, I don't think it would at all.

This is my GENERAL opinion. When I get Arthur's letter from you, I'll write you again about this. On the whole, I think you make yourself ridiculous in trying to break into the U.S. The more so, as it is bound to end in failure.

If your letter comes too late for to reach you with a letter by Monday (tomorrow is Friday and this is 9 P.M.) I'll send you a short wire.

The Grosser article - I thought he now referred to some other article that he sent to you. If he means the one sent me, he asked me long ago to send it to Alsberg WHICH I DID. I'll write him and Alsberg.

Again about the spelling. Lippman is spelled according to the names in that booklet issued about Mollie's case. I think it is even from his own signature. May be the typesetter made a mistake. I will go to Nellie tomorrow, she has the second volume and I'll look it up. Caron some spelt with one r, some with two. I think it is spelled OK in your book. If the publisher made the corrections, then he made it on the plates from which the next issue is to be printed. The other corrections, which I called your attention to (Miris Spiridonova etc) also ought to be made if Knopf is about to issue another printing.

Are you feeling OK, dear? Excuse haste. I have to make several chapters to send to Amer. publishers as sample, prepare synopses, translate some of her clippings from other papers (German reviews, etc. Am very rushed these days.

Love. S.

Send me Arthur's
letter

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The Emma Goldman Papers

[Letter] 1931 Dec. 10, New York [to] Emma [Goldman, Paris] / Saxe [Commins]. —
4 p. ; 21 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13350

ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-6772

December 10, 1931.

Dearest Emma,

You must know my habits so well by now that you recognize and forgive the least vicious of all my faults—to put off urgent letters. Unless I do as I am doing this moment (answer a letter immediately upon its receipt) the urge dissipates itself into silence. That in no way condones my behavior to you. If I applied the other half of the truth, that I have been working like a madman morning and night, you might accept it as a more legitimate reason. However I hem and haw, there should always be time, for there is always the mood, and I've found that it is only the busy man who has time to do what he wants to do, as well as what he is being pressed to do.

I need not tell you that anyone you send to us will be received with open arms. Unfortunately the circle of my friends is very small, my life being entirely concentrated upon my work and my family. So I shall probably have little to offer your friend. However, if there is anything to do to help him promote your book, he can count on me.

I wish it were possible to make the book go better by my efforts alone. My observations are the same as those you are able to make at a distance of over 3000 miles. On the face of it, the high price of your book has hurt its sales. It was well received, well talked of, and even fairly well advertised in the beginning. People discuss it and those who read it all make the same comment: they were held spellbound as they read. But it was strange to see how many of those people who read the book borrowed it. Again the prohibitive price. Then too you must consider, in connection with the high price, what the economic situation is in America. Everyone is poverty stricken. With us it is an old story. With people who buy books a very new one, and they are the first to go in for drastic

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13351

curtailment. Ruthie's shop is a case in point. They had a rich clientele. I doubt whether their business this year will amount to one quarter of former years, and the prospects of continuing and falling deeper and deeper into the mire of debt is not an encouraging one. Big shops like Brentano's may close almost any day—simply for lack of customers. Publishers' bankruptcies are so frequent to think about placidly. Our own firm happens to have a few best sellers to keep them afloat. As it is, the staff is cut to the bone and everyone has to take a salary cut.

But if we think we are badly off, we have but to look at the musicians who are actually starving. There are 12,000 music teachers in New York who have appealed for aid to keep them from starvation. The dismal picture can be repeated endlessly. Only a fool would fail to see the complete bankruptcy of capitalism in its one remaining stronghold—with the usual results: those who suffered before taking the first harsh impact of the collapse of a system. It is too much to hope that whatever system will succeed capitalism will bring great alleviation. It is absurd to believe that one bitter pill is any better than the other, and one goes on taking the bitter pill that experience has made almost palatable.

One finds his solaces wherever he can. I find mine in the magnificent and thoroughly genuine companionship of my little baby. We understand each other. We are both at the same mental age. She doesn't know what lies ahead of her and I don't let myself think of it. So we have a marvelous time together when I can put aside the tremendous stacks of work that accumulate. Do you realize that I edit and proof read on the average of two books a week? Do you know what it means to read, revise, recast and make sense of two books on the average per week, week in week out through the year? That's my pace and in order to prevent getting swamped, I must work nights as well as days. But I really love it. My past makes no love it; I've had a belly full of the abhorrent life in work, and I know what it means to have found something that is more to my taste, even though a great portion of it makes me retch with shame. But it's my line, and I believe in the proficiency imperative, no matter who gains by it. In money I don't. But that doesn't matter. I go deeper and deeper into debt. I never get a chance to catch up with some side work. What I can do on my own has no economic value whatever. What Dorothy can do is equally scorned by the world. So we make our stand together on what we can manage to do without too much abhorrence.

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ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-6772

Of late Dorothy has been giving a series of radio broadcasts, four in number, and everyone who has heard them has declared them to be rare artistic treats. Her first program was a representation of the Romantic school; her second, the American school; her third was an all-Chopin program and her fourth, an all-Spanish. She plays more beautifully than ever. She has two pupils. Maybe there will be a few more radio broadcasts.

Her book was very well received but until now has earned no money for her. The \$100 advance went the way of all advances. Perhaps her next statement will show sufficient sales to give a few pennies. At any rate it was selected as one of the hundred best juvenile publications issued in America during 1931 and the N.Y. Public Library gave it a place of honor in its annual children's exhibition.

I have no way of knowing how well the Harris life of Shaw has been going here. I don't think it is turning up the world. Nor can I become convinced that it deserves to. I wonder if Nellie recalls the birth of the idea for that book the night she had dinner with us and I proposed it? Not that it is important, but I doubt whether I would have seen a copy if Arthur, ever-generous, did not present me with one.

Poor Arthur! His troubles accumulate. The condition of his life is most serious and ~~pretext~~ it threatens to continue indefinitely. Fortunately he has had one or two cases recently and he manages to find work to do.

What a sombre letter this is turning out to be! But I was never one to spread cheer. You would not think I was such a melancholy goof, if you could see me spread out on the floor roughing it with Ian, Davey and Frances all at once. It's a great joy that the three kids can be so happy together. Frances fairly worships Davey. And Be-na, as she calls Ian, is her hero.

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The Emma Goldman Papers

[Letter] 1931 Dec. 10, New York [to] Emma [Goldman, Paris] / Saxe [Commins].—
4 p. ; 21 x 15 cm.

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18383

The news from Rochester is scant. Mother is deeply immersed in your book at the present moment. She is well, but lonely. The weeks she had Dorothy and Frances up there during the summer were a great boon to her; they were all so happy together. Needless to say, Frances captivated everyone. But it is most necessary to say, since you know my face so well, that she won their hearts with her good looks as well as with her charm. She is a raving beauty. That from me, inclines you to discount the statement by many doubts. But honestly, there is a radiance in her that you would never suspect, given her heritage. And so on and so on.

I can just about guess some of Sasha's difficulties. How is the old boy? Don't fail to give him my love. What did his critical eye catch in the perusal of your book? Does his silence mean that he was displeased with my job? It was his criticism that I feared most, for I have sort of grown up to expect his eagle eye to detect all faults, and, by that token, to be immensely pleased with a little word of praise from him.

It is getting very late and the pounding of those keys prevents Dorothy from sleeping. I couldn't let another day go by without a letter to you. My eyes are drooping, but under the lids there is a picture of you in Paris, sitting under your lamp reading or writing, or perhaps putting everything aside and projecting a thought of me across the wide Atlantic. Is it a kind thought? A forgiving one? Do you understand why I do not write? And understanding, do you still wish me well?

Please do, for it means a great deal to your ever devoted

Saxe

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The Emma Goldman Papers

[Letter] 1931 Dec. 10, Paris [to Nellie Harris], Nice / [Emma Goldman].—
3 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

14116

Paris Dec 10/31

My Dearest.

I have this evening free so I want to answer yours of yesterday though it will not leave until tomorrow. But I have a number of engagements tomorrow and will not be able to write. I had heard through Arthur of the new crookedness of Scully. I can't tell you how disgusted I was with such mean, underhand dealings. Really, they man must be a fool to write you as he does about his cooperating with you. He must think you terribly naive to be so sure that you would again place himself in his power. Its as clear as day he is after the money, the more the merrier. Yet he is so clumsy a child could find him out. Frankly I don't understand what makes him be so sure that you would consent. Have you hinted that you might, or is he just taking it for granted that you could not resist his "charm" and his highly literary qualities. The world is full of fools and crooks. And Scully seems to be both. I suppose you have your reason for not telling him plainly that you want no more to do with him. Have you?

His enthusiasm about the offer of 1000 gold marks for the Shaw rights is childish. Thousand marks are just 250 dollars. True when one is hard pressed that is a lot. But for the book rights to Franks Shaw biography it is an absurd offer. Besides, you have Arthur. He can negotiate the Translations rights just as well from America. What is more it will be much more impressive and effective if it does come from the States. Put everything in his hands and you will be saved all the worry and anxiety besides the bad taste of having to deal with a man you can not trust.

In one thing Scully is right, you ought to begin preparing

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04117

something else by Frank. It is really necessary to forge the iron while it is hot. Now that Frank is again before the world, it is well to come forward as soon as possible with a new book, either of the portraits you say you have, or the correspondence or any of the things Scully has suggested. His suggestion in that respect are good, if only he were not so rotten.

Of course, Arthur had written me of the Scully bootlegging. But I simply did not have the heart to send it to you. I knew Arthur would. Dear Arthur I fear he felt a little hurt because I had written him he was making a mountain of a molehill of the Scully pretense as coauthor on the Shaw book. I wrote him that no one in his senses would believe this claim Scully being utterly unknown to the reading public and known only as a reporter among the few who anything of him at all. I am glad Arthur has informed you of what Scully was trying to do. It is the meanest piece of treachery I have ever heard. I confess I could not go on having any relations with such a man.

I don't see why you should give Sylvia \$5.00. I don't think she expects more than \$3.00. She is a very decent sort and she is most interested in helping you. I know she will push the Land L to the best of her ability. I will call her up tomorrow to see if the books have already arrived. If you have not yet mentioned the 45% discount don't. She will do her best on the \$3.00 proposition I am sure.

Worling it makes me ill and unhappy to know you go alone. It may sound meaningless to you when I tell you that I want passionately to be with you. It is only that I have started about the lectures. And while I have little hopes left I can not break off the whole

The Emma Goldman Papers

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3 p. ; 26 x 20 cm.

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Just until I get definite word about it. But you can rest assured I will do my damndest to get to you as soon after the holidays as I possibly can. I just can't bear to know you so lonely and so unhappy.

Darling your Christmas gift is on the way from America, the best I can give. I hope you will love it.

Devotedly and with love.

Sully
I wonder if you have sent Hasha a copy of this letter. I would like him the one inclosed in yours. But perhaps you do not want to. So please do so yourself. I know he will be interest just as a man in human ~~depravity~~ weakness and dishonesty.

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The Emma Goldman Papers

[Letter] 1931 Dec. 10 [Knoxville, Iowa to Emma Goldman, Paris] / Babsie [Goldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Same address.

14066

December 10 1931.

My Darling leibekin schwester mine:-

Your adorable letter received, need I tell you my Chavale how it pulled my heart strings, after talking it over with our beloved Maishale, I have a plan that I think will work out so that you will be relieved of your February payment on your house.

I have been carrying an endowment policy, it is for a large amount, and since I have taken it out it has been a constant buga boo to my adorable Maishale. because I had it made out entirely to his name. We had thought of changing the beneficiary a number of times, but the reason may be doubted by the Company. I have no children and I am young, and willing to do anything I possibly can, If it will be, that you do not see your way clear, I am going to turn it in. I had really planned to do it anyway because it has caused Moe considerable worry. You see dear I have been terribly ill at times and I would not want to have my precious boy involved in anything, that he would be entirely innocent of. One reads the papers daily of some husbands getting rid of wives for insurance policies and visa versa. After all he is here among goim. and one can never tell. I know of no other way that it would be more beneficial, I would like to relieve your little keppale if only temporarily. It has been in force 7 years, I think I could get almost what I have paid on it.

You will no doubt have received a letter from Maishale, I must make an excuse for him, darling, at times I will admit that he is negligent, but at the end of the year he has to write papers for the fiscal year and lectures to nurses, so his chances to read your "baby of hard labor" were just a few minutes before he would retire. God knows he was anxious to get a line off to you, I will be his voucher for that. You are going to shake you head, and say, just like a wife to protect the shortcomings of her husband. It is the truth Chavale mine, nor do I deserve any credit for defending him.

Shwester mine, I must tell you a deep dark secret, no one must know, not a soul, I know you will respect my wishes and here it is:- I am writing a novel of my own bitter dark days, and I hope to have it finished by Spring. So far Maishale is most encouraging and feels that I have the stuff in me to produce an interesting story. I think so too, but I am not going high hat over it. Considering the mush and trash that one reads, and sees on Talkie screens I am beginning to feel that there might be some truth to Moe's encouraging words after all. I will have to write to you from time to time and ask your advice about how one gets copyrights etc. My one aim is to have it made first into a book and then into a scenario. Why don't you get after Knopf to try and get some of your chapters dramatized? maybe that would be a good idea for you. There are so many chapters, rich in material, that would make "Enemy of the People" sit away in the background. Then there are the loves, in your life surely something could be done about it. Speaking of my own labor of love, it has been the dream of many months to let it blossom forth and bring good returns, then my Chavale I have you, on the top

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of my list, and second in my heart to make you comfortable. This is my earnest hope. How can I forget my own struggles, and yet, mine are mere particles of dust in comparison with the sacrifices and sorrows that you have put up with. 14067

Now, my darling I want you to keep it mum. I know too well you will regard my secret with silence. Maybe after all with a few hard knocks from this old world, I may finally reach my goal, and help make the loved ones of mine happy, and you are mine schwester dear, all mine and you can have my whole heart if you would care to have it? I LOVE YOU DEAR, need I capitalize?

I write about two pages each day, and Moey was really surprised, he said that he never thought I had the imagination that I do possess. Maybe it is only a husbands viewpoint! Let us wait and see. I know I will have your earnest wishes, I am assured of that, and that spurs me on.

Do not feel hurt Chavale, because I said further back that you were the second in my heart, you will see that that little son-of-a-gun brother of yours comes first and you next.

Do not be discouraged darling mine, I know you are seeing the dark clouds over head, but soon the sun will shine, and I am going to try my darnedest to make you sing, "I am happy oh' so Happy". I kiss you my darling, and may the Xmas gift we sent you, help to cheer you up and lead you out of your darkness. May the good Moses bless you and may the year 1932, bring happiness to your tired heart. Write me a nice long megilla breathing encouragement in every word, by so doing you will help yourself to happiness.

One paragraph, in your letter, I must admit gave me a thrill, about my devotion to Maishale. Ah' my dear there is no credit to be handed down to me for that, I love him dearly and why not? Is he not my dream man, and gives his life up in devotion to me. We two kids from the state of Iowa love our schwester, and we are the most greedy kids, for news concerning you and anything pertaining to your life. We are just selfish gluttons when it comes to Chavale.

I close now my darling and I will await your early reply.

Marie

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582

The Emma Goldman Papers

[Letter] 1931 Dec. 10, Paris [to] Lee [Schmitz, Canada?] / [Emma Goldman].—

2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6104

Paris, France
December 10, 1931

My dear Lee:

After five years I heard from you by proxy. Neri Reitman sent me your letter to him. He did not write himself because he had not yet overcome his chagrin, he is angry because I had done him wrong. I see that you agree with him in that— at least in his San Diego action, but I will come to that later. I first want to tell you that I never ceased to be your friend and that you therefore never lost my friendship. I do not measure friendship by the number of letters I get from those I care about. Letter writing like other inclinations is very much a part of one's make-up. Others do it easily and others find it impossible. I have known people of whose love and devotion I was absolutely certain yet I did not hear from them for years. Will you therefore get rid of the idea that your silence made the least difference on my inclinations. If I never heard from you again the days and hours we spent together would remain worthwhile.

And will you also get rid of the notion that I wanted either Hank or you to act as my advance agents at the time when I was in Canada. That I had hoped you would do was to give the fact that I wanted to speak in some of the border cities some publicity. Others would have done the agencing. I admit at the time I was somewhat disappointed that you did not even reply to my letter, but later I felt there are trivial matters, and one does not judge people by that. At least I never did.

Dear Lee thank you for all the kind and beautiful things you say about living my life and about me. Of course I do not agree with you that I am a very "religious" person and a true Christian. It is singular how United people are in their criteria. I suppose the are or term handed down for generations remain fixed, so it isn't surprising that you mix up religion with idealism or Christianity. Nothing could be further apart. Even the most devout religionist is compelled by his hope for heaven, or reward, is not in life at least in the hereafter. The idealist at all worth his salt gives out of his innermost being without any thought of reward or blessings. True, I think a logic he may be naive to believe that he will live to see the Kingdom come, but if he grows and develops he has no such fantastic notions. He gives out of himself because it is as much a necessity as breathing.

You are also wrong when you imply that logic is not in Emma's line or that the person possessed of an ideal has ~~the~~ not the capacity to be logical. Really dear man these are such commonplace I am surprised you should use them. You seemed thoughtful to me always, I had expected you would not indulge in such implications. But it is alright, I have no desire to reproach you. I like you as you are.

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583

The Emma Goldman Papers

[Letter] 1931 Dec. 10, Paris [to] Lee [Schmitz, Canada?] / [Emma Goldman].—
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6105

Rec.
To come back to Ben, certainly, I am the last person to have blamed him for wanting to get away from the insane mob. If that had happened on my first visit. But you forget that Ben knew exactly what he was likely to meet when he went the second time. In fact I pleaded with him, and begged him not to risk it again but he would not listen, he determined he was to go back to San Diego. He went with open eyes, and should have had the strength of will to face the consequences. But it was just that Ben never had. He threw himself into every situation recklessly, but he couldn't pay the price.

In my article I was motivated neither by condemnation nor approval: I discussed it as it happened, knowing however that every reader will draw his own conclusions. But you are wrong when you say that he was in no actual danger. On our first visit the mob was at the station in a "honor", and I am certain that if the manager of the U.S. Grant Hotel would have submitted to the demands of the vigilantes I would probably not have been alive to write the tale. True, at the second mob demonstration they no longer cared for A.S. It was Ben they wanted because he had agreed to come back after the dreadful treatment he was given the first time.

But that is neither here nor there, anyone who has artistic feeling would see that my whole story from cover to cover represents life in all its phases and complications-- my own and others. Humanly life as I lived it and saw it, that is just the rub. No one can see himself through the eyes of others, and Ben is along there --hence his pain. I made him human, all too human and he wants to be made a prodigy... Since I did not spare myself I was justified in not sparing others, do not you think?

Among other things you refuse to get the real motif of my horror over Sasha's attitude regarding the Czolgosz let. Don't you see Lee dear, that the word "infinitely more analysis" of Z's act by Sasha was more of his act by Mont, yet Sasha was hurt to the quick by Mont's attitude, and so was I. Hence it was natural for me to feel exactly the same over Z's attitude to Czolgosz. However if you have read the book carefully you will find that eventually my whole attitude toward the whole question of individual acts of violence has undergone a change and indeed my attitude on a number of other things has. Naturally one learns in time even if the process is excruciatingly painful.

But it is alright dear Lee, I do not mind your objections. I am glad the book has made such an impression on you and I am glad more than I can express that you felt moved to write Ben about it. Won't you please also write me (care of American Express, Paris) please remember me very kindly to the Montgomerys. Great Scott I must be getting old if they have one of their kids getting married. Old in years, I may be, but young in spirit as ever. Come over to France and I'll prove it to you.
Affectionately,

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584

The Emma Goldman Papers

[Letter, 1931 between Dec. 11 and 14, Nice to Emma Goldman, Paris (fragment)] /
[Alexander Berkman]. — 1 p. ; 26 x 21 cm.
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P.S. URGENT

9656

Dear, I have just made a copy of the Scully letter, for myself.

The copy Nellie gave me she asked me to send to you.

Now, some of the propositions Scully makes are really good. And I feel that there is something wrong in Nellie corresponding with Scully about all this (you notice he says he will answer next day her other points) while she tells me he is a scoundrel and she wants nothing more to do with him, except as concerns the contract he has.

Another thing, I don't like the idea that she proposes to start with me on the Portraits book. It deals with insignificant persons and is OLD stuff, almost ALL appeared in Pearsons, except perhaps two small chapters.

The psychologic moment now, with the success of the Shaw book, should be used, as Scully rightly says, for some LIVE book. And I think the right book now would be the LETTERS of Frank and Shaw and Nellie's DIARY on Frank, or her memoirs of Frank.

A book on King Edward -- I wouldn't care for that work; besides, it would immediately be proclaimed as false, as ghost work, because everyone knows that of late Harris could hardly finish the Shaw book -- they'd know he didn't write it -- there's only 20,000 words of it, including notes and everything. Of course it might make a sensation because of its subject matter, King Edward, but it's a rotten job to do. I would be perfectly willing to let Scully do THAT book.

Now, don't you think I am right in this: I am to see Kelly Monday P.M. I mean to tell her frankly that either Letters or her ~~Mem~~ Memoirs on Frank or diary must be issued FIRST. For the Portrait book is bound to throw on blanket, a cold blanket on the current interest in Harris and his work.

I wish you'd WRITE me a few words -- your opinion. Also give me an idea about conditions I should make re payment.

In haste

Love S.

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585

The Emma Goldman Papers

[Letter, 1931 between Dec. 11 and 20] Nice [to] Emma [Goldman, Paris] / Nellie [Harris]. — 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9. Rue de la Basse .
Nice. A. M.

14108

Emma Dear - I am glad you
see Scully in his true light. No
amount of telling, could have convinced
anyone, his own actions, do it so
thoroughly. I am holding my hand &
letting him think anything he likes. Till
~~Arthur~~ Arthur gets the matter well
in hand. Meanwhile I am arranging
a book of C. Portraits that Frank
has left completed. Sasha is helping
me. We start tomorrow. I have written
to Arthur to ask Schuster I am sure
he will want it. Yes I am gay on
I never particularly wanted to enter
the literary field, being fed up with
the Scullys & Stallings & Woolcotts
from I am forced to. I'll do my best
I am getting on my feet. or rather my
health is coming back, if I had not got
that microbe in the Hill to worry
me I'd be all right. I clear up
of Nice, as soon as its possible.
I wrote to Sylvia Beebe. I don't mind

The Emma Goldman Papers

[Letter, 1931 between Dec. 11 and 20] Nice [to] Emma [Goldman, Paris] / Nellie [Harris]. — 2 p.; 26 × 21 cm.

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2

14109

if she sees the Books - & the bigger
Percentage will only encourage her to see
tho I am sure she would be it for
less. I know how noisy that appl-
~~ment~~ - how you have stuck it all
this time I don't know, it would
have sent me mad. its the Pavé & the
motor horns that are so awful.
I do hope you will get your lectures
& that you will have a lovely
holiday. the Vails have gone to
Paris. & Dowling has gone to New York
I have not seen anything of Queen Dowling
I think she is cross with me, because
I did not write from Paris or London
any way. I wrote some weeks ago &
she never answered. personally I don't
care a great deal. let her please
herself. I send you my love Emma
Dorothy, I wrote Auntie - at Paris
that I was going to Rome for Xmas almost
immediately. So don't let me hear from
if you write or she writes to you. I will
tell you why when we meet
all love Nellie

P.S. Please give my warmest greetings to
that dear woman Walling English

The Emma Goldman Papers

[Letter, 1931 Dec. 12? Nice to Emma Goldman, Paris] / [Alexander Berkman].—
2 p.; 27 x 21 cm.

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9642

Sat. P.M.

Dear, what's the news? And how is everything with you?

In that letter in which you spoke of enclosing Arthur's letter re campaign for your entry in the U.S., you forgot to put in Arthur's letter. I know you were in a hurry. Anyhow, I did not get from you yet that letter, so I could not tell you what I think of it. Except in a general way what I wrote you before.

I sent you wire yesterday to tell you that I did not get from you Arthur's letter, because you wanted a reply to it from me by express. So I wanted you to know that you forgot to enclose it in yours.

Have just come from Nellie's. She tells me the book will go wonderfully. FIVE editions have been ordered in England. She says that in the U.S. and England till now, altogether, about 100,000 copies have been sold. Well, that's what it means to have Shaw's name. It is really a fortune for Nellie, and I am glad of it. And Scully will also get a good share.

He knew what he was doing when he offered me a percentage on the Taylor book, but NONE on the Shaw book. The Taylor book will I suppose never be accepted by the publishers. They don't like it.

Well, I wish YOUR book would go like that. And certainly so far as worth is concerned, it deserves a 100 times more than Frank's.

Well, Nellie asked me to come Monday to look over the stuff she has for a new volume of Portraits. Most of the stuff has been published in Pearson's. She has copies all typed and ready. It could go to the publisher almost as it is. A few have to be filled in, I suppose. Then I suggested a preface by her. I think just now anything by Harris would go.

Her diary etc. she is of course not ready to start looking over now. She is still worried over Scully and similar things.

Now, she asked me to put down in writing my conditions. I really don't know. This will not be something that can be counted by the hour. So it should be royalty. Still, I could not work and wait for the next book to appear. And of course a book of Portraits, mostly published in Pearsons before, will not be a great seller.

I think she should really ~~pm~~ start on her biography of Frank or her diary. But just now she is too excited over the success of the Shaw book.

She swears she does not want to have anything more to do with Scully with any books. Of course she has to see through the contract that she has with him on the Shaw book. But no other book, she says.

Meanwhile she got a letter from Scully. I enclose the copy she gave me and asked me to send to you. Scully certainly has an eye to business and wants to get in on all the jobs that might be made out of Frank, as you will see by his letter. RETURN the letter to me.

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588

The Emma Goldman Papers

[Letter, 1931 Dec. 12? Nice to Emma Goldman, Paris] / [Alexander Berkman]. —
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I think myself that the success of the Shaw book should be followed up with the letters of Frank with Shaw and Frank's letters with famous people. I am afraid that a new volume of Portraits would fall a bit flat now, especially as almost all of them appeared in Pearsons.

Let me hear from you about this as soon as possible.

Also AT ONCE, what conditions could I propose to Nellie re my cooperation? She will be able, I assume, to pay cash (in part) as she will get a lot of money now from the Shaw book. But in this work I will not be able to charge for time only -- it could not well be measured in this case.

And percentage -- what percentage do you think I should ask?

Also, what do you think about the Buck W. matter? What conditions could I make with him?

If a book makes a success, then of course 20 - 30 percent brings in a good deal. But when a book does not go specially well, then 20% is nothing. And in such a case cash by hours or days is better.

The best would be cash AND a percentage. I want your advice on the matter. SOON.

I see by the Scully letter that he says 20% would have been enough for him and Fediman on the Shaw book. But he got 30% all right. On the new projects he demands 30% on all five. But on some of them, for instance the Portraits there would not be much to do. Of course Scully means to act not only as editor but also as the agent to place the book with publishers. But there would be little in trouble doing that now, except perhaps with the book of Portraits. They would see at once it is old and not very good stuff. The portraits are of such people as Viereck, William Bullitt, Jack London, and a few other quite unimportant people.

Kate lives in the same place as before, same house. She says that if you mean to come in Jan. or want to, she'd love to share an apartment with you. What are your plans? Is anything definite about the lectures?

Valya was here today. Promises to start writing soon.

I am pretty busy these days. Hope you are feeling OK.

Affect.

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9060

Paris Dec. 11/31

Dearest Sam.

I won't have time to write you tomorrow having two functions to attend, luncheon with Anna Walling, dinner with Gaby and Erma. It saves me cooking for myself which I hate like the dickens. I ~~have~~ have the day, or at least part of it as it is already 3 o'clock. And there are a few important things for you to know.

First, here is the letter I got from Jo yesterday. I also talked to him on the phone. He seemed to be absolutely certain his man is on the job and will achieve something for you. Anyhow, he wants you to wire him if there is any hitch Dec. 21st. And, of course I will at once get in touch with him both here and his country home. By the way, Vera told me last night she has not been able to get hold of Vitrac. She sent him a pneu and expects an answer. She would let me know and write you directly she had talked to him what he intends doing. I hope ~~he~~ he really does. He did not impress me as very dependable. But I maybe mistaken. She read me your letter. It would be alright to present M Laval with the array of protestors before New Years of you had someone who could get a hearing from Laval. It seems useless to put it to the secretary, doesn't it? Now whom have we got who would and could reach L.? I don't know. Do you?

Secondly, if you have not already seen this inclosed copy from Scully's letter to Nellie this will amuse you. I wonder how he can write ~~sax~~ to her with such certainty that she will let him work with her after the latest ~~trick~~ to tie up the money she is likely to get from S&S. I never heard of anything so mean. But some people have thick hides, nothing flays them. I can not understand why Nellie does not tell Scully openly she will have nothing more to do with such a crook. I wonder what is the reason. One thing however Scully knows; ~~that~~ it is that the iron should be forged while it is hot. Frank has been ~~unearthed~~ brought before the reading public by the Shaw Life. If Nellie does not get busy about anything else of his she has got he will again be forgotten. I just wrote her to that effect. I made it very clear that it is not because you are to compile and edit the material that I am so keen she should not lose too much time. It is for her own good. You can see how shrewd Scully is and how well he knows the tricks of the trade. Nellie is right when she said Scully having failed with S&S now plays the devoted friend. Such fake, it is disgusting.

Thirdly, I had a letter from Mollie which corroborated the talk I had with Orobon who passed through on his way to Spain. Our comrades seem to feel it ~~xxx~~ their duty to arrange meetings for me although they are so poverty stricken they will not even be able to pay anything. I have therefore written Mollie to day to call off the whole ~~project~~. I told her perhaps by next Fall conditions may have improved a little, or Living My Life may have appeared in Germany

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9061

2

That would help to make me better known. Another thing maybe that the publication of a cheaper edition may bring some money and enable me to pay my way. Many things may, or may not happen by next autumn to make it possible for me to come to Germany on my own and to give my time to the comrades. I prefer not to do it now. The conditions seem altogether too awful. Anyhow I have sailed off Germany. Holland may come through but that would only be for a week or ten days and the expense of travel is not much since Holland is quite near. I am certain now that I will be able to get away from here and return South much earlier than I wrote you recently. I want to very much because Nellie's letters are heart-breaking. She seems to be in a depressed state because of her loneliness. And I want to help her get hold of herself. I might at least help one human being since I can do nothing for the mass. It will give me more satisfaction and perhaps some peace of mind than I have now. I expect by the end of the year I will know definitely when you can expect me in Nice.

If I hear from you to day or tomorrow I will be able to write you again because I just learned from Anna that she can see me only during luncheon. She did not know I could stay and so she made an ~~engagement~~ engagement for 3.30. That will give me a chance to go home and to some letters.

I hope you are not too terribly bothered with your jaw. I am looking forward to your letter about the Stalling ravings, and the other things I sent you and wrote about, especially the idea of a campaign to bring me back to the States as a means of advertising Living My Life.

Goodby dear heart. I think and talk of you all the time.

Devotedly:
EG
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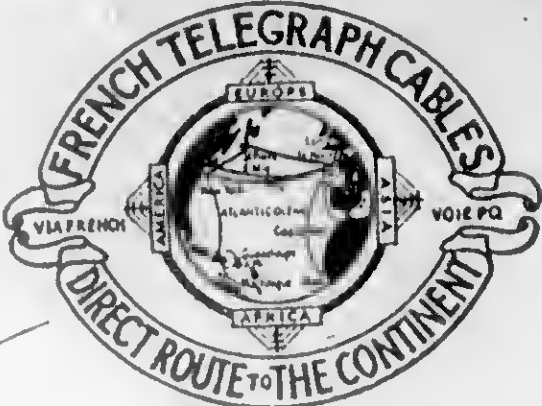
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Paris, Dec 13/31

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It happens dear that Knof has killed the selling chances of the book by his insane price. It also happens that without some further return from the sales I am going to be penniless very soon. What do you propose I should do? I can't type, or "ghost" other people's books. Since I saw some of the cabarets here and the people one has to cater to I am quite certain I don't want a cabaret even if I had the money to start it. Now what else? As I don't sleep nights I have ample time to think about my future. I have found nothing I can do to make my salt. I have given up the idea of lectures even if our comrades would ~~xx~~ show real interest in having me. They haven't. I suppose they feel they can not undertake to carry expenses in these dreadful times. Besides, I have come to the decision that talking on literature or the drama now would be more absurd even than applying for an American visa. And you know yourself how long I would last here or anywhere else if I touched on the topic one should discuss now, unemployment, the ~~crisis~~ *crisis*, the march towards a new war. I don't want to do the first and I can't do the second. Again I ask, what else?

Most assuredly the U.S. is not going to put aside the Anti anarchist law for me. And it is equally certain I will not deny my ideas. The only reason for the attempt is the publicity which might help the sale of Living My Life. There are no others I know that my dear. Now Arthur suggested in his letter that I should apply for visa at this end. Then if I am refused I should cable him and Baldwin on what grounds it was refused and they would get busy with a strong campaign. I am writing A. tomorrow that under no circumstances would I apply at this end since I know positively I will be refused. I am suggesting to go after Emmerick ~~xxxxxxxxxxxx~~ who has written me to C whether I would consent to let him get me in for a series of lectures. ~~xxxx~~ He wanted literature. I am suggesting it should be Living

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I can see that you are not very enthusiastic about my offer to buy the sheets and copies of your Memoirs from Daniel. Surely ~~you must know~~ ^{laying} that there are not so many fifty dollars ~~around~~ for that pleasure. I suggested it because I thought you would be pleased and it would give you a chance to make a little money even if you sold the book at a dollar. ~~Yamx~~ Instead of your appreciation I get a gruff reply "no don't send the copies here" Where should I have them sent? ^{Send} I can't put them up in my one room apartment. And there is no ~~space~~ ^{space} to have them here since I am not going to remain here much longer, nor is it of any use to have them in St Tropez. Certainly dear, if it is not worth your while to bother with the sheets I won't buy them. I have not suggested it for my sake.

I am surprised to learn that you suddenly took up the translation of Schwabe's Goethe book. You wrote me last summer it is not worth while. What has changed your mind? I should think you have enough to do on Valyas stuff. Why should you have bond yourself with the Goethe ~~translation~~ now? Soon you will also have Warshavskys stuff. And Nellie will have to buckle down after the holidays. There will be no scarcity of work. However, you must know what you do. I only wish I could type or do the work you are doing. Not only because of a living. But also to keep myself busy with no time to brood over my old age.

The damned fool Upton Sinclair could find nothing more to impress him in Living My Life except a few misspellings. I always knew he was shallow and a ninny. Garon and Lippman will have to be looked up in M E. Please do it when you go over with Buck. I don't know about these names. When we will send the corrections we might also send those you found.

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Goodby. Always affectionately.

cf

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Nice, Dec. 14th, 7 P.M.

Dear, I have been quite anxious about you because I have had no word from you for several days, but this morning your wire came, and I was glad of it. I realise you are keeping busy.

I am glad you agree with me that it is ridiculous for Nellie to start now with the Portraits and that the Letters are the right thing.

I had an appointment with her for today, so I prepared a letter for her with my suggestions. I enclose copy which you may keep.

Well, she agreed with what I told her in the letter. She seems willing to start with the Letters. But she said she wants the Portraits made ready in case some publisher should ask for such a volume and want to bring it out.

That is all right, as the Volume of Portraits requires very little work. It will consist of some portraits that are all ready in type. There is a number of them, about 70,000 words. With a little preface and short biographic sketch of Harris it will be sufficient for a book. Some of those portraits have, however, already appeared in the previous volumes of portraits, and some in Pearsons.

What I have to do is to look over the previous Portraits volumes and see what has already been published. These will then have to come out of the material she has on hand for portraits. Some that appeared in Pearson's -- if they are good, could be republished in book form.

On the whole, it is a work just for a few days or a week, so I will prepare the volume for her. Miss Krim is to prepare notes for me on what has already appeared. I can do the thing in a few days, figure out what can be used and how much there is of it, etc. The preface and biogr. sketch are not needed now. I would make them only when some publisher actually wants the volume.

So, I looked over things at Nellie's today between 3 and 6 P.M. I have just come from there. Saturday I am to do a little more work there with Krim. For this I will have to charge by the hour. I think 15 or 20 fr. per hour is little enough. Don't you? I have not made any price yet on that.

Nellie also has an idea that Mr. and Mrs. Daventry could be brought up to date, and also a comedy, BLACK CHINA, that Frank wrote and which never was published. She wants me to do that also. But I told her the Letters must come first, NOW, right after New Year's.

She seems willing. As to my conditions, she remarked that as long as she has no money she could not pay any ADVANCE to me. I explained to her why I must have an advance, as I have no income except from the actual work I do. She said, "Do you mean 20 percent of MY royalties?", and I told her YES. She did not say anything more about it, but I believe she thought 20 percent too much.

Well, I prepare that volume of Portraits and then see how she will act about the Letters.

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599

The Emma Goldman Papers

[Letter, 1931] Dec. 14, Nice [to Emma Goldman, Paris] / [Alexander Berkman].—
2 p.; 26 × 20 cm.

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2

I don't know of course what editors or ghost writers charge. I have an idea that they do not get such a big percentage. If you meet some literary people in Paris I wish you would try to get an idea what percentage ghost writers get. Do it soon as possible.

Scully gets 20% on the first 75,000 copies and 30% after that. (Though he claims 30% on everything). But Scully worked as ghost and also as agent. He was to find a publisher etc. Because of his knowing Schuster, he got them to take the book, though such a book other publishers would have taken also.

I must know if 20 percent is not too high a demand. I am also writing about it today to Saxe. He must know.

Well, dear, at the last moment Cohn sent me a short note asking about that referat. Or at least a short greeting for the Convention which opens on Christmas eve. I started to write a greeting and ended with quite an article. I thought of also signing your name to it, but may be you would not have liked it because of the tone of my letter. I send you a copy. Please RETURN it.

Otherwise nothing new here. Am working on that Goethe book. Very hard thing.

Hope you are feeling well, dear. Let me know the news. Have you heard yet about the circulation of your book? Aren't they thinking of a new edition?

I never get that letter of Ross which you said you would send me.

Affect.

A letter from Ross in which he says that he wrote you about that drama in Yiddish which is to be called Erna. He says if it is good that drama, he will be inclined to sign up with the author. I suppose he ~~xxx~~ wrote you more in detail about it. He also says that there is a Sasha in the play, but he told the author to change it to Grisha, unless I consent on Sasha being used. That will depend on the character of the play. I think you should demand the right to read it BEFORE any contract is made.

S'long dear.

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600

The Emma Goldman Papers

[Letter, 19]31 Dec. 14, Paris [to] Upton Sinclair, Pasadena, Calif. / E[mma] G[oldman]. — 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

Paris Dec 14/31

Upton Sinclair
Pasadena, Calif.

Dear Upton Sinclair.

Your letter about the I. Vol of Living My Life has not reached me so far. I do not know therefore whether you have discovered names misspelled or other errors in that part of my story as you have in the Vol. II. Indeed, I don't mind you pointing out mistakes. On the contrary, I am very grateful to you for that. You see I got your original letter in the II Vol. and the copy Knopf forwarded. So I knew the mistakes you have discovered. What surprises me is that you should have found nothing else to impress you except the few wrongly spelled names. Oh, yes, you also were surprised that I did not write about the Five Year Plan.

As regards the names, since you correspond with Ella Reeve Elser you are certainly competent to say what her spelling is. As regards Lippman and Garon I am not so sure. But Berkman is going out to St. Tropez to look up Mother Earth and make sure how these names are written. I have a rotten memory for names anyhow and I can't boast of being faultless in my spelling. But I would take Berkman's word as final because he is perfect and almost as pedantic as you seem to be. Whatever corrections there will be will go to Knopf together with some other wrong spelling introduced by the compositor, that of Mario Spirdonova for instance.

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601

The Emma Goldman Papers

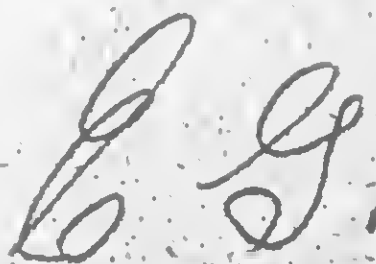
[Letter, 19]31 Dec. 14, Paris [to] Upton Sinclair, Pasadena, Calif. / E[mma]
G[oldman].— 2 p. ; 28 x 22 cm.
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2

Living My Life is a record of my experiences and not of mere
hearsay or myths. And as I have not been in Russia since the new
"miracle" was begun I could not in good taste or veracity write
about it. I thought you as a writer would understand that. But
it seems your desire to see in every Soviet move the hand of god
has somewhat effected your literary values. That is as it must be
with people who remain true to the church whatever its faults.
But I am a heathen and have always been, hence it was impossible to
write about the wonders of the Five Year Plan.

Thank you again for calling my attention to the
mistakes, they will be rectified.

Sincerely,



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602

The Emma Goldman Papers

[Letter, 19]31 Dec. 14, Paris [to] Upton Sinclair, Pasadena, Calif. / [Emma Goldman]. — 2 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

Paris Dec 14/31

Upton Sinclair
Station A.
Pasadena Calif.
U.S.A.

Dear Upton Sinclair.

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2

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Thank you again for calling my attention to the mistakes, they will be rectified.

Sincerely.

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The Emma Goldman Papers

[Letter, 19]31 Dec. 14, Paris [to Alexander Berkman, Nice] / E[mma Goldman].—
4 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

9062

Paris Dec 14/31

Dear. Your letter of Saturday reached me this morning. Fortunately I had to force myself up from sleep early because I was awaiting Demi who promised to take letters for me to day. I say fortunately because I have to make up a few morning hours for the loss of sleep I am suffering now. But I have such a bulk of letters that have to be answered before the year is over, and I find typing such a strain I grab at every opportunity anybody offers to take dictation. Well, Demi has not yet arrived and it is 10,30. So I have decided to dash off a few lines to you.

I wired you this morning the house-keeper taking the telegram around the corner to the Post Office. I hope it reaches you before you go to Nellie. I wired you as follows Portraits ridiculous now Corcoran's advance most to last and timely arrangement that thirty percent and an advance on royalties. All other works separate arrangements. ~~xxxxxx~~

You can not make a blanket agreement with Nellie because you can not fortell how long each work will take and how much you will have to do of the writing. For instance, if she will want a Life of Frank you will do all of it I am sure since she can not write except the material she has in her diary which probably is not much. Where as the correspondence will mean mostly compilation. Therefore you will have to charge more for the Life than the letters. The same about the portraits which should come towards the end of posthumous works of Frank. For a life you ought to get forty percent certainly. And I am sure Nellie will not find that much. As regards the King Edward. I don't see why people will consider it fake. May not Frank have left material on that? He did not more on the Shaw book than twenty or thirty thousand words. So what's the odds. As to you not wanting to write it. Why exactly dear? As a ghoster it can't matter to you what book you get to do as long as you do not have to sponsor it. Besides, I take it that Frank's note do not make a god of Edward. That he shows him up for what he was worth. Anyhow you need not worry about that book now. Nellie should let you do the correspondence first, and a life or portrait after. I would write her to that effect but it will be better if she writes direct. However, if you want me to I will.

You know the saying "the wish is father to the thought" That applies to Nellie's ~~sixty~~ figures regarding the Shaw book. I am sure though the 100,000 mark is very far off. Nellie is Irish and full of fanciful exaggerations. In addition she was the wife of Frank who always saw figures loom large. If anyone offered him thousand dollars for one of his art objects he said ten thousand. Nellie has acquired that habit besides her own tendency to make a mountain of a mole. I say this because Arthur writes me he has just sent Nellie \$1100, the last of the advance royalties. And in as much as there will be no more money coming to her for a long time he asks me to prevail upon her to be economical. Now, if the Shaw book had already sold

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9063

2

hundred thousand Arthur would not be worried about Nellie's next income. Supposing five editions had already sold in England. Have you any idea how large European editions are gotten out? The highest 2000. I learned that from Dan ~~11~~ ages ago. Say five thousand each. That would still mean only one quarter of Nellie's wishes. For her sake I hope with all my heart that she maybe right. But I am sure she is not.

As to the value of a book that sells. Well, dearest you and I know this is never the criterion of the success of a book. Just the same I am certain if Knopf had not stuck to \$7.50, and if he would advertise more, ~~or~~ if the conditions in America were, say as ~~they~~ two years ago Living My Life would have a large sale, if not hundred thousand certainly half that amount. Well, it is just our rotten luck that something must always interfere in our chances. Of course, the first drawback is the continued prejudice against our names. Nothing you or I will write ~~not~~ matter how great can hope to meet with the same success as ~~any~~ literary efforts much inferior. That is as it should be in the life of people who have never asked to be accepted. Aside of that however ~~any~~ is the prohibitive price against the present appalling background. After all 8/6 in England and \$4 in America are quite a different proposition than \$7.50. True my book is in two volumes, three times as large as the Shaw book. But people do not go by that. They care only for the price. Knopf killed his own chances by his poor business judgment besides killing mine. Last but not least is the fact that Knopf does not ~~compre~~ in advertising acumen to Simon and Schuster. They are very enterprising boys who care nothing about the amount they spend on publicity. For well they know they will get it back ~~back~~ in large measures. I am certain that is the secret of the success the Shaw book has already had. The others are as we have already agreed, the name of Shaw and the fact that Frank is dead. People are much more eager to read posthumous works, perhaps because they know there will be no more from the dead. Well, whatever the reason I am glad Nellie will have an income.

You say Scully is also Nellie's agent. But she does not need him dear, ~~for~~ you in this capacity. She has got Arthur. No one could be better. Naturally she should begin paying Arthur the moment she gets returns in royalties on the Shaw book. He has already given Frank and her service worth thousand of dollars. And he is terribly hard pressed. Not that he even has a room. He did not even complain when his wife had to go to the Metropolitan and into a private room. He naturally would ~~have~~ not have it otherwise. A man like that is worth his weight in gold. We are indeed fortunate in having him, Nellie as well as you and I. Now with you to do her literary work and with Arthur as her agent and representative why does she go on with Scully? Frankly I am puzzled. I suppose I will find out when I am with her.

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9064

3

I have already written you about my plans. I have given up the idea of Germany. By the way Souchy passed through here on his way to ~~Russia~~. He did not see me. I suppose he was ashamed to face me having lead me on for three months. I don't suppose he did it intentionally. It is just the rotten slowness of our comrades in Europe, yes and also their indifference to everything they themselves are not connected with. Anyhow I have written Nellie to say to the comrades I can't afford to go on a wild goose chase. I wish now Holland too were off. I rather think it will be. But since I have given de Jong a week in Feb. I must wait until I hear from him. If I have to go to Holland I will run over to England the 15th or 20th of Jan, and go from there to Holland. But if this does not come off as I now hope it won't I will go back to Nice the end of ~~June~~ ~~July~~ I will go to Nellie. I could not do otherwise since I had promised her long ago I would stand by her in case of Frank's death. Least of all could I ~~not~~ join Kate as that would be a deliberate affront to Nellie. After all it would only be for two months as I mean to return to St Tropez in April. I think I can help Nellie with my presence. Anyhow I will go to her when I do go that is definite.

Meanwhile Bon Esprit will be rented. I wrote Buck that I wanted thousand francs a month. If he tells me that is too much he can have the house for 2500 for the three months. This sum is just five hundred more that I need for the interest on the mortgage of our place. Where I will get the payment I don't yet know. I am ~~paying~~ the pound should rise to four dollars. Then I would be short only about hundred dollars to make up the 12.500. Otherwise I will be in a pickle. I never had a sense of property, but with age creeping on and no way of earning a cent I should feel damned lost if Bon Esprit were foreclosed. Well, I still have two months. Maybe we get something.

Well, Demi did not come. She must have forgotten that she promised to come to day. She wrote me she would and I did not remind her. It can not be helped. I will first take this to the postoffice and then buckle down to writing my own letters. One must go to Arthur and a long one at that. In his last he informed me that he has seen ~~my~~ the dramatist of Living My Life, that man Rosenberg. He insisted the man should come to him to read his play in the presence of two people who know Jewish, Dora Isaacs and Betty Markowe. I have no idea how much they know ~~about~~ and how good their judgment is. Anyway, the play was read to them ~~on~~ the fifth. Arthur asked me to wire him the authorization and to ~~pick~~ it up by letter giving him full power to look after my interests for the dramatic rights. He also informed me that Rosenebrg has several plays to his credit, Jewish of course. I am safe with Arthur, not only ~~as~~ as regards the security of my royalties. But also with the quality of the play. I know he will allow nothing of a gushy or melodramatic nature to carry my name.

Dear, old Sash I'd give a great deal to have you for a

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9065

days with my "business" correspondence at least. But you poor dear
have enough to do, I know.

Goodby dear Bash! I hope your arrangements with Nellie
will be satisfactory. She knows she could have no one more dependable
more earnest and honest bodies being so able.

Affect of

Send back
the newspaper clipping
It was not included
in the last bunch.

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Paris Dec 14/31

Dear. Your letter of Saturday reached me this morning. Fortunately I had to force myself up from sleep early because I was awaiting Demi who promised to take letters for me to day. I say fortunately because I have to make up a few morning hours for the loss of sleep I am suffering now. But I have such a bulk of letters that have to be answered before the year is over, and I find typing such a strain I grab at every opportunity that anybody offers to take dictation. Well, Demi has not yet arrived and it is 10.30. So I have decided to dash off a few lines to you.

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2

9645

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9646

I have already written you about my plans. I have given up the idea of going to the East. I have passed through some difficulties. He did not see me. I suppose he was wanted to face me intentionally. It is just the rotten slowness of our comrades in Europe, yes and also their indifference to everything they themselves are not connected with. Anyhow I have written Nellie to say to the comrades I can't afford to go on a wild goose chase. I wish now Holland too were off. I rather think it will be. But since I have given de Jong a week in Feb. I must wait until I hear from him. If I have to go to Holland I will run over to England the 15th or 20th of Jan, and go from there to Holland. But if this does not come off as I now hope it won't I will go back to Nice the end of Jan. I will go to Nellie. I could not do otherwise since I had promised her long ago I would stand by her in case of Frank's death. Least of all could I join Kate as that would be a deliberate affront to Nellie. After all it would only be for two months as I mean to return to St Tropez in April. I think I can help Nellie with my presence. Anyhow I will go to her when I do go that is definite.

Meanwhile Bon Espirit will be rented. I wrote Buck that I wanted thousand francs a month. If he tells me that is too much he can have the house for 2500 for the three months. This sum is just five hundred more than I need for the interest on the mortgage of our place. Where I will get the payment I don't yet know. I am plying the pound should rise to four dollars. Then I would be short only in about hundred dollars to make up the 12,500. Otherwise I will be in a pickle. I never had a sense of property, but with age creeping on and no way of earning a cent I should feel damned lost if Bon Espirit were foreclosed. Well, I still have two months. Maybe we get something.

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Dear, old Sash I'd give a great deal to have you for a

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Goodbye dear Sam I hope your arrangements will be satisfactory. She knows she could have had the best of both worlds, the warmest and best of both being able to

[illegible][illegible][illegible]

2. The following is a list of the names of the persons who have been identified as having been in contact with the subject of this investigation:

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The Emma Goldman Papers

[Letter, 19]31 Dec. 14, Paris [to] Ben [L. Reitman, Chicago] / Emma [Goldman].—
2 p.; 28 x 22 cm.
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Paris Dec 14/31

Dear Ben.

Thank you for your scribs and the Lee Smitz letter. I have written him and am returning his herewith.

In the Postscript George Bernard Shaw wrote to Frank Harris Life of him there is one passage I wish you could take to heart. Here it is.

".... No man is a good judge of his own portrait; and if it be well ~~xxxxxxx~~ painted he has no right to prevent the artist exhibiting it, or even, when the artist is a deceased friend, to refuse to varnish it before the show is open.....

If you were able to realize this you would not feel as you do about your portrait in Living My Life. True I am not yet deceased, but you had not been called upon to "varnish it". You probably will one day put on the varnish heavy and thick. I don't think I shall mind. For I have learned ages ago that one can not see oneself through the eyes of another, not even our closest and dearest friends.

I am sorry to hear you are not well. But knowing that you were always picky over the least cold I am hoping that your case is not so serious and that you will soon be on deck again, as active as ever.

I have tried to get a hearing in Europe. I have failed because the uncertainty of life and the appalling poverty stalking through the world are not conducive to interest in cultural or educational topics. And the themes that would can not be discussed by me without being driven off the earth. Not that I see any particular joy in staying on it. But the will to life is evidently still quite strong in me. And so one drifts.

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613

The Emma Goldman Papers

[Letter, 19]31 Dec. 14, Paris [to] Ben [L. Reitman, Chicago] / Emma [Goldman]. —
2 p. ; 28 × 22 cm.

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2

I remain here until the end of Jan. Then I go to Nice, to
Bellie Harris for two months. In April I go back to Bon Esprit to
dig in the soil. It seems to be the only worthwhile work left
for me in this, our crazy world.

I wish you a merry Christmas, dear Ben and health and
happiness to your birthday and the new year. I wish you a great
deal of joy and comfort from Brutus. Give him my love if he will
have it.

Affectionately.

Emma

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614

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[Letter, 19]31 Dec. 14, Paris [to] Ben [L. Reitman, Chicago] / [Emma Goldman]. —
2 p. ; 26 × 20 cm.

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13589

Paris Dec 14/31

Dear Ben.

Thank you for your scribs and the Leo Knits letter. I have written him and am returning his herewith.

In the Postscript George Bernard Shaw wrote to Frank Harris Life of him there is one passage I wish you could take to heart. Here it is.

"..... No man is a good judge of his own portrait; and if it be well painted he has no right to prevent the artist exhibiting it, or even, when the artist is a deceased friend, to refuse to varnish it before the show is open....."

If you were able to realize this you would not feel as you do about your portrait in Living My Life. True I am not yet deceased and you had not been called upon to "varnish it". You probably will one day put on the varnish heavy and thick. I don't think I shall mind for I have learned ages ago that one can not see oneself through the eyes of another, not even our closest and dearest friends.

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Affectionately.

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13971

Paris Dec 14/31

Dear Libby.

I do not in the least doubt the real state of affairs with you and your husband. Even if America had not been so stricken I should trust your word. The trouble is you and Mr Lusskin seem to have forgotten two things, 1st that you both had prevailed on Stella to invest .y "great fortune" with you. And that while you are still in the prime of life, at home in America and able to find some ~~many~~ source of income I am going to be sixty three and an alien every where in Europe. All these factors make a great difference, do they not Libby dear?

Now since it was not Stella who has thrown herself on your neck with the \$1000 and since she would have been glad for you to return it any time when you found it difficult to meet the interest why should you hold ~~them~~ it up as a favor on your part to me because you had to borrow money to make good? Really there was not the slightest need to throw that in my face. I repeat all you had to do was to give back the money. I should certainly not have taken offense for that. Now since you did not do so it means you made use of the amount. And then you certainly should not make it appear you were doing me a favor even to the extent of having to involve yourselves in debts for my sake.

^If you and Mr Lusskin would not have lost sight of the fact that I have no source of income and am having a great struggle to exist at my age you could I believe have managed to send, if not the whole amount you promised last June, at least part of it. You have not done it because you were called upon "to help on all sides" So Emma Goldman did not matter since she would not hold us legally

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anyhow. I ask you do you think this is fair?

You assure me the money is safe. Although no one and no thing are safe these days as you so well ~~must~~ know I am not doubting that as long as it is in your power to make my "fortune" safe you would. The trouble is I am facing a foreclosure of the one and only thing I have rescued in my life, my little cottage in ~~the~~ ~~in~~ St Tropez. The ~~debt~~ The 750 you still owe were to pay for the mortgage and leave me at least a roof over my head. What comfort is the knowledge that the amount is safe with you perhaps until I myself will be dead? I confess it gives me none. I rather think Mr Lusskin has been neglectful in a way he would never have thought of being to anyone else except E.G who is his wife's friend and who as I said would never proceed against him.

I may seem harsh Libby dear. But you really can't expect me to be amiable after such a tough deal.

Still that will not change my affection for you or my wish that the new year may bring you back your health and cheer.

Affectionately.

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The Emma Goldman Papers

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Paris Dec. 15/31

My dear Arthur.

You are out of luck. Emily Coleman was to do some letters for me, yours included. She failed to arrive owing to indisposition. So now you will have to put up with my typing. Such cruelty to impose on one's dearest friends. But no one can give more than he has. Can one?

I shall have to start this long yearn with your last two letters of the 3rd and 4th inst. And if I am still on deck I will take up some points yet unanswered in your previous letters.

First, your request for a cable and a letter following up the authorization you asked for. I sent the cable Sunday as follows; "Authorize you full charge drama radio and cinema sales Living My Life corroboration by letters follows". Love was added, of course and signed Goldman.

I hope you got it safely. To day I am inclosing "official" letter, or rather a formal one, I should say, as per your request. Of course, I have no faith whatever that anything will come of the play in a financial way. Nothing will ever come of anything I will write. Living My Life seems to be a flop. What chance is there in a play no matter how good the man will do it? Still, I want you to be in a position to sell the rights, if you find, or rather your two experts Doris and Betty, that Rosenbergs drama is not shlushy and sensational. As to anybody connected with broad casting, or the cinema applying for the rights to my book. Nothing will come of that, even less.

Aside of Stallings probia Living My Life has already been

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2

more widely reviewed and praised than any book in recent years. Why does it sell ~~slowly~~? Granted the prejudices against me have not subsided through the years. Granted also that I ~~have~~ made the blunder in announcing *Living My Life* as a "story of ~~my~~ life" and the still greater blunder of charging \$7.50. Can that explain the lack of interest? Or do you know anything else? Not that it matters since we have to deal with facts. And they are that *Living My Life* proclaimed by some as the "greatest of the century" and by others as "the most moving human document" in years is ~~evidently~~ not selling except to my friends who must spend their last nickel to get the book.

You have explained the "sensational and phenomenal sale" of *Franklin Shaw* by saying that it contains great things. But so does *Living My Life*. And while I am happy for Nellie's sake that the book is already advertised as one of the "best sellers" I am still not convinced that it compares in quality with *Living My Life*. It reads interestingly. But you will admit it is far beyond other things Frank has written, his Oscar Wilde for instance, his Shakespeare, his short stories. And you will not, I am certain, charge me with vanity or envy when I say it can not lace the shoes of *Living My Life*.

True, Shaw's name has been acting as the magic wand. Any thing about him will be grabbed up, any drivel he says himself or ~~with~~ writes goes like the last word of wisdom. It is also true that poor Frank is ~~in~~ ^{at} home. Poor Frank, he must be turning in his grave to see his ^{Shaw} such a success when his other works barely brought enough for a good spree. Dead authors, like dead Indians are always more admired than the living. I think, however, that the best explanation of the Shaw success is its publisher. They advertise without any

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but, the truth is always bitter.
Anent the campaign for my reentry. I can't possibly
apply for visa at this end. I would make myself ridiculous and would
be justly laughed out of the Consulate. I have no leg to stand upon
that would reasonably entitle me to ask for a visa. And, of course,
I would be refused. So why try? I know only of one method. That
some lecture bureau be found that would undertake to apply for my
admission on a purely business proposition to talk about Living My Life
or ~~perhaps~~ perhaps the European side then. ~~xxxxxxxxxxxxxxxxxxxx~~
~~xxxxxxxxxxxxxxxxxxxx~~ There is such a man who might go in for it as

[illegible]

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3

Especially, if he were assured of the cooperation of the Civil Liberties League and some influential people, in the U.S. to help. His name is Emmerick. I believe I have once sent you his address. I have it in St Tropez and can not get at it now. But you will surely find him in the telephone book. He is supposed to have said that I had changed his outlook on life and that he would do anything for me. Well, he might be put to a test. He might turn out like so many others who would do anything for me and ran to cover when the time came. I don't depend on his devotion. I do on his business interest.

Of course, he will not obtain the permission. I have already expressed my conviction in that regard in my last letter. I am certain no one will get me back. The law is there, black on white. Now, while the law is being brooked and set aside every hour for some crook. It won't and it can't for the Anarchist E.G. But Emmerick might think it would and be willing to take a chance. That's all I care about. It would result in much publicity for Living My Life which might in return save my book from oblivion. Please make this point clear to Baldwin and the others interested in the move I am suggesting. I want them to know in advance that I am not such a fool as I seem.

Apropos of Knopf's inefficiency. Why does he do nothing about the British rights. Surely now is the time while Living My Life is still being discussed. I heard from Rebecca West asking what is the matter, why is nothing heard about the book in England. I understand two publishers are very keen on getting it out, Mr George Routhledge & Sons. Especially the head man Mr Warburg. In writing to

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the firm, Warburg ~~Editorial~~ attention should be called. The other publisher is, William and Morgate, Russell Square. There too one man is especially interested, his name is Langdon Davies. So if you can, will you write to him + get in touch with these people.

... ~~you~~ ... considering that he quibbles about an extra volume for press those who could not ... be of publicity value. Imagine him not sending the set to Rebecca West, for instance, a woman who has such an important place in British Letters. It is sickening. Well, I am sending her a set and I will ask her to review it somewhere. That would prepare the ground for Living My Life. The same could be done here and in Germany. Books are coming out every day inspite of hard times. Scully wrote Nellie that Germany offered thousand gold marks for the rights of the Shaw book. Not that that means much. But it does prove that Germany still wants to give the public serious works. Frankly, I don't know what is the matter with Knopf. He must have spent a lot of money in addition to what you got for me. Surely it is in his interest to do something. Can you find out why he is so backward?

By the way, Arthur dear, I am somewhat in a pickle, gotten into it by a welmeaning friend, Anna Strunsky Walling. She went after Brenatano why they do not have my book on sale, or displayed in their show window. She told them she knew there was a considerable demand for it. They asked her how she knew. Well, she blurted out that a friend of Miss G. was selling the sets as quickly as she got them. Thereupon the manager announced it was undue competition and he would take it up with Knopf. I feel rotten about it because you got the sets for my own use. Not for worlds would I want Knopf or that

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5

awful Aaron woman think I am benifitting by the sale of the five sets I asked for them from you because this friend here is not really starving and destitute and I was anxious to help her. Of course, I have stopped her right now, when Anna W. came with the xxxxxxxx the Brekthno objections. Will you make this clear to Knopf please.

Another thing, my friend is going to Nice, someone is giving her the fare. At least she will not suffer cold and dampness there. I doubt whether anybody in Nice or anywhere else on the Riviera handles Living My Life. Could you not prevail on Knopf to let the girl have the agency? If he consents I wish he would send 15 sets to Sasha. They will be safer than in her miserable room. Or ten sets to begin with. I will be responsible for them. I am sure she could sell a great many, especially when the season begins in Nice and all around there. I hope it can be arranged. While you are at it make sure whether Knopf wants me to pay for the sets already sent me and those sent as per my order. Or whether he is willing to wait. I want to know soon. Don't forget, please Arthur my dear.

Upton Sinclair read both volumes and all he found in

them there were a few misspelt names and two negatives in one sentence. Can you imagine anything more shallow from a man who claims to be one of America's great literary lights? Oh, yes, he asked why I did not write about the Five Year Plan. He got his deserts you bet. Of course the names will be looked up just as soon as Sasha can go out to Bon Jourrit. Fixxx And the corrections sent to Knopf together with some typographic errors Sasha found as well as misspelt Russian names. Tell this to Aaron in a letter to the enclosed I received from her.

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6

Had I known that Frank dedicated his Shaw to Scully I should not have thought you were making much of his claim. Naturally, if he is so important as to receive a dedication his co-authorship would have hurt the chances of Frank's book and his reputation. How blind we all are. Frank actually believed he knew people. He judged them only by the flattery they gave him and the praise. I think I was the only one who had often told him my mind and yet retained his friendship. I really don't know why.

The last trick of Scully trying to tie up poor Nellie's money has broken my patience. Such crockery. But nothing bothers Scully. Now that he failed in his dirty business he wrote Nellie assuring her of his undying friendship for Frank and her and his concern in her welfare urging her to begin work with him on further material left by Frank. I never came across greater brazeness. Nellie is no fool and she knows Scully. Yet for some inexplicable reason she does not break with him. She seems to ^{said} want to lead him on. I don't like that either. She called Sasha to her yesterday to begin on a volume of Portraits. Both Sasha and I feel this would be a flop now. The people Frank discussed are by no means important nor are they as vividly done as his others. The main thing is, the interest aroused by the Shaw should be followed up by something equally interesting, Frank's correspondence for instance. I wired Sasha yesterday to suggest this to Nellie. I don't know whether she will agree.

I might have a chance to mention the need of economy when I will be in Nice with Nellie. I can't do it by letter. I fear her head is already a bit turned because she told Sasha The Shaw sold i

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in hundred thousand copies. I hope it is really true and not merely rumor. As I said I will talk to her I can't write her about money.

The Kerschewy review was not only good, it was the best of them all. True, she does not credit me with the capacity of thinking. That is ridiculous of course. But outside of that hers is the most understanding and ~~far~~ penetrating of the reviews. I am glad because it was done by a woman.

I wonder why Mencken has not yet reviewed Living My Life. When he first read the part sent to Knopf a year ago he wrote me I had done a "superb" piece of work. It can't be that he has changed his mind. Well, perhaps he will write something next month. Don Levine has been commissioned by Scribners to write a review. I know it will be sympathetic. I suppose the other magazines will also have something to say. It is a pity the Romeike people send so much useless scribs, two, three lines apropos of nothing at all. But as you say that seems to be their ridiculous method. I have forgotten what you paid for the first three months, let me know how much I owe you for both. Yes, Grace W.'s review was inadequate. I guess she was too overwhelmed by the scope and magnitude of Living My Life to handle it properly. But no harm was done. Leonard Abboot wrote he might be able to place his review somewhere else. And I have written Havel to day to write a review for Road to Freedom if Leonard's should be accepted elsewhere. I have done so because a recent letter from Havel has shown that he would be capable of sufficient detachment.

The suggestion that Stallings review will do a lot of good just because it is so vindictive and full of hate does not appeal to me. But there is nothing we can do to eliminate the bad taste the man

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outpouring must leave in everybody's mouth who reads the stuff. I was called up by the Director and Vice President of the European Section of the Consolidated Press, an awfully nice man. I had met him some years ago at a party given here. He is most sincere and he thought he might write something ~~then~~ in the way of an interview about Stalling's "critique". I let him read Living My Life because I thought it would help him do better on the article he had in mind. He was here to tea. ~~xxxxxx~~ He told me he was even more incensed over the review now. And yet he could not write about it as he ~~thought~~ ^{might like} ~~he might~~. To write frankly would necessitate tearing Stalling to bits. The article would not be accepted because the Sun would feel he is trespassing ~~his~~ Stallings territory since he is news editor and not literary critic. And it may also mean his job. But he admitted that Stalling had not even read the book, or that he had gone out of his way to misrepresent it with forthought and malice. I am sure both these explanations are true. Mr Bird, (the name of my caller) may write an interview about something else. He will submit it to me when he does. He is very decent. He asked me to tell him frankly if I find what he wrote might be misconstrued. By the way, tell Van for me that I am sorry for the article in the Sun. I have written this to Van because I thought Mr Bird might have something. Tell Van also that I forgot to tell him I consider the Soskin review more contemptible than Stallings because Soskin knows better. I am sorry Vans literary judgment and mine always have to clash. But that in no way effects my affection and esteem for Van.

When this reaches you you will have met Nick Lesiron.
I hope you liked him. I wonder whether his ideas appealed to you.

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I know he is very anxious to be of some help to me. Let me know what you think of him.

Dear, dear Arthur you must forgive me for pestering you about the letter of factness of your letters. I had no business to write you that I was so troubled and worried you are. But we will all agree to let you be for affection. I am then nobody else but I ~~will~~ ^{feel} so cut off from everything and everybody. I know your genuineness, your large and expansive spirit without you ~~repeating~~ ^{saying} anything in your letters. I guess it was just a mood of despair over my hopeless and useless existence which made me complain.

Well, if I do not write you another line this year this long yarn should make up. I hope it will. I must close though I could go on talking to you the rest of the evening. My neck hurts too much. And you will have a job to get through with this I am sure.

Wishes rarely come true, yet there is no other way of letting our friends know how much we want them to be happy, or how intensely we hope for their happiness for the new year.

Devotedly.

Emma

Might have been worse, eh?

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Paris Dec 15/31

Leonard
Mr Arthur Ross
Counsel At Law
One Cedar Street
New York City
U.S.A.

Dear Mr Ross.

In accordance with our correspondence in regard to the dramatic rights of Living My Life solicited by Mr Rosenberg I wish to say that you have full authority to negotiate and complete the sale as you deem most satisfactory.

In addition I also authorize you to dispose of the cinema and radio rights as you consider most advantageous. I feel quite safe that you will take care of my rights and see to it that the nature of the play Mr Rosenberg has read to you is strictly in harmony with the quality and nature of Living My Life.

Yours sincerely.

Emma Goldman

*Re American Express
11, rue d'Orléans
Paris*

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3050

Paris Dec. 15/31

My dear Arthur.

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Aside of Stallings phobia Living My Life has already been

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2

3099

more widely reviewed and praised than any book in recent years. Why does it sell slowly? Granted the prejudices against me have not subsided through the years. Granted also that Knopf has made the blunder in announcing *Living My Life* as a "story of defeat" and the still greater blunder of charging \$7.50. Can that explain the lack of interest? Or do you know anything else? Not that it matters since we have to deal with facts. And they are that *Living My Life* proclaimed by some as the "greatest of the century" and by others as "the most moving human document" in years is evidently not selling. except to my friends who must spend their last nickel to get the book.

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regard to the expence, with a flourish and a whim that can not help catching the eye of the public. And they know the tricks of the trade. And so does the London man. Twenty four hours after The Shaw book was out it was in every book store in Paris. And I have no doubt everywhere else on the Continent. Living My Life is out seven weeks and no one here can get it except by order which takes five weeks to fill. And as to advertising, Knopf is miles behind ~~than~~ Frank's publisher. In other words I am certain the main reason for the failure of my unfortunate child ~~is~~ in addition to the high price is, Knopf's inefficiency, or the inefficiency of his people who run his office. Nothing will now save Living My Life except a cheap edition, if at all. I am pointing all this out only because I feel that neither Rosenbergs dramatic effusions, nor any other attempt to make by book ~~gas~~ known will avail. It is sad but, the truth is always bitter.

Anent the campagne for my ^{entry} ~~reentry~~. I can't possibly apply for visa at this end. I would make myself ridicule us and would be justly laughed out of the Consulate. I have no leg to stand upon that would reasonably entitle me to ask for a visa. And of course I would be refused. So why try? I know only of one method. That some lecture bureau be found that would undertake to apply for my admission on a purely business proposition to talk about Living My Life or ~~perhaps~~ perhaps the European situation. ~~With the exception of the~~ ~~with the exception of the~~ There is such a man who might go in for it as

~~As the~~

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Especially, if he were assured of the cooperation of the Civil Liberties League and some influential people, if they can be induced to help. His name is Emmerick. I believe I have once sent you his address. I have it in St Tropez and can not get at it now. But you will surely find him in the telephone book. He is supposed to have said that I had changed his outlook on life and that he would do anything for me. Well, he might be put to a teste. He might turn out like so many others who would do anything for me and ran to cover when the time came. I don't depend on his devotion. I do on his business interest.

Of course, he will not obtain the permission. I have already expressed my conviction in that regard in my last letter. I am certain no one will get me back. The law is there, black on white. Now while the law is being broken and set aside every hour for some crook. It won't and it can't for the Anarchist E.G. But Emmerick might think it would and be willing to take a chance. That's all I care about. It would result in much publicity for *Living My Life* which might in return save my book from oblivion. Please make this point clear to Baldwin and the others interested in the move I am suggesting. I want them to know in advance that I am not such a fool as I seem.

Apropos of Knopf's inefficiency. Why does he do nothing about the British rights. Surely now is the time while *Living My Life* is still being discussed. I heard from Rebecca West asking what is the matter, why is nothing heard about the book in England. I understand two publishers are very keen on getting it out, Mr George Routledge & Sons. Especially the head man Mr Warburg. In writing to

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the firm Warburg especial attention should be called. The other publishers, William and Norgate, Russell Square. There too one man is especially interested, his name is Langdon Davies. See if you can prevail upon Knopf to get in touch with these people. Gaud knows how he ever succeeded in his business considering that he quibbles about an extra volume for ~~max~~ those who could and would be of publicity value. Imagine him not sending the set to Rebecca West, for instance, a woman who has such an important place in British Letters. It is sickening. Well, I am sending her a set And I will ask her to review it somewhere. That would prepare the ground for Living My Life. The same could be done here and in Germany. Books are coming out every day inspite of hard times. Soullly wrote Nellie that Germany offered thousand gold mark for the rights of the Shaw book. Not that that means much. But it does ~~proot~~ that Germany still wants to give the public serious works. Frankly, I don't know what is the matter with Knopf. He must have spent a lot of money in addition to what you got for me. Surely it is in his interest to do something. Can you find out why he is so backward?

By the way, Arthur dear I am somewhat in a pickle, gotten into it by a welmeaning friend Anna Strunsky Walling. She went after Brenatano why they do not have my book on sale, or displayed in thei show window. She told them she knew there was a considerable deman for it. They asked her how she knew. Well, she blurted out that a friend of Miss G. was ^lselling the sets as quickly as she got them. Thereupon the manager announced it was undue competition and he would take it up with Knopf. I feel rotten about it because you got the ts for my own use. Not for worlds would I want Knopf or that

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cocks

Another thing, my friend is going to Nice, someone is giving her the fare. At least she will not suffer cold and dampness there. I doubt whether anybody in Nice or anywhere else on the Riviera handles Living My Life. Could you not prevail on Knopf to let the girl have the agency? If he consents I wish he would send 15 sets to Sasha. They will be safer than in her miserable room. Or ten sets to begin with. I will be responsible for them. I am sure she could sell a great many especially when the season begins in Nice and all around there. I hope it can be arranged. While you are at it make sure whether Knopf wants me to pay for the sets already sent me and those sent as per my order. Or whether he is willing to wait. I want to know soon. Don't forget, please Arthur my dear.

Item Upton Sinclair read both volumes and all he ~~first~~ in ~~there~~ were a few misspelt names and two negatives in one sentence. Can you imagine anything more shallow from a man who olaimes to be one of America's great literary lights? Oh, yes, he asked why I did not write about the Five Year Plan. He got his deserts you bet. ~f course the names will be looked up just as soon as Sasha can go out to Bon Esprit. ~~xxxx~~ And the corrections sent to Knopf together with some typographic errors Sasha found as well as mis^pelt Russian names. Tell this to Aaron in answer to the ~~in~~olosed I received from her.

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

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Had I known that Frank dedicated his Shaw to Scully I should not have thought you were making much of his claim. Naturally, if he is so important as to receive a dedication his co-authorship would have hurt the chances of Frank's book and his reputation. How blind we all are. Frank actually believed he knew people. He judged them only by the flattery they gave him and the praise. I think I was the only one who had often told him my mind and yet retained his friendship. I really don't know why.

The last trick of Scully trying to tie up poor Nellie's money has broken my patience. Such crookery. But nothing bothers Scully. Now that he failed in his dirty business he wrote Nellie assuring her of his undying friendship for Frank and her and his concern in her welfare urging her to begin work with him on further material left by Frank. I never came across greater brazenness. Nellie is no fool and she knows Scully. Yet for some inexplicable reason she does not break with him. She seems to ~~want~~ ^{not} to lead him on. I don't like that either. She called Sasha to her yesterday to begin on a volume of Portraits. Both Sasha and I feel this would be a flop now. The people Frank discussed are by no means important nor are they as vividly done as his others. The main thing is, the interest aroused by the Shaw should be followed up by something equally interesting. Frank's correspondence for instance. I wired Sasha yesterday to suggest this to Nellie. I don't know whether she will agree.

I might have a chance to mention the need of economy when I will be in Nice with Nellie. I can't do it by letter. I fear her head is already a bit turned because she told Sasha The Shaw sold 1

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in hundred thousand copies. I hope it is really true and not merely rumor. As I said I will talk to her I can't write her about money.

The Kerehwey review was not only good, it was the best of them all. True, she does not credit me with the capacity of thinking. That is ridiculous of course. But outside of that hers is the most understanding and ~~ins~~ penetrating of the reviews. I am glad because it was done by a woman.

I wonder why Mencken has not yet reviewed Living My Life. When he first read the part sent to Knopf a year ago he wrote me I had done a "superb" piece of work. It can't be that he has changed his mind. Well, perhaps he will write something next month. Don Levine has been commissioned by Scribners to write a review. I know it will be sympathetic. I suppose the other magazines will also have something to say. It is a pity the Romeike people send so much useless scribbles, two, three lines apropos of nothing at all. But as you say that seems to be their ridiculous method. I have forgotten what you paid for the first three months, let me know how much I owe you for both. Yes, Grace W.'s review was inadequate. I guess she was too overwhelmed by the scope and magnitude of Living My Life to handle it properly. But no harm was done. Leonard Abbott wrote he might be able to place his review somewhere else. And I have written Havel to day to write a review for Road to Freedom if Leonard should be accepted elsewhere. I have done so because a recent letter from Havel has shown that he would be capable of sufficient detachment.

The suggestion that Stallings review will do a lot of good just because it is so vindictive and full of hate does not appeal to me. But there is nothing we can do to eliminate the bad taste the man

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outpouring must leave in everybody's mouth who reads the stuff. I was called up by the Director and Vice President of the European section of the Consolidated Press, an awfully nice man. I had met him some years ago at a party given here. He is most sincere and he thought he might write something ~~that~~ in the way of an interview about Stallings "critique". I let him read Living My Life because I thought it would help him do better on the article he had in mind. He was here to tea. ~~xxxxxx~~ He told me he was even more indignant over the review now. And yet he could not write about it ~~as he thought~~ *as the mouth of Life* ~~he might~~. To write frankly would necessitate tearing Stallings to bits. The article would not be accepted because the Sun would feel he is trespassing ~~his~~ Stallings territory since he is news editor and not literary critic. And it may also mean his job. But he admitted that Stallings had not even read the book, or that he had gone out of his way to misrepresent it with forthright and malice. I am sure both these explanations are true. Mr Bird, (the name of my caller) may write an interview about something else. He will submit it to me when he does. He is very decent. He asked me to tell him frankly if I find what he wrote might be misconstrued. By the way, tell Van for me he need not look for a reply from Mr Bird in the Sun. I have written this to Van because I thought Mr Bird might have something. Tell Van also that I forgot to tell him I consider the Soskin review more contemptible than Stallings because Soskin knows better. I am sorry Vans literary judgment and mine always have to clash. But that in no way affects my affection and esteem for Van.

When this reaches you you will have met Nick Mesirov. I hope you liked him. I wonder whether his ideas appealed to you.

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I know he is very anxious to be of some help to me. Let me know what you think of him.

Dear, dear Arthur you must forgive me for pestering you about the matter of factness of your letters. I had no business to write you that knowing how troubled and worried you are. But we are all a greedy lot ~~then it goes~~ ^{feel} for affections. I more than anybody else because I ~~am~~ ^{feel} so out off from everything and everybody. I know your genuiness, your large and expansive spirit without you ~~repeating~~ saying anything in your letters. I guess it was just a rood of despair over my hopeless and useless existance which made me complain.

Well, if I do not write you another line this year this long yarn should make up. I hope it will. I must close though I could go on talking to you the rest of the evening. My neck hurts too much. And you will have a job to get through with this I am sure.

Wishes rarely come true, yet there is no other way of letting our friends know how much we want them to be happy, or how intensely we hope for their happyness for the new year.

Devotedly.

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Paris, Dec 15/31

Dear, old Michael.

You are a funny fellow. You have had months to let me know just exactly what ^{the} your Conference intends to take up. And what each one of us is to write about. Why haven't you done it? If the Conference is so important as you seem to think surely the subjects ought to have been prepared carefully. Now how do you propose for me to do it ~~in a week~~ a week before the affairs begin. Even if were held in Paris I could achieve nothing in such a brief time. Writing to me on anything serious means hard thought and labor. Besides, to reach you for Christmas my "referat" as you call it would have to be mailed the latest tomorrow. Your letter of Nov 30th reached me yesterday. Don't you see how impossible it is to comply with your wish?

You say, "the question uppermost in our minds, as you know, our aims and principles in the light of the post-war period, the Russian Revolution and the present economic crisis. Etc. I know nothing of the kind since you failed to send me the agenda. I heard vaguely from Shapiro that you were to discuss why you are Anarchists. I did not quite agree with him in his view that this was something ~~entirely new~~ but I did think there were more important matters before us for discussion. Had you specified what exactly was wanted I would have prepared it. I can't do it now any more.

As regards the lesson from the Russian Revolution, I have specified that very clearly in the afterword of my ~~Distinctions~~ ^{let} ~~Indeed, as clearly that nothing could be more so.~~

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Nettlan, Bell, and a number of other thoughtful comrades wrote me at the time that it presented a new note in Anarchist thought and tactics. And they suggested it should be gotten out in a brochure and widely distributed. Nettlan insisted that I should elaborate on the theme and that he felt it would represent the most constructive stand taken by anyone since the Revolution.

Sasha in his Now and After has continued on these lines and ~~xxxxxxxxxxxxxxxx~~ in so simple a language as to reach a child's mind. Why have the comrades in America never done anything about the suggestions contained in my book and Sasha's? Why have ~~xxxxxxxx~~ they not considered it important enough, ~~even~~ to bring this up in their Press for discussion? I am quite certain if I wrote anything now I could not give them anything more convincing of what revolution has come to mean to me and would have to mean that to all revolutionists who do not want the same mistakes, blunders and crimes committed. Yet here they had a beginning, a starting point for further development since 1923 and nothing was done about it. Now, you come and ask for exactly the same "referat" I had written nine years ago. And Sasha in 1924. I am sorry dear man, but for the life of me I do not know what I could add regarding our ~~xxxxxxxx~~ "principles in the light of the Russian Revolution? As to our principles ~~xxx~~ in relation to the present economic crisis; I feel that the correct understanding and interpretation of the first would also explain the second. I mean our new approach to revolution in general and our part in its manifestation. I can add nothing more to it.

Please extend my greetings to the Convention and my fervent hope that the comrades may agree on some constructive plan of

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that would pull them out of their present slough, vacillating between Bolshevism, Nationalism, reformist ideas and what not. And that would infuse new life and spirit in our ranks in the U.S. No one would be more delighted than I if this were the result of the Convention.

My efforts to get a hearing in Europe have come to naught. After three months the comrades everywhere wrote me that conditions are so paralyzing they they were unable even to promise the fare from one town to another. And as I am very nearly on the rocks and in imminent danger of losing the roof over my old head because I may not be able to make my next payment on the mortgage I certainly can not afford to travel about at my own expense. In addition to this difficulty is also the one that I consider talking on literature in the face of the present world misery ludicrous. And if I talked on the vital issue I would everywhere be kicked out ~~with~~ after my first public appearance. Not a cheerful situation for one who still quivers in every nerve with the need of making herself and her remaining years felt in our movement.

The "fortune" that were to come to me from *Living My Life* are also far from come. Fairly decent reviews by the dozens from every part of the U.S. But reviews do not sell books, not when they cost \$7.50 at the present ~~tax~~ state of poverty and ~~discontent~~ uncertainty. I knew that in advance, therefore my struggle with Knopf to let *Living My Life* go for \$5. The proof is in the pudding. Frank Harris's *Shaw* far from being his best piece of writing is I understand a "best" seller. It is only 8/6 in England and \$4 in American. And Simon and Schuster know the trick of advertising.

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Of course, the name Shaw has become a magic wand. In addition it is with dead authors as with dead Indians they are considered great when their truly great works while they were alive were overlooked. On the other hand is my poor child faced with all the old prejudices against its mother and her ideas, at a prohibitive price and not sufficiently heralded to the public. What chance wonder if it sells poorly? I should not care if I still had an outlet anywhere in this rotten world of ours, or if people were not too poor to hire a cook. You see my situation don't you Michael dear?

I hope the new year may bring you many vital and interesting experiences, that you may keep your health and cheer, and that you may visit us in France, "the cradle of liberty" old Peter called it. How naïve the wisest are.

Affectionately

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Nice, Dec. 15th

Dearest Em, just received your letter of the 13th.

You seem to be rather put out with me, but I am sure it is due to your lack of sleep and worrying. You seem not to have read my letters carefully, or to have misunderstood them and their spirit.

First of all, about the *Memoirs* copies from England. Of course I would be VERY glad to have them. I wonder how you got the idea I was not enthusiastic or indifferent to your suggestion.

But I was in haste and I wrote you not to have sent here. I thought you would understand what I mean, but I have often noticed that unless I explain everything in detail, you misunderstand.

I don't want a big bunch of books or of sheets sent here BECAUSE I am sure that the police keep tab on all my mail, as they did also in San Trépez. Big bundles, or a number of bundles from England would certainly arouse some suspicion on the part of those idiots. (The concierge here told me that police agents often come to her and inquire about my doings).

What I meant then was simply not to have the books sent to THIS address. By the time you make the arrangements with Daniels and by the time they are ready to send the books, I'd find another address. May be the books could be sent to Vail or to Dowlings etc. In short, I had intended to write about this to you later, as I was busy that moment, so I simply said not to have the books sent HERE.

Another thing, this apartment is paid up till Feb. 13. Now, I know I can get as good an apartment and even better for 5,000 fr., and here I am paying 7,000 and 500 extra. So we are thinking of moving from here in February, and that was another reason why I don't want the books sent to this address, for it would give me more stuff to remove from here. (If the books are at Vail's, I'd simply take a few at a time).

I don't have to be in the center of the city. I will get no work from the outside, and besides I have no right to get it without first securing a "working card" and going through other ceremonies. Since I expect to have considerable work in the near future, I could just as well live away from the center and pay less for rooms. Moreover, the kitchen, bathroom etc. here are totally dar, and so our electric bill is also too high.

Briefly, I can get even a better apartment for 5,000; even for 4,000. There is one near Scully for 4,000, far better than my present place. Only I don't want to live next door to him, and besides, if I am to work with Nellie, it is too far. Though there is an omnibus right near by. (Scully's place is near the Vails).

But I can get one for 5,000 within 15 minutes ride from Nellie.

So, for all these reasons I didn't want to be burdened here with a lot of books.

Now, as to the offer itself. Of course I appreciate it on your part. You see

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I am so used to your doing nice things for me, that I don't take the time to thank you for them every time. It would take away too much of time, too --- see, you foolish girl?

Fifty dollars is very reasonable, and your suggestion about selling it at reduced price (and sending out circular to Americans in France) is VERY good. Of course we cannot lose on it. You say, 70 bound books and 270 sheets. I am not clear what 270 sheets mean. A sheet may mean 32 pages, but it also may mean 16. At 32 pages, ~~xxat least~~ 270 sheets would be about 17 books. I wonder whether Daniels explained to you what kind of sheets they were. It may also be 64 pages to a sheet; then it would be 34 books.

But anyhow, the price is reasonable. The only question is, can you afford to spend the amount of money now? If you can, then Daniels should be informed to WRITE me BEFORE he sends the books and I will supply the address where they are to be sent.

If the sheets amount only to 17 copies, the total with the bound copies would be 87 copies. We could NOT sell them at \$1., if you have to pay \$50. for them. Because you must consider the expense I'll have in sending out a circular, postage for it, and then postage again when I send a book to some one. And one also must count on some copies not being in quite good condition, and some copies given away free or unpaid for, etc.

In other words, for 87 books we can figure to get in only about \$75. and may be less, and that only in the course of time. Now, do you think it is worth spending \$50. outright for it? The circular will cost considerably; then postage, for it would have to be sent as letters.

No, I hardly think it would pay. BUT if the sheets amount to say at least another 70 books, then it will pay.

Oh, yes, I have forgotten: the SHEETS would have to be bound first, and that would be a CONSIDERABLE expense. No, everything considered, 70 bound books and those sheets are NOT enough. UNLESS those sheets represent at least 100 books.

Now, you must find out from Daniels what is meant by those 270 sheets. If those 270 sheets mean 270 books, then of course it is well to take them. Look over the letter you have from Daniels. May be it is indicated there what they mean by 270 sheets.

Now, you ask why I have suddenly decided to translate the Goethe book. Well, I'll tell you. You know I cannot sit idle, and that everything must be tried. Well, it was last week, or the week before. I had no special work on hand. On the Valya book I can do nothing until she turns over more stuff to me. The Buck book is in the future, after January, anyhow. And Nellie had said that she could not think for a while of taking up any work with me -- she had a bad cold, she said, and lots of worry and work on the Shaw book.

So, instead of just sitting down, I decided to start on the Goethe book. I have NO great hopes in this matter. But the book is a very small one, and though there is dialect etc., and hard to translate, yet I need only about two weeks altogether on this job. So I lose nothing by translating it. Just taking a chance, that's all, since I have nothing very pressing.

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to do just now.

Yesterday, for instance, I spent 3 hours looking over that Portraits stuff at Nellie's. Then she asked me to come again --- Saturday. In that manner I'd lose a whole week working with her by this system, for yesterday was Monday.

That is why I have a chance in the meantime to translate the Goethe booklet. It's a small one. It is only a little over 42,000 words in German. In English it may be less yet.

Now, I think that MAY BE because of the 100th anniversary since Goethe's death, in March, 1932, -- only because of that event some publisher MIGHT be interested in this Goethe booklet and perhaps issue it as a de luxe edition, with pictures of Goethe perhaps. It is only good for that. The average reader would never read it. It is the story of Goethe's love for Ulrike von Levetzow when he was 73 and she 15. His son August was bitterly opposed to the marriage, but the Grand Duke of Weimar helped him, asked Ulrike's mother for her hand. But Ulrike did not love him. Nothing really happens in the story, but the struggle of Goethe and that is done very beautifully. There is of course nothing sensational in the story. Toni Schwabe writes in a very idyllic quiet manner, but her psychology is good and she reproduces the spirit and personality as well as the atmosphere of Goethe very beautifully. The German reviews were of the best appreciation for her work.

Of course, it would interest only book lovers, collectors of Goethe works, perhaps libraries. But why not try it since I have time just now.

Can you suggest a publisher for it? It has to be a very serious and staid publisher to be interested in it. I wrote to Saxe about it, sent him a synopsis, short sketch of Schwabe and translations of some critiques.

I am also giving some of this stuff (synopsis etc.) to Kay Boyle. She is going to London, though only for two days. She is to see some publishers and she herself asked me to let her have the stuff, she wants to talk to them about it. In England such a book has more chance of acceptance than in the U.S.

I mean also to send the translation to Bradley in Paris, when it is done. This must be rushed if any publisher should want to bring it out in March.

Now, about other matters. We really agree that being let into the U.S. for YOU is an impossibility. On that I have not the least doubt. Nor could ANY lecture bureau or anything else get you entry. As I said, the law would have to be changed FIRST. And that of course is out of the question.

And I agree with you also that you cannot apply for a visa. They HAVE to refuse it, and I am surprised that Arthur, a lawyer, should say that the reasons of their refusal would be used by him and the Civil Liberties as propaganda etc. The point is, they would GIVE you no reasons. They NEVER do.

You say also that when a knife is at one's throat, he has to make himself ridiculous, and you compare the situation to my case. But you cannot compare the cases at all, dear. It is of course ridiculous that I apply for renewals or fight expulsion from France. But then I can get no visa to ANY

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country, so I MUST remain here. While in your case you CAN stay in France, and you are a citizen of Britain which could not expel you from that country, and you can go to a number of other countries, to some even without a visa.

So I don't see how these two cases can be compared. I HAVE to make myself ridiculous, while you would do that of your own choice, if you apply for a visa to the U.S., for instance.

But since you do not intend to apply for a visa to the U.S., we need not discuss it further.

Moreover, you'd be refused and there would be absolutely no publicity in the matter. You say that yourself and I agree with you.

A lecture bureau applying for your admission for the purpose of lectures is a different matter. You don't ~~xxxx~~ expect of course that they would really gain your admission, but it is possible that it would be a reclame for your book. Yet I doubt it.

Knopf may not have advertised enough, but there certainly were loads of reviews, most of them big ones and good. Yet it is almost incredible that Knopf is saying nothing about a new edition. The first surely could not have been very large. Do you know how big it was? Anyhow, one should have certainly expected at least several editions.

I think it is NOT only the price. That is surely the MAIN reason. But, when you compare it to the Shaw book --- Harris' book would have never been such a success but for Shaw reading the proofs, changing etc., and writing an extra chapter, and then it is all about Shaw, the book itself. THAT is what makes it such a great success financially.

In your case it is different. Only a small percentage of those who will buy the Shaw biography would buy your book, even if it was cheaper. Yet there is naturally a very large element that would be anxious to read your volume and a great many of them don't buy it because of the price. That is sure. Moreover, there is a large radical, libertarian, socialist and anarchist element (large, I mean, all put together) and these could have been expected to buy your book. Apparently most of them are kept away by the price. It was a fatal mistake.

About America -- it strikes me that a lecture tour in Canada would surely help to advertise your book there. Of course the Canadian comrades will hardly be able to bring you over these bad times, but if a lecture bureau would engage you to lecture in Canada, it seems to me it would be worth while considering, even if the terms of the bureau were not very generous in point of payment. You could handle your book at the lectures and through them. What do you think?

Upton Sinclair is a sissy. Those mistakes he pointed out could be corrected of course, but they are not important, except Creel's first name. And I am sure that Caron, Lipman, etc. are spelled right, even if Sinclair spells them differently. But the mistakes I mentioned in a previous letter to you, especially Spiridonova must be corrected.

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[Letter, 1931] Dec. 15-16, Nice [to] Em[ma Goldman, Paris] / [Alexander Berkman]. — 6 p. ; 26 x 20 cm.

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9626

I hope Anna Walling did not make such a bad mess about those private sales. Knopf will be furious, rather than bitch Aron will be. Ross will have to use his best diplomacy to straighten matters.

Barnsdale did not call yet. She is certainly a queer one.

Well, dear, it is time to close this meile, and turn to Goethe. But you ask me about the future. I am afraid you are given to worrying too much about it. Our kind cannot secure the future, no more you than I. You speak of the typing and ghosting I can do. Well, the typing brings in a few hundred francs per month. Of course if there were enough of it, one could live from it. But there isn't. That woman typist who did some pages of your MSS when we were in St-Tr. last year, sent me recently a letter to ask if I could not recommend some work to her, she has very little. There are several houses -- public typing and stenography-- in Nice that do such work for almost nothing, and no one can compete with them. They do for 3 francs, actually, what I charge at least 10 fr. They employ little girls for a few francs a day. Of course the work is not very good, but most people don't care about it.

So that one can't live here by typing. And as to ghosting, well, so far I have not made much out of it, and I may be working for Valya's book and for Warsh. without much return for it. It is only in a case of a great success, like the Shaw book, that one can really earn a good deal with it, as Scully will in this case. But these are exceptional cases. He worked and spent money on the Taylor book, and nothing has come of it. Several publishers have refused it.

So I don't expect to make any fortunes ghosting. Worse yet, most writers want the ghost to wait till there are royalties. Some can't pay, as Valya, for instance, and others don't want to, for there are many ghosts who work just for future royalties' shares. Even Nellie told me yesterday: As I have no money, I can't pay any advance. I told her she soon will have money, but she did not reply.

In short, making a living for us is a very difficult proposition, for you as well as for me. But I mean that worrying over it will not help much. I have long ago come to the conclusion that life under the circumstances is hardly worth while. And when it gets too burdensome, one must leave.

But there is no hurry about it, my dear, so better cheer up. There still may be better days coming, though they are not in sight.

Enough now. I embrace you.

S.

Just rec'd F.A.S. Long review there by Joseph Cohen, very good, on the whole. Will mail it to you separately. -- Wanted also to tell you: since you are not going to lecture, why not come down to Nice after New Year's, or even for New Year's? It will be quieter than Paris and you can do your correspondence just as well here. Another thing, it will help to keep up the courage of Nellie. May be she fears to risk work with me, for I am in that regard an unknown quantity to her, while she knows what Scully can do. It is hard to read her -- she is a pretty clever Irishwoman.

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Dec. 16

9627

Dear, everything received. Wrote you at length the other day. Just a note now, as I have to be off on some business.

Imagine, Ross returned the check for \$25. which I sent him for the scenario agent. He says he took it away from that agent and gave it to one recommended by Fizzie, a friend of hers. He would not keep, I mean Ross, anything for his own expenses.

About Nellie -- I am not sure yet, but I think she hangs on to Scully. May be she thinks that she is risking too much by letting me do the works of Harris. Perhaps she wants to see first what I can do. In short, she may be afraid to tell Scully outright that she will not let him do any more of that work, in ~~that~~ CASE she should NEED him again for it.

That she still is in connection with Scully is another matter. She has to be, as he ~~has~~ has the CONTRACT as agent for the Shaw book, till July of next year. She even wrote Ross that he can have another year of that contract, to place the Shaw book in foreign countries. She explains this by saying she does not want to cause Scully to lose his chance of placing the book in foreign countries so he can earn something by it.

But my opinion is that she wants to hang on to Scully in any case.

Of course it will be very good if you will be here and near Nellie after New Year's. You'd help her to get clear on things and decide things definitely.

Yes, you may be right about Nellie exaggerating the circulation of the Shaw book.

But it is not advisable for you to write to Nellie anything in connection with me. I told her my opinion and gave her a written statement, a copy of which I sent you. That is enough for the present.

About Jo D., well, I don't know what his man is doing. We'll see. We have no one to present those cables from the U.S. etc. to L. I thought it might be best to have those cables sent from the U.S. and England DIRECTLY to L. Of course his secretary would get it, but he would make a report of it to L. Things from foreign countries and especially from the U.S. would surely immediately be called to his attention. But whether it would do good, I don't know. The question is, WHEN would be the best time to release those things.

We don't want to give Jo D. a chance that those cables have spoiled the work of his friend. What is really his friend doing? As to Vitrac, he seems to be doing nothing.

I think you are right about postponing your lectures in Germany. It is certainly no time for it now. If Lving is placed in Germany next Spring, then it would surely be a better time for a tour.

The Stalling ravings -- I wrote to you already that they are too venomous and obviously too rotten to reply to. Pay no attention to it.

All the other matters I wrote about in my last. Nothing new.

Affect.

S

more letter
because like never.

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Paris Dec 16/31

My Dear:

Got your letter of the 14th with inclosures. I don't see why you should have been anxious. I wrote you the 9th, again the 13th with a postcard between. And again the 14th. It seems to me I keep writing you all the time. Anyhow I am glad you still care about your old sailor sufficiently to be anxious if you do not hear every day. May you never cease to be that.

Dear heart, do you know what I keep busy with? Writing endless letters to America. Monday Emily was to come to take letters. She did not. So, I had to buckle down to do it myself. I heard from her yesterday that she was ill. So, yesterday I worked over a letter to Arthur in answer to four of his. I wrote ten pages. You can imagine how long it took me to do that. Besides, other letters to the states which had to be gotten out before this rotten old year is done with. I still have about fifteen to do. Fact is, I did not budge out of my Apt all week. I will never make a good or rapid typist. I hate it, and I grow ill if I keep long at the machine. My old neck and spine do not bear up under much strain. That's how I am busy. I know it is useless labor. But it is the only link in my life, to keep in touch with our friends in America. And so I keep at it.

Too bad you did not sign my name to the greeting you ~~sent~~^{sent} to the Convention. It expresses my views on the subject entirely. Except one thing—the change in our attitude to the meaning and purpose of revolutions. All of us were mere romantics. We hoped the Revolution will right everything of itself. The Russian Revolution has proven us false. I have pointed this out in the afterword in My Disillusionment. And you have elaborated on it much clearer and better than I

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8969

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in your Now and After. The fool Michael also wrote me at the eleventh hour for a "referat". And I called his attention to your book and to the ideas touched upon in my afterword. I inclose the copy of my letter to him. And also one to Arthur. Send both back please.

You will see by my megille to Arthur that Living My Life is not going well. How should it? Knopf hardly advertises and the price is prohibitive. I have explained all that to Arthur. There is no need repeating it. You can imagine I don't feel very cheerful about the failure. You know best that I never expected a fortune from Living My Life. But I did hope for more returns than the advance. It is bitter to reconcile myself to the fact that this possibility was deliberately killed by Knopf. As to the cheaper edition, of course he will have to get one out. But there is no telling when that is going to be. Besides, the interest will have died down by the time the cheap edition will appear. It is just down right ^{Rebels} ~~behave~~ about everything you and I write. Nothing ever comes of it in a material way. It is fortunate I got a large advance. Not that there is anything left of it to boast of. But if I had not gotten it then, certainly there would be nothing for me now. What doing to earn my salt I don't know.

Now, as to Mellie and your work for her. I confess I know no more about the amounts paid for ghosting than you do. In fact I knew nothing of the existence of a such a trade until you began working ^{my} for Scully. I just talked to Fredrickson on the phone. He also does not know much. He told me he had learned that \$5000 were paid for the ghosting of the President's Daughter" You remember that book Harding's mistress got out. Fred said it depends on the importance

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0970

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of the subject, the time consumed in doing the book and also on who is doing it Fred thought. However, he promised to inquire and let me know at once. I think Lawrence could find out. I will ask him, if I see him. And of course, I'll try to find out. In any event you did well to write Saxe. I did hear from Florence Capes that in one instance thousand dollars were paid for a book. I should think one really can not tell until one sees how long it takes to write the book. For instance, Franks correspondence will certainly not take as much time as, say Nellie's Diary, or a biography of Frank. It is the same about the Portraits. Here you would have to do compiling only and perhaps a short preface. Naturally 20/00 might be too much for that. Why not arrange with Nellie to have every case decided separately, as it comes along? One thing is certain, you can not work for 15, or 20 francs an hour even on the portraits. Why, I paid Fred's secretary for typing 25 francs an hour. She told me that was the rate for English stenography and transcription. I think 50 francs an hour by no means excessive. After all you can't work for starvation wages. You would make more by typing than by revision, arrangement of material and writing some original stuff. Don't do it dear. Fifty francs an hour for the portraits. The others you will see.

It is alright to prepare the portraits but I think it would be a grievous mistake to give them to a publisher even if one would want to get them out. I have to write Nellie in answer to a letter I got from her. I will mention the portraits because she spoke of them in her letter. Naturally, I will say nothing about prices, or

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8971

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I have given up my correspondene in re lectures. It is a waste of time. I now wish I had not quasi tied myself up with Holland. I gave de Jong the first week in Feb. I have not heard from him since. And I have no faith in his capacity to organize anything. Fact is I have lost all desire to lecture. It is so stupid to talk on

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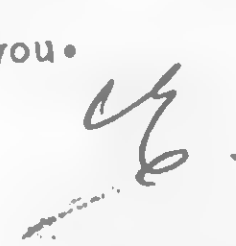
literature or the drama these days. I am sure I will not be able to treat these just purely detached. I know myself enough to know that I will let loose on some issue of the moment. And then I would be shoved out. My old bones are too tired for that. Besides, I would do no good to anybody, and it would certainly not bring me even bread. To hell with the whole thing. I want to get away from here. I will go to Nice though I can't bear that town. In April I will go back to Bon Esprit.

By the way, you suggested I should start a diary. I can't, I was never able to do that. It is not necessary because I keep corbonds of my letters to everybody. And as I write about my inner turmoil and unsatisfied longing for activity I will be able to use these if ever I decide to write another book. But what is the use writing when nothing finds a market that I do?

Enuff gloom. I have to stop dear. I have to prepare an honest to god Yiddisohen dinner for Buck his girl and the tow Charlottes. Gefillte Fisch, Hamburger and Blintzes. Poor dear I can almost see your mouth water. Maybe I would not be happy to have you here to night.

I will write again soon and send my Christmas gifts to you and Emmy. Goodby dear. Don't mind if I sometimes seems grouchy. I really feel like hell. I wish I had the strength to make an end.

I embrace you.



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Paris Dec 16/31

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4

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I will write again soon and send my Christmas gifts to you and Mary. Goodby dear. Don't mind if I sometimes seem grouchy I really feel like hell. I wish I had the strength to make an end.

I embrace you.

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[Letter] 1931 Dec. 16, Paris [to] Harry [Weinberger, New York] / E[mma] G[oldman]. — 1 p. ; 28 × 22 cm.

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Paris, France 16.
December 16. 1931

Dear Harry:

Thank you for your letter and the clippings from the Brooklyn Eagle. Someone else sent me the latter a few weeks ago. While your friend is not more penetrating than so many others who have written reviews about my book, he is at least sympathetic. That is something.. I suppose you have seen the one in the Sun by Lawrence Stalling. It is a peach isn't it? There is enough gangrene in that man's make-up to poison a regiment. I am surprised that he should have lost only one leg. He oozed out so much venom it might have consumed his whole system. ^{why} He says that an artist may also be a man. Imaging Stalling writing "What Price Glory" and raving as he does about Living My Life. Poor boob.

Yes conditions are terrible. I hear it from all sides, and of course I read some of the New York papers--though one can never get the truth from that source. I am really amazed that so many of my friends can muster up the seven-fifty for the book. One woman deprived herself of the money for her food which she earned by weaving carpets, and I am sure there are many more who have done the same. It was awfully nice of you to get five sets. If I thought you were not also victimized by conditions I should ask you to keep up the good work.

Certainly my book is getting publicity. Did you know that a number of people speaking over the radio about books sang a song of praise to Living My Life -- among them Prof. Richard Burton. I have no idea whether all that has helped. I shall not know how the book sells until about February. But my hopes are centered on the cheaper edition which will certainly have to come out next year.

Nothing very encouraging at this end. I have tried for a hearing in Europe but do not think much will come of it. There is also a possibility of lectures in Paris. Keep on writing me at the American Express, Paris, for even if I do leave mail will be forwarded from there.

Enclosed is an autographed slip with all my good wishes for the New Year.

Affectionately,

EG

Merry Christmas
and all the wonderful
things you yourself
wish you in the
new year. EG

The Emma Goldman Papers

[Letter, 19]31 Dec. 18, Paris [to Alexander Berkman, Nice] / E[mma Goldman]. --
7 p. ; 26 x 20 cm.

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896.1

Paris Dec 18/31

Dearest Sash.

I am writing in my new apartment, on the seventh floor - same house. I really should go to bed I am so tired moving, doing a little shopping of Christmas gifts for a few children and having Padraic Colum and Anna Walling to tea. But I feel I ^{can't} ~~would~~ not sleep if I did not write you tonight. Not that I sleep much anyhow. I am hoping to though. I think the noise will not carry up so high as it did on the first floor.

I bought a few gifts for Pegeen, Sinbad, Bobby, Apple and Demy's youngster. When I came back I found the inclosed invitation from Peggy. Strange creatures some of these women. I suppose she has gotten over her "hurt". You know me enough to believe that I do not harbor hates. As a matter of fact, I did not stop caring about Peggy stupid as her action was. But I feel sure I'll not have the same free and easy attitude towards ^{her} as before. I may go to the party though I have promised Mrs Mesirov to be with her if she arranges a party for her son. She wants to, if he is not taken by the school management to Switzerland for a holiday.

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2

8962

Shaws plays. But as you can imagine it was atrociously done even from the point of view of amateurs and boys of 11 to 14. The main thing was to cheer Jim Mesirov and not to let him feel that all others had friends present and he didn't. His father is in America. His mother on ~~the~~ trip to Italy. It is a long way from the clannishness of parents in the past, ~~and now~~. But I rather think it is good for the children not to be so pampered as they used to be. To be on their own a good deal. Too bad Anna Walling never practiced that. I never saw a more complete hot house than the relation there. Of course the girls hate and resent it openly, even in the presence of strangers they make Anna look like a fool and a nag. But that does not effect Anna. She beats Stella in her obsession of her children and never can talk five minutes about any other subject. It is terribly funny.

Dear, old silly Sasha. When did I ever expect you to say thanks for anything I have done for you? Great scott, I could not more stop doing things for you than I could breath. Not that you deserved it. But that it has become a necessity to me as air. No, my dear I ^ever want thanks. But neither do I cherish grougness. You wrote in regard to the Memoirs from Danile; "No don't send them to me. I intend to move". What was I to conclude except that you don't won't the books. Had you written in the vein of your last letter I certainly would have understood. It is strnage my dear that you reproach me with having ben groug with this or that person. But you never realize how outting you can be. But its alright. After all what can such little things mean in a relationship likes our. Nothing can eradicate it from our blood, or make it less deep and all embracing.

Naturally, I will write Daniel to find out about what the sheets represent and I will let you know. As to a place to send it ^{to}

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The Vails and the Dowlings have their place until May. So, you could ask one of them to let you storage the sheets and copies. But first we must find out. As you said it would not pay to get them if the 270 sheets represented only another seventy copies. We'll see.

My dear how can you say that Joseph Cohn's review is good on the whole. I think its rotten from beginning to the end. ~~Imagine~~ Imagine him also trying to be a ~~max~~ psychoanalyst, like Stallings. True, Cohens review is not as vindictive. But it is just as mean and petty besides being shallow. Eich a Leit. He too, motivates my revolutionary zeal by sex. He too, apes Stallings and some others, even Kirchwey in saying E G. never acted as a result of having thought out her action. She acted by impulse. In addition the damned fool finds fault with too little Anarchims, propaganda, history, in Living My Life. It is to scream, if it were not so tragic to have such a man editor of an Anarchist paper. Joseph Cohn never had any stand on any thing which he did not change over night. And he is the reviewer. Jesus Christ save me from my friends. I must say I was surprised that you did not see the stupidity of the whole lengthy, ignorant and shallow stuff. It made me angrier than Stallings, really it ~~did~~ did. Disgusted even more than angry. And such a prude as the man is, such an old fashioned ortodox narrow minded ~~fat~~ creature. I ask you was it any use writing Living My Life, going through the tortures of the damned, spit blood almost? All of that so ~~xxxxxxxxxxxxxxxx~~ that a few idiots can write about it and say nothing except the rankest ~~drivel~~ drivel. I can't tell you how sick I feel to read such stuff.

You are quite right to move. In fact I don't see why you ever took that apartment, so small one can hardly breathe in it. I am sure you will find plenty of much nicer and cheaper places. But for

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It is settled with Buck Warshavsky. He expects to leave Jan fifth and go straight to Nice to see you. By the way let me know the name of the street where the Hotel Italy is on. I suggested he should put up there. He wants to be near you as he is still limping, he had a bad attack of rheumatism. Ever since I encouraged him he has been working like a house on fire. He has a friend who does the typing as he writes it. I do not think she is any more of a held than he. So, you must prepare yourself for a big and by no means easy job. The only consolation is you will have to write it in a light vein. Buck hopes to be able to get some of it accepted in the Saturday Evening Post. I advise you to read a few numbers of the Post to see what goes in that awful sheet. The book itself is to have illustrations, pictures of himself and family members, and his paintings.

I don't think you will be able to charge fifty fifty because he is after all going to give you his story no matter how incoherently written. Thirty Percent might be near the price. Of course, he will have to give you some advance, perhaps five thousand francs. I wish I knew more of the arrangements. Saxe will probably write you. I have not been able to find anybody whom I might ask. I really see few people as I go to the Cafés rarely. Yes, would you believe it? The people I care about come to me. I might run into Seabrook, and I am sure to see George Seldes this week. I'll ask them. And I will let you know.

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8965

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I have written Holland to stop all efforts for meetings for me. If De Jong has not pledged some dates for me I will have it off. And I will return to Nice by the middle of next month. But if he has given definite dates to some organization I'll have to go through with it.

Dear Sash here is a check for twenty dollars. Ten are for your Christmas gift, five for Emmy, two to buy gifts for Joany and Irene, one dollar, some gift for little Ann Dowling. One for Balya. And one dollar flowers for Nellie. I can't be extravagant this year. In fact I should not have been able to spare even as much. But Moe sent me \$25. So I can treat my dear one's and make a few children happy. All gifts together will amount just 23 dollars. Except five which I sent my "husband" and five for Mollie and Senia. Of course I have spent a fortune in Living My Life. I think I am Kropf's best customer. I have already bought eighteen sets. I get them for 4.50 and the postage. But I must stop, or I'll be busted.

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6

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Yes, Kay is right, England is more likely to be interested in the Schwabe book. Still Arthur ought to try Harcourt Brace. They bring out such works. Knopf has done translations, Wasserman, Thomas Mann and others. He may want to publish the story. Arthur would try hard I am sure. Bless his generous heart. I knew he would not ~~xxxx~~ spend the \$25 you sent him ^M other for that magazine or himself. He is a wonder.

Yes, dear, we will have several corrections to make ~~in~~ for a new edition of Living My Life. Plenty of time when I get to Nice. By the way, I forgot to say that Buck found 1000 francs a month too much. Besides he is not sure he will stay the entire three month. He will pay 2500 if he does, otherwise 2000. I am glad to get that. I have a big bill to pay Meloni the mason for last summers work and now he made a waste hole so the water should not run down the road. And he also fixt the garden terrace for the rain to slide down. At least I think he has because Sandstrom wrote me to day, tout est prêt. I hope you can run over with Buck in his car to show him every thing and also work with him a few days.

My dear, my dear whatever made you think I had your efforts for your stay in mind when I said you too, do ridiculous things some time. Nothing was further away from my thought. It would be ridiculous if you had allowed yourself to be shoved out for nothing at all. Yes, if you had been active. And if you then would have refused to take the consequences that would have been ridiculous. But never in the present situation. It is but right you should make it as hard as hell for the god damned bunch here to get rid of you. Besides, you can go nowhere else. No, indeed your action in this instance is far from ridiculous. You also misunderstood my meaning

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7

8967

about the knife at one's throat. Of course I can still go to Eng-
land, and I could travel if I had the means. But don't you see that
life is nothing to me if I can not be active, or do something that
would have some value for our ideas? I just can't reconcile myself
to being gagged and fettered. It drives me mad at times. That's what
I meant. No, Canada is out of the question, there are no lecture
~~agencies~~ ^{agencies} for the god forsaken part of the world. And I could not go
under the circumstances of last time. Besides, now it would be a failure
altogether. In addition Canada has become so reactionary it is doubt-
ful whether I would be admitted. Well, no use adding to your troubles.

It is late and I am dead tired. If I hear from you tomorrow
I will add a line. Good night my dear.

Devotedly.

cg
Saturday. No word from
you. I suppose you are busy
I am waiting from the
to change my mail from the
add. I enclose Hymen's letter
at least my family should
some understand my mem-
bers. The conservative men
are all with the
challenges in a wide
way. *cg*
Love.

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9628

Paris Dec 18/31

Dearest Sash.

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By the way, a funny coincident. The school young Mesirov attends belongs to Priene Hopkins. He is not there. I understand he finishes medicine in London. But the woman in charge called me up and invited me to come out to see a performance of the children, of what do you suppose? Androckles and the Lion". She said Mr Hopkins would like you to see the school. Funny isn't it? I think the first time Hopkins heard of modern education was when I came to Los Angeles. Now he has a modern well paying school. Well, I did not go out. But I attended the performance last night at the American Church. It was silly to let children do this play. It is among the olverest of

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9629

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9633

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My dear. mv dear

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But never in the
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adec

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9634

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to being gagged and fettered. It drives me mad at times. That's what
I meant. No, Canada is out of the question, there are no lecture
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under the circumstances of last time. Besides now it would be a failure
altogether. In addition Canada has become so reactionary it is doubt-
ful whether I would be admitted. Well, no use adding to your troubles.

It is late and I am dead tired. If I hear from you tomorrow
I will add a line. Good night my dear.

Devotedly, . . .

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Paris den 19ten December, 1931

Wortter Genessee.

Was Sie sich noch nicht verpflichtet haben Organisationen gegenüber mit bestimmte Daten meiner Vorträge, möchte ich Sie dringend bitten das Bampton Projekt überhaupt anzugehen. Ich bin nämlich zur Überzeugung gekommen dass die ganze Anglistik in der jetzigen Misere ganz ausgeschlossen wäre. Ja, wenn ich öffentlich über die Welt Krise and ihre Ursachen sprechen könnte wäre es wohl etwas anderes. Aber Sie wissen ja selbst dass man mir nirgends die Gelegenheit geben wird von der Schulter herab zu legen zu können. Man würde mich eventuell nach dem ersten Vortrag weiter schicken.

Nun ist es ja nicht leicht in meinem Alter hin und her geschoben zu werden. Ich wurde ~~entweder~~ es doch riskieren wenn ich auch nur die geringste Hoffnung hatte of Erfolg für unsere Ideen. Aber nur einmal sprechen zu können, dazu hat ein Vortrags tour absolute keinen Sinn. Ausserdem wäre es mir ganz unmöglich jetzt über Literature and Drama zu sprechen ohne die allgemeine soziale Verhältnisse zu behandeln. Es kam mir wie ein Men vor. Ich brachte es einfach nicht fertig.

Nun werden Sie fragen warum ich das früher nicht bedacht habe. Einfach darum weil ich hoffte genügend Interesse in andere Länder zu finden, Scandinavia, Oestreich und Deutschland. In dem Falle hätte ich Holland mit in die Tour genommen. Leider ist aus den andern Ländern nichts geworden. Und Holland allein wäre immerhin ein zu kostspieliges Unternehmen.

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6496

Selbstverständlich, falls Sie mich verpflichtet haben dass
heisst, falls Sie den Organisationen schon bestimmte Daten versprochen
haben dann werde ich kommen. Ich muss Sie aber wirklich dringend
bitten mir sofort zu schreiben, oder besser zu telegraphieren.
Meine Wohnung ist am 1sten Januar fallig. Ich muss wissen ob ich hier
weiter bleiben soll oder wieder zurück nach den Süden. Ich empfinde
sehr stark dass es ratsamer wäre die ganze Tour auf nächsten Herbst
zu verschieben. Bis dahin haben sich vielleicht auch die Verhält-
nisse in Deutschland geändert. Und es wird möglich sein auch zu
vor bürgerliche Gruppen über Kultur zu reden. Es wäre mir dann
möglich den Genossen freie Vorträge zu geben. Auch die politische
situation muss dürfte am Ende nicht gar so reaktionär sein. Kurz und
gut, ich möchte Sie bitten nicht weiter vorzugeben, oder wenn es schon
zu spät ist mir gleich zu benachrichtigen. Schliesslich braucht man
ja Zeit etwas vorzubereiten sollte ich doch referieren müssen. Ich habe
es nie fertig gebracht so ohne Vorbereitung loszulegen zu kommen.

Beste Wünsche auf frohliche Weihnachten und bessere und
mehr wichtige Ereignisse im neuen Jahr.

Ihre sofortige Antwort erwartend

Genossenschaftlich

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Berlin-Britz, 19/12/31. ²⁵⁷⁹⁷

Liebste Emma,

nun muss ich endlich wieder einmal schreiben, nachdem Senja mir gestern sagte, dass du deine projektierte Tour durch Deutschland endgültig vertagt hast. Ich wollte dir die ganze Zeit schreiben, aber du hast gar keine Ahnung, wie sehr ich gegenwärtig belastet bin. Das ist bei mir wirklich keine gewöhnliche Ausrede, die man als kleine Notlüge zur Entschuldigung gebraucht, sondern leider eine bittere Wahrheit, unter der ich selbst am meisten zu leiden habe. Wenn ich noch ein Jahr so schwer arbeiten müsste, wie seit meiner Rückkehr aus Amerika, dann wäre ich in kurzer Zeit erledigt, trotz meiner unverwundlichen Gesundheit und Bärenstärke. Könnte ich meiner Arbeit wenigstens etwas Freude abgewinnen, so wäre schon auch viel gewonnen, aber leider ruht auf dem heutigen Leben ein Fluch, der keine Beschaulichkeit mehr zulässt. Was mir am schwersten auf dem Herzen liegt, ist mein scheussliches Buch, das mir fast zum Schicksal geworden ist. Ich weiss eigentlich nicht, weshalb ich mich für dieses elende Werk so abrackere; die Welt wird sicher nichts verlieren, wenn es nicht erscheinen würde; aber der innere Drang lässt sich nun einmal nicht bändigen und so geht man halt immer wieder an die Arbeit wie ein Kamel zur Tränke oder ein Esel zur Mühle, weil man eben nicht anders kann. Wäre das noch eine ruhige Arbeit, die man ohne Unterbrechung zu Ende führen könnte, so ginge das auch noch halbwegs; aber das ist ja gerade mein Unglück: ich bin stets mit tausenden anderen Dingen beschäftigt, die meine Gedanken in alle Winde führen und mich von der Arbeit abziehen.

Du bist vielleicht der Meinung, dass ich mich mit Gewalt von der Welt anschliessen sollte, bis ich meine Arbeit zu Ende geführt habe; aber das ist bei den heutigen Verhältnissen nicht möglich. Lebten wir in einer normalen Zeit, so würde ich mich nach irgendeinem Winkel zurückziehen und den Genossen so lange die ganze Arbeit überlassen. Heute aber ist das undenkbar. Die ganze Bewegung befindet sich in einer endlosen Krise, die durch die furchtbaren wirtschaftlichen Zustände und die stete politische Unsicherheit bedingt ist, und da muss man halt überall mit dabei sein, um den Mut des kleinen Häufleins zu beleben, ~~stärken~~ die Kameraden zu neuer Arbeit und vor allem zur Abwehr gegen die drohende faschistische Gefahr anzuspornen. Ueber Nacht kann heute die schwarze Flut über uns hereinbrechen und da will man doch nicht wie ein Hund totgeschlagen werden, sondern sein bisschen Leben verteidigen so lange man kann. Nicht dass das Leben heute so viel wert ist; in unsrer scheusslichen Zeit ist das ganze Dasein so wenig verlockend, dass man sich manchmal selber wünscht, dass die Komödie zu Ende wäre. Aber sich von jenen Strolchen wehrlos hinhängen zu lassen, ohne sich bis zum letzten zu verteidigen, das möchte ich auch nicht. Und so wird eine Menge Zeit auf Dinge verwendet, an die man früher kaum dachte... Dazu kleine Reisen, Versammlungen, Gelegenheitsartikel, die man nicht vermeiden kann usw.

Diese aufreibende Beschäftigung kostet nicht nur viel Zeit, sie macht

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Diese aufreibende Beschäftigung kostet nicht nur viel Zeit, sie raubt einem auch die richtige Stimmung für ernste literarische Arbeit, wie du dir leicht vorstellen kannst. Dazu kommt Millys Krankheit, die mir viel Sorgen macht und nebenbei ein Masse Geld kostet. Das letztere wäre Nebensache, wenn nicht der Gedanken im Hintergrund lauerte, dass der Tag nicht mehr ferne ist, wo die letzten Mittel geschwunden sind und Milly der Krankheit einfach preisgegeben ist, ohne etwas dagegen tun zu können. Schon dieser Gedanke allein zwingt mich immer wieder zu meinem Buche, das ich sonst vielleicht schon ins Feuer geschmissen hätte. Ich hoffe nun in einigen Monaten damit fertig zu werden, und wenn du dann deine liebe Einladung vom vorigen Jahre noch aufrecht erhältst, Emmachen, dann kommen wir unbedingt zu dir, denn wir haben beide eine Erholung dringend nötig.

Die paar Kröten, die ich seiner Zeit in Amerika erhalten habe, habe ich damals natürlich auf der Rückreise in England angelegt... und mir von dort immer so viel schicken lassen, wie wir gerade nötig hatten. Da kam die Pfundkatastrophe und gibt uns jetzt noch den Rest. Nicht, dass ich mich über diese Dinge gräme; ich nehme alles sehr philosophisch, aber da ich seit vielen Monaten keinen Pfennig verdient habe, weil ich ja jede freie Minute meinem Buche widmen muss, so steht die Zukunft trübe vor der Tür. Vielleicht

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geht die Sache später drüben wieder in die Höhe, aber ich kann nicht warten und muss die Gelder abheben, da ich sie zum Leben brauche.

Die einzige Hoffnung ist jetzt noch mein Buch und vor allem, dass ich einen Verleger finde. Vorläufig aber muss ich sehen, fertig zu werden um jeden Preis.

Du siehst also, liebste Emma, wie es um mich steht und wirst mir sicher verzeihen, wenn ich dich so lange habe warten lassen. Wüsste ich nicht, dass Milly immer schreibt und ich deine Briefe nicht vor Augen hätte, so hätte ich natürlich auch so lange nicht gewartet und dir auf jeden Fall geschrieben. Aber so habe ich mich immer auf Milly verlassen und hauptsächlich darauf, dass du bald nach Deutschland kommen würdest. Und da man über alles mündlich besser sprechen kann als durch Briefe, so wartete ich immer wieder mit dem Schreiben, bis ich nun erfahren habe, dass du nicht kommst. Wir hatten uns alle so sehr gefreut darauf und nun ist wieder nichts. Die Genossen von der FAUD haben auch schon alle Vorbereitungen getroffen und eine ganze Menge Städte haben sich schon gemeldet, die auf Vorträge von dir reflektieren. Natürlich, zu verdienen ist dabei nichts. Hier in Deutschland ist man daran gewöhnt, einem Redner, der auf der Tour ist, denselben Tageslohn zu zahlen, den ein Freigestellter in der Geschäftskommission empfängt, d.h. ungefähr zwölf Mark den Tag. Dazu werden natürlich noch die Reisekosten entschädigt und die Genossen in jeder Stadt müssen für Bett und Futter sorgen. Das ist nun nicht immer angenehm, besonders unter den heutigen miserablen Verhältnissen. Aber mehr können die Leute heute wirklich nicht aufbringen, denn mindestens drei Viertel der Genossen sind arbeitslos. Von den 6000 Mitglieder die die Bewegung noch hat, bezahlen vielleicht 1000 ihre Beiträge, die anderen können keinen Groschen aufbringen.

Und nun genug mit der ganzen Misere hier. Vor allem unser herzlichen Dank für dein Werk. Wir haben jetzt den ersten Band beendet und bereits hundert Seiten des zweiten gelesen. Das Buch ist einfach glänzend und entspricht vollständig meinen Erwartungen und den Voraussetzungen, die ich hegte, nachdem ich grössere Teile des Werkes durch deine Vorlesungen bereits kannte. Das Ganze ist jetzt noch viel mehr abgerundet und konzentriert und ist ohne Zweifel ein menschliches Dokument ersten Ranges. Ich habe dir früher schon meine Meinung über das Werk gesagt, auch Sascha darüber geschrieben und habe meinem damaligen Urteil nichts zuzufügen, höchstens, dass das Buch in seiner jetzigen Form und nach der Redaktion, die es erfahren hat, noch bedeutend in seinem inneren Werte gestiegen ist. Auch die technische Ausstattung ist ausgezeichnet. Nur schade, dass der Preis so hoch ist und die Verhältnisse drüben so schlecht sind. Aber schliesslich handelt es sich ja um ein Werk, das mit dem Tage nicht verschwinden wird und dessen Bedeutung mit der Länge der Zeit nicht fallen, sondern steigen wird. Allerdings ist das für dich selbst ein schwacher Trost, aber was lässt sich da machen? Jeder von uns ist heute ein Opfer dieser elenden Zustände und wenn man das ungeheure Leid von Millionen sieht, die nicht das trockne Brät haben, dann muss man sich noch glücklich schätzen, dass die Dinge nicht schlimmer sind.

Wie steht es denn mit Übersetzungen in andere Sprachen. Das wird jetzt natürlich auch nicht so einfach sein für ein so umfangreiches Werk. Immer-

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Wie steht es denn mit Uebersetzungen in andere Sprachen. Das wird jetzt natürlich auch nicht so einfach sein für ein so umfangreiches Werk. Immerhin wird dein Verleger ja aus eigenem Interesse sein Möglichstes versuchen. Ist eine Aussicht da, dass das Buch in Deutsch erscheinen wird?

Wie geht es Sascha. Ist er noch immer krank? Ich muss ihm während der Feiertage auch wieder einmal schreiben. Der arme Teufel hat auch nur Pech. Uebrigens sagte man mir gestern, dass seine Angelegenheit nun endgültig geregelt sei. Ther. hat einen Brief aus Paris erhalten, wo dies behauptet wird. Ist das wirklich so? Das wäre doch wieder ein Lichtschein in dieser wüsten Zeit.

Fermin ist noch immer in New York. Er hat sogar, wie er uns schrieb, zwei Dollars Zulage erhalten. In dieser schlimmen Zeit eine angenehme Ueberraschung. Das Leben drüben gefällt ihm nicht besonders. Wahrscheinlich sind die heutigen Zustände drüben auch nicht so verlockend. Aber was könnte er hier tun? So wenig er verdient, reicht es immerhin, um bescheiden leben zu können. Hier aber ist gar keine Aussicht und, was schlimmer ist, gar keine Hoffnung auf eine Besserung.

Mit Senja und Mollie steht es schlecht. Sie haben absolut nichts zu tun. Wer denkt heute noch ans Photographieren in Deutschland? Im Gegenteil, die Scharen arbeitsloser Amateure, die es heute gibt, verwenden ihre Kunstfertigkeit, um da und dort ein paar Groschen nebenher zu verdienen. Dalles überall.

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Das ist ja gerade das Schlimmste. Nicht nur, dass man selbst im Dreck sitzt, hat man keinen einzigen Bekannten, dem es etwas besser ginge. So wird das ganze Leben zu einem einzigen Albdruck, der einem an der Gurgel sitzt und nicht mehr loslässt.

Vergangene Woche haben wir den alten Rohmann nach dem Krematorium geleitet. Er war 76 Jahre alt. Ich glaube ganz bestimmt, dass du ihn von London her kennst. Ausserdem hat seine Person einmal eine grosse Rolle gespielt, da er in den achtziger Jahren der "eisernen Maske" zum Opfer gefallen war.

Orobon fuhr letzte Woche nach Spanien zurück und wird sehen, ob er für Senja vielleicht etwas Arbeit aufreiben kann. Der arme Kerl hat sich redliche Mühe gegeben und kein Mittel unversucht gelassen, hier etwas zu finden; aber alles war vergebens. Beide gehen nicht gerne von Deutschland weg, dann so schlecht, wie die Lage auch hier ist, haben sie immerhin ein Kreis interessanter Menschen hier gefunden, mit denen sie sich gut verstehen. Es ist ein Jammer.

Und nun genug für heute. Es kommt nämlich gerade Besuch und ich will dich nicht länger warten lassen.

Wir grüssen dich beide von ganzem Herzen und hoffen, dass die Zeit recht bald kommen wird, wo wir uns ~~nur~~ wieder einmal sehen werden. Grüsse Sascha und Emmie sehr herzlich, wenn du sie siehst oder ihnen schreiben wirst.

Der Syndikalist ist von der Regierung auf drei Monate verboten worden. Sobald er wieder erscheint, was wahrscheinlich in sechs Wochen geschehen dürfte, da wie Protest eingelegt haben, werde ich eine eingehende Besprechung deines Buches bringen.

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Sat. 4.30 P.M. Dec. 19, 1931

9053

Dear, I just mailed to you a brief note and some of the copies of your letters you had sent me.

I keep pretty busy, and this typing business is damned hard on the back. I am so sore I can hardly turn my head. It's a bad cold, too, that sticks to me in the winter once I get it. Have for some time, and the house is rather cold. They don't heat enough and it is very cold, for Nice, the last couple of days.

So I know how you must feel with your numerous and generous letters, especially if you have to write them yourself. I have just read over again your letters of the 11, 14 and 16th.

About your lectures -- I am glad you have given them up, and I hope you can also suspend or postpone that Holland trip. You can expect no results there and the comrades there have certainly not done anything about it yet. De Jong is slow and nothing could be lost by giving the trip up. And in that case you ought to come to Nice early in Jan. But you should know that it is damned cold here now, and most of the apartments are not heated half enough.

Worked today at Nellie's from 9.30 to noon. Cold as hell there, in spite of central heating and fireplace. Next time the other fireplace will also have to be made. But the room is so big, it's hard to get it warm.

For the present I am just getting (roughly) the portraits ready. Not important stuff, but it can be held ready for later on. Yet I think I cannot charge \$1.50 per hour for such work. We'll see later.

She means to give me the Letters apparently. She had Miss Krim bring out that little box of those photostats of letters she has. They are just photos of some letters, but none very important ones. No volume could be made of that. I looked them over. Just a few from Shaw, and most of them used already. Then a lot from Hpton Sinclair and a few others even less important. I'll have to have a talk with her how she intends to have a volume, or even two of that. She may of course have also other letters. And these may be just those photographed.

I think she has an idea they could be printed like that. But no one would read them as photographs, because most of them are hard handwriting. It would have to be set up in ordinary type, and for that purpose all of them would have to be typed first. Some of the photo facsimiles could be reproduced of course.

No, I don't think the Letters would be merely compiling. For if she really has old letters of Shaw, enough for a volume and some dating back perhaps 30 or 40 years, then the various references to things and personalities in those letters would all have to be looked up and explained. They may deal with events that the average reader today knows nothing about. Well, I'll see. She was busy and I could not talk to her about it today. But she certainly means to give me the letters, as per my letter to her, a copy of which I had sent you.

She mentioned again today that she could not pay any advance until she gets an advance on some of these new books. I told her that it will all depend on the amount of work I have to do on a given book and that we'll talk it

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over when I have looked into things more deeply and see what's to be done.

But she was very decent; said that if she gets advance, Ross will get the money and so Ross could send my share directly to me.

Yes, of course, if you come to Nice sooner than planned before it would be better all around. I think M. needs you. And then we too have various matters to talk over that is better done in person. See, it's better you come as early as you can. Of course you cannot stay with Kate as long as you first promised. Besides, you won't be comfortable with Kate, the little one is often noisy, etc.

Don't worry, dear, about any foreclosure of the mortgage. You will have enough to pay the interest in Feb. if Buck takes your place. Is it settled yet? And the main money, you say with your pounds you will lack \$100. Well, I think SURE by Feb. the pound will be better. And as to the \$100. I still have at Seignin's the \$100 you gave me (check) some time ago. And that \$100. you can have any time, of course. So you can figure that for the mortgage part.

Have you heard anything more about the drama matter of your book? I DO hope those two girls can judge such a thing. It is not only a matter of Jewish, but to know what you would want to have in and what not. I think STETIA should have been on the thing, besides those girls. Or some one else who can really judge whether the drama would be acceptable to you and your attitude to things.

Have you got that Nation clipping from me? You said in one letter you did not get it. I have an extra one some one sent me.

Speaking of clippings: have you anyone there who could paste them in for you in a blank book? And in that case, it well to do it by cities or names of newspapers, so they will be easily found when needed.

I wish I could do this for you, but not just now, too busy. But if it is not done yet when you come here, then Kate would do it for you. The other day, seeing me busy and Fanny too, she offered to help. She is very fine. As I can't ~~tax~~ give her any typing just now, I told her she might sort out for me some clippings I have collected -- on prisons, Mooney etc. She is doing it for me now, at her own place of course, and to Irino I also gave something; some old stamps I have once started to paste into a book. Not much of a job, of course, but it is well to have some one do it.

By the way, watch the letters you get from the U.S. There is a certain NEW issue, the EDISON stamp, and I have not yet seen a single one of them. It's tragic, really. It also shows how few letters I get from the U.S.

Dear, don't bother about sending any gifts here. I know you are not flushed these days, so better save your money. I'll take the will to give for the gift, see? I myself have decided to ~~abolish~~ abolish that custom until I get "rich".

I have sent back to you all the clippings you sent and the letters also. I don't know if any reliance can be placed on Jo Davidson's promises, and he never tells WHAT his friend is doing. Would his friend be willing to present the cables to Laval? After all, I think it would be best to send the American and British cables DIRECT to Laval. Of course it will be his

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secretary who will get it, but I do not think he will dare suppress the matter. But whether L. would take any action on it -- I doubt it.

The Karin letter as I understand has been sent long ago to L. Apparently nothing more has been heard from it. Unless it gets into the press there is no chance of it doing any good.

Yes, a cheaper edition of your book is absolutely necessary and if it could be issued at \$4. it would have a chance to circulate. In fact, \$3. would be better yet. Whatever errors we want to correct should be prepared.

Have you heard anything from Stein about your book? Has he expressed any impressions? And did Max write? Has he got a copy?

Toni Schwabe suggests that I should try to have my translation of Goethe FIRST published in some Engl. or Amer. magazines. That is the way it was done in Germany, she tells me. But I don't think any magazine would be interested in it. Still, I mean to send the thing to Bradley when it is done and I'll see what he thinks. Schwabe asked for your address and I am sending it to her.

Enough now, dear. I hope you are feeling better and can sleep now. It must be cold in Paris, for even here it is almost a frost the last few days.

By the way, why don't the names of Alex or Buck Warshawsky appear as signatures to the Laval protest? And Davidson? Does he want his name used?

Affect.

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Sat. 6.30 P.M. Dec. 19, 1931

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So I know how you must feel with your numerous and generous letters, especially if you have to write them yourself. I have just read over again your letters of the 11, 13 and 16th.

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For the present I am just getting (roughly) the portraits ready. Not important stuff, but it can be held ready for later on. Yet I think I cannot charge N. 50 fr. per hour for such work. We'll see later.

She means to give me the Letters apparently. She had Miss Krim bring out that little box of those photoplates of letters she has. They are just photos of some letters, but none very important ones. No volume could be made of that. I looked them over. Just a few from Shaw, and most of them used already. Then a lot from Upton Sinclair and a few others even less important. I'll have to have a talk with her how she intends to have a volume, or even two of that. She may of course have also other letters. And these may be just those photographed.

I think she has an idea they could be printed like that. But no one would read them as photographs, because most of them are hard handwriting. It would have to be set up in ordinary type, and for that purpose all of them would have to be typed first. Some of the photo facsimiles could be reproduced of course.

No, I don't think the Letters would be merely compiling. For if she really has old letters of Shaw, enough for a volume and some dating back perhaps 30 or 40 years, then the various references to things and personalities in those letters would all have to be looked up and explained. They may deal with events that the average reader today knows nothing about. Well, I'll see. She was busy and I could not talk to her about it today. But she certainly means to give me the letters, as per my letter to her, a copy of which I had sent you.

She mentioned again today that she could not pay any advance until she gets an advance on some of these new books. I told her that it will all depend on the amount of work I have to do on a given book and that we'll talk it

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685

The Emma Goldman Papers

[Letter] 1931 Dec. 19 [Nice to Emma Goldman, Paris] / [Alexander Berkman].—
3 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

9058

2

over when I have looked into things more deeply and see what's to be done.

But she was very decent; said that if she gets advance, Ross will get the money and so Ross could send my share directly to me.

Yes, of course, if you come to Nice sooner than planned before it would be better all around. I think M. needs you. And then we too have various matters to talk over that is better done in person. See, it's better you come as early as you can. Of course you cannot stay with Kate as long as you first promised. Besides, you won't be comfortable with Kate, the little one is often noisy, etc.

Don't worry, dear, about any foreclosure of the mortgage. You will have enough to pay the interest in Feb. if Buck takes your place. Is it settled yet? And the main money, you say with your pounds you will lack \$100. Well, I think SURE by Feb. the pound will be better. And as to the \$100. I still have at Seligman's the \$100 you gave me (check) some time ago. And that \$100. you can have any time, of course. So you can figure that for the mortgage part.

Have you heard anything more about the drama matter of your book? I DO hope those two girls can judge such a thing. It is not only a matter of Jewish, but to know what you would want to have in and what not. I think STELLA should have been on the thing, besides those girls. Or some one else who can really judge whether the drama would be acceptable to you and your attitude to things.

Have you got that Nation clipping from me? You said in one letter you did not get it. I have an extra one some one sent me.

Speaking of clippings: have you anyone there who could paste them in for you in a blank book? And in that case, it will do it by cities or names of newspapers, so they will be easily found when needed.

I wish I could do this for you, but not just now, too busy. But if it is not done yet when you come here, then Kate would do it for you. The other day, seeing me busy and Emily too, she offered to help. She is very fine. As I can't ~~tax~~ give her any typing just now, I told her she might sort out for me some clippings I have collected -- on prisons, Mooney etc. She is doing it for me now, at her own place of course, and to Irino I also gave something: some old stamps I have once started to paste into a book. Not much of a job, of course, but it is well to have some one do it.

By the way, watch the letters you get from the U.S. There is a certain NEW issue, the EDISON stamp, and I have not yet seen a single one of them. It's tragic, really. It also shows how few letters I get from the U.S.

Dear, don't bother about sending any gifts here. I know you are not flushed these days, so better save your money. I'll take the will to give for the gift, see? I myself have decided to ~~abolish~~ abolish that custom until I get "rich".

I have sent back to you all the clippings you sent and the letters also. I don't know if any reliance can be placed on Jo Davidson's promises, and he never tells WHAT his friend is doing. Would his friend be willing to present the cables to Laval? After all, I think it would be best to send the American and British cables DIRECT to Laval. Of course it will be his

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9089

secretary who will get it, but I do not think he will dare suppress the matter. But whether L. would take any action on it -- I doubt it.

The Karin letter as I understand has been sent long ago to L. Apparently nothing more has been heard from it. Unless it gets into the press there is no chance of it doing any good.

Yes, a cheaper edition of your book is absolutely necessary and if it could be issued at \$4. it would have a chance to circulate. In fact, \$3. would be better yet. Whatever errors we want to correct should be prepared.

Have you heard anything from Stein about your book? Has he expressed any impressions? And did Max write? Has he got a copy?

Toni Schwabe suggests that I should try to have my translation of Goethe FIRST published in some Engl. or Amer. magazines. That is the way it was done in Germany, she tells me. But I don't think any magazine would be interested in it. Still, I mean to send the thing to Bradley when it is done and I'll see what he thinks. Schwabe asked for your address and I am sending it to her.

Enough now, dear. I hope you are feeling better and can sleep now. It must be cold in Paris, for even here it is almost a frost the last few days.

By the way, why don't the names of Alex or Buck Warshawsky appear as signatures to the Laval protest? And Davidson? Does he want his name used?

Affect.

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14110

Paris Dec 19/31

My Dearest,

I am so glad you have gotten hold of yourself sufficiently to give a hmag what the critics say about Frank's work. Posterity alone will be in a position to appreciate his literary value. And I am also delight to learn you have begun to work on the material Frank left. I am apprehensive of the practicality of a book of Portraits at this time. It seems to me something more vital ought to follow the Shaw book than portraits of inconsequential people. I realise Franks generous feeling in doing a Viereck, or a Bullitt. But ~~between~~ between you and me Nellie darling who cares about them enough to spend money so scarce now for their portraits? Of course, primarily it will be Frank and not they who will attract the reader. Still, I think and I feel very strongly that the awakened interest in Frank Harris should be focust on something more important than these portraits. You do well in having it prepared and out of the way. But if I were you I should keep the MS for a later period. Now the correspondence Frank had would I believe be a stronger drawing card. Your diary would prove a record breaker I am sure. But I suppose you are not yet sufficiently in your own shoes to begin on that. Are you? Well, then why not a volume of letters?

I heard from Pauline to the effect that she was expecting you in Jan. Just when next month do you intend going to Rome? I ask because I mean to return to Nice much sooner than I had thought. I have definitely given up the project of lectures. I can't go at my own expense and conditions everywhere are too harrowing for people to care much about lectures on literature or the drama.

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2.

And more important still I know I would not be able to talk on these themes without any regard to the world crisis. I would have to touch on that for the sake of peace of my own soul. Well, if I did that out I would fly. Poverty is bad enough in ones old age. But the lack of security everywhere is even worse. I could not face that. Besides I would do no good. And so, I have called off the entire tour. I am now waiting to hear from Holland. I have given my friends there a definite date. If they have not yet started anything I told them I would rather not come now, or early next year. I hope they haven't.

Do you still want me to stay with you? You may have made other arrangements. Please let me know because I can go elsewhere, take a room, or a small apartment. Naturally I want to be with you if you can have me. I have rented Bon Esprit for three months. It will help to pay the interest on my mortgage. Where I will get the amount to meet my next payment I do not yet know. I had it in full, alas in pounds. You know how much I have already lost on the 124 pounds I got from Stella in exchange for francs. It takes a long time to make up a large advance on royalties even if a book sells as well as Frank's Shaw does. My book does not, naturally. Who can afford 7.50 now? Because I feared it so I pleaded with that idiot Knopf to let it go for \$5. Its rotten luck isn't it? Well, I will pull out somehow. I do not want to worry you dear heart, knowing you have enough of your own.

I hope Living My Life arrives in time for your Christmas. It is my gift to you dearest. I will inscribe something when I get back to Nice. What about Lady McCarthy can't she make your Christmas pleasant? I can't understand such friendships. It is so cheap.

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14112

3

Anna Welling and Francis Cohen had to, with me yesterday. Anna told me that Mrs Jack London has killed two books about her husband, one written by a friend of her beautifully done. And the other also well done and favorable to Jack London. Charmian London has just stopped their circulation because they had not first been submitted to her and because they contain some letters Jack had written to these people. I think this abominable on Charmian's part. It were different if as that horrible pirate Roth these ~~biographers~~ biographers of London had put in their works a lot of lies. But then Anna tells me Jack's wife is simply obsessed by her greed and monopoly of everything Jack had done.

However this lead me to suggest to you to get in touch with Arthur that he should go after Roth. He certainly should be made to submit his data which he claims Frank had given him. Especially as it is supposed to deal with Frank's private life. I am sure you could stop Mr Roth, or rather Arthur could. He could make him submit his data to either you or Arthur. I shouldn't suggest that if I did not hear that it was also Roth who had filched Lady Chatterley's Lover and had never given Lawrence a sou. He is known as a pirate. And you should not let him take advantage of Frank's death and of you.

I think of you all the time sweet Nellie and talk about your beautiful spirit to all my friends. You mean more to me than you will ever know, or I be able to let you see. Keep well and courageous. These are the only elements that help one through this rotten world.

I have moved to the seventh floor. It is quite nice and much more quiet.

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2 p. ; 18 × 13 cm.

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2324 /1

55. AVENUE REILLE . XIV!

Dear Emma

All the toys arrived yesterday a;m.
I could not telephond you as I was out at the
hour you suggested/ They are simply lovely
and the children will be delighted. It was terrible
sweet of you to think of them all. I shall see
that they get everything here Xmas eve. I hope
they will all be here. Emily was very touched
when I showed her them.

M any many thanks a M erry Xmas
in case you do not come

Fondly

PEGGY

DEC. 20

691

The Emma Goldman Papers

[Letter, 1931?] Dec. 20 [Paris to] Emma [Goldman, Paris] / Peggy [Guggenheim]. —
2 p. ; 18 × 13 cm.

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Mme. Colton

6 rue Chevert

Paris (7)

2324/2

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Dear Comrade. The day of reckoning with the Jews is San Kipur. I have 48 hours to repent to you. I can't know how else I will go before my maker when you will be there to charge me with my sins of neglect of yourself. But I feel sure you have a very kind heart and a place for me in it. So, perhaps you will not hold it up against me too much that I . . . only now answering yours of August 4th. As a matter of truth it is not going to be an answer. So many things you wrote me about have no longer the same importance now. For instance Harry Kelly's visit and the full fledged reaction in the new Spanish Republic. Harry is back in America, and the reaction in Spain goes merrily on. And no arguments on our part can change that fact. Besides I really am not in the mood for arguments this evening.

However, the main reason why I did not write was that I hoped until about two weeks ago to pay you a visit. I was in correspondence with Dr Eugenie Schwarzwald who was trying hard to get me a hearing before some Liberal and cultural organizations. I thought I would surprise you by calling on you unexpectedly. But it is not to be. Dr E. failed to rouse the interest of her coterie. The one who seemed to be interested was a Social Democrat, a Mr Luitpold Stern, the Sec of the Centralstelle für das Bildungswesen. Of course I would not have consented to speak under Social Democratic auspices. Still it was nice of him to try at least. But he too failed. Yesterday he I heard from him to the effect that conditions in Austria were too awful to risk any excursion on lecture. That I can readily believe.

I have the same distrust in the Soviet Union and Germany. In both countries I have seen too much of the same old story.

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no bookings. And in both cases the plan had to be abandoned. The Swedishist committee have written me a day before yesterday they would arrange something. But it was out of the question to do so. On the other hand I know that I can not assume the burden of travel expenses and my living with only small groups to draw from materially. Besides I could not bear to accept anything under such conditions. More than that is the distaste of talking on literature or the drama in the face of the world misery. And to treat what is of utmost importance would mean expulsion. In short the tour is abandoned. I expect to return to Nice to be with Mrs Frank Harris until April and then go back to St Tropez.

I hope when this reaches you the two volumes of Living My Life will have reached you. I had it ordered sent direct from the publisher as my Christmas gift. You will see the book is beautifully gotten out. But very few have \$7.50 in the present day America. All my pleading was of no avail. Knopf would not have it \$5. He is realizing his blunder now. But it is too late, the book is selling poorly. Yet it had every chance for success because the reviews were most favorable. By far better than I had expected. And so my hope of getting some security for a few years has, like many other hopes gone by the board. Worse still I have no idea what to do next that would earn my salt. However half of the world is in the same predicament. I really have no right to complain.

I may run over to England before I go back. But there too I can do nothing. There is no one to work with. I have no hope of bringing the warring factions together. I really have no energy for such things.

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3 p. ; 24 x 19 cm.

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My dear Max,

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15050

Paris Dec 20/31

Dear Comrade. The day of forgiveness with the Jews is Jan Kipur.
I hope it is Christmas time with you. I don't know how else I will
go before my maker when you will be there to charge me with my sins
of neglect of yourself. But I feel sure you have a very kind ~~and~~
heart and a place for me in it. So, perhaps you will not hold it
up against me too much that I am only now answering yours of August
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However, the main reason why I did not write was that I hoped
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consented to speak under Social Democratic auspices. Still it was nice
of him to try at least. But he too failed. Yesterday he I heard
from him to the effect that conditions in Austria were too awful to
risk any expense on lecture. That I can readily believe.

I have the same disappointment as regards Norway and
Germany. In both countries people whom I knew were trying to get

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15051

2

no bookings. And in both places after months of correspondence the plan had to be abandoned. The Syndicalist comrades have written me a day before yesterday they would arrange lectures. But it was out of the question to do so publicly. On the other hand I know that they can not assume the burden of travel expenses and my living with only small groups to draw from materially. Besides I could not bear to accept anything under such conditions. More than that is the distaste of talking on literature or the drama in the face of the world misery. And to treat what is of utmost importance would mean expulsion. In short the tour is abandoned. I expect to return to Nice to be with Mrs Frank Harris until April and then go back to St Tropez.

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I may run over to England before I go back South. But there too I can do nothing. There is no one to work with and there is no hope of bringing the warring factions together. I really have not the energy for that. Besides it would be useless to even try.

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3 15057

We have no young elements in our ranks in England. And the old ones have never really been young. I mean they have been and are old in spirit not merely in years. It is a bitter pill for me to swallow to forge activity when every ~~muscle~~ nerve wants to be doing some usefull and effective work. The truth is dear comrade I feel an alien everywhere. I can not take root. And so I must drift until the end.

This is no kind of a letter to write for Christmas. But I can feel everything looks pretty hopeless to me. However I do wish you a pleasant Christmas and some interesting and vital experience in the new year. And of course much health and cheer.

You may write me here c/o The A. Express.

11, rue Seribe. Prosit Neujahr.

I inclose a few reviews of Living My Life. Please return them

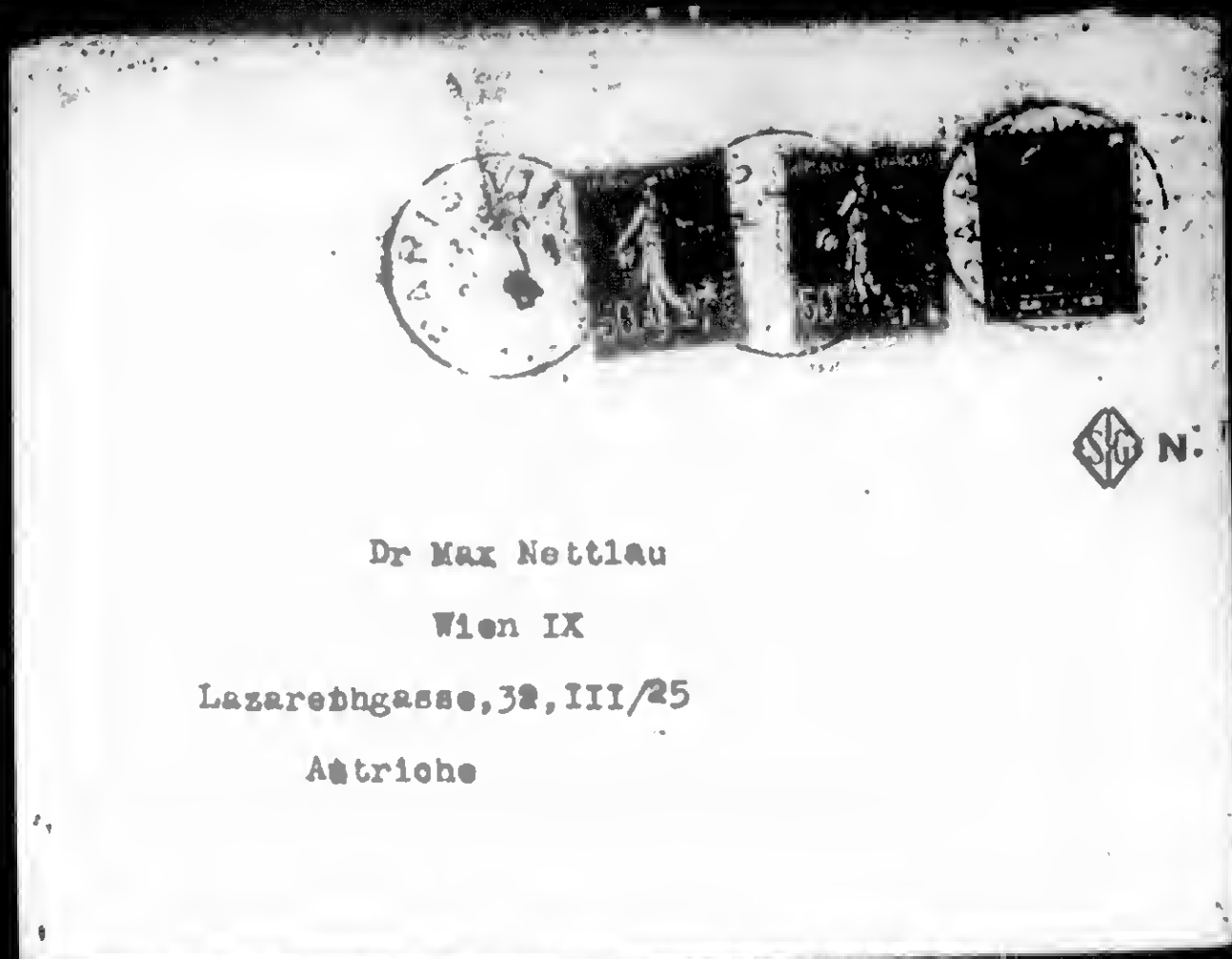
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The American Express
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[Telegram] 1931 Dec. 20, Paris [to Arthur Leonard] Ross, New York / Emma [Goldman].— 1 p. ; 19 x 22 cm.
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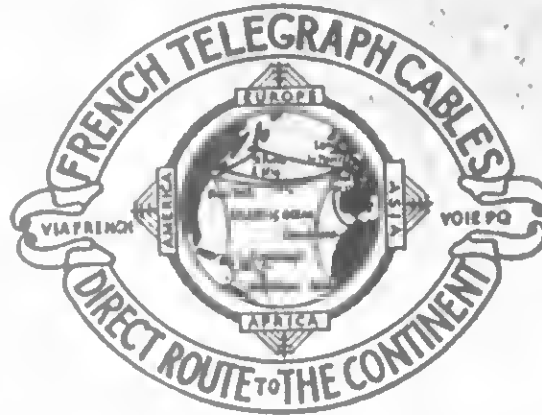
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LET MICHAEL COHN READ PLAY IF SATISFACTORY GO AHEAD WITH CONTRACT

AFFECTION

EMMA

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[Letter, 19]31 Dec. 20, Paris [to] Sylvia Beach, [Paris] / Emma Goldman.—
1 p.; 21 × 14 cm.

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Paris Dec 20/31

Dear Sylvia Beach.

Please forgive the delay in
sending you the inclosed. I had so much A.
mail to get out I forgot about my promise.
I am sorry.

I hope you will have a jolly
Christmas. And that the New Year may bring
you health, prosperity and much happiness.

Cordially.

Emma Goldman

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Paris Dec. 21/31

My dear Arthur.

What a mess you got yourself into when you so readily consented to act as my representative. Just think you have let your old man for a nag, a brute, a liar and a cheat. Who is better able to do the ones publisher, and once awhile lover? Really, I am beginning to think it was very unfair to ask you to act in my interest. Well, you have but your lack of judgment of my nature, and your inability to say, no, to blame. You're ^{all} deep in the mud and I fear you'll not get out so easily. I have much compassion ^{for you} for you, old dear.

Reitman did not date the letter to you. In his to me of Dec 8th he writes; "never in my whole life ~~xxxxxx~~ was I outraged, humiliated, bitter, disappointed and crushed. And never was I so near coming back at you in a way that I should have regretted all my life. I am reviewing your book lecturing about it a great deal. And YOU WILL SEE I HAVE REMAINED FAITHFUL TO YOU".

It is certain that between his letter to you and the one to me Bennie ~~xxxxxx~~ liver must have improved. He never could stand the least pain, and always used to get into frightful tempers when he had as much as a sore finger. I know he had been laid up for several weeks with some liver trouble. He assures me he is better and he has lost twenty pounds, "as a result of Living My Life". Gawd knows he needed it. So after all my book did some good. Don't you think? Any how Bennie boy will get over his hurt. I would not be surprised that he will even come to see that "she had not done him wrong. Just the same, you should let him tell you all about E.G. Why not?

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703

The Emma Goldman Papers

[Letter, 19]31 Dec. 21, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 7 p. ; 27 × 21 cm.

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It might prove very entertaining. One needs the comedies of life. Else one could not survive its tragedies. I am sure I could not, if my sense of humor were to fail me.

~~XXXXXXXXXXXXXXXXXXXX~~

I will get to Mr Knopfs-~~rage~~ "rage" later. First about the Jewish play. I have cabled you directly I got your letter. I suggested you let Dr Michael Cohn read the play. It is not that I doubt Doris and Betty as regards their Jewish. It is that Michael knows the Jewish theatre, its public, and not the least the radical element. Of course, I should have ~~prepared~~ ^{inspired} to read it myself. But as you said it was ~~wanted right away~~ to be put on during the holidays I did not wish to hold up poor Mr Rosenberg. He probably expects to make a fortune. He will be as mistaken as all those who predicted Living My life will bring me a fortune. Still, I am willing to give a chance. But I would like the O K. of a man like Cohn. I am sure he will probably agree with you and our friends, and you will then be able to proceed with the agreement. You say nothing whether A.B. appears in the drama and, if you are satisfied with the way he is done. I am very keen he should stand out as he does in my book. Well, I hope there will be an allaround agreement between you and my friends who will read the version. And that Mr Roseneberg can become immortalized as the great dramatist who has immortalized E.G. Good luck to him

Now about Knopf; ~~XXXXXXXXXXXXXXXXXXXX~~ I have sent you a copy of the letter I wrote him under date of Oct 24th. You surely have it. I wish you would read it and see if there is even the slightest cause for his ^urage, or his charge that I am nagging him. On the contrary, I expressed considerable gratitude for the get

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3

up of the book. I cheerfully agreed that the two volumes were "a bargain" for 7.50 which he insisted it was. In addition I expressed admiration for his share in putting my child of woe in such splendid attire before the world. Where then is the cause of his "rage" and the harsh ~~interruption~~ letter I was to be presented with at Christmas gift?

Yes, I did express once more the pity that Knopf would make it \$7.50. But then, he himself wrote me in his of October 8th "there is existing a shocking prejudice on the part of many sections of the public, and very particularly on the part of the press, against doing anything now to further or help along the ~~distribution~~ dissemination of what they choose to regard as subversive literature. Unfortunately the book comes out when times, as you know, are very bad indeed! Well, in view of this admission from Knopf was there not more reasons why I should lament the high price. This is all I wrote and you can verify it by looking up the copy you must have received.

As to the ad, the particular one I had in mind appeared in the publishers weekly and it was rotten, sensational to the last degree. Naturally, I was surprised such bunk should go out for Knopf's office. Instead of getting into a "rage" I should imagine Knopf would have been flattered that I consider his office dignified, hence strangely inconsistent to allow such an ad to go out in its name.

However, it is not anything I wrote him that hurt Mr Knopf so deeply, it is as you so wisely say "he now feels half inclined to agree with you as to the mistake in judgment in having charged \$7.50! I am certain that he probably feels ~~entirely~~ now that he was entirely in the wrong to do such an insane thing in the present

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day America of hunger and want. The question is what does he intend doing about it. Again to quote you, Macy's have come down to \$5.64 How can Knopf still charge \$7.50? And does he intend to come down? You tell me I might now notify my friends. I can't do that. I have sent out at least three hundred letters ~~before~~ when the advance subscription had been suggested. I did nearly all of them myself. And in the end my friends not only did not get Living My Life for the five dollars, they did not even get their checks returned until very recently. I have no secretary and were I again to write to my friends I would again need ^a couple of months, not to speak of the expense of postage to cover the ground. It is simply impossible. If K. is coming down in price and he wants the ^u radical element to know it, let him put in ads in the Jewish press, including the Fr. Ar Stimme, Road to Freedom, the Nation and the New Republic. I know no other way of reaching the radical reading public than this. Of course, there is the cheapness of such a procedure. If at least he could offer the book as a second edition. But to come down so rapidly for the first is a blow. Well, I have given up hopes of seeing another cent outside of the advance. I am sure though Knopf will make up if he lets Living My Life go cheaper.

Frankly, I do not believe K. when he tells us he had tried desperately to place my book in Europe. I know for instance, that his agent here, Bradley, has not even begun to offer my book to French publishers. He told Virginia Hersh who is deeply interested in Living My Life that he feared he would be refused because the book is so large and French publishers hard pressed. ~~xxxxxxxx~~ All this is true, still Bradley should at least have tried. Naturally I can't tell him that. And it seems neither has Knopf. Now, if this

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5

is the case in France, why may it not also be in Germany? I mean (perhaps Knopf's man has also not tried. I already wrote you that a German house has offered 1000 gold marks advance on the Shaw book. Surely there must be some enterprising man who might do as much for mine. As to England, I have sent you two names of houses in London. And I feel, if Rebecca West reviews Living My Life, as I hope she will, ~~that~~ that would arouse interest of publishers and readers. I have sent Rebecca the two volumes as my Christmas gift. It would have taken too long to have you do it from America.

Besides, I can not be held responsible for the crisis and for the prejudices still existing against my name and my ideas. Nor for having received a large advance. Anyone would think Knopf is the first publisher who had to do that. You got \$7500 for Frank, and Shuster did not seem to be so law abiding as to deduce interest from Frank's receipts. I shall certainly regret deeply, if K. will lose on my book. But after all he will miss the loss, or look starvation in the face as I will in a few months. Really, dear Arthur I do not feel in the least guilty of any offense against Mr Knopf. And I think he did well to reconsider his "rage". He might have heard a few things he would not soon have forgotten.

Yes, it is my fault about the 8 sets. I ~~did not~~ had not realized when I wrote that the sixteen volumes consisted of seven sets and two volumes N.2. But let the matter go my dear. It is not worth your time to bargain with Mr K. and his worthy representative ~~Mrs~~ the lady who is with child.

Granting that it is not the way to give a translation later the rights of translation ^{as you were told in regard to Karin Michaelis} as you were told in regard to Karin Michaelis. But surely there must be exceptions. Karin Michaelis

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5

is perhaps the most successful and widely read author in Europe. She has a tremendous following in Germany, Austria Checho-Slovakia Hungary and of course all of Scandinavia. In addition she draws so crowded house in her lectures. Her name as the translator would be enough to secure to Living My Life a large hearing. Don't you think good judgment would ~~have~~ induce a publisher to make an exception in her case? Besides, she can induce publishers in Scandinavia and possibly also Germany to bring out the book. The trouble with Knopf ~~is~~ ~~it~~ seems to be lack of vision and enterprise. But I have worn you out with my complaints and I have worn myself out. Let things go my dear. Don't bother with K. any more than is absolutely necessary.

Yes, of course, I want a copy of the play. Please send it. But go ahead with the agreement as I have cabled and explained.

Nothing has come of my efforts for Europe. I may go over to London. If I do, I will call on the publishing houses ~~that~~ whose names I have sent you, perhaps I can induce them to accept Living My Life for publication. I would do the same about Germany, if I could afford the trip. I can't. Keep writing me at the American Express.

Dear, dear Arthur you are steeped in worry, anxiety and heart ache and have me on your conscience besides. Believe me I feel rotten about not being able to do anything or say anything that would help, if only a little, to lift your burdens and bring you some happiness and peace for the new year. At least I ought not to increase your troubles. Forgive me for that, will you dear, sweet friend.

Ever gratefully and with my heart full of affection and devotion to you and yours I remain.

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I realize, none of us have
cause for celebration. This
new year, of course. But if you should
have the decision to the end
of this old nation, I can give
the pamphlet, at the new day
a silent sign for me. I don't
know yet where it will go.
I hope it is that, I'll be
negotiated. But no matter where
I will raise a glass to
you my dear - your grace
and generous spirit - and
the glorious friendship you
have given me.

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The Emma Goldman Papers

[Letter, 19]31 Dec. 21, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 6 p. ; 26 × 20 cm.

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3114

Paris Dec. 21/31

My dear Arthur.

What a mess you got yourself into when you so readily consented to act as my representative. Just think you have let your self in for a nag, a brute, a liar and a cheat. Who is better able to judge than ones publisher, and ones erstwhile lover? Really, I am begining to think it was very unfair to ask you to act in my interest. Well, you have but your lack of judgment of my nature, and your inability to say, no, to blame. You're deep in the mud and I fear you'll not get out so easily. I have much compation for you, old dear.

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It is certain that between his letter to you and the one to me Bensam~~xxxxxx~~ liver must have improved. He never could stand the least pain and always used to get into frightful tempers when he had as much as a sore finger. I know he had been laid up for several weeks with some liver trouble. He assures me he is better and he has lost twenty pounds, "as a result of Living My Life". Gawd knows he needed it. So after all my book did some good. Don't you think? Any Bennie boy will get over his hurt. I would not be surprised that 'll even come to see that "she had not done him wrong. Just the you should let him tell you all about E.G. Why not?

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2

3115

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~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~

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3116

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4

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Ever gratefully and with my heart full of affection and devotion to you and yours I remain.

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The Emma Goldman Papers

[Letter] 1931 Dec. 21, New York [to] Emma Goldman, [Paris] / Catharine Young. —
2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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41 West 72nd Street, New York City, U.S.A.

Monday, December 21, 1931.

My dear Emma Goldman:-

Do you remember Catharine Young and John Masters? We came to your villa in St. Tropez one evening in July, 1930, with Leo and Ida Gershoy, to drink your excellent coffee and to spend a delightful, and for us, memorable, two hours talking with you and Alexander Berkman.

Ever since that evening, we have been looking forward to the publication of "Living My Life." At last it came, and we have just finished reading it. I cannot refrain from writing to you (and I am speaking for Jack as well as for myself) and thanking you from the bottom of my heart for this wonderful book. I haven't words to tell you of the pleasure that the reading of it has given me - every page of the two volumes is fascinating. I know of nothing in the field of autobiography to compare with it, for in it you have achieved that most difficult of all things - writing of yourself (and, for that matter, of everybody else) with complete detachment, understanding and humor. Yet, in the accomplishment of that, none of the amazing warmth and richness of your personality has been sacrificed. I am particularly appreciative of what you accomplished because of the work which I had to do in the preparation of "A Lady Who Loved Herself", my volume on Madame Roland. For, you see, Madame Roland's letters and her

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prison memoirs constitute her autobiography, and believe me, she never wrote of herself with either detachment or humor!

In writing this book you have given a real treasure to the world, and both my husband and I (for Jack Masters and I were married in December, 1930) count it a rare privilege to have been able to follow you through "Living My Life."

With cordial regards to you and to Alexander Berkman,

Yours sincerely,

Catharine Young.

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The Emma Goldman Papers

[Letter] 1931 Dec. 21, Nice [to] Emma [Goldman, Paris] / Nellie [Harris]. -
 2 p.; 26 x 20 cm.
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9, Rue de la Buffa - Nice
 a - m¹⁴¹³⁷

Dec 21st 1931

My dearest Emma. Thanks so much for
 your letter - I did promise to go to Paris
 but now I've started this work with
 Sasha. I don't see how I can get away
 till it's finished. The Portraits of Frank
 are all ready. We are only verifying &
 seeing they don't appear before -
 I have also found a book or rather
 a lot of articles - that would make
 a lovely book of essays. Done at
 Frank's very best time but the
 letters are all done. & they will take
 time - I want to have these ready to
 take to (America) in the Spring.
 I wrote to Arthur, immediately on receiving
 your little clipping 2 or more weeks ago,
 begging him to do something to stop (Roth)
 I know Frank never saw Roth there
 was a mutual hatred between the
 two. Frank loathed him & Roth seemed
 to act the same to Frank. Arthur
 in a letter yesterday said that Roth
 had made a sort of redash of lives
 & loves. as Frank's private life.
 If private life means home life then
 Frank's life in America was as
 you saw it at Coney. What
 G. M. Shaw - would call prudish

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Mr. Loman is rich & I am poor. it is
always possible to do things when one is
rich. I would do anything to stop Roth-
stein, Arthur says it is impossible
I am most unhappy about it & can
only console myself by saying, they cannot
say more about him than he has already
said about himself. I will be awfully
glad when you come to Nice, of course
if you stay here, there is always a more
than welcome for you. that you must
know. So don't wait till the end of Jan
come or once. Strangely enough Lady
McCarthy has been nicer than any of my
other friends I am going over to nurse Carlo
to spend Xmas with her. Stay the night at
her hotel as her guest. I am driving
wrote to me. I invited you for Xmas & you
accepted. but now as I have two guests
in the house - I am not giving a party so
let you know etc. rather crude. don't
you think - as I had no remembrance of
her inviting me, she need not have worried
well that is that, I am pulling & jolly
myself together. I am miles better in
health than I have been for months
& months. all my loving wishes
for Christmas

always yours Nellie

The Emma Goldman Papers

[Letter, 19]31 Dec. 22, Paris [to] Michael [A. Cohn, Brooklyn, N.Y.] / E[mma] G[oldman]. — 5 p. ; 28 × 21 cm.

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Paris Dec. 22nd. 31

Dear Michael.

I had no sooner mailed you my letter on the last week's sailing when yours of the 19th inst arrived. And so a new and kindly letter, much more so than the peremptory asking for my referat. I hope my dear you are not too disgusted with me for nothing sending it. Really, old dear it was ridiculous to expect me to shake out a referat from my sleeves three days before the ship, sailed, I am wrong 36 hours before. Had you only given me a definite idea just what would be taken up at the Conference. But you have failed to do so. And without some definite plan one can not write.

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Yes, dear man I too wish I could be in America now. Gladly would I give the balance of my years if I could again have five years to give all my soul yearns and craves to our ideas. But ~~and~~ that will never be, and I fear also not in any other country.

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I have cabled Arthur Ross to let you read the Jewish play called *Emma* by Rosenberg. And if you felt it is in keeping with *Living My Life*, Arthur has the authority to close the agreement with the ms. I hope you find it possible.

Let me know what Dr. Holmes had to say about my story.

Happy New Year to you and yours Michael dear, and good health and cheer.

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Paris Dec. 22nd. 31

11689

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Paris Dec 22/31

Dear Don. I heard from you vicariously, through Sasha. He sent me your letter. Previously I had heard from Louis Kramer that you wanted some letter of introduction to Mooney from Sasha. What an idea of you going in such a round about, and by no means very dependable route. Well, by this time you have Sasha's letter, and you will have seen Mooney. I hope fervently that your plan may indeed perform the miracle. Naturally, I am terribly anxious to know what it is and is Sasha.

Thank you loads dear Don for the kind tribute you have paid Living My Life. I am delighted to know that you are to review it for Scribners. While most of the reviews have been favorable they were neither penetrating or understanding. I hope you will make it both. Please do not fail to send me a copy of your review either in MS, or when it is published.

Yes, the reviews have not been bad, they came from all over America. If only the price had not been such to counteract so much publicity. You know of course, that I fought ~~desperately~~ Knopf desperately to make Living My Life five dollars. He could not be budged and of course the book is materially a flop. He probably realizes it now. Macy's are already selling the set for 5.64. And of course K. will have to come down. I only wish the lower price could have been for a new cheap edition, and not as it will be now, the first edition cheapened. Perhaps it is as it should be with my life. An endless struggle and everlasting hardships while I lived it, and the same now for the record of that life. Somehow it is more difficult to reconcile myself to the inevitable than it was in

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Affectionately,

Emma

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Paris Dec 22/31

2201

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Paris Dec. 22/31

My Dear Sonia.

I was very glad indeed to get your letter. Naturally also delighted to know that my poor child has impressed you so deeply. Of course, you could not have learned so much about me had you lived near enough as through the pages of *Living My Life*. In them I relived everything with great intensity, so much so that it often seemed beyond my strength and ability to put it on cold paper. But the, Emily must have told you of my struggle, the anguish of my soul, the mad depression that comes from lack of faith in one's creative ability. Looking back on the period while *Living My Life* was being born it seems incredible that I have survived the ordeal.

I am glad ~~xxxxxx~~ too you have come to know Sasha through my portrait of him. I rather think he is among the most ~~xxxx~~ successful in the book. No wonder since he represented such rich material. As to Russia, yes I believe it stands out in all its glory in *Living My Life*, its place in history, its ~~xxxx~~ *Living My Life* lived by Russia's ~~xxxx~~ *Living My Life*.

The reviews of my book were on the whole quite favorable, though of course there were some densely ignorant and vindictive. The best was by a woman in the Nation, Freda Kirchwey though she even did not credit me with the faculty of reason. Well, if reason means hard boiled callousness I have to own up to its lack in my make up. But as I said, the reviews considering the wide spread prejudice against my name and my ideas still in America most of the reviews were not bad. But of what avail is all the publicity when people are in the grip of poverty and want? I foresaw the the consequences

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2

of the high price, I begged and pleaded with Knopf to make it \$5 at the highest. But he remained ~~adam~~ unmovable. Of course the book is materially a flop and with it whatever hopes I had for some returns if only to secure me for a few years. That is no doubt as it should be with the work of one whose all life has been a bitter struggle to keep ~~my~~ alive.

Worse luck is the homelessness of my ~~life~~ ~~and~~ I continue to feel an alien everywhere, any activity by word of mouth is out of the question. I have tried hard enough to do that in Europe and had to give up. Conditions are too appalling everywhere. In addition I would not be tolerated a day were I to touch upon the most pressing issues facing the world. And I have no interest in any other just now. Its hell. But why burden you with all this?

I will be delighted to see you and have you near whenever you come to St Tropez. I am going back there in April. I could not face the rainy season alone in Bon Esprit. And now I have rented it for three months. I am going back South sometimes in Jan. But to Nice, to Nellie Harris who is quite broken up and much at sea by Frank's death.

I feel very proud to have helped you to know the "living" anarchist. I have never been a zealot, blind to the shortcomings of my comrades. Indeed I have despaired often of the material ~~that~~ out of which a new life is to be built. But also, I have known some wonderfully, living and throbbing anarchists. And I drew strength and ~~sustain~~ sustenance from their beautiful souls, their consecration to what anarchism has meant to them, beauty, freedom the highest expression of the individual in the setting of free

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2200/1

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Demi was to do some letters for me. But she has been busy this week now that Johnny is out of school. I will see her at the Christmas party Peggy Guggenheim is giving Christmas Eve. I know she will be glad to learn I heard from you.

Thank you dearest Sonia for your sweet letter and all the lovely things you say of my child of woe. I hope the New Year will bring you much joy, marvelous experiences that will further enrich your spirit. May your children bring you supreme happiness.

Devotedly.

Write me to the American Express in Paris. My mail will be forwarded wherever I will be.

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Nice, Dec. 22nd 31

8953

Dearest Em, -- it is the 22nd and perhaps you will not get this letter before Xmas. So, let this be a hearty greeting to you. And I hope the New Year may bring you at least less worry and more satisfaction than the year now passing.

But at heart I know that this is a mere pious wish. Our lives were and always will be the same, with wishes remaining ~~unchanged~~ the fictitious horses of the poor beggar. And after all it is as it should be.

Yesterday I wrote your postal in haste, in the post office, to tell you that your last letter with the check arrived. All OK, will attend to all the "shires".

Incidentally -- either my machine is worn out or this ribbon, which is a new one is no good. Both suppositions are true. I find the ribbons in Nice absolutely rotten. The ink on them wears off in one day. I wish you would bring a few good ones from Paris when you come here.

And I hope I can expect you by the middle of January, and that ALL lectures are off. I think it is the worst possible time for lectures, even in Holland. De Jung has most probably made hardly any definite arrangements, so you could call them off.

Allan Dowling is in the States, as you know. And Kay and Laurence are also gone. May be you have seen them in Paris.

Yes, I asked Saxe and also Alsberg for information re ghosting. Alsberg may know a little about it, but Saxe ought to know definitely. I hope he will reply at once, as I asked. In Paris George Soldes surely knows and also Seabrook. Try to see them.

About Buck, OK. If he is really writing his stuff out, that would be so much the better. Depends how he is doing it and how much work I shall have on it. If merely re-writing and editing, then it is OK. But if I have to fill in things, look up references in books etc., then it is another matter. Of course I got to have an advance from him, else I cannot work.

By the 15th of Jan. I shall also have work on the Valya stuff. She is writing. Of course that will have to wait a bit. But I'll sure be busy in Jan. what with the Harris stuff, Buck and Valya.

And I am fearfully busy now too, for I am rushing the Goethe translation. I find it exceedingly hard. It is written in that old language and style, to create the Goethe atmosphere. She has done it well, but the stuff is terribly sentimental and even at times rawish. However, I am just following a hunch -- MAY BE we get something, as Benny says. I may be through with the translation in 3 or 4 days, but I made it very rough. I'll need at least a couple of weeks to refashion it. I must rush with it if any publisher is to take it for the March centenary.

What do you think if I send it to Bradley? He will be better able to decide just what publisher would take a thing like that. I am more and more of the opinion that it should be published only as a de luxe edition, wide

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8954

margins, with fine type, etc. The more so as the book is really very small and in English it will be smaller yet, perhaps no more than 30,000 words. It is not much more than that even in the German original.

Schwabe writes me that in Germany and Austria various publishers are again issuing her Goethe stories. Even some papers are going to run it as serials. She suggests I also get it as a serial in the U.S. and England, but I am sure the Engl. magazines don't take SUCH stuff as serial.

Unless POSSIBLY the Sat. Evening Post? What do you think? Simply because it deals with Goethe and his love for a 15-year old girl when he was 73, and the thing is sentimental, so may be the Post might take it? Let me know what you think.

About Cohen's review. Well, it cannot be compared with Stollings, dear. Stollings was just flippant, obviously bitter and revengeful and full of gall.

You say Cohen tries to apply psycho-analytic methods. Well, this method is much overrated and overworked now. Still, Cohen has a right to apply it, the same as others. His review is at least well-meaning. We cannot expect that a reviewer should write only fine things of the book, and of course I know you don't expect it.

You object to Cohen emphasising your love life. But, my dear, in your life your love life was of an emphatic nature and it is also emphasised in the book. And it should be that way. Sex has played a very great role in your life and your book would have been lacking if that role has not been mirrored in it.

You know that Schroeder holds that ALL human activities are due to the sex impulse. I do not go that far, of course, though biologically it is undoubtedly true. That does NOT mean that this urge is always conscious.

But I do believe that with women sex plays a far greater part in love than with men, GENERALLY speaking. By sex here I mean everything, affection, love, passion, all together. And I believe also that with most women in public life -- women writers, poets etc. included -- it is the strong urge of sex that is the main spring of all activity. Indeed, it is that urge that expresses itself in most of their activities. But I do not think that the same is true of men -- at least not to the same extent.

I don't think, for instance, that active men-- in politics, movements, art, sciences etc, etc -- are necessarily possessed of a strong sex urge. On the other hand I believe that women of similar activities ARE possessed of necessarily so, of a strong sex urge. In most cases it is an unsatisfied urge. That's my impression, anyhow.

In ALMOST ALL works of women (autobiographies, novels etc.) you will find the frank confession or hint at their unsatisfied sex urge. You'll never find it in any man's work. You may find in it a strong sex urge, as say in Frank Morris' works, but NEVER an unsatisfied urge.

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8955

Well, this is too wide a field, and my letter is getting too big.

Enough for today, I am must again to my translation.

I hope you are getting some sleep in your new apartment. It is high enough, I am sure.

What impression did Padraic Colum make on you? Some of his poetry is very good, full of feeling and images.

Hotel d'Italy is on rue Paul Déroulède, only a few blocks from the railroad station and from me. If Buck wants it, I'll reserve a room for him there, but he must inform me what kind of a room, approximate price, or two rooms etc. I suppose must be on first floor because of his leg, though there is an elevator.

About Hopkins, of course, he learned about modern schools from you and the Ferrer school. I always considered him a mollycoddle, but no doubt he is a good business man. These people know how to hang on to their money.

Well, dear, I hope you are feeling well. Is it very cold in Paris? Here very cold, for Nice, and the apartments are not heated half enough.

Enjoy your Xmas, dear. Give my regards to the Hersches,

Seldes, etc.

Affect.



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9131

Nice, Dec. 22nd 31

Dearest Ed, — it is the 22nd and perhaps you will not get this letter before Xmas. So, let this be a hearty greeting to you. And I hope the New Year may bring you at least less worry and more satisfaction than the year now passing.

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Wien, IX/3, Lazarethgasse 32. III/22

15053

Dec. 23, 1931

Dear Lunsade,
Your book arrived Dec. 21, 5 p.m.
and I sent a card to St. Tropez. After
your letter, to-day at noon, I wrote you
once more. I have read on two evenings
pages 26 to 177. I return the reviews which
are dignified and intelligent. They see how
that the old system is faltering and that
beautiful anarchism would after all be a
happier solution than ugly Communism
(Daffus, last paragraph). That is what
I always said these last ten years:
we must throw in our weight (small as
it is now) on the side of progress, freedom,
humanity — and not be absorbed by
what is called anarchosyndicalism, that is
the planning of a rival organism to the
Communist State: the Syndicalist State or
Administration or what they may call it —
it will always be a all-comprising, consequently
a coercive organism. all this will
fall with Communism, as social democracy
has fallen already — and "the gentler
form of peaceful co-operation" that is
what we really wish, but we ought to
speak up and not be tied down to

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7 syndicalist organisations merging. and
all that. — In your pages, 26-177,
John Swinton stands out as a mark stone
in your growing insight. 15054
What I like best is your fine and
delicate description of Most whose
personality has been restored to his
integrity, completeness, by your description.
He really had to play the wild
man, to please numbers of men of
more or less not-refined minds and who
for their subscriptions wanted their quantity
of Schimpferen every week — and he
became their slave for life. You might
have rescued him from these bonds.
He respected you so and that was perhaps
his last chance. He must have been
terribly struck to see you with the
Dumbert set. I always believed that
you horsewhipped him for personal
insults or slanders written or spoken
against you yourself. I never thought
that just the article about reflections
was the motive. I have reread what
Rocker tells, pages 346-357. Here I do
not agree with the method of your
action. Did you want to destroy Most,
to drive him from the movement because

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seeing things in other proportions than
you did, he did not estimate the⁵⁰⁵⁵
usefulness of an individual sacrifice
exactly as you did? Did ever to you
the death of Prich appear of more
importance than the life of Berdman?
Did the wounds of Prich compensate for
any month in the 14 years of torture
for Berdman? — I believe still that
more humane, individual motives were
underlying the action of all of you in
1892, than rigorism and indignation.
Berdman's act to him meant suicide
and you could not have helped him in
this, as you were friends. — So here
perhaps all the sufferings have
impaired your memory. — It does not
concern me, only I regret that you seem
to wrong yourself — and that poor
lost for all his life to Lieke got
in the end this reward. It must
have been the terrible Penbert milieu
that reacted upon you at the time,
though now you have described him
(according to my impression) in quite
correct colours.
— If there is a new edition, the word
old on page 120 line 5 might be

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omitted. Where the Ringstrasse is there
were the walls and the glacis of the 15056
fortifications of Vienna and every house
was built after the moat had been
levelled etc. in the sixties (1860-) only —
so here could not be old mansions
on this Ringstrasse, on new building
ground. — For Santa C. read Santa C. —
— I am sorry about your lecture four
disappointments, but you cannot have
an idea how strained, reduced cut down
everything is becoming here, in Germany —
and Scandinavia is cutting down
expenses also on a par with England.
This is really a general sequestration of
nations within their frontier walls
with international life reduced to a
minimum — trade gone — money depreciated,
unemployment fabulous and it is the
logical issue of the destruction of
normal European life by the treaties of 1919.
The war never ended and the blockade
of 1914-18 is now developing into the
self-blockade of every country. As no
serious effort of peace has been made
from 1918 to 1931, the end could not be
otherwise. But if you receive the
Berlin Internationale, my article in
the December issue speaks of all this
and so the article of the months before.
It is our task now, if ever, to point

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towards freedom, equality, toleration (5)
mutual goodwill, solidarity — 15037.
towards intellectual information,
Yndium und Lermen, towards ethical
regeneration — towards creating the
front of freedom from liberals to
libertarians and among men, all over
humanity. Isolated capitalism/isolated
working classes / — both are inefficient,
incomplete, Krüppel — humanity is
our word now.

— If you saw what is called Freedom
for December 1931, you will have seen like
everybody that the good people producing
that issue are asleep as in their dotage
or otherwise living in a particular world
of their own. That number is monumental.
It explains why Kaell did not lay
the old paper in such incompetent hands.
Do look at this issue and at the
world around us and see for yourself. —
Nothing would be easier for John T. than
to set the paper on a proper basis, provide
an intelligent editor etc. by spending
one or two hundred pounds on it, — he is a
man of rich income and himself quite
free of any work to do. But that seems
absolutely out of question and he let
the paper come to that, the December
issue — I think that this will be
the end of serious new start and that

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6) could be done by J. T. giving real support in proportion to his means, by apologies to Keell and friendly co-operation with him. Keell's *Philetis*, seldom as it appears and poor as it is, has more value in it than what is called *Freedom* now, a paper often infantile, childlike, kindish—I have no other word for it. 15058

Better, with American friends, you start some new *Mr. Earth* magazine of international character, produced in U. S., but thoroughly edited by yourself, from a London address—that would rally all your friends and an intellectual public in the English speaking world. A real magazine, however small—articles—criticism of books—general editorial ^{and a few notes}—not to be burdened by local labour news and all that—just solid good reading, in part translated—no syndicalism—just our ideas in the broadest sense: an intellectual and moral counterweight against authoritarian mentality—you could do that wonderfully and wherever you are.—General notes—4 or 5 solid articles—book notices.—You could thus be before the Am. public which they now such means to know you better by your book, every month and the immense English speaking world would have a rallying point for real libertarian thought.—Is it quite impossible?
A Happy New Year and thanks once more for the book,
M. Nettlau

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9051

Paris Dec.23/31

Dear, old Sash.

If it is any consolation to you to know how very devoted I am, to you I have to let you know that I too caught a bad cold. All my bones ache and my nose is running in streams. Fortunately my cough has not yet made its annual appearance. Knock would

Vera at seems is having her hands full to get hold of Vitrac. She could tell me nothing when she talked to me over the phone. And since she did not phone again as she had promised I suppose she is still after her man. And Vitrac is after his high mucky muck. It is too awful that one's life should depend on such people. Still, it does seem as if V. really sees his man, or is trying to pin him down to something definite. Certainly he is doing more than Davidsons "friend" Here is his letter I got this morning. Not that I ever had faith in Davidson. He is nothing but fraught. And he is too bent after the golden calf to care seriously for anything or anyone else. Of, course it may be with Davidsons man as with the people Therese saw. You will see by Rudolfs letter how irresponsible our own people are. Imagine writing Therese your case has been satisfactorily settled. They more than outsiders make me wild.

Well, my dear there is nothing to do but to wait until Vitrac does something. It will be time then to release the publicity. Perhaps you are right to suggest that the cables and letters should be sent to Laval direct since there is no one important enough in the eyes of Laval to take the protest and signatures to him. I feel so unhappy that I can do nothing to free you from the awful anxiety that has been yours for 18 months. Yes, of course Warshawsky would sign the protest. But I do not believe his name would add anything

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to the list. I will see him Christmas and will ask him of course. Buck has begun to read my book. I inclose his letter. They are simple folk the Warshawskys but damned good and honest sort. I think you will not find it hard to work with him, or to make the arrangement satisfactory to both of you.

It is just awful about my tour. As you surmized De Jong has done nothing definite. He wired me to that effect. And with Germany also holding out no promise, see the horrible state of affairs described by Rudolf I had definitely given up the whole idea. Last night however I received the inclosed letter from Opfer. He was a friend of Fitzl's grande passion, Leo. And afterwards he became a close friend of Fitzl's, ^{He} who had evidently done a lot to help her over the blow. Also he knows Pauline well. I think I wrote you that I had heard from him some time ago in re translating Living My Life. Thinking that I might go to Norway I asked him if lectures were possible in Denmark. Well, it took him just a month or more to answer.

I just replied telling him Norway is off, but if his man would organize some lectures I would be glad to speak on Monney and Billings and other subjects dealing with America. I don't know whether anything will come of this scheme. But if it does I would go if only to make a start in some European country which may lead to others as well, if not now next autumn. Please show Nellie the letter. I want her to see that I ~~am not disappointed~~ wanted to return South in Jan. She will understand I am sure that if I can make Denmark I ought not to pass it up. Don't you think I am right?

Another thing, I have sent Living My Life to Rebecca West and have asked her whether she would review the book, and also if

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3

she could call the attention of her publisher to *Living My Life*. She may suggest that I should run over to England to meet her publisher, or others she knows. ~~xxxxxxxthatxxx~~ You will agree I would have to go over then. In addition there is something else.

I don't know whether you remember Searschinger, we met him and his wife in Berlin when we lived there. At that time he was the ~~Emper~~ European representative of the ~~Musical~~ Currier. Now he is the main guy for the American Broadcasting concern. He called on Stella in N Y. He was to stop off in Paris and look me up. He has not so far. He may come over for the holidays and get in touch with me. In any event I mean to write him to find out whether there is any chance of broadcasting a talk by me. Of course, Mesirov will move the very heavens to get me that from the states. So perhaps I ought to wait until I hear from him. Still it can do no harm to also write Searschinger. I know you will laugh at all these futile efforts on my part. And you will be right. But you know the doggedness of my nature. I can't give up easily and be beaten. That's why you were unable to get rid of me. I am the clinging vine, eh?

Anyhow, by the 15th of Jan I hope to know absolutely first about Denmark and also about my going to England, I don't cherish the idea of my new country. But maybe we get something. If all falls flat I will return to Nice. I will go to Nellie. I could not be anywhere else when she lives in Nice. I must make good my promise to be with her.

I am also inclosing two letters from Arthur and my reply. You will see that Mr Knopf had "exploided and had written me a

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4

a violent letter". He bethought himself and threw it in the waste basket. That was his luck. For I would have poured the wrath of god on his head had I gotten that letter. Mr Knopf is realizing now that he had killed the chances of Living My Life, hence his "rage". I have no idea how he is going to rectify his blunder so long as he has copies of the first edition on hand. I suppose he will have to come down from his high horse. Whether he will also get out a new and cheap cheap edition I don't know. As regards the corrections to be made. From the note I got from Aaron it seems that they have made some corrections already, as per Upton Sinclaires letter, the spelling of Ella Reeve Bloor. I wonder how they do it? But if they did one thing they could do all there is to be corrected in the first edition. Don't you think?

Rudolfs letter is heart-breaking. Imagine speaking in Germany now with the pleasant aspect before one of being clubbed or trampled to death by the Hitler bandites. The comrades are evidently fearing such an eventuality because they wrote me my public appearance would be out of the question. If I consent to come it would have to be talks before the branches of the FAU. What value would that be at the present stage of the game. Well, it is harrowing to live in this mad world now.

Also another letter from Michael. You will see that he and some others are at the old anarchist tricks. Road to Freedom must be destroyed to make room for a fighting organ. I asked him why Road to Freedom could not be turned into a fighting organ instead of a new one started. Our people are funny and incurable.

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9055

5

Is not Babushka a wonder. 88 and such a clear mind. May the Jewish god never let me live so long, or if it should be my misfortune may my mind be as virile. I'd give anything to see the old dear. And the American Intelligentsia seems to be waking up. Sherwood Anderson's speech is really remarkable for an American writer. They must be seeing that there is no security for them when the masses are in such a plight. Oh, Sasha dearest if only I could be in America now. For another five years intensive activity I would gladly give the balance of years still left me. Its awful to see the need of work and not be able to throw oneself into the movement. I really am ill over it.

Dear, dear Sash, are you so flushed that you can return the \$100 I gave you? The work you are doing is certainly not so lucrative that you can remain without a sou. And of course, I should never use that money. I wanted you to have an extra bit on hand in case of an emergency. Besides, it is not a question of hundred dollars. It is a question how to earn my keep. I will need two hundred dollars to make up the 12.000 in addition to the rent Buck will pay. And in couple of months I will have not a cent of income or capital. Its this that give me no peace. Well, it is Christams and the new year is almost at the door. So, I am not going to lament and add to your troubles. I hope you will enjoy the holidays a little bit. I will drink a glass to your dear pal on Sylvester night.

Please give Emmy the inclosed note.

Much love,

Emma
*I include what I wrote to you
I want you to see what they
letter would have given him
in a case*

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P.S. I forgot to tell you that I had some bad news about Angelica. You remember the Rosettis I wrote you about. Well, Mme Rosetti came to me Wed with a letter from Angelica that she is ill, poverty stricken and living under the most dreadful housing conditions. Her people in the states had written her they would have her come in March. Meanwhile she hasn't a sou and no way of earning one. She thinks she might get some translation here. Mme Rosetti who herself has little enough offered to pay half of a months rent in some little hotel. A room can be gotten in the place Eve lived for 300 a month. She asked me what I can do. Of course, I can do nothing, still I can't let Angelica be in her present desperate straits on ~~xxxxx~~ on account of 150. So I told Mme R, to rent the room. To night I am seeing George. He may give me a little money towards Angelica's trip back to Paris. I can't understand why she keeps going back and forth. I have also written Henry A. if he could not get together enough to keep the poor woman alive until her comrades send for her whenever that will be. Its really really fierce the misery one sees and learns about every day and yet not be in a position to help.

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9048

Paris Dec. 23/31

Dear, old Sash.

If it is any consolation to you to know how very devoted I am to you I have to let you know that I too caught a bad cold. All my bones ache and my nose is running in streams. Fortunately my cough has not yet made its annual appearance. Knock would

Vera at seems is having her hands full to get hold of Vitrac. She could tell me nothing when she talked to me over the phone. And since she did not phone again as she had promised I suppose she is still after her man. And Vitrac is after his high mucky muck. It is too awful that one's life should depend on such people. Still, it does seem as if V. really sees his man, or is trying to pin him down to something definite. Certainly he is doing more than Davidsons "friend". Here is his letter I got this morning. Not that I ever had faith in Davidson. He is nothing but fraud. And he is too bent after the golden calf to care seriously for anything or anyone else. Of, course it may be with Davidsons man as with the people Therese saw. You will see by Rudolf's letter how irresponsible our own people are. Imagine writing Therese your case has been satisfactorily settled. They are more than outsiders make me wild.

Well, my dear there is nothing to do but to wait until Vitrac does something. It will be time then to release the publicity. Perhaps you are right to suggest that the cables and letters should be sent to Laval direct since there is no one important enough in the eyes of Laval to take the protest and signatures to him. I feel so unhappy that I can do nothing to free you from the awful anxiety that has been yours for 18 months. Yes, of course Warshawsky would sign the protest. But I do not believe his name would add anything

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2

to the list. I will see him Christmas and will ask him of course. Buck has begun to read my book. I inclose his letter. They are simple folk the Warshawks but damned good and honest sort. I think you will not find it hard to work with him, or to make the arrangements satisfactory to both of you.

It is just awful about my tour. As you surmized De Jong has done nothing definite. He wired me to that effect. And with Germany also holding out no promise, see the horrible state of affairs described by Rudolf I had definitely given up the whole idea. Last night however I received the inclosed letter from Opfer. He was a friend of Fitz's grande passion, Leo. And afterwards he became a close friend of Fitz's who had evidently done a lot to help her over the blow. Also he knows Pauline well. I think I wrote you that I had heard from him some time ago in re translating Living My Life. Thinking that I might go to Norway I asked him if lectures were possible in Denmark. Well, it took him just a month or more to answer.

I just replied telling him Norway is off, but if his man would organize some lectures I would be glad to speak on Monney and Billing and other subjects dealing with America. I don't know whether anything will come of this scheme. But if it does I would go if only to make a start in some European country which may lead to others as well, if not now next autumn. Please show Nellie the letter. I want her to see that I ~~am not disappointed~~ wanted to return South in Jan. She will understand I am sure that if I can make Denmark I ought not to pass it up. Don't you think I am right?

Another thing, I have sent Living My Life to Rebecca We and have asked her whether she would review the book, and also if

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she could call the attention of her publisher to Living My Life. She may suggest that I should run over to England to meet her publisher, or others she knows. ~~xxxxxxx~~ You will agree I would have to go over then. In addition there is something else.

I don't know whether you remember Searschinger, or not him and his wife in Berlin when we lived there. At that time he was the ~~xxxx~~ European representative of the Musical Courier. Now he is the main guy for the American Broadcasting concern. He called on Stella in N Y. He was to stop off in Paris and look me up. He has not so far. He may come over for the holidays and get in touch with me. In any event I mean to write him to find out whether there is any chance of broadcasting a talk by me. Of course, Mesirov will move the very heavens to get me that from the states. So perhaps I ought to wait until I hear from him. Still it can do no harm to also write Searschinger. I know you will laugh at all these futile efforts on my part. And you will be right. But you know the doggedness of my nature. I can't give up easily and be beaten. That's why you were unable to get rid of me. I am the clinging vine, or?

Anyhow, by the 15th of Jan I hope to know absolutely first about Denmark and also about my going to England. I don't cherish the idea of my new country. But maybe we get something. If all falls flat I will return to Nice. I will go to Nellie. I could not be anywhere else when she lives in Nice. I must make good my promise to be with her.

I am also inclosing two letters from Arthur and my reply. You will see that Mr Knopf had "exploded and had written me a

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9051

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a violent letter". He bethought himself and threw it in the waste basket. That was his luck. For I would have poured the wrath of god on his head had I gotten that letter. Mr Knopf is realizing now that he had killed the chances of Living My Life, hence his "rage". I have no idea how he is going to rectify his blunder so long as he has copies of the first edition on hand. I suppose he will have to come down from his high horse. Whether he will also get out a new and cheap edition I don't know. As regards the corrections to be made. From the note I got from Aaron it seems that they have made some corrections already, as per Upton Sinclaires letter, the spelling of Ella Reeve Bloor. I wonder how they do it? But if they did one thing they could do all there is to be corrected in the first edition. Don't you think?

Rudolfs letter is heart-breaking. Imagine speaking in Germany now with the pleasant aspect before one of being clubbed or trampled to death by the Hitler bandites. The comrades are evidently fearing such an eventuality because they wrote me my public appearance would be out of the question. If I consent to come it would have to be talks before the branches of the FAU. What value would that be at the present stage of the game. Well, it is narrowing to live in this mad world now.

Also another letter from Michael. You will see that he and some others are at the old anarchist tricks. Road to Freedom must be destroyed to make room for a fighting organ. I asked him why Road to Freedom could not be turned into a fighting organ instead of a new one started. Our people are funny and incurable.

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2052

5

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Dear, dear Sash, are you so flushed that you can return the \$100 I gave you? The work you are doing is certainly not so lucrative that you can remain without a sou. And of course, I should never use that money. I wanted you to have an extra bit on hand in case of an emergency. Besides, it is not a question of hundred dollars. It is a question how to earn my keep. I will need two hundred dollars to make up the 12.000 in addition to the rent Buck will pay. And in couple of months I will have not a cent of income or capital. Its this that give me no peace. Well, it is Christmas and the new year is almost at the door. So, I am not going to lament and add to your troubles. I hope you will enjoy the holidays a little bit. I will drink a glass to your dear pal on Sylvester night.

Please give Emmy the inclosed note.

Much love

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761

The Emma Goldman Papers

[Letter, 1931?] Dec. 24, New York [to] Emma [Goldman, Paris] / Saxe [Commins]. —
3 p. ; 21 × 15 cm.

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13327

ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-6772

Christmas Eve

Dearest Dad,

I've had letters from you since I was a little boy; I have seen many letters which you have written other people when I typed them for you or read them; I have received many letters from other people, but not one went so completely to my heart as that precious (bad word) tender (that's better) little note you sent Frances. Nothing has touched me so deeply in many years. It brought tears to my eyes and made me realize for the millionth time in my life how profoundly loving you can be. Nothing Frances received this day has a fraction of the meaning of your gift, and that has but an infinitesimal fraction of the meaning of your lyrical letter. It got me completely.

Is it you complain about my silence. Mea culpa. What can I say in my own defense? Work? That's getting stale. But I have worked night and day. Anxiety? Well, I'm used to that. One of us doesn't know that as we know walking, something learned long, long ago and never to be forgotten. During the daytime I cannot snatch a moment from work for a letter. At night I am pretty tired; I simply haven't as much strength as I should have. Until then, I go to bed, sleep, then dinner, perhaps a little breath of air and home again to read or work. That has been my life. Socially, we undertake nothing. Dorothy has to work on her programs at night, when Frances is asleep and she cannot play four hands with Dorothy. The radio broadcasts, of which there have been five so far and two to come, require separate programs for each, and means digging and practising and accurate timing. Then too Dorothy is working for her only New York appearance this year, a concert at the National Arts Club on the 27th January. Besides, she is digging up material for a new juvenile book, to be called "Days and Holidays in Spain." Macmillan is interested, particularly since "Taking an Orchestra" was chosen one of the first 100 juvenile books published in America.

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during 1931, which is supposed to be an honor. ¹³³²⁸ The book was published in April. Dorothy received an advance of \$100 and not one penny since. The other day I received a royalty check for \$3.36. So it goes. Even Dorothy's broadcasts, admittedly one of the finest features on the air, must suffer a drastic cut. Besides, there is even a 10% deduction for agent's fee, taken off automatically although there is no agent involved. But we are lucky that she gets a hearing. There are 12,000 music teachers out of work in New York City alone. Could anything be more significant than these figures?

The outlook here is very dismal. What it will lead to no one dares guess. It is just a part of your luck that your book had to come out at this time. A year earlier or a year later might have told an entirely different story. I know nothing about the sales of "Living My Life". I only know that everyone who has read it is enthusiastic about it, and those who have not offer as a reason for having postponed the reading the prohibitive price. Few people have \$7.50 for a book nowadays. If Knopf's cost figures were available, I could tell better what justice there is in his insistence that the book could not be produced for less. Publishers are notorious for exaggerating costs; they would make it seem that they are constantly being victimized by authors. As Covici used to say: "I never met a son of a bitch of a writer who wasn't a dirty bastard or cock." Knopf was involved in an enormous expense, and I am quite sure he counted the advance as a portion of the expense, for it involved an outlay that could not be reckoned against sales immediately. With the advance, he must have had an initial investment of between 15 and 20 thousand dollars. Even at \$7.50 he couldn't get back his money with a first edition of 3000, especially if he had to give a 5% high as \$50 to the retailer. Probably his average sales price was \$4.50. That times 3000 is \$13,500. Out of that sum had to come about 25% to maintain his staff, 10% for advertising and all the cost of production. No doubt, that is his method of figuring his costs and his explanation for the \$7.50 price. At \$5, given those costs, he would have to sell three times as many copies. Of course it is your argument that he would. There he may disagree with you---and that is the rock on which publisher and author always split.

I go into these involved details to present the picture to you. What suggestions I might make would be valueless, for they would not change Knopf's point of view. Besides, likelihood of revival--business conditions being what they are---seem to be remote. Knopf will probably

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ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-6772

take a big loss, feel that he made a mistake and try to make up for it in another venture. But where does that leave you? Yes, that's it exactly. There is the author left usually? In the cold. A few lucky ones manage to climb up--not because they are more brilliant or even have more business acumen--Not at all. Not even because they are exceptional writers. Do I have to tell you about the world figures in literature who have experienced what you are experiencing now--and even worse?

That's no solace. The solace, and the agony too must be in the doing--the actual writing--of what one holds dear, publishers, critics, damn fools generally to the contrary notwithstanding. One way or another, by divine accident, a good piece of work manages to live. The demand for junk may last a season, but it remains junk. What more can one say.....?

I am relying on Stella to send you the little snapshots of Davey and Frances, taken on Saturday last. They speak volumes. Isn't Davey a gorgeous boy? And Frances isn't so bad herself. I haven't mention Ian, for he now considers a my reference by me as the ramblings of a senile old fool. He looks upon me as superannuated, ready for the discard, a good fellow in his day but now on a step out of the picture.

Well, I'll have to make the best of that. My daughter thinks I'm pretty good. But wait until she grows to the unquestioning wisdom of adolescence.

On this note I close. It is very late. Dorothy has just returned; we must change the baby and try to sneak in a little sleep before 6:30, when her clarion cry announces the coming of dawn with a demand for her bottle. Then the fun begins.

All love to you from the three of us.

Sax

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14126

119. Rue de la Buza
Nice

Emma Daryl—
Your letter came last
night. I am glad to do
as you wish. With regard
to your Com here—
Anna. refused to go, she
came & offered to stay &
let me pay when I could.
She is also doing for me alone.
that is possible—when
I am alone. but I will
have to get a couple of
hours a day. I am alone
when you come. Otherwise
it is too much. & she
is quite content this
way. You see this apt
is very big. & needs a
lot of cleaning—anyway
I am glad I'm not
alone. for that is awful
the very thought. Still
I was willing to do anything
rather than go into debt.

The Emma Goldman Papers

[Letter, 1931 Dec. 24?] Nice [to] Emma [Goldman, Paris] / Nellie [Harris].—
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2

14127

I have been in debt it
seems to me so long I am
now revolting against it.
Scully is here, I have not
seen him. Now he is starting
again. I have the very idea
of freeing him. I told him
over the phone - that G.B.S.
advised me not to give a
Serial or other rights just
now - Germany pays nothing
no money is allowed out
of Germany - Frank arranged
the French rights - now -
what is the use of tying
myself up for Germany -
(when times are better
Fischer) I know well
as he did for Oscar W.
& surely it's better than
paying C. & Brown -
The awful thing is that
I hear nothing from Arthur

The Emma Goldman Papers

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3

14120

I understand he must
be having an awful time
it's too dreadful - to think
what he must be going
through & the awful thing
is that it may go on
for years. She was one of
the quietest - kindest of
women & they all adored
her. Their home life seemed
perfect. He told me that
was the thing that kept him
from doing something awful
when he was worried
so it's too dreadful. Thank
God, she has a capable
sister - who can look
after things for him.
I wish I could help.
I am glad Ben de Cassinis
likes & admires your
book. I'm sure we have
a better opinion, he &
his wife are my friends

The Emma Goldman Papers

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4

14129

Dear Stella. I am so sorry
time ~~it~~ seems to me
will get much worse
before they are better.
the season here is going
to be slow. Still they do
promise music &
that's a lot. I have been
in bed practically since
I came here. that is why
I dread meeting Scully
I know he will show
I yell. & I can't stand it.
I am enclosing you his last
note "a copy - please return
with regards. to the agents
having the sole right. all
rights have to be submitted
to the Author for his
acceptance & agents have
to pay all expenses.
Scully doesn't quote
that perhaps I'll hear
from Cusher. I hope so
over.

768

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14130

I have not heard any
more of the V. G. Press
I know more about
Schubert's bandy at
anytime. I write to Sasha
not to come from St. Petersburg
in the 15th unless he must
or wants to for I'm too
ill to start for 2 or 3
weeks. Still if he does
come I can talk over
everything with him
all love. Nellie

P.S. I told them to
say I am at Venice if Senz
comes. Auntie came
here the other day. She
says the place has
not been bought yet
love. Nellie

The Emma Goldman Papers

[Letter, 1931] Dec. 25 [Nice to] Em[ma Goldman, Paris] / [Alexander Berkman].--
3 p.; 28 x 21 cm.

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Dec. 25th

9306

Dearest Em, an returning, here all the letters etc. you sent.

I can see how busy you must be, for this is no doubt only a very small part of your mail. So you must have your hands full with the correspondence and matters of your book.

So, don't worry if you cannot find time to write me. It is OK. If I do not write you for a few days, you'll also know it is OK. I am behind with that Goethe book, and I also work at Nellie's several times a week in the forenoon. I did not tell her yet what I'll charge for the Portraits. You suggested 50 fr. an hour, though I fear she will think it too much. Anyhow I will need yet 3 or 4 forenoons and then I am through with the Portraits. That will be put away for the present. Then I am to start looking over the letters.

Yes, she had a check from Ross for \$1,100 dollars and she said that it will take two or more weeks for the Amex to collect it in N.Y. She says she means to pay Ross something.

She asked me whether you come in the middle or the end of Jan. Of course just now it is still uncertain when you come.

A fine bouquet of flowers was sent yesterday to Nellie with a card from you. Emie bought a very fine ~~large~~ doll for Ann, Gwen's child. The money for Irene and Joan I gave in case (frances -- have no dollars) to Kate. That was best so. And Valya will also get it in cash.

Kate and chodron and Eve are to be here for dinner this evening.

The Sandstroms dropped in last, unexpectedly, from Monaco where they are visiting Frere. We invited them for dinner, but they could not stay. They leave Sat., but they may have lunch with us on the way. They are to send us a wire if they can come.

Vera wrote a couple of days ago. She saw Vitene etc. On the whole I don't think V. or any one else can do anything re the annulment. As to Jo Dav. -- he seems to be a bluff.

Yes, Mollie wrote me that Therese told her to tell me that "it's all fixed". Therese is just a child in these matters. I don't take any stock in her Paris friend. They will have to show me before I believe. I'll wait till I first hear from my application re the 2-3 months.

Of course those propositions about broadcasting ought to be followed up and see what comes of it. Anyhow, I hope that by Jan. 15. you will know where you stand. Those lectures ought to be given up, except Denmark. It's all right to talk there on the U.S., Mooney etc. Those subjects are of general interest and you can expect good crowds. Also of course you ought to see whether Rebecca West will write a review of your book -- that is important.

Your letter to Knopf that made him so "enraged" was all OK. But one can see how he feels on the matter even if he did not mail his reply to you. Of course he feels he lost money on the book, but it is his own fault.

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2

And his main fault was in insisting on that Russian part of your book.⁹³⁰⁷ It would have been far better if it had ended as originally made by you -- with your arrival in Russia. Then Knopf could have issued the book even for \$3 or \$4.

But how is it that they sell the book cheaper now? Either Knopf let them have it cheaper or they themselves put ~~down~~ down the price and are satisfied with a lesser profit on it. It's a good idea. Even now it is not too late for Knopf to announce that because of the hard times, and to enable people to buy for the holidays, the price has been reduced. It will not hurt the book -- on the contrary, many will buy.

But I wouldn't advise you not to write at all any more to Knopf, but only to Rose and let him attend to things.

No value going to Berlin or Germany now. The February elections are sure to bring in the Hitler rule. Then there will be hell, of course, and everything radical will be suppressed.

Rocker really has a dog's life. I wish he could finish his book, but he need not expect income from it. Such a book will cost more than the usual book, for it will be pretty big, and conditions in Germany are awful.

Yes, they offered Nellie 1000 marks which is only \$250. In fact, just now it is worth only 225 dollars, and you can't get that much money out of Germany into another country all at once. It would have to come piecemeal. But I think 1000 marks advance is laughable for a book that goes like 'Harris' Shaw. If conditions improve there this coming year she'd get much more. And there is no hurry about issuing that book at once in Germany. It could be issued later. The only thing I am afraid of is that next year it will be worse in Germany, for they will have to begin to pay their debts to France again and the interest on other debts. Things are really in such a state everywhere now that even the most stupid begin to see that capitalism cannot last.

I doubt whether Road to Freedom can be turned into another kind of paper. They ought to try it of course, but I think that bunch on R. to F. is a bunch of very narrow fellows and would not stand for any real change. Nor is there any one that I can see in N.Y. to make a real live English paper. That they need there now is a paper like the West, but for that you also need the right kind of active helpers.

Imagine that with all the millions of unemployed there is hardly a mass-meeting of protest. Dreiser has been stirring up matters, but that is about a far-away state. No one speaks up about the crisis itself and capitalism. Dreiser kicks about those hungry and beaten strikers, but I think just now in the U.S. an attack against the whole of capitalism would find much more response. This is what the new paper should concentrate on and leave those in discussions.

About Angelica is just terrible, but how can one help her, on every hand there is fearful need. And I am afraid she need not depend on those people who promise to get her to the U.S.

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5

9304

Is that Emma doing your typing? Rather poor, I mean those letters to
Ross etc. you sent me.

Poor Saxe -- to do two books a week, editing and proofreading, I can
imagine how he slaves -- and yet he says he loves it!! Of course he
feels better doing it than pulling teeth.

What is that about Van's legney?

There was nothing in your last from Ben. Did he write to Ross?

Enclosed here review of Nation.

Dear, don't worry over things that cannot be changed.

Cheer up. It's hell all around, but it may get worse, as the
Jew says. Meanwhile, have a good drink and let us forget the Jammer and
the stupidity of the world.

I embrace you and wish you something different
at least in the New Year.

Your ever

Saxe

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The Emma Goldman Papers

[Letter, 1931 Dec. 25, Paris [to Alexander Berkman, Nice] / Em[ma Goldman]. —
4 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

0986

Paris Christmas Day, 31

Dear Sash.

I found your letter of the 22nd when I came home at 3, A.M. this morning. Yes, I celebrated the birth of the gentle men who like most of us had no doubt regreted he ever was born. The celebration began at Peggy's with a childrens party to which I came too late but still in time to see them all at the cinema Peggy had for them in Peggy's room. She had 18 kids. The proletariat was represented by Mme Dunn's two kids. Bobby was the most bewildered with all the mountains of toys. Kay told me she had never seen anything like it before. And had never known what it means to hang up a stocking. She was simply ravishing in her excitement. What a child this Bobby.

After the party of ~~the small~~ small children was a cocktail party for the grown ups who showed much less wisdom than the young generation. I left with the Fredricksons about nine oclock for the Cupaule where we got something to eat. Later Peggy, John, Kay, Lawrence and a bunch of others arrived. Again we left them and went to a Negro night club until 2.30. So you see I did celebrate though only Gawd knows why exactly.

I was glad to see Peggy, John and Kay with Lawrence together. The two men felt ill at ease though being sober they behaved well. Peggy and Kay got on famously. I hope it was not only on the surface. I was delighted with Peggy for her fine way with Bobby. She is keeping the child in her house, and with Peggeen and Sinbad together. What ever the conflicts between grown people nothing is so awful than to see them take it out on the children of the defferent combinations. Peggy confessed that while she was a "little" hurt at first, she loved me too much and I had meant to her too much to bear me a grudge for long. So we made sholem.

Imagine, I actually got some gifts, Margaret sent me a lovely fluffy hankerchief, Virginia a drawing of herself Lee had made. Alma Lee, Mary Dahlbergs beautiful kid sent me two pair of hose fit for a flapper, not for this hefty lady. Mary herself sent me a dozen American Beauties, Auntie from Bristol also a hanky and Tommy and Nellie 10 shillings. I also had a gift from Pauline and some cards from America. Thanks for Emmy's and yours.

Now to more serious things, Kay told me last night that she had seen Vitrac. He had seen his man who assured him that an identity card would be forthcoming to you soon. But that the annulment is for the present out of the question. He mentioned several people who had been expelled a quarter of a century ago. They have been living in France just the same and have card identitt. He imitated

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8957

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that there was no reason whatever for you to worry as you could live in France on the same arrangement and you would not be bothered. It takes years to annul an expulsion he told Vitrac. Of course, you and I knew that. Look at my expulsion that was kept in the files for thirty years. Well, I only have it for the account from V. correctly- that you would be given a card identity. That would secure you for two years, or a year anyhow. I will not believe it until you have the card. People have a way of coming to very hasty conclusions or getting things fixed. Look at the case of Molly. There she said that your expulsion has been annulled. He was supposed to have written her that as a secret. And of course Therese straightway told it to Molly and no doubt a dozen other people. Now you will be congratulated by our comrades in Germany of being at last secured. It is awful how confused our people are. So few of them can repeat what they hear correctly. Anyhow, I hope fervently Kays version is accurate. She said she has written you about it.

I spoke to George and to that fat and slimy McDougall whom you have met about the prices for "ghosting" George said there was no definite rate. It depends on how much the "ghost" has to do on a book. If it is only compiling, editing and revising the price runs from five hundred to a thousand dollars, with part payment from advance royalties which even the poorest book calls for to day. His brother Gilbert received five hundred dollars for such a book. If it is only revision, then two hundred or more. McDougall said as much except that he added that where the material for a book is only in notes, or unconnectedly strung together it calls for fifty fifty. The "ghost" writer must however take his chance as well as the author. He must use his judgment whether the stuff is sufficiently interesting to appeal to publishers. Of course, if the party who wants the book written has means, ~~xxxxxxx~~ or he receives an advance on his royalties ~~xxx~~ it is expected he should share with the author. He wrote ~~xxxxxxx~~ Isadora's supposed to be experienced in Russia although the name of one of her dancers who gave him the Russian data ~~xxx~~ also appeared on the book. They shared the advance and the royalties on the fifty-fifty basis.

I saw Seabrook at Peggy's party but there was no chance of speaking to him about it. I will most likely run into him again soon and will ask him. I might also ask William Bird, the man from the Consolidated Press. By the way, he told me he met you last time you were here. He may know. But I think Mc Dougall and George seem to know. I fear dear heart you too will not be able to ask for much advance until the party whose book you will ghost will himself obtain somekind of an advance on royalties which would of course be given him only ~~if~~ if he finds a publisher. I have no idea what the material status of Buck is. I am quite sure if he can at all do so he will give you some kind of an advance. But if he can not it would be foolish to pass up the "ghosting". We will have to get some money somewheres to keep you going until the book is ~~excepted~~ *accepted*

~~excepted~~
accepted

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In that event Puck will have to share with you. I am sure only rich men, like that Taylor fellow for instance, or Lady McCarthy pay a thousand dollars for their books. No one, least of all some unknown person, could afford such a price. Anyhow, talk it over frankly with Buck. He seems to be a simple creature and very decent. First of all you will have to go over his material to see whether you think it worth while at all. I may have been mistaken, besides Buck read me only a small part. I think his illustrations would help to attract a publisher. The main thing will be to write it in the lightest possible manner. Nothing else goes in America.

About the Schreibe Goethe, no, the Saturday Evening ~~News~~ Post will never take it, nor any other magazine as far as I know. But then I do not know what magazines are appearing in America now. I understand a few new ones have propped up. The one that might have taken the story was the Dial, and that's dead. IYes, it might be well to send the translation to Bradley, only he'd have to be quick about it. Kay Ouid she has one chapter which she hopes would interest Jonathan Cape in London. His partner in America is Smith I believe. Naturally the story would also appear in the States. It is too long to be published in one issue. No publisher can, or will judge by that. However, now that you have entrusted Kay you must wait until she reports what Cape had to say.

I inclose Mollies letter. She is incurable about her constant fears what the comrades will say and how they will judge me. A really hen fretting over her chicks. The fact is I did not write Souchy that I am willing to come to Germany if the comrades will arrange lectures. I wrote him that I would be happy to speak for the comrades as well, if I can get other engagements, from the Forza, or some such cultural societies. As you see, the comrades will pay 12 marks per ~~day~~ lecture. That would be alright. But what about the fare to and from Germany, about fifty dollars or more? I have explained dozens of times I can't afford that pleasure. Does it convince our Mollie, pas du tout. However, that is not the important drawback. The main thing is I don't want to speak before the comrades alone. They know already, or think they know all I am going to tell them. I don't want to be ~~propagandized~~ ^{used} ~~as a thing~~ ^{as a thing}. And Bush himself writes that public meetings will not be possible. All this on top of my revulsion to talk on such topics as the drama, or birth control, or any such ridiculous issue in the face of the world convulsions would make me feel and look like a god damned fool in my own eyes as well as in the ~~eyes~~ eyes of everybody else. I have written Bush to that effect. I don't want to go to Germany.

Denmark is another matter. I can talk on the Mooney case there and on other American themes dealing with the political and economic conditions, labor perception, prisons and what not. Denmark not having any reason to fear American government censorship will not bother me. Germany will, now that the Foratorium has gone

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8989

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through and Germany feels obliged to that fake Hoover. I see no sense in starting something one can not pull through. Do you? I am not sure Denmark will actually come off. But if Offer writes all has been arranged I will go to Denmark. If for no other reason because he wanted the Danish people to see it. It will be a novelty to find one country not yet in the grip of hunger want and abject fear.

Dear, I have just calculated that the pound is worth 7.6 francs. You are a much better mathematician than I, why not figure it out. You see dear, I have an even number in pounds and I don't like to break them up. But if you'd rather I will do it of course.

~~xxxxxxxxxxxxxxxx~~ will take up your point of view in reverse in
of course, I am not objecting to the adverse criticisms of Living My Life. Nor do I see anything wrong in psychoanalysis though I agree with you that it is ~~far~~ too overrated as a means of getting at the motivation of our actions. Having ~~struggled~~ to find the ~~motivation~~ of our actions, we need not argue the matter. Nor do I disagree in what you say about sex ~~gates~~ in women as a more dominant force than in men. The wherefore of it and the ~~way~~ why we will take up another time. It is enough now that you understand these are not my objections either to Stallings or Cohen's methods. My resentment is that neither has the equipment for psychological motivation. They are both equally shallow. ~~Certainly~~ ~~xxxxxxxxxxxxxxxx~~ The ~~both~~ both puritans. Certainly Cohen is friendly, how could he be otherwise in the Dr. Arnold Stilling. But his puritanism and his shallowness make him designate the motive he ascribes to my actions. Now, as a matter of fact my actions had never been urged by sex alone. Else why would there always have been such lacerating struggles ~~between~~ ~~xxxxxxxxxxxxxxxx~~ every time I had to decide between my love for a man and my ideas. Invariably these and not my passion ~~led~~ ~~xxxxxxxxxxxxxxxx~~ what ~~xxxxxxxxxxxxxxxx~~ Stallings or Cohen have admitted. Herein therefore, they are alike. I didn't give a ~~damn~~ ~~xxxxxxxxxxxxxxxx~~ to find the one so superficial and deliberately denying the main issue of my conscious life. But it hurt me to see Cohen ~~xxxxxxxxxxxxxxxx~~ equally blind. And I think it a pity that a man so lacking in penetration should be the editor of an anarchist paper. But I don't now care any more. It was only for a moment anyway. I am sure Living My Life will survive my critics.

No, I had not one word from Stein. But I wrote him. I hated to let the old year go without a word to him.

Well, you do get megiles from me don't you. I must stop now because one of the Charlottes and Mrs Mesirov have prepared lunch in my room and are waiting for me.

Affectionately.

Em
adler

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9060

Paris Christmas Day.31

Darling own Mollie.

I am so glad my small gift came on Senia's birth day. I hope you allowed yourselves a little joy with it. Something to brighten the day and make you both forget your own misery and the awful lot existing in the world.

Dearest mine, I seem to have Peck with you at times. I seem always to do wrong when you are so eager for me to do right. And for the comrades to know and the whole world that your ideal of me is just like the real E.G. Now listen my Mollie. I never wrote Souhy I am going to come to Germany with the expre ss purpose of speaking for the comrades. Nor have I ever written this to you. What I did tell Souhy while he was in St Tropez, and in my letters that if ~~I will be invited by outside organisations for a series of talks~~ I will be invited by outside organisations for a series of talks I will naturally also give the comrades dates. That is quite another matter.

Two reasons made me decided on this course, one was that outside societies would as I fully believed pay for my trip and all expenses And the other, even more important, that I would be able to speak before audiences who need to be enlightened. Certainly, I have always talked on every subject from our view point and embracing every phase of our social life. That was quite alright before none anarchist or ganizations. And these were the people I had hoped to reach. The others having fallen away owing to the appalling state of affairs in Germany there was no sense to come there just to address small groups, or branches of members, comrades as it were of the FAU. And Bush himself writes me that public meetings are out of the question

The Emma Goldman Papers

[Letter, 19]31 Dec. 25, Paris [to] Mollie [Steimer, Berlin?] / [Emma Goldman].—
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. Now what sense would it ~~make~~ make to spend fifty dollars from here and back for railroad fares alone to address the comrades. And what sense would it make to talk to them about the drama and birth control or any such subjects millions of miles removed from the death throttle of the world? Noe whatever that would in the least satisfy me me sufficiently to speak with my old intensity and faith. I could not do it Mollie mia even if I had ~~the~~ means of my own. In addition I can not get myself to accept even 12 marks for a lecture and fare from city to city in Germany. I could not do it because I know ~~in~~ the themes I would treat would not be worth even that to the comrades just now. You forget my dear when I treated these issue in the states there were no Hitler bandits around the corner to shed rivers of blood, there were no starving millions, there was not terrible conflicts in immediate sight. It was easy then and quite legitimate. It would be neither now. I would choke on them now.

If at least I had Erich's romanticism about the

*need
calves
Cack at
guts
to talk
up the
the masses
rules, and that only
were to be arranged
them in the present stage
supplied all so easily*

of the revolution facing Germany? I see no revolution in roseate
r that we must make ready to greet. ~~and~~ Instead I see the utter
understanding for the very meaning of revolution in and out
ranks. It would therefore, be der reinste ^{Hahn} Hon on my listeners
such nice and comfy themes as the drama. I see you talk
"the masses". But I have not a ghost of a chance of getting to
God, luck will have it I will only reach our own com
in small groups. "The masses" even if public meeting
could soon enough be separated from me, or I from
of the blackest reaction. The Syndicalist
really think our mass meetings would

The Emma Goldman Papers

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2002

be allowed? If you do you are as much in poetic clouds as our dear
Erzoh Muhsean.

Well, I have explained all that to Bush a few days ago.
He did not send me a copy of das Rundschreiben. It is not necessary.
He evidently realized that there might be a hitch because he writes
he first wanted to get in touch with me. That proves that I have not
bound the comrades by anything definite yet. And since I too do not
feel bound I don't see way I should go ahead with something that will
only cause me much agony of spirit and give our movement next to
nothing. Of course, if I had pledged my word I would go through
with it. That is what I wrote De Jong. And he immediately wired noth-
ing definite had yet been arranged. This after four months of corres-
pondence. Really, sweetheart you can't expect me to be enthusiastic
over our European comrades when they are such slow pokers.

~~xxxx~~ I have definitely given up everything and had
written Sasha I was returning to Moscow. Then I had a letter from
a friend of Fitzie in Denmark who asked if I would speak on the
Mooney case as he might be able to get up a big affair in Kopen-
hagen for that purpose and other labor persecution in America. That
they would pay all expenses. Now that is another matter. And of
course I wrote at once saying I would be delighted to come. But even
that I have no certainty as yet. I hope to know early next week
because I begged the man to wire me.

You might say why could not the comrades in Germany have
a large meeting about the Mooney case, or other like topics in America.
They could of course but I would never have the chance to be the speaker.
The Danish government is not now under the obligation of

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I never said I may join Nell y H in England, at least I don't remember having written that, if I did I meant Nice. She is not in England, she is in Nice. Yes, England would at least not kick me out, it could not even if it wanted to. It is the only country where I hold a legal status. But that is of little help when you have no one to work with. Our comrades in England are mostly old in spirit as well as years. There is not one young person who might be of help enough to distribute a handbill. Surely dear I can go around advertising my own meetings, or getting my own halls and paying for them in the bargain. Don't you suppose I asked Turner and Keell, each one separate of course as they are at each others throat if something could be done in the way of lectures? The answer wasaaa. Oh, yes they want to arrange a reception for me and I might also speak at their monthly dining affair. Can you imagine me going over for such ridiculous business. Yes, if I had a small income I would go over to England, live there for a few years and build up a movement from the ~~hatter~~ very beginning. I have no means and not even the number of years needed for such a task. You forget I had been in England. I almost died from its climate and struggle to get a hearing. And I had to give it up in the end. Its a hell of state to face. But again I say I wish I would not see so clearly.

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9 C 6 4

Thank you for the information about the German authors.
Except for my own satisfaction I shall not need this material now
as there will be no lectures in Paris either.

I saw Yania and I will see him again tomorrow. He is tak-
ing me to Volin so I can ^{give} ~~bring~~ the children a little party for the
holidays. Yanai already told me it is now difficult to get a visa for
you. But he and some one else are trying. Kay Boyle and Lawrence
are here. They are coming to see me next week. I will talk to them
about you. Then we will see. I will let you know at once.

You wrote on the the eleventh anniversary of our depor-
ation. Dearest Mollie I feel too awful about your and Senias con-
dition. Yet I have no idea what to suggest, or do. I can only hope some-
thing will turn up soon to bring you a little relief. If love had
the power to do that mine is strong and intense enough. Alas, all
I can do is to feel deeply your misery. But that is not going to
bring you the necessities of life.

I embrace you both.

I see that the address on the Syndicalist of the FAU is
Markisches Ufer 20 . The letter of Bush has it II. I fear he
might not have gotten my letter. So I enclose a copy which you
can give me. Send it back if the original has reached him.

The Emma Goldman Papers

[Letter] 1931 Dec. 28 [New York to] E[mma] G[oldman], Paris / H[arry] W[einberger].— 2 p. ; 27 x 21 cm.

berger].— 2 p. ; 27 x 21 cm.
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December 28, 1931.

Mrs. E. G. Colton
c/o American Express Co.
Paris, France.

My dear R. G.

Your letter of the 16th to hand.

Yes, I read the Stollings Review and felt like answering it but thought it should be done by some else if at all.

Of course the question of additional sale of your book will be dependent upon its gaining momentum. I know some of the people I gave your book to, bought copies to give to others as Christmas gifts. The book under no circumstances should have sold for \$7.50, not that it isn't worth it, but that with these times a \$7.50 book, unless one is crazy about it or that it absolutely comes under the heading of necessities, is too much money. I think the one volume book if brought out, should sell for \$2.50 or \$3.00. Even the Lincoln Steffen book for \$3.75 is too much. When I feel I want to give some more gifts and where I think the people might appreciate it, I may be able to scrape up a few more \$7.50's.

The situation here isn't even so much the fact of having or not having money. It is the tremendous, stark, fantastic burlesque of what may happen. Even the staid old American Bar Association Journal has an article on what happens to lawyers under various revelations like the French, the Russian, etc., showing that this is important everywhere. Believing in free trade myself, here is the world going mad, every nation raising tariffs against every other nation, which curtails trade, curtails the transmission of funds and creates more enmity. Here's Japan grabbing what she wants at a mad race to grab it when no one wants to go to war and very few could afford it assuming the people would even stand for it. City after city in America is practically bankrupt. Many southern cities, Chicago, Philadelphia, etc., proposing

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Mrs. E. G. Colton

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Dec. 28, 1931.

cuts in salaries and cutting down on public improvements and the unemployed continue to grow. Personally I think the next month or two will show which way the wind of fate will blow.

Thanks very much for the autograph slip which has been duly pasted into my set.

Nothing else very new here except more and more bank failures though New York has not had any in the past few weeks. However, the important thing is to keep one's health and then come what may, the future will take care of itself.

Wishing you the best in the way of health and happiness for the New Year, I am, as ever,

Sincerely yours,

W:ALD

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The Emma Goldman Papers

[Letter] 1931 Dec. 28, Pasadena, Calif. [to] Emma Goldman, [Paris] / Upton Sinclair. — 1 p. ; 27 × 21 cm.

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UPTON SINCLAIR

STATION A
PASADENA, CALIFORNIA

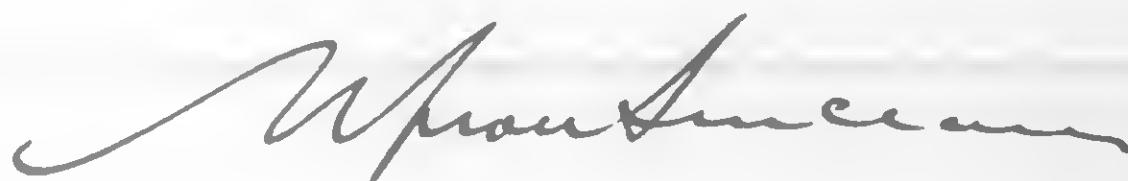
December 28, 1931.

My dear Emma Goldman:

I am sorry you did not receive my first letter, because in it I expressed the pleasure I got from the reading of your book. I send you a copy of this letter. You will note that I have called attention to some other misspelled names. I do not think it is justly called "pedantic" to note matters of this sort. If I were to refer to you as Emma Goldmann, you would have a right to assume that I was showing a lack of interest in your personality. I am quite sure of the spelling of Walter Lippmann, for I have known him since he was a college boy, and I have his books, even though I cannot read them. There is another, Samuel Lipman, in your book, and I do not know anything about him.

You say: "As I have not been in Russia since the new 'miracle' was begun I could not in good taste or veracity write about it." But if you will pardon me for pointing it out, it seems to me you did that in the one sentence which I refer to. You were not content to point out the disorganization and confusion which you saw in Russia in 1921; you made the statement that of course Communists were incapable of running industry. That was a general statement, and it applied to 1931 as well as to 1921, and my comment is that I do not see how you could make it in view of what has happened in the past ten years. I have just read of some German economic institute which has made a study of the world's production up to the spring of 1931, a report that Soviet Russia has taken third place in general production, behind only the United States and Germany. The "Economic Review of Soviet Russia" claims that as a result of later events this year, Russia has passed Germany. Whether we accept this claim or not, there is no disputing that Russia has passed Britain and France. And there isn't any use talking about "churches" and "the hand of God" in this connection. The essence of superstition, as I understand it, is a refusal to face facts, and if the Communists have solved the problem of production, and you refuse to admit it, you are the one who has a "church" and is relying upon "the hand of God."

Sincerely,



The Emma Goldman Papers

[Letter] 1931 Dec. 28 [Pasadena, Calif. to] Emma Goldman, [Paris] / Upton Sinclair. — 1 p. ; 28 x 22 cm.

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My dear Emma Goldman:

I am sorry you did not receive my letter, because in it I expressed the pleasure I got from the reading of your book. I send you a copy of this letter. I will note that I have called attention to some other minor names. I do not think it is justly called "pedantic" to mention matters of this sort. If I were to refer to you as Emma Goldman, you would have a right to assume that I was showing a lack of interest in your personality. I am quite sure of the spelling of Walter Lippmann, for I have known him since he was a college boy, and I have his books, even though I cannot read them. There is another, Samuel Lipman, in your book and I do not know anything about him.

You say: "As I have not been in Russia since the war 'miracle' was begun I could not in good taste or veracity write about it." But if you will pardon me for pointing it out, it seems to me you did that in the one sentence which I refer to. You were not content to point out the disorganization and confusion which you saw in Russia in 1921; you made the statement that of course Communists were incapable of running industry. That was a general statement, and it applied to 1921 as well as to 1922, and my comment is that I do not see how you could make it in view of what has happened in the past ten years. I have just read of some German economic institute which has made a study of the world's production up to the spring of 1931. A report that Soviet Russia has taken third place in general production, behind only the United States and Germany. The "Economic Review of Soviet Russia" claims that as a result of later events this year Russia has passed Germany. Whether we accept this claim or not, there is no disputing that Russia has passed Britain and France. And there isn't any use talking about 'churches' and the 'hand of God' in this connection. The essence of superstition, as I understand it, is a refusal to face facts, and if the Communists have solved the problem of production and you refuse to admit it, you are the one who has a 'church' and is relying upon the 'hand of God'.

Sincerely,

Upton Sinclair

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The Emma Goldman Papers

[Letter] 1931 Dec. 29, Nice [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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c/o the American Express Co, 2 rue du Congrès, Nice(A.N.)

29th December 1931.

Dear Arthur,

As you will see by the enclosed copy of letter to Knopf I have been with Nellie for a week. I really came thinking that she was going to change her quarters and I might be able to help her in the ordeal of moving. I found however that she is remaining in the old place, her landlord having reduced her rent considerably. I do not know whether to be glad about it because Nellie needs desperately to get away from the old atmosphere. On the other hand she is in such a depleted physical and spiritual state that she might have collapsed altogether had she undertaken the task of moving the bolck that Frank and she have accumulated for so many years. Fortunately she is going with me to Paris for a month. I hope that during this time I might help her to get complete hold of herself. I will try my best as you can well imagine.

Unless my American mail was held up in St-Tropez I cannot understand why I should learn about the date of the appearance of "Living My Life" in a round about way. If the Knopf office has lacked the courtesy of notifying me I am certain that you must have sent me the circular. I hope I will find that in St-Tropez. You can imagine how anxious I am to see "Living My Life" at last in its full dress. Sufficent unto the day are the troubles that will only now begin for me and the mental str;

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The Emma Goldman Papers

[Letter] 1931 Dec. 29, Nice [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.*

2571

2.

Mr. A. Rose,.

Still it will be more acceptable than an uncertainty when the book will appear.

Please write me soon c/o the American Express Co.

Affectionately,

The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] H.L. Mencken, New York / [Emma Goldman]. —
3 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

16112

The American Express,
11 Rue Scribe,
Paris, France.

December 29th, 1931.

Mr. H.L. Mencken,
730 Fifth Avenue,
New York.

Dear Mr. Mencken:-

Thanks ever so much for your recent letter.

I am very sorry, indeed, to have misjudged you regarding Hoover. I don't know where I got the impression that you were among those who favoured him, during his election. I confess I thought it very queer of a man of your judgement to fall for Mr. Hoover, but I had long reconciled myself to the unaccountable political changes so many American Liberals undergo. I am delighted to know you are not a chameleon, as many of them are. Please forgive me my suspicion.

No, I am not writing anything -- except letters. I am very much discouraged over the poor material showing Living My Life is making. Not that it was a surprise. I knew, beforehand, that the conditions in the States would not permit people to spend seven dollars and a half. Because I was so sure, I pleaded with Mr. Knopf to make it five dollars. But he remained adamant, insisting that he would lose at such a price. Realizing that he was as vitally interested in the material returns as I, I was willing to give him the benefit of the doubt. I see now that my poor business judgement was certainly much more accurate than that of Mr. Knopf.

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The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] H.L. Mencken, New York / [Emma Goldman].—
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Institutional Location: Emma Goldman Archive.

-2-

16113

Mr. H.L. Mencken

I realize that the poor sales in no way detract from the quality and importance of *Living My Life*. But, when one has no other resources but one's pen, one is naturally discouraged when there is no response. It is almost like writing in the void. Besides, I cannot write for the average American magazine. You remember what the *Ladies Home Journal* wanted me to do, "put in a tear or two", in my article on the women without a country. In all the years of my life in the States, I had not learned how "to get things over", write gushy things, and none other will be accepted, it seems. You, dear Mr. Mencken, were broad enough to make the exception. Needless to say, I would love to write more often for the *Mercury*, if I knew exactly what would appeal to you. Would you let me know? I don't suppose you could give me a job as regular correspondent on some topic that would fit in the content of your magazine. Frankly, I will have to get some kind of a job. Months of effort to get a hearing in Europe have failed. Every country is in the throes of poverty, want, and abject fear. Imagine, even the University at Oslo complained of hard times. One of the professors wrote to me in regard to some lectures, but could not even guarantee travel expenses, let alone a fee, and I am not in the position to travel for pleasure. I had prided myself that if the worst came to the worst, I could still look for a job as cook, but with so much domestic help being discharged at present, I cannot even hope to succeed in that line.

Joking aside, I do not want you to take me on

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16114

-5-

~~Mr. H.L. Mencken~~

out of charity. But if there is anything you would like me to write about, I'd be delighted to do so.

Wishes are stupid things, since they never come true; yet one must go on hoping and wishing if one is to sustain life, and so I wish for you an interesting, vital, and joyous New Year.

Please address me as above.

Cordially,

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790

The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman. — 2 p. ; 27 × 17 cm.
 Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

The American Express,
 11 Rue Scrite,
 Paris, France.

December 29th, 1931.

Mr. Joseph Ishill,
 Oriole Press,
 Berkley Heights,
 New Jersey.

Dear Joseph:-

I cannot bear to let the old year pass without writing you once more, in answer to yours of November 22nd. Prior to this, I had received, and answered, Rose's letter. I have tried to express how terribly affected I was by her description of her accident. It seems some people are fated to be pursued by the furies, always something to throw them back, every time they feel strength enough to reach toward the sky. These are the real brave souls, who will not allow the fates to get them down, and you and Rose are among these. I hope, fervently, that by the time my letter reaches you, Rose will have regained her health and confidence in herself, and that the children, too, have overcome the shock. I dare not hope that your economic status has improved, or is likely to, in the New Year. That is the terrible thing about conditions everywhere, their uncertainty, their lurking in the dark, to strike their victims in a cowardly way. It is of small comfort to assure you that America is not the only country where poverty, want, and abject fear, are stalking about. Every spot on earth seems to be infested with the scourge. I have come to realize that, very vividly, through my efforts to gain a hearing in Europe. After three months of strenuous correspondence, I was told that the people, everywhere, are too poor to guarantee even the fare; and these were not only of the workers, but middle-class cultural organizations, including the University of Oslo. In addition, it would be adding insult to injury to talk about cultural things in the face of world convulsion. I couldn't do it, and so I had to give up what I had so fondly believed would come about -- the chance of making the years still given me to live count for something.

I knew that *Living My Life* would appeal to you. Indeed, that you would be among the small minority who would get beyond the written word; who would understand that there was so much more to tell, not expressed in *Living My Life*. From a commercial point of view, the two volumes were one too much. Would to goodness Knopf had not pressed me to the wall to give him additional material, after I had sent him 550,000

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- 2 -

words, Living My Life could then have been gotten out at a low price, accessible to the large contingent of people who want to read it and cannot afford seven dollars and a-half. I understand Mr. Knopf is beginning to realize his mistake, but it is a bit too late. The future for my poor child looks very black.

So far we have not used the signatures we collected in behalf of Sasha. Several Frenchmen, who are on the job, were strenuously opposed to any publicity. They insist that they will succeed, if not in the complete annulment of his expulsion, at least in some security for a year. His last stay expired on the 21st of this month. He applied for a renewal in the routine way, and we are now waiting to see results. If they fail, we will use our trump card, and Elie Faure's name will be included. He seems to be hardly known, still it is a French name and it may help.

Yes, I remember meeting you in the Ferrer colony, but mine was such a wild, hectic life while I was in America. Always chasing the rainbow, having to face multitudes, with very little time left for individual contacts. That accounts for our not knowing each other better, while I was still in my erstwhile country. I am sorry; I promise to make amends should the miracle happen, and you and Rose come to St. Tropez.

I wonder if you have read many of the reviews. They were fairly decent, on the whole, except one in the Sun, by Lawrence Stallings. Seven columns devoted to the most bitter and gangrenous attack, not even on the book, but on myself. Evidently I will die naive, for I am always astounded to find so much poison in the world. However, there was one review which set all others in the shade, by one of my own sex, I am glad to say. It was in the Nation, December 2nd., by Freda Kirchwey. If you have not read it yet, do get the Nation; you will enjoy her criticism.

I am still uncertain when I will return South. It will be for Nice, when I do go and I will remain there till April, having rented Fon Esprit for three months. I think it will be best if you go on writing to the American Express, in Paris. Mail will reach me, wherever I am.

With love to Rose, the children, and yourself.

Emma Goldman

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792

The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / [Emma Goldman].— 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11983

The American Express,
11 Rue Scribe,
Paris, France.

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Mr. Joseph Ishill,
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Berkeley Heights,
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Dear Joseph:-

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11984

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With love to Rose, the children, and yourself,

The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] Leonardo Andrea, Edgefield, S.C. / Emma Goldman. — 1 p. ; 27 × 21 cm.

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The American Express,
11 Rue Scribe,
Paris, France.

December 29th 1931.

Mr. Leonardo Andrea,
Edgefield, S.C.

Dear Leonardo Andrea:-

Your kind letter of November 25th was forwarded to me. I had planned to reply sooner, but was too busy with a number of things. Now the old year is coming to an end, and I do not like to see it go out, without acknowledging your kind tribute to the chapter on the death of McKinley. I hope by this time, you have also read *Living My Life*. You will know, then, that the chapter in the *Mercury* had been very much condensed; judiciously so, I think. You will also have found sufficient historic data on many events in the United States that might serve of help in your history class. *Living My Life*

You are certainly a brave man, if you can bring to the attention of your students anything written by Emma Goldman. You have very few in the United States to equal this. I congratulate you heartily.

Yes, indeed, I should be so glad to get anything you wish to send me about conditions in South Carolina. While I had covered a large part of the United States during my yearly lectures, I never got farther South than Texas. I often wanted to go to your, and other States, but I had been forewarned never to touch on the negro question. I couldn't compromise on that point, so I never reached the part of America that I wanted very much to know from personal contact and experience.

One pays a high price if one refuses to compromise. I do not think it was a particular virtue on my part to stand my ground. Rather was it the feeling Stockman, in *The Enemy of the People*, so aptly expressed: "One does not do a thing which means spitting in one's face."

I will be very glad to hear from you again.
With all good wishes for the New Year,

Sincerely,

Emma Goldman

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795

The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] Fremont Older, San Francisco / Emma Goldman. —
2 p. ; 27 x 21 cm.
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Institutional Location: Fremont Older Papers, Bancroft Library.

The American Express,
Paris, France.

December 29th, 1931.

Mr. Fremont Older,
The Call Bulletin,
San Francisco.

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without express permission. Please
return all copies to The Bancroft
Library upon completion of your
research.

Dear Mr. Older:-

Thanks for yours of November 25th, and for all the lovely things you say about *Living My Life*. I am delighted to know that both Mrs. Older and you have been so impressed. It is true the consensus of opinion, as far as it reached me, has been of the same nature as yours. The reviews in the press have also been fairly decent, except one in the Sun, by Lawrence Stallings. Seven columns devoted to the most bitter and gangrenous attack, not even on the book, but on myself. Evidently I will die naive, for I am always astounded to find so much poison in the world. However, there was one review which set all others in the shade, by one of my own sex, I am glad to say. It was in the Nation of December 2nd, by Grede Kirchway.

I must say, I found the short review in your paper very poor. Whoever its author, he missed our every point entirely. No one with any intelligence could possibly have gotten the impression, from my portrait of Brady, that he was "a drunk", or that Ben R. stole "from the collections". As a matter of fact, Brady was one of the soberest people I knew. A man with an immense amount of self-control. That he broke down over our separation is only proof of the tremendous strength accumulated in the man, which collapsed as a result of the shock. Your reviewer did not get within miles of the superb personality and character of the man.

He was equally far removed from the motives which influenced Ben R. As a matter of fact, the boy worked as hard as I, if not harder, during the years we were together. He was, therefore, entitled to share whatever there was -- precious little, I am sure. By no manner of means could any sane person interpret his taking money as thievery. Ben's trouble was, and is, that with all his boasted freedom, he is a puritan. It hurts. He did things he considered wrong. He was ashamed of them, and did not have the courage to do them openly: like all puritans. Put what shortsightedness, to charge a man like that with being a thief. I confess I disliked the shallowness of the man who wrote the review. He is not alone, a few others were like-

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796

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I did not say that it was cowardice on your part which prevented you from immediately coming to the rescue of Tom Mooney and the others arrested in San Francisco at the time. I did say that you and others were still haunted by the MacNamara ghost. You believed Mooney guilty; you were not willing to give him and the others the benefit of the doubt; you judged them by the MacNamara case. That was, of course, your right, but it was poor judgement. Yes, indeed, you have certainly made amends by attacking to the case. Now the most "respectable" people are in the Mooney ranks, in my fancy — even Mayor Walker, Jimmy Walker. Poor Mooney, I don't know whether to pity him, or be glad for the assistance he is receiving. Once friends are sometimes a greater danger to one's integrity than one's enemies.

With all good wishes for an eventful and happy New Year, and kindest greetings to Mrs. Older and yourself.

Cordially,

Emma Goldman

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2185

The American Express,
Paris, France.

December 29th, 1931.

Mr. Fremont Older,
The Call Bulletin,
San Francisco.

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- 2 -

2106

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With all good wishes for an eventful and happy New Year; and kindest greetings to Mrs. Older and yourself,

Cordially,

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799

The Emma Goldman Papers

[Letter] 1931 Dec. 29, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2980

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0240

December 29th, 1931

Mrs. E. G. Colton
c/o American Express Co.
11 Rue Scribe
Paris, France

Dear Emma:

I have not been able to find the Fuchs' review in the Saturday Review of Literature, but this morning he sent me a very extended review which he wrote in some German paper. It would take me entirely too long to decipher the article with my "verdorbene Deutsch". I notice however, that in the last paragraph, he speaks of your quarrel with the publisher against the high price of the book.

I am going to meet Mr. Mesirov at Saxe and Dorothy's to-night. More anon.

You have my heartiest and sincerest best wishes for a Happy New Year, I am,

Ever faithfully yours,



ALR:R
Enc.

800

The Emma Goldman Papers

[Letter] 1931 Dec. 29 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss].— 1 p. ; 27 × 21 cm.
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72115383

December 29th, 1931

Mrs. E. G. Colton
c/o American Express Co.
11 Rue de la Paix
Paris, France

Dear Emma:

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801

The Emma Goldman Papers

[Letter] 1931 Dec. 29, Paris [to] Leonard D. Abbott, Bronx, N.Y. / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2153

The American Express,
11 Rue Seribe,
Paris, France.

December 29th, 1931.

Mr. Leonard D. Abbott,
2970 Marion Ave.
Bronx, New York.

Dear, dear Leonard:-

Your beautiful tribute to *Living My Life* went straight to my heart. I am so happy that it took such hold of you, and that it brought back all of our common work. You can imagine that I am very anxious you should write a review. If there is any other publication, outside of *The Road to Freedom*, I think you should send your review there. It is so necessary to reach people outside our own ranks. Havel could just as well write a review for *The Road to Freedom*, if yours will be accepted elsewhere. If not, it should go to the paper. While the reviews, so far, have been fairly decent, except such ravings as Lawrence Stallings' in the *Sun*, there was only one really penetrating; that in the *Nation*, by Freda Kirchway. True, even she does not credit Emma Goldman with the capacity of reason, but that is alright. I am sure my reason will survive that. For the rest, the review was very understanding. I know that yours will be, and I am looking forward eagerly to its appearance.

Yes, my dear, I know that you *Living My Life* has been thrown into different channels through your connections with us, and your resultant marital arrangement. I have often wondered whether you have cursed or blessed us for it. One thing is certain, that you have shown marvelous strength of character in the way you have met the long illness of Rose. I know of few people who could have endured such martyrdom, for such length of time. True, our movement was the loser, but after all, one must do what one is driven to, by the most impelling force, evidently yours was to dedicate yourself to poor stricken Rose. You have done that heroically.

But now, when all is over, and you have nothing to reproach yourself for, do you not think you ought to get back where you really belong? Now more than ever, brave spirits are necessary in the United States. People of clear vision, determined, and unafraid to proclaim against the ever-growing tendency of dictatorship and despotism. You need such an outlet, Leonard dear, it will help you back to life, back to the intense and vivid things that make life worth while. It

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- 2 -

2154

is this that I wish for you for the New Year. May you once more take your stand on the side of Eternal Truth, and not the makeshifts that pass for truth, to-day.

Thank you once more, dear friend, for your sweet and beautiful appreciation of myself, and my brain-child.

Affectionately,

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803

The Emma Goldman Papers

[Letter] 1931 Dec. 30, Paris [to] Whit Burnett, Vienna / [Emma Goldman].—
2 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4032

Paris, 6 rue Chevert

December 30, 1931

Mr. Whit Burnett
Poetzleinsdorferstr. 16
Vienna XVII

Dear Mr. Burnett,--

Please forgive the delay in answering yours of December 2nd, and in my acknowledgement of the magazine, which arrived safely. Indeed I had not forgotten you. Besides, you were again brought to my attention by the three radiant American girls who had met you in Vienna.

I am sorry that I cannot comply with your request for an interview on the American Situation. While I keep in touch with it, I feel that I am too far removed to pass any opinions. I have written your colleague, Mr. William Fird, to the same effect. I should consider it an imposition on the American people to say what they ought or ought not to do, when I am not there to be of help.

I was delighted to hear that you had seen ~~ANNA~~ PARUSHKA. She is indeed one of the world's rarest. What an amazing spirit, what clarity of mind at eighty eight! If I had any envy in me, I should envy you, having seen and talked to the grand old lady. I think it must have been "My Disillusionment in Russia" which the Chechis prevented from reaching Brashkovsky. "Living My Life" has not yet been sent her. I would love her to have

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The Emma Goldman Papers

[Letter] 1931 Dec. 30, Paris [to] Whit Burnett, Vienna / [Emma Goldman].—
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4053

has book, but I do not intend to enrich the library
of the Czech government. what a commentary on its
President, former professor and Liberal!

Thanks very much for your kind congratula-
tions on my book. Have you read it, or have you formed
your opinion from the reviews? I admit most of them
were quite good, though they were not very penetrating.
except the one in THE NATION by Freda Kirchwey. Still,
they are not enough to judge "Living My Life."

Thanks very much for your magazine of short
stories. I haven't read them yet, but I will soon.
For the present I am to be reached at the American
Express, Paris. With all good wishes for the New Year,
sincerely,

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[Letter] 1931 Dec. 30, Paris [to] C.W. Daniel, London / [Emma Goldman].—
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4234

Paris, 6 rue Chevert

December 30th, 1931

Mr. C. W. Daniels,

46 Bernard Street

London

My Dear Mr. Daniels,—

I was very glad to get your letter of the third, instant. It is a comfort to know that you are still on deck, meeting the difficulties of life in the same calm spirit as in the past. You are quite right,—one must have a robust conscience to be able to survive.

I am very happy indeed that you too have sinned, therefore are more lenient with the sins of others, especially mine. I don't know what I should do if my friends were not so generous to overlook my shortcomings. But after all, Nietzsche is right in saying that the test of ^{love} ~~xxxxxxxx~~ is the power of endurance.

What do you mean by two hundred and fifty sheets of the Prison Memoirs? How many copies does that make? I must know before I can say whether to accept your offer. You see, we could only dispose of the book by letting it go at a dollar. Inasmuch as there would be the expense for binding and the express charges the volumes may leave no margin at all for Mr. Berkman. And that is my main concern next to the desire to

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4235

circulate this great work.

As to ~~MY DISILLUSIONMENT~~ **DISILLUSIONMENT**

I regret to say that I will not be able to use them now. You see, the largest part of the second volume of "Living My Life" is devoted to Russia. While it is true that my autobiography at its present price is reaching very few people, it is also true that a cheaper edition will be published, and made accessible to larger numbers. In that case it would be useless to also have "My Disillusionment" in America. And that is, after all, the only country where my name still has some value. I am sorry that I didn't get the sheets at the time when you kindly made me the offer. I was in funds then. I am dead broke now, regardless of the large advance on "Living My Life."

As I had foreseen, seven- fifty proved entirely beyond the reach of the reading public in the United States. I had done my damndest to induce Mr. Knopf to let the book go at the standard price of Five ~~in~~ dollars. But authors are helpless creatures in the claws of their publishers, unless they happen to be of your caliber. But then, you are the exception. Hence not so successful as the average breed of your profession. Anyway, "Living My Life" is financially a flop. No hope whatever that it will bring another ~~us~~ beyond what I have already received. And that has gone the way of all flesh.

However, while I must let the "Disillusionments" go, I do want the Beckman Memoirs. Please let me know soon about the sheets.

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It looks as if I shall again have to pass up England. I can't afford the pleasure,— not that there is much of it at this time of the year in London. But I should have loved to see a few of my friends, among whom you hold a large place. I shall probably go to Germany and Denmark, although even that is not certain. I am so glad you are keeping your health. May you continue, and may the New Year bring you all sorts of wonderful things.

Cordially.

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[Letter] 1931 Dec. 30, Paris [to] Nell[ie Harris, Nice] / [Emma Goldman].—
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Paris, 6 rue Chevert

14134

December 30th, 1931.

My Dearest Nelly.-

No doubt you found my Christmas greeting on your return from Monte Carlo. I was so delighted to hear that Lady MacCarthy had you as her guest for Christmas Eve. It was such a relief to know that you will remain alone without any cheer whatever. I do hope you have enjoyed your holiday.

Yes, I know, my dearest, that you have begun work with Sascha. But I don't see why this should prevent you from going to Pauline for a week or two. I understand that the "PORTRAITS" are nearly completed. As to the "LETTERS" Sascha would have to go through them anyway, before they can be arranged for publication. I do not see in what way your presence is necessary for that. On the other hand, a visit with Pauline would do you a world of good. You need not only your health, but also your spirit. Don't you think that a change from the atmosphere of your apartment and the million memories would prove of great help to you? I do hope you will change your mind. I know Pauline will be so happy to have you.. She's comfortably fixed and has a great deal of time free. She could help you see Rome as few others. Why not forge the iron while it's hot?

Of course my dear, Roth does not mean "HOME LIFE" when he speaks of PRIVATE LIFE. The two, in the

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case of a public personality, man or woman, quite apart. I have no doubt whatever that Guido Bruno is back of the whole business. And I also have no doubt that Frank must have told Bruno a great deal, that at the time being loomed high in his estimation. But in the light of years has faded into nothing. Whatever it is, Arthur should have a chance to see the manuscript before it is published. I am glad you wrote him about it.

Darling, what possible bearing has the action of Mrs. Jack London on her riches? Her action was due to her inordinate sense of possession of Jack, which evidently extended to everything connected with his name. Arthur must know what he is talking about. But the fact is that Mrs. London has stopped two books about her husband. And I'm sure her money had nothing to do with it. Of course dear, there is no reason for you to worry about what both will say. You are certainly right in feeling that no one can say more about Frank than he has done about himself.

It is very sweet of you, my dear, to tell me that I am welcome whenever I come back to Nice. There was no doubt about that in my mind. But I thought perhaps you had invited some one else. And as you have only one spare room I did not wish for anybody to be refused on my account. I wish I could tell you, my dear, when to expect me. When I wrote you last I thought the proposition of the tour is all off. Since then I have received urgent invitations from Germany and Denmark — not that they will add anything to me depleted exchequer. But I have been asked to speak on the Manney

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¹
Bilings case. Also on the appalling state of affairs in Harlan, Kentucky, which Dreiser and the other group of writers have brought to the attention of the United States. I feel too keenly about the two to refuse a chance of having my say, ~~xxxx~~ regardless of the inconvenience a trip now in Germany or Denmark would entail. So I am now waiting to see whether the people in question will at least pay the fare. I will go if they do. That again means that my return to the South is still in the air. I am sorry to keep you in suspense. I know thought that you will understand.

Hellie, my dearest, if only one small part will come true in the New Year of what I wish for you, your life would be secure and your happiness supreme.
I embrace you tenderly

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[Letter, 19]31 Dec. 30, [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 22 × 17 cm.

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On reflection I'm not really
upset at my friendly exit.
I was at first not because
he'd gone, altho I feel guilty
I'd not seen more of him
recently. But it let me, like
a threat about myself. I said
to myself "and for?" But
now I feel different. Not upset
or any more frightened by
the indrawing walls.

Forgive me for not
answering about the various
matters mentioned in your letter.
I'll see if there is any possibility
for Angeles. As to the other
things I'll answer in my
next. We had a nice party
tho my nephew & niece
in South (I expect you'll hear
about my brother & sister in law
soon. I'll like to call on
them. I'll be in the R. R. soon.

(1)

Dec. 30 / 31

Dear G: Just rec'd yr
of the 22nd. It's hard to
hear from you, even when blue.
I have not seen Herbert yet. He
was to see all yr friends & relatives
but we, we live at Paris. Just
before I was to leave to go to the
party I rec'd a phone call telling
me that Herbert would my best friend
last night at college. I didn't
know he was dead. I didn't
see him was in no mood for
it. I'll see him before he leaves.
I am writing this on train coming
back from seeing poor H.
buried. He committed suicide. And
left a handsome life. And
there at the death-hold stood his
son, in gray robe his spitting
image, shy, frightened, like an
animal in a first. Down curtain
at Captain. Life reports, especially
I'm pain going.

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[Letter] 1931 Dec. 31 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard]
R[oss].— 1 p. ; 27 × 21 cm.
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7273 443

December 31st, 1931

Mrs. E. G. Colton
American Express Co.
Paris, France

Dear Emma:

Here's the play. As soon as I receive
Dr. Michael Cohn's opinion, if favorable, I will
close the contract. More anon.

With love and best wishes, I am,

Affectionately,

ALR:H

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ARTHUR LEONARD ROSS
ONE CEDAR STREET
NEW YORK



Mr. C. L. Dolton
American Express Co.
11 Rue Seribet
Paris, France

sent by
air
March
1932

2463

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The Emma Goldman Papers

A Microfilm Edition

Reel 25

Correspondence

October 1, 1931, to December 31, 1931

Edited by

Candace Falk

Ronald J. Zboray

and

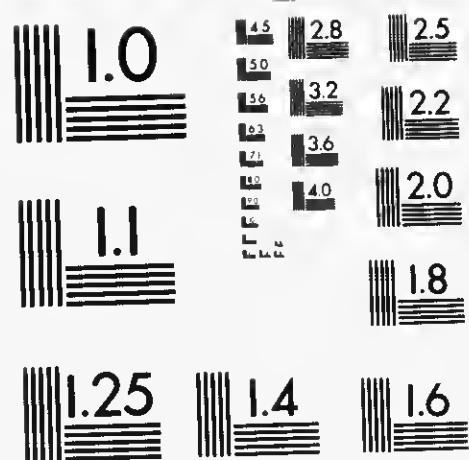
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